

Violin I musical score for measures 155-235. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *rf*, *p*, *f*, *ff*, and *poco f*, along with trills and fingerings.

THREE
QUARTETTS
for
TWO VIOLINS,
a
Tenor, & Violoncello.
 Compos'd & Dedicated to the
KING of PRUSSIA,
by
Ignaz Pleyel
 Op. 9. (LONDON) Book 2
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 to his Royal Highness the Duke of Cumberland,
 & next door to the Lyceum Theatre.
 Price 6s.

2
Violin I

Quartet in A

Allegro non troppo

Pleyel
Op. 9 No. 5

Allegro non troppo

Op. 9 No. 5

1

5

p

rf

rf

10

rf

rf

15

f

20

p

fz

25

fz

ff

fp

fp

30

pp

35

40

ff

3

45

p

cresc.

50

cresc.

3

p

55

3

fz

fz

3

fz

fz

60

p

*f*³

65

p

3

70

tr

75

p dolce

3

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Violin I

7

Allegro

III
Rondeau

senza sord.

Violin I score, measures 1-70. The piece is in 2/4 time, key of D major (two sharps). The tempo is Allegro. The score includes dynamic markings: *p* (piano), *rf* (rassonnato forte), *f* (forte), and *poco f* (poco forte). It also features trills (*tr*) and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated. The score ends with a repeat sign and a first ending bracket.

Violin I score, measures 71-165. The piece continues in 2/4 time, key of D major. Dynamic markings include *f* (forte), *fz* (forzando), *3* (triplets), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *fz* (forzando). It also features trills (*tr*) and slurs. Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are indicated. The score ends with a first ending bracket and the instruction V.S. (Vice Solista).

Violin I score, page 4. The music is in G major (one sharp) and 3/4 time. It begins with a *dolce* marking. The score includes measures 170 through 235. Key markings include *ff*, *f*, *p*, *cresc.*, *fz*, *tr*, and *p dolce*. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are indicated. The piece concludes with a *f* marking and a final chord.

Violin I score, page 5. The music is in G major (one sharp) and 3/4 time. It begins with a *Romance* section marked *con sord.* and *cantabile*. The score includes measures 5 through 95. Key markings include *cresc.*, *rf*, *p*, *minore*, *espressivo*, *f*, *dolce*, *tr*, *pp*, *f*, *pp*, *rf*, *p*, *f*, *pp*, *tr*, *cresc.*, *rf*, *p*, *85*, *1*, *90*, *rf*, *p*, *pp*, and *majore*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated. The piece concludes with a *pp* marking and a final chord.

155

p

160

165

1

170

1

175

1

poco f *f* *ff*

180

p

185

190

195

200

1 205

tr

1

210

1

215

ff *p*

220

f

225

230

1

235

p *tr*

2

ff

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2
Violin II

Allegro non troppo

Quartet in A

I

Op. 9 No. 5

Pleyel

p *rf* *rf* *f* *fz* *ff* *fp* *pp* *cresc.* *cresc.* *fz* *fz* *fz* *fz* *p* *f* *p* *3* *6* *6* *p dolce*

Violin II

7

p *f* *rfz* *fz* *f* *p* *fz* *f* *2* *100* *105* *110* *115* *ff* *p* *f* *p* *p* *125* *130* *135* *ff* *p* *ff* *p* *145* *pp* *150* *V.S.*

65 70

75

cresc. *rf* *p*

80 85

90 95

pp

III
Rondeau

Allegro

senza sord.

5

10 15

p dolce

20

25 30

f

35 40 1 2 3 4 5 6 7 8 9

p

80

85 90

95 100

f *fz* *fz*

105

p *rf*

110

rf

115 120

ff *p* *ff* *p*

125 130 3

pp *p*

135 140 1

rf *rf*

145 150

f

155

p *fz* *fz*

160 165 2

fz *fz* *fz* *ff* *dolce*

V.S.

Violin II score, measures 170 to 235. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measure 170: *p*
- Measure 175: *cresc.*, *ff*
- Measure 180: *f*, *p*, *cresc.*
- Measure 185: *cresc.*
- Measure 190: *p*, *fz fz fz fz*, *3*
- Measure 195: *p*, *f*
- Measure 200: *p*, *6*, *6*, *205*
- Measure 210: *210*, *215*
- Measure 220: *220*, *225*, *f*
- Measure 230: *p*, *f*, *p*, *f*
- Measure 235: *3*, *235*

Romance Violin II score, measures 5 to 60. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Measure 5: *con sord.*, *p*
- Measure 10: *cresc.*, *rf*, *p*
- Measure 15: *15*
- Measure 20: *f*, *p*, *f*
- Measure 25: *p*
- Measure 30: *30*, *35*
- Measure 40: *40*
- Measure 45: *45*, *pp*
- Measure 50: *50*
- Measure 55: *55*, *f*
- Measure 60: *f*, *pp*, *rf*, *pp*, *V.S.*

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(Prices current September 2008)

Viola

Quartet in A

1
Pleyel
Op. 9 No. 5

Allegro non troppo

110

p

115

rf

p

120

ff

125

pp

130

5

p

140

145

rf

rf

150

f

155

160

p

fz

165

fz

fz

fz

170

ff

fp

175

180

p

f

185

ff

190

p

195

cresc.

200

fz

fz

fz

fz

205

6

6

210

p

215

220

225

f

230

p

f

p

f

235

Romance

con sord.

Viola

II

3

5

10

cresc. rf p

15

20

f 25 p

30 p 35

40

45

50

55

f 60 p f

p 65 f pp rf pp

G.P. 70 75

cresc. rf p

80 3 85 3

90 95

pp

Viola

Rondeau

115 *ff* *p* *f* *p* *p*

120

125

130

135 *p* *ff* *p* *pp*

140

145

150 *p*

155

160

165

170 *poco f* *f*

175 *ff* *p*

180

185

190

195

200

205 *1* *1* *1* *1* *ff* *p*

210

215

220 *f*

225

230 *1*

235 *1* *p* *tr* *ff*

240

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(Prices current September 2008)

Violoncello

Quartet in A

1

Pleyel

Op. 9 No. 5

Allegro non troppo

The musical score for Violoncello, Quartet in A, Op. 9 No. 5 by Pleyel, is presented in a single system. The tempo is marked 'Allegro non troppo'. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a first ending bracket over measures 1-10. The dynamics range from piano (p) to fortissimo (ff), with frequent use of fortissimo (fz) and fortissimo (ff). The score includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a first ending bracket over measures 100-105, leading to a final measure marked with a '1'.

Violoncello

Violoncello musical score, measures 110-235. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *p* (piano), *ff* (fortissimo), *rf* (rassordito forte), *pp* (pianissimo), *fz* (forzando), *ffp* (fortissimo piano), *cresc.* (crescendo), and *f* (forte). The score includes several measures with fingerings (e.g., 1, 5) and slurs. The piece concludes with a double bar line at measure 235.

Measures 110-115: *p*, *rf*, *ff*

Measures 120-125: *p*, *ff*, *p*, *pp*

Measures 130-140: *p*, 5, 1

Measures 145-150: *rf*, *rf*, *f*

Measures 155-160: *p*, *fz*, *fz*

Measures 165-170: *fz*, *fz*, *ff*, *ffp*

Measures 175-180: *ff*, *p*

Measures 185-190: *f*, *p*, *cresc.*

Measures 195-200: *p*, *fz*, *fz*, *fz*, *fz*, *p*

Measures 205-210: *f*, 8, 210

Measures 215-220: 5, 225

Measures 225-230: *f*, 230

Measures 235-240: *p*, *f*, *p*

Violoncello 3

Romance
con sord. II

p *cresc.* *rf*

p *pizz.*

f *p* *f* *p*

dolce

pizz.

f *p* *f* *p* *f*

pp *rf* *pp* *G.P.*

cresc. *rf* *p*

rf *p*

rf *p* *pp*

Ignaz Pleyel (1757 - 1831), the twenty-fourth child of the village schoolmaster at Ruppersthal in Lower Austria, was composer, publisher and piano manufacturer. He studied initially with Vanhal but at the age of fifteen became Haydn's pupil and lodger at Eisenstadt, his upkeep being paid for by Count Erdödy. The count showed his approval of the progress of his protégé by offering Haydn a carriage and two horses for which Haydn's employer Prinz Esterhazy agreed to provide a coachman and fodder. Pleyel is said to have been Haydn's favourite pupil and the two retained a life-long affection.

In 1784 on the appearance of Pleyel's Op.1 string quartets Mozart wrote to his father:

Some quartets have come out by a certain Pleyel, a scholar of Jos. Haydn's. If you don't already know them, try to get them, it is worth your while. They are very well written and very agreeable, you will soon get to know the author. It will be a happy thing for music if, when the time arrives, Pleyel should replace Haydn for us.

In 1795 Pleyel settled in Paris and established a very successful publishing house which in 39 years issued a total of 4000 works, including the very first miniature score (of four Haydn symphonies) and the first collected edition of Haydn's string quartets.

This edition has been made possible by the generosity of Robert Stewart of Perth who has presented Merton Music with bound volumes of 48 string quartets by Pleyel in editions by William Forster of London.

MERTON MUSIC

PLEYEL

String Quartet in A

Op.9 No.5

Dedicated to the King of Prussia

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