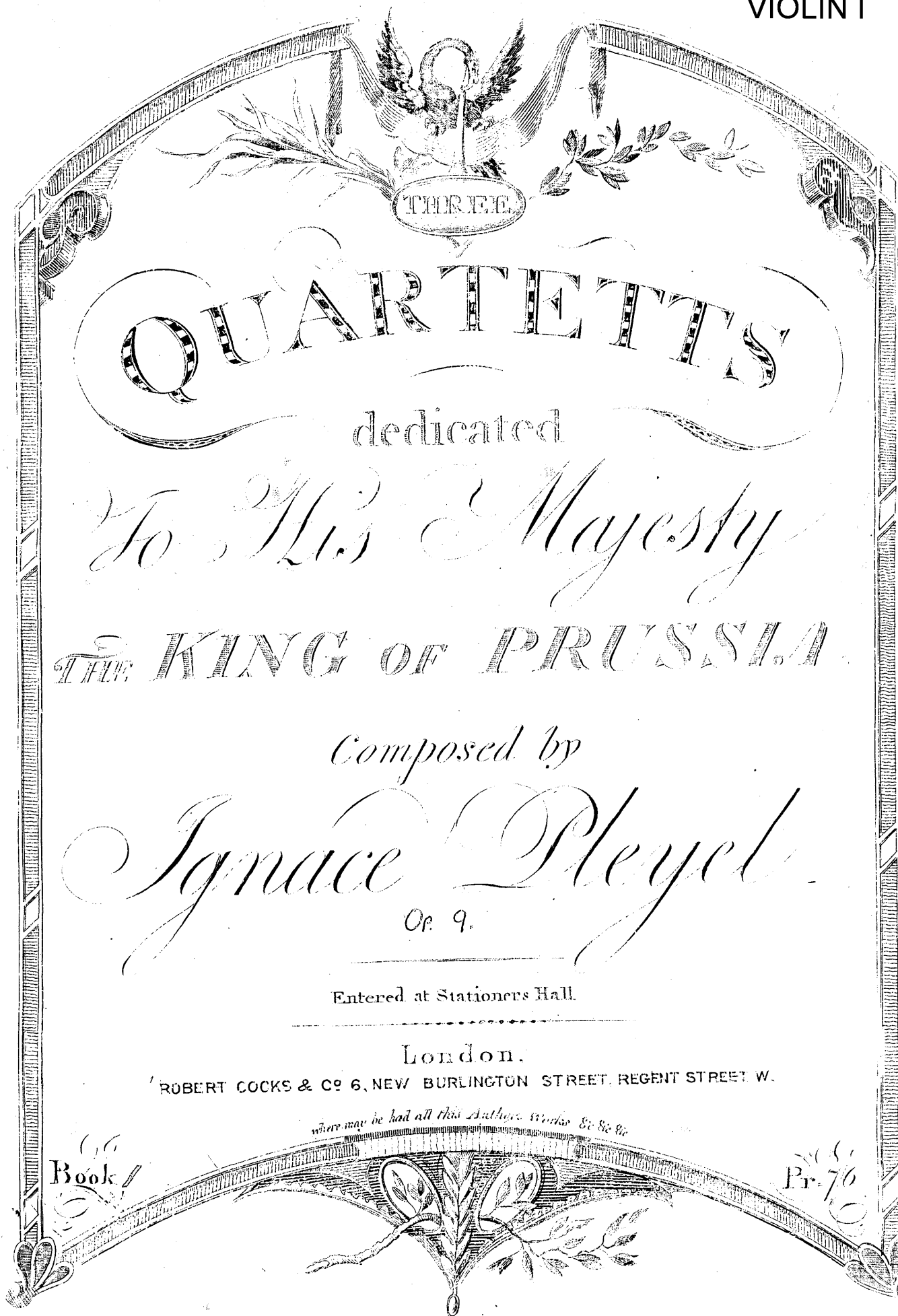


VIOLIN I



THREE

QUARTETTS

dedicated

To His Majesty
THE KING OF PRUSSIA.

Composed by
Ignace Pleyel.
Op. 9.

Entered at Stationers Hall.

London.
ROBERT COCKS & CO 6, NEW BURLINGTON STREET, REGENT STREET W.

where may be had all this Author's Works &c &c &c.

Book / Pr 76

Moderato

QUARTETTO I

4

10

14

17

23

26

29

34

40

45

50

55

rf

dol

poco f

rf

VIOLINO PRIMO

3

60 *ff* *p*

64 *ff*

68 *pp* *ff* *p* *ff* *p*

73 *rf* *rf* *rf*

79 *H* *p* *dol*

83 *f* *sf* *p* *f* *p*

88 *fz* *b*

93 *f* *p* *pp*

98 *pp* *f*

104 *L* *p* *f* *fz* *fz* *fz* *fz* *fz*

108 *M*

114 *rf* *rf*

$\frac{1}{2}$

del

Con espressione

rf

Con espressione

12 *rf*

22 *B#* *cres* *poco f* *p*

29 *poco f* *p*

34 *C*

41 *D* *p*

51 *E* *rf* *rf* *rf* *rf*

62 *F* *p/p*

and

f

fz

f

Allegro
Senza Sordini

The first system of the musical score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte (f) dynamic and a piano (p) dynamic marking. The second staff continues the melody with a forte (fz) dynamic. The third staff features a piano (p) dynamic and a forte (ff) dynamic. The fourth staff has a forte (fz) dynamic and a piano (p) dynamic. The fifth staff concludes the system with a forte (f) dynamic. The system is marked with a '6' at the beginning and a '12' at the end of the fourth staff.

9298

13

VOLINO E PIANO

ff *pp* *f* *p* *rf* *dol:* *f* *p* *f* *pp* *f*

Majore

Minore

9208

Adagio
non troppo

Adagio
non troppo

ff pp ff pp A

dol: rf pp

rf f pp ff p

2

ff p dol:

f pp

cres: f p f

Rondo
Allegretto

Rondo
Allegretto

6/8

p *rf*

cres: *f* *p* *ff* *1* *rf* *1* *f* *cres:* *p* *f*

VIOLINO PRIMO

[illegible]

QUARTETTO II *Allegro*
mez: voce

5 12 21 31 38 53 58 62 67 72 78 84 90

pp p poco f sf dol fz

91 100 110 120

p f sf pp fz

Allegro agitato

QUARTETTO III

Musical score for Violino Primo, Quartetto III, measures 98-203. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *rf*, *ff*, *ppv*, *fz*, and *dol*. The tempo is marked "Allegro agitato".

Continuation of the musical score for Violino Primo, Quartetto III, measures 98-203. The score continues with various musical notations and dynamic markings including *p*, *rf*, *ff*, *ppv*, *fz*, and *dol*. The tempo is marked "Allegro agitato".

VIOLINO PRIMO

Adagio

Espressivo

dol:

con Sordini

Measures 1-56 of the Violino Primo part. The score includes a section marked 'con Sordini' (with mutes) and a section marked 'dol:' (dolce). The measures are numbered 1, 17, 23, 32, 42, 50, and 56.

Rondo

VIOLINO PRIMO

Measures 71-200 of the Violino Primo part. The score includes a section marked 'Minore' (minor) and a section marked 'Maggiore' (major). The measures are numbered 71, 82, 104, 110, 130, 144, 152, 161, 169, 176, 186, 190, and 200.

VIOLIN II

THREE

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QUARTETTO I Moderato

5 11 14 27 31 36 41 49

rf rf pp f p f p pp f p p/fz fz fz fz fz rf f p

A B C D E

57 *poco f*

60 *ff p*

64 *f p*

69 *f p*

75 *f H. p*

80

83

87 *I*

93 *K*

93 *pp*

104 *fz*

108 *f*

114 *rf*

Adagio
ma non troppo
con Sordini

Con espressione

11 22 32 43 53 65

S'attaca Subito

Allegro
senza Sordini

6 12 19 23 30 36

Pleyels Quartetts (K of P) N° 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Pleyels Quartetts (K of P) N° 1

Adagio
non troppo

Measures 1-40. Dynamics: *f*, *pp*, *ff*, *p*. Measure numbers: 1, 2, 4.

Rondeau
Allegretto

Measures 41-128. Dynamics: *p*, *rf*, *f*, *ff*. Measure numbers: 1, 2, 4.

Measures 42-128. Dynamics: *f*, *p*, *poco f*, *rf*, *ff*. Measure numbers: 42, 49, 55, 62, 68, 74, 80, 86, 93, 101, 110, 116, 122, 128.

Pleyel's Quartetts (K of P) N^o 1 9208

VIOLINO SECONDO
Allegro agitato

QUARTETTO III

Violino Secondo, Quartetto III, measures 108-208. The score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro agitato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *rf* (ritardando forte), *f* (forte), *pp* (pianissimo), *p* (piano), *fz* (forzando), *ff* (fortissimo), and *ppp* (pianissimissimo). There are also markings for *dol* (dolce) and *tr* (trill). The score is divided into measures, with measure numbers 108, 115, 122, 131, 137, 144, 153, 164, 173, 178, 183, 188, 194, and 208 indicated. The piece concludes with a double bar line.

VIOLINO SECONDO

Continuation of the Violino Secondo, Quartetto III, measures 108-208. The score continues with the same key signature and tempo. It includes further dynamic markings such as *rf*, *p*, *pp*, *ff*, *fz*, *ff*, *ppp*, and *ff*. The notation includes various musical symbols like slurs, ties, and accidentals. Measure numbers 108, 115, 122, 131, 137, 144, 153, 164, 173, 178, 183, 188, 194, and 208 are clearly marked. The piece ends with a double bar line.

Adagio
Espressivo

Adagio
Espressivo

p *rf* *cres* *rf* *pp* *ff* *p* *cres* *f* *p* *pp* *cres*

Rondeau

Rondeau

Andante

pp

poco f

ff

p dol

f

B

p

f

rf

f

63

ff

72

pp

82

2

96

poco f

pp

f

cres

Minore

108

f

p

f

p

f

pp

124

133

p

f

p

f

p

f

p

144

p

f

p

f

p

f

ff

Maggiore

pp

154

cres

poco f

166

f

pp

ff

p

173

f

181

p

p

f

184

ff

p

195

203

pp

Moderato

I

Plévo's Quartets (K. of P.) N^o 1.

Adagio
ma non troppo
con Sordini

con espressione

10
20
30
39
45
53
65

ppp rf p poco f cres p rf rf pp

A B C D E F

S'atacca Subito

Allegro

senza Sordini

6
12
19
26

f ff p rf

A B

1
2
3
6
Maggiore
Minore
3
pp rf f p f pp

E 2

K L M

Adagio
non troppo

First system of the Alto part, measures 1-10. The music is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *f*, *pp*, *ff*, and *p*. Section markers A, B, C, and D are placed above the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Rondeau
Allegretto

Second system of the Alto part, measures 11-20. The tempo changes to Allegretto. The music continues with similar rhythmic patterns and dynamics. Section markers A, B, C, and D are repeated. The piece concludes with a final measure marked with a double bar line.

First system of the Viola part, measures 33-127. The music is in 3/4 time with a key signature of one flat. It features a variety of dynamics including *fz*, *rf*, *p*, *ff*, and *poco f*. Section markers 1C, D, E, and F are placed above the staff. The notation includes eighth and sixteenth notes, often beamed together, and rests.

ALTO

VIOLA

4

QUARTETTO II

Allegro

mezza voce

5 *pp*

12 *pp* *poco f*

18 *p* *poco f*

28 *f* *p* *poco f*

36 *p*

46 *f*

55 *f* *p* *f* *p* *fp* *fp*

64 *fp*

79 *pp* *f* *p*

88 *f* *p* *dol*

96 *rf* *poco f* *rf* *ff*

rf *rf* *rf* *rf* *f* *fp* *fp*

fp *fp* *fp* *fp* *ff*

p *dol* *dol*

p

rf

ff

K *p*

1 *1* *ff*

2 *p*

M *p*

poco f *p* *fp* *fp*

fp *fp* *p*

Allegro agitato

QUARTETTO III

Musical score for the Alto part of Quartetto III, measures 103-207. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro agitato". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *rf* (ritardando forte), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *ppp* (pianissimissimo), *dol* (dolce), *sol* (solo), *f* (forte), *p* (piano), *fp* (forzando piano), *ff* (fortissimo), *p* (piano), *fp* (forzando piano), *f* (forte), *p* (piano), *rf* (ritardando forte), and *ff* (fortissimo). The score includes section markers A, B, C, and D. Measure numbers 103, 115, 125, 134, 140, 151, 160, 169, 177, 185H, 192, 199, and 207 are indicated.

Continuation of the musical score for the Alto part of Quartetto III, measures 103-207. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro agitato". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *rf* (ritardando forte), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *ppp* (pianissimissimo), *dol* (dolce), *sol* (solo), *f* (forte), *p* (piano), *fp* (forzando piano), *ff* (fortissimo), *p* (piano), *fp* (forzando piano), *f* (forte), *p* (piano), *rf* (ritardando forte), and *ff* (fortissimo). The score includes section markers A, B, C, and D. Measure numbers 103, 115, 125, 134, 140, 151, 160, 169, 177, 185H, 192, 199, and 207 are indicated.

Adagio
Espressivo

con sordini

Measures 1-54: Adagio Espressivo, con sordini. The score features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* to *ff*. Section markers A, B, C, and D are present. Measure numbers 7, 17, 30, 36, 43, 49, and 54 are indicated.

Rondeau: 6/8 time signature. Measures 54-67. Dynamics include *pp*, *cres*, *poco f*, *ff*, and *p*. Section markers A and B are present. Measure numbers 11, 22, 34, and 49 are indicated.

Measures 58-194: Continuation of the piece. Dynamics include *ff*, *pp*, *cres*, *f*, *poco f*, *ff*, *p*, *fz*, and *pp*. Section markers 1, 2, D, E, and G1 are present. Measure numbers 58, 66, 75, 86, 98, 108, 118, 127, 138, 150, 162, 174, 183, and 194 are indicated.

Key changes: Minore (measures 98-108), Maggiore (measures 150-162).

1

QUARTETTO I

9208

Con Espressione

Allegro
senza Sordini

10

16

22

30

ff *p* *f* *p* *f* *p*

f *f* *p* *fz* *fz*

fz *p* *fz* *fz*

ff

9208

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand staff or multiple voices. The music includes various note values, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), *rf* (ritardando forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The key signature appears to be B-flat major or D-flat major, and the time signature is not explicitly shown but seems to be common time or a similar simple meter. The notation is dense and complex, typical of a classical piano score.

9208

Adagio
non troppo

Rondeau
Allegretto

QUARTETTO II

Allegro

mezza voce

Measures 1-98 of the Bass part for Quartetto II. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Key markings include *poco f*, *f*, *p*, *pp*, *rf*, and *poco f*. Section markers A1, B, and D are present. Measure numbers 6, 15, 24, 30, 36, 43, 53, 62, 69, 76, 84, 91, and 98 are indicated.

Measures 99-198 of the Bass part for Quartetto II. The score continues with complex rhythmic figures and dynamic contrasts. Dynamics include *p*, *ff*, *poco f*, *f*, *pp*, and *rf*. Section markers 1, 2, and 1r M are present. Measure numbers 99, 106, 113, 120, 127, 134, 141, 148, 155, 162, 169, 176, 183, and 190 are indicated.

Allegro Agitato

Pleyel's Quartets(K. of P.) N^o 1. 9208

Plevels Quartetts (K of P) N^o 1 JJ 9208

Adagio
Espressivo

con Sordini

7 *rf* *p* A

16 *rf* B

26 *pp* *ff* *p* C

35 *p* D

44 *cres* *rf* *p* E

53 *pp*

Rondeau

10 *pp* *cres* A1

21 *poco f* 4 *f* *p* *f*

35 B *p* *f*

44 *p* *f*

52 *f*

62 *ff* C 1 *f*

70 *pp*

80 *pp* 2

92 *cres* *poco f* 1 *f*

102 *f* *p* *f* Minore E1

112 1 *f* *p* *f* *pp*

122 *dol*

132 1 *f* *p*

142 *f* *p* *f* *p* *f* *p* *f* Maggiore G1

152 *pp* *cres* *poco f*

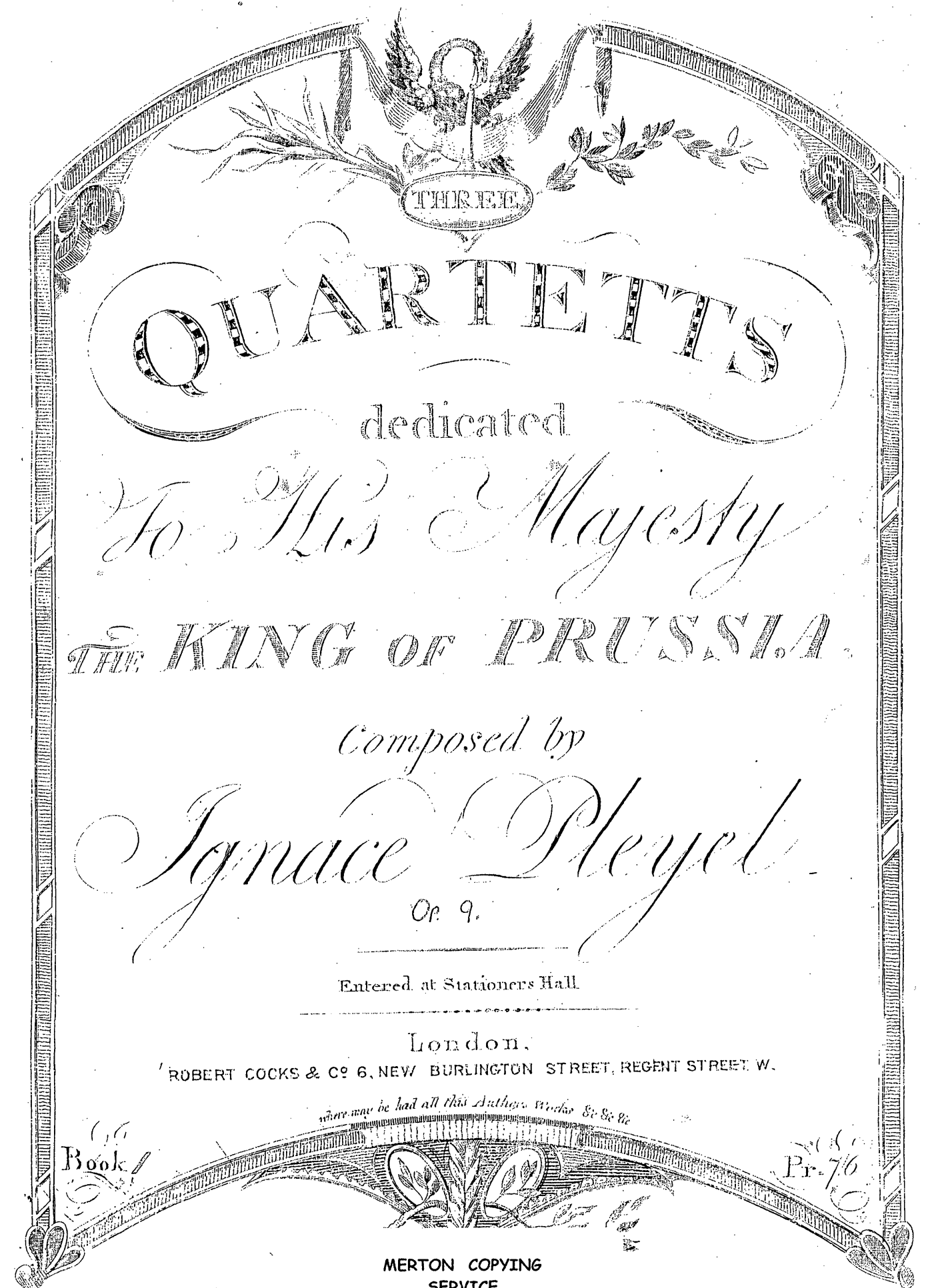
162 3 *f* *p* *f* *p* *f*

174 *f*

182 1 *p*

188 *fz* *fz* 2 *p* *pp*

202 *f*



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