

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

MERTON MUSIC

PLEYEL

String Quartet in C

Op.9 No.4

Dedicated to the King of Prussia

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

4883

Quartet in C

Pleyel
Op.9 No.4

Allegro con spirito

I

5

f

p dolce

10

rfz

15

ff

20

25

f

p

30

rfz

35

f

40

f

p

45

50

55

dolce

f

p

60

tr

ff

Violin I musical score, measures 65-115. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked with a '3' in the top right corner. The score includes various dynamics and articulations:

- Measures 65-69: *f* (forte) and *p* (piano).
- Measures 70-74: *f* (forte) and *p* (piano).
- Measures 75-79: *p* (piano) and *tr* (trill).
- Measures 80-84: *f* (forte) and *p* (piano).
- Measures 85-89: *f* (forte) and *p* (piano).
- Measures 90-94: *p* (piano).
- Measures 95-99: *sfz* (sforzando) and *p* (piano).
- Measures 100-104: *ff* (fortissimo).
- Measures 105-109: *p* (piano).
- Measures 110-114: *f* (forte).
- Measures 115-119: *p* (piano).

The score concludes with the instruction "V.S." (Vice-Solista) at measure 115.

Violin I score, page 4. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *rfz*, *pp*, *f*, *p*, *cresc.*, and *ff*. Measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 are marked. The score includes trills, slurs, and various rhythmic patterns.

Violin I score, page 9. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *poco f*, *sf*, *p*, *cresc.*, *f*, *ff*, *f*, *G.P. p*, *pp*, and *4ff*. Measure numbers 175, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 are marked. The score includes slurs, ties, and various rhythmic patterns.

Violin I score, page 8. The score consists of ten staves of music. The key signature changes from one flat to two flats at measure 100, and back to one flat at measure 125. The tempo/mood is marked 'minore' at measure 100 and 'majore' at measure 125. The score includes various dynamics: *poco f*, *sf*, *p*, *pp*, *ff*, and *G.P.* (Grave). Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated. The score ends with a double bar line at measure 170.

Violin I score, page 5. The score consists of ten staves of music. The key signature is two flats. The score includes various dynamics: *f*, *p*, *ff*, and *V.S.* (Vivace). Measure numbers 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are indicated. The score ends with a double bar line at measure 235.

240 *ff*

245

p

250 *ff*

Adagio

pp cantabile

II 5

10

2

1 20

25

30

sf

40

45

50

55

60

65 *pp*

Rondeau

Allegro

III

5

p

10

15

ff

1 20

p

25

30

f

35

40

fp

fp

45

1

p dolce

50

55

pp

60

pp

G.P.

V.S.

majore 130 135

140

145 150

ff 155 160

G.P. 165 170

p 175 180

poco f *sf* 185 190

195 200

cresc. 205 *f* *ff* 210

215

220 1 225

1 230 235

240 245

250 255 260

G.P. *p* *pp* *f*

Computer set by Kitty and Theo Wyatt using Sibelius 4

MERTON MUSIC

PLEYEL

String Quartet in C

Op.9 No.4

Dedicated to the King of Prussia

VIOLIN II

Merton Music
 8 Wilton Grove
 London SW19 3QX England
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
 e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

4883

Quartet in C

Allegro con Spirito

I

Pleyel
Op.9 No.4

First system of the musical score for Violin II, measures 1 to 60. The score is written in treble clef with a common time signature (C). It begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout, including piano (p), fortissimo (ff), and sforzando (sf). A trill (tr) is marked at measure 60. The system ends with a piano (p) dynamic.

Second system of the musical score for Violin II, measures 61 to 125. The score continues in treble clef with a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout, including piano (p), fortissimo (ff), and sforzando (sf). A trill (tr) is marked at measure 60. The system ends with a piano (p) dynamic.

Adagio

II

Violin II, Adagio, measures 1-65. The score is written in 3/8 time with a key signature of two flats. It begins with a *pp* (pianissimo) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The piece concludes at measure 65 with a *pp* dynamic.

Rondeau
Allegro

III

Violin II, Rondeau Allegro, measures 1-20. The score is written in 2/4 time with a key signature of two flats. It begins with a *p* (piano) dynamic. The music is characterized by eighth-note patterns and some triplet markings. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The piece concludes at measure 20 with a *ff* (fortissimo) dynamic.

Violin II, measures 66-130. The score continues in 3/8 time with a key signature of two flats. It begins with a *f* (forte) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated above the staff. The piece concludes at measure 130 with a *ff* (fortissimo) dynamic and a first ending bracket labeled '1'.

1 135 1 140 *pp* *cresc.*

145

3 *pp*

155

160 *rfz* *p* *ff*

170 *p*

175 *cresc.* *p*

180 185 1 *f*

190

195 *p*

200 *f*

205 *p*

210 1

215 *p*

220 *f*

225

230 *tr* *p* *p* *f*

235 240 *ff*

245 *p*

250 *ff*

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

MERTON MUSIC

P L E Y E L

String Quartet in C

Op.9 No.4

Dedicated to the King of Prussia

VIOLA

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

www.ourtext.co.uk

4883

Quartet in C

I

Pleyel
Op.9 No.4

Allegro con spirito

Measures 1-90 of the Viola part. The score is in 3/8 time and C major. It begins with a forte (f) dynamic and includes various articulations such as slurs, accents, and staccato (stacc.) markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staff. Dynamics include f, p, ff, rfz, fp, and poco f.

Measures 155-260 of the Viola part. The score continues in 3/8 time and C major. It includes various articulations and dynamics. Measure numbers 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 are indicated above the staff. Dynamics include p, G.P., poco f, sf, cresc., f, ff, and pp.

50

p

55

pp

60

pp

65

70

G.P.

75

80

p

p

pp

85

90

G.P.

95

100 minore

1

ff

105

1

110

115

p

120

125

130

majore

p

135

140

ff

145

150

1

95

sfz

100

105

f

110

1

p

115

f

p

120

rfz

pp

125

130

ff

1

1

135

1

pp

140

cresc. *f*

p

145

3

pp

155

160

f

rfz

p

165

ff

170

2

175

p

cresc. *f*

p

180

1

185

1

f

V.S.

Solo
fp
190
195
200
205
210
215
220
225
230
235
240
245
250
1

Adagio II
pp
5
10
15
20
25
30
35
40
45
50
55
60
65
70
1

Rondeau
Allegro III
5
10
15
20
25
30
35
40
45
1

fp
ff
p
fp

MERTON MUSIC

The world's largest catalog of string chamber music at the world's lowest prices

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1300 items in the catalogue from 330 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.25
Germany	€0,20
Holland	€0,20
Australia	A\$0.25
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available. For a free 28pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current September 2008)

Violoncello

Quartet in C

Pleyel
Op.9 No.4

Allegro con spirito

Violoncello musical score, page 2, measures 115-225. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Measures 115-125: *rfz* (ritardando forzando), *pp* (pianissimo). Measure 120 has a finger number 2. Measure 125 has a finger number 2.

Measures 126-135: *ff* (fortissimo), *pp* (pianissimo). Measure 130 has a finger number 1. Measure 135 has a finger number 1.

Measures 136-145: *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo). Measure 140 has a finger number 1. Measure 145 has a finger number 1.

Measures 146-155: *pizz.* (pizzicato), *pp* (pianissimo). Measure 150 has a finger number 2. Measure 155 has a finger number 1.

Measures 156-165: *arco* (arco), *f* (forte), *p* (piano). Measure 160 has a finger number 1. Measure 165 has a finger number 1.

Measures 166-175: *ff* (fortissimo), *p* (piano). Measure 170 has a finger number 1. Measure 175 has a finger number 3.

Measures 176-185: *cresc.* (crescendo), *f* (forte), *p* (piano). Measure 180 has a finger number 1. Measure 185 has a finger number 1.

Measures 186-195: *f* (forte), *f* (forte). Measure 190 has a finger number 1. Measure 195 has a finger number 1.

Measures 196-205: *p* (piano), *f* (forte). Measure 200 has a finger number 1. Measure 205 has a finger number 1.

Measures 206-215: *p* (piano), *f* (forte). Measure 210 has a finger number 1. Measure 215 has a finger number 1.

Measures 216-225: *f* (forte). Measure 220 has a finger number 1. Measure 225 has a finger number 1.

Violoncello

3

Violoncello musical score, measures 225-250. The score is written in bass clef with a key signature of one flat (B-flat). Measure numbers 225, 230, 235, 240, and 245 are indicated above the staff. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The music features a series of eighth and sixteenth notes, with some measures containing rests.

Violoncello musical score, measures 5-65. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Adagio*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 50, 55, 60, and 65 are indicated above the staff. Dynamics include *pp* (pianissimo) and *sf* (sforzando). The music features a series of eighth and sixteenth notes, with some measures containing rests. A section marked *II* begins at measure 10.

Rondeau
Allegro

Violoncello

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 minore 105 110 115 120

p *ff* *f* *fp* *pp* *G.P.* *G.P.* *G.P.* *ff* *p*

Violoncello

125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260

p *ff* *f* *sf* *p* *G.P.* *p* *pp* *ff* *G.P.* *p*

majore

Ignaz Pleyel (1757 - 1831), the twenty-fourth child of the village schoolmaster at Ruppersthal in Lower Austria, was composer, publisher and piano manufacturer. He studied initially with Vanhal but at the age of fifteen became Haydn's pupil and lodger at Eisenstadt, his upkeep being paid for by Count Erdödy. The count showed his approval of the progress of his protégé by offering Haydn a carriage and two horses for which Haydn's employer Prinz Esterhazy agreed to provide a coachman and fodder. Pleyel is said to have been Haydn's favourite pupil and the two retained a life-long affection.

In 1784 on the appearance of Pleyel's Op.1 string quartets Mozart wrote to his father:

Some quartets have come out by a certain Pleyel, a scholar of Jos. Haydn's. If you don't already know them, try to get them, it is worth your while. They are very well written and very agreeable, you will soon get to know the author. It will be a happy thing for music if, when the time arrives, Pleyel should replace Haydn for us.

In 1795 Pleyel settled in Paris and established a very successful publishing house which in 39 years issued a total of 4000 works, including the very first miniature score (of four Haydn symphonies) and the first collected edition of Haydn's string quartets.

This edition has been made possible by the generosity of Robert Stewart of Perth who has presented Merton Music with bound volumes of 48 string quartets by Pleyel in editions by William Forster of London.

MERTON MUSIC

PLEYEL

String Quartet in C

Op.9 No.4

Dedicated to the King of Prussia

PARTS

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk
www.ourtext.co.uk

4883