

Mesdames de la Halle.

 Basse. A 174

Mesdames

de la

Grande



Passes

COPIE, LOCATION & VENTE
DE MUSIQUE
M^{re} ROYOL
BATHLOT Succ^r
11, rue de l'Échiquier - PARIS

A 174



Introduction

Allegro *trinito*

And^{te} *forte*

bis

bis

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Above the first staff, the word 'trinito' is written in cursive. The second staff continues the melody. The third staff features a key signature change to two flats (B-flat and E-flat). The fourth staff has a tempo change to 'And^{te}' (Andante) and a dynamic marking of 'forte'. The fifth staff continues the melody. The sixth staff features a key signature change to three flats (B-flat, E-flat, and A-flat). The seventh staff continues the melody. The eighth staff features a key signature change to two sharps (F# and C#). The ninth staff continues the melody. The tenth staff continues the melody. The word 'bis' is written above the eighth and ninth staves. The score is written in a cursive, handwritten style.

arco
rit.
unif

Enchaînez le 16^e 1.
16^e 1.

1 2 3 4 5 6 7 8 9 10 11 12

cres
1 2 3 4
5 6 7 8 1 2 3 4 5 6 7 8

1 fois

diminu



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Mazurka" is written in the second staff. The word "arco" is written in the sixth staff. The word "Suzuki" is written in the tenth staff. The word "rit^a" is written in the eleventh staff. The score is written in a cursive, handwritten style.



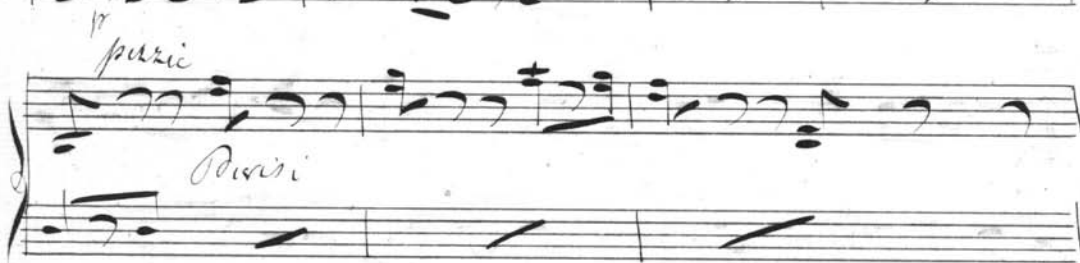
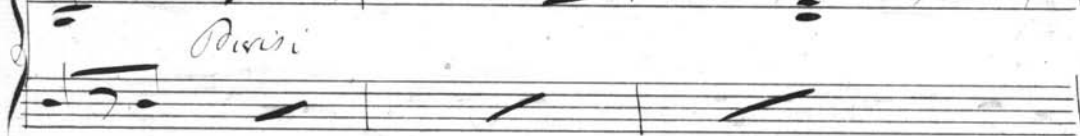
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Mazurka" is written in the second staff. The word "arco" is written in the sixth staff. The word "Suzuki" is written in the tenth staff. The word "rit^a" is written in the eleventh staff. The score is written in a cursive, handwritten style.

All^{to} 



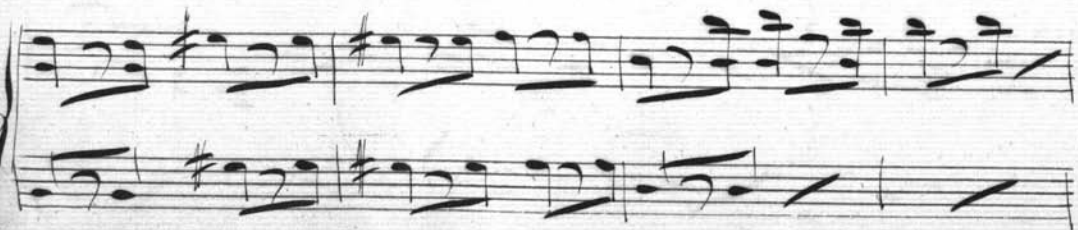




17
puric

puric










1^{er} tempo

2

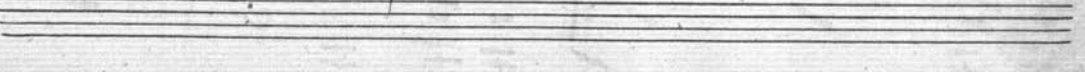
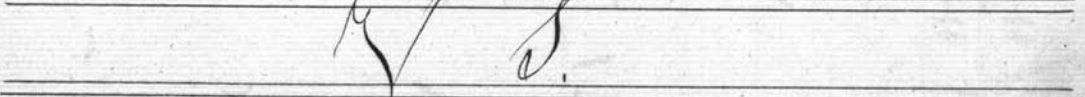
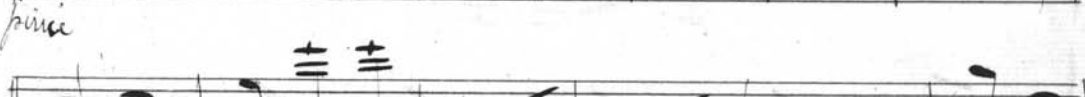
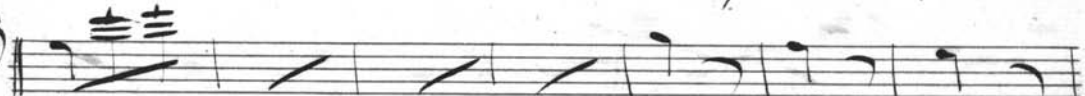
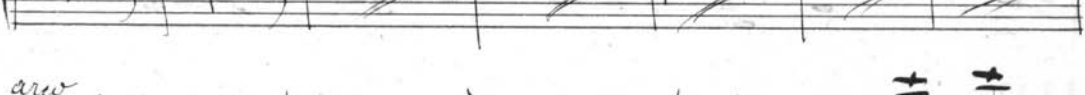
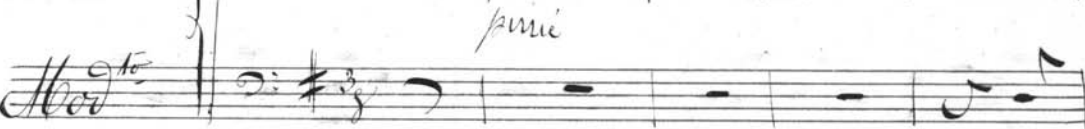
3

4

5

6

Handwritten musical score on ten staves. The notation includes various notes, rests, and slurs. There are several annotations: "1^{er} tempo" at the top left, numbers 1 through 6 above the first staff, and "de la 2^e fois." written across the lower staves. The score is marked with a large "X" and has some ink smudges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Solo* (written above the first staff)
- Arco* (written below the first staff)
- 2.* (written above the first staff, indicating a second ending)
- bonnie* (written above the second staff, with a circled 'a' below it)
- princ* (written above the third staff)
- tutti* (written above the fourth staff)
- Selle* (written above the fourth staff)
- princ* (written above the fifth staff)
- 1.* (written above the fifth staff, indicating a first ending)
- tutti* (written above the sixth staff)
- arco* (written above the sixth staff)
- 1.* (written above the sixth staff, indicating a first ending)
- cres* (written below the seventh staff)

The score concludes with a double bar line and a final flourish on the tenth staff.

18 = 3.

Allegretto *solle*

tutti

solle

tutti

1.

cres

1.

1.



Handwritten musical score for a piano piece, featuring six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have fingerings written above the notes: 1, 2, 3, 4, 5, 6, 7, 8. The fourth staff has a treble clef and a key signature of one sharp. The fifth and sixth staves have a treble clef and a key signature of one sharp. The piece ends with a double bar line.

16^a 4

Récit et air

Handwritten musical score for the 'Récit' section, featuring a single staff with a treble clef and a key signature of one sharp. The piece starts with a treble clef and a key signature of one sharp. The first measure is a whole note, followed by a half note, and then a quarter note. The piece ends with a double bar line.

Récit

4.

Handwritten musical score for the 'Air' section, featuring a single staff with a treble clef and a key signature of one sharp. The piece starts with a treble clef and a key signature of one sharp. The first measure is a whole note, followed by a half note, and then a quarter note. The piece ends with a double bar line.

m'empêcher de me mettre à l'ou

a. B.

rage il est tard c'est le moment le cha

suivrez

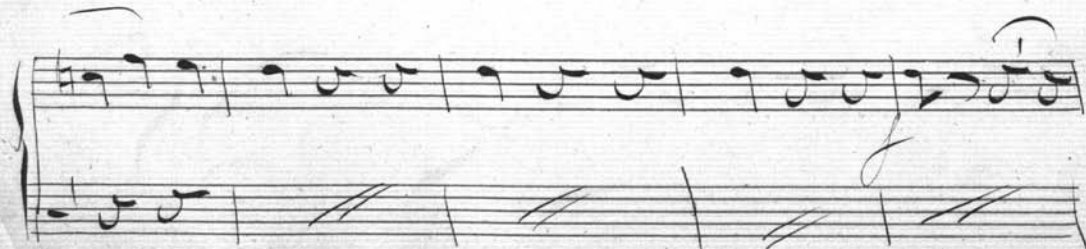
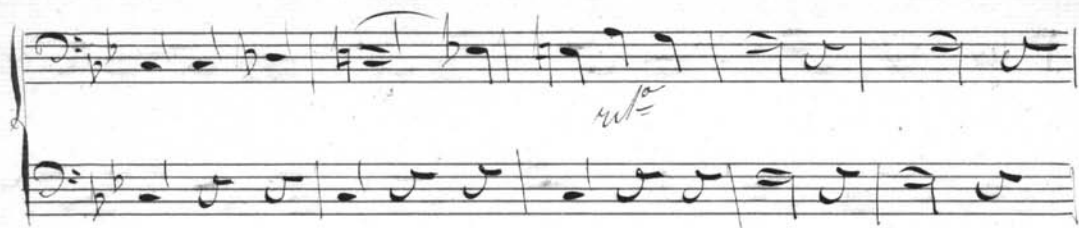
All¹¹⁰

Handwritten musical score for the 'All' section, featuring a single staff with a treble clef and a key signature of one sharp. The piece starts with a treble clef and a key signature of one sharp. The first measure is a whole note, followed by a half note, and then a quarter note. The piece ends with a double bar line.

Rondo

Handwritten musical score for a piece titled "Rondo". The score is written on 12 staves, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several dynamic markings, including "p" (piano) and "f" (forte). A "tr" (trill) marking is present above a note in the second staff. The piece concludes with a double bar line and a repeat sign. The word "Rondo" is written in a cursive script at the top left.





Allegro

cres

rit

f

tempo

16^a 5.

All^o No 10

1.
p pinc

arco

1.

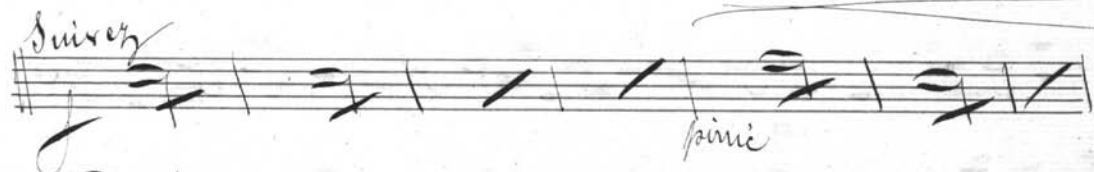
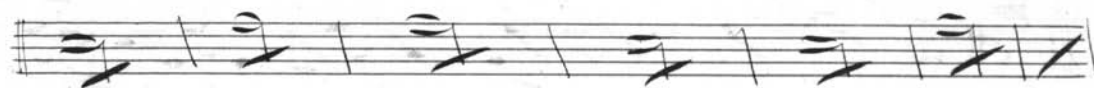
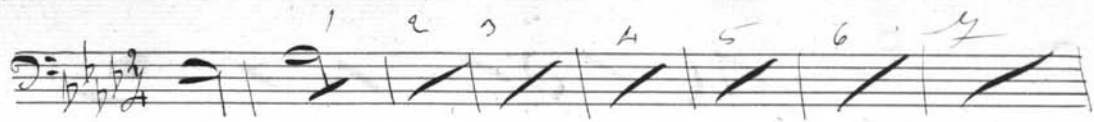
2. arco pinc

arco

No 6

Strauss 1 2 3 4 5 6 7 8

p pinc



Handwritten musical score, first system. The notation is on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The word "pizz" is written below the first staff. The notation includes various notes, rests, and slurs. The word "arco" is written above the fourth staff. The system concludes with a double bar line.

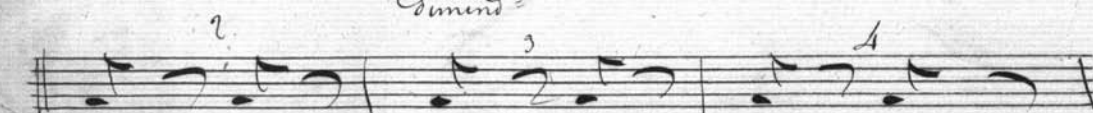
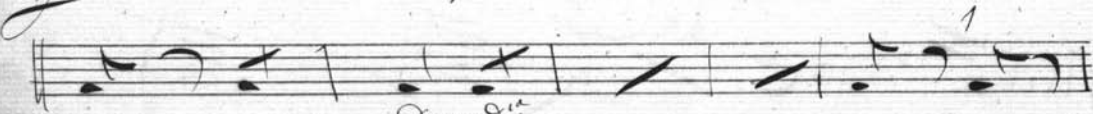
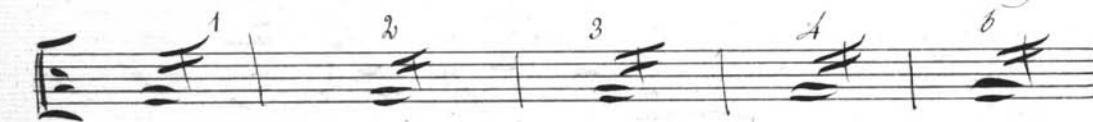
Handwritten musical score, second system. The notation is on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes various notes, rests, and slurs. The word "arco" is written above the fourth staff. The system concludes with a double bar line.

A handwritten musical score on six systems of staves. The notation is in a single system, likely for a piano or organ. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a cursive, handwritten style. The first system consists of a single staff with a treble clef and a key signature of one sharp. The second system consists of two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The third system also consists of two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The fourth system consists of two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The fifth system consists of two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The sixth system consists of two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations in the margins, including "Pis." and "Kutti.".

Pis.

Kutti.

Pis.



Handwritten musical score for piano, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers 3, 6, 7, and 8 are indicated above the first staff.

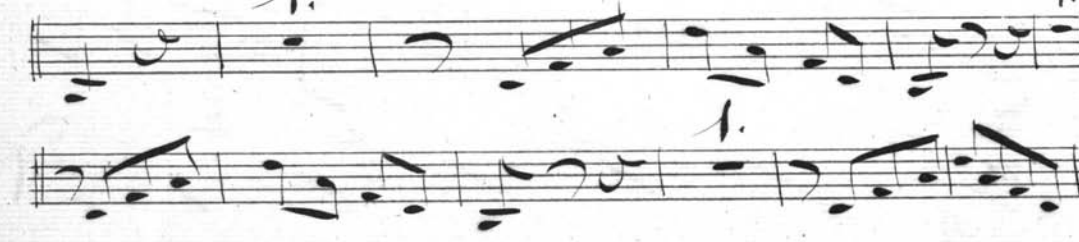
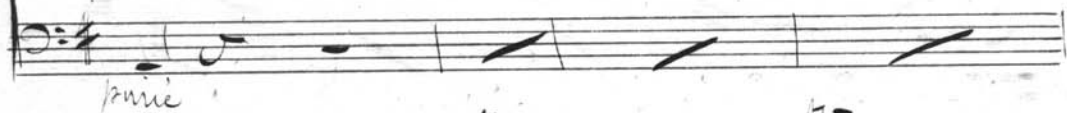
Dynamic markings include *cres.* (crescendo) and *divisi* (divided).

The score features complex rhythmic patterns and articulation marks, including slurs and accents.

Handwritten musical score for piano, consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers 4, 5, 6, and 7 are indicated above the first staff.

The score features complex rhythmic patterns and articulation marks, including slurs and accents.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Staff 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It begins with a series of slanted lines, followed by a few notes.
- Staff 2:** Continues the melody with notes and rests.
- Staff 3:** Features a treble clef, a key signature of one flat (F-flat), and a common time signature (C). It starts with a series of slanted lines.
- Staff 4:** Includes a treble clef, a key signature of one flat (F-flat), and a common time signature (C). It features a series of slanted lines and a dynamic marking *cres* (crescendo) above a note.
- Staff 5:** Continues the melody with notes and rests.
- Staff 6:** Features a treble clef, a key signature of one flat (F-flat), and a common time signature (C). It includes a series of slanted lines and a dynamic marking *cres* (crescendo) below a note.
- Staff 7:** Continues the melody with notes and rests.
- Staff 8:** Features a treble clef, a key signature of one flat (F-flat), and a common time signature (C). It includes a series of slanted lines and a dynamic marking *cres* (crescendo) below a note.
- Staff 9:** Includes a treble clef, a key signature of one flat (F-flat), and a common time signature (C). It features a series of slanted lines and a dynamic marking *2.* (second ending) above a note.
- Staff 10:** Continues the melody with notes and rests.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and performance markings.

The score is written on ten staves. The first staff is in bass clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The remaining staves are in treble clef with a key signature of one sharp (F#).

Performance markings include:

- arco* (arco) written above the second staff.
- arco* written below the fourth staff.
- arco* written below the eighth staff.
- arco* written below the ninth staff.
- arco* written below the tenth staff.
- arco* written below the eleventh staff.
- arco* written below the twelfth staff.
- arco* written below the thirteenth staff.
- arco* written below the fourteenth staff.
- arco* written below the fifteenth staff.
- arco* written below the sixteenth staff.
- arco* written below the seventeenth staff.
- arco* written below the eighteenth staff.
- arco* written below the nineteenth staff.
- arco* written below the twentieth staff.
- arco* written below the twenty-first staff.
- arco* written below the twenty-second staff.
- arco* written below the twenty-third staff.
- arco* written below the twenty-fourth staff.
- arco* written below the twenty-fifth staff.
- arco* written below the twenty-sixth staff.
- arco* written below the twenty-seventh staff.
- arco* written below the twenty-eighth staff.
- arco* written below the twenty-ninth staff.
- arco* written below the thirtieth staff.
- arco* written below the thirty-first staff.
- arco* written below the thirty-second staff.
- arco* written below the thirty-third staff.
- arco* written below the thirty-fourth staff.
- arco* written below the thirty-fifth staff.
- arco* written below the thirty-sixth staff.
- arco* written below the thirty-seventh staff.
- arco* written below the thirty-eighth staff.
- arco* written below the thirty-ninth staff.
- arco* written below the fortieth staff.
- arco* written below the forty-first staff.
- arco* written below the forty-second staff.
- arco* written below the forty-third staff.
- arco* written below the forty-fourth staff.
- arco* written below the forty-fifth staff.
- arco* written below the forty-sixth staff.
- arco* written below the forty-seventh staff.
- arco* written below the forty-eighth staff.
- arco* written below the forty-ninth staff.
- arco* written below the fiftieth staff.
- arco* written below the fifty-first staff.
- arco* written below the fifty-second staff.
- arco* written below the fifty-third staff.
- arco* written below the fifty-fourth staff.
- arco* written below the fifty-fifth staff.
- arco* written below the fifty-sixth staff.
- arco* written below the fifty-seventh staff.
- arco* written below the fifty-eighth staff.
- arco* written below the fifty-ninth staff.
- arco* written below the sixtieth staff.
- arco* written below the sixty-first staff.
- arco* written below the sixty-second staff.
- arco* written below the sixty-third staff.
- arco* written below the sixty-fourth staff.
- arco* written below the sixty-fifth staff.
- arco* written below the sixty-sixth staff.
- arco* written below the sixty-seventh staff.
- arco* written below the sixty-eighth staff.
- arco* written below the sixty-ninth staff.
- arco* written below the seventieth staff.
- arco* written below the seventy-first staff.
- arco* written below the seventy-second staff.
- arco* written below the seventy-third staff.
- arco* written below the seventy-fourth staff.
- arco* written below the seventy-fifth staff.
- arco* written below the seventy-sixth staff.
- arco* written below the seventy-seventh staff.
- arco* written below the seventy-eighth staff.
- arco* written below the seventy-ninth staff.
- arco* written below the eightieth staff.
- arco* written below the eighty-first staff.
- arco* written below the eighty-second staff.
- arco* written below the eighty-third staff.
- arco* written below the eighty-fourth staff.
- arco* written below the eighty-fifth staff.
- arco* written below the eighty-sixth staff.
- arco* written below the eighty-seventh staff.
- arco* written below the eighty-eighth staff.
- arco* written below the eighty-ninth staff.
- arco* written below the ninetieth staff.
- arco* written below the ninety-first staff.
- arco* written below the ninety-second staff.
- arco* written below the ninety-third staff.
- arco* written below the ninety-fourth staff.
- arco* written below the ninety-fifth staff.
- arco* written below the ninety-sixth staff.
- arco* written below the ninety-seventh staff.
- arco* written below the ninety-eighth staff.
- arco* written below the ninety-ninth staff.
- arco* written below the hundredth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Final

16^a 8.

Handwritten musical notation on six staves. The first staff begins with the tempo marking *Andante*. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music. There are several first endings marked with "1." and some dynamic markings like "arco" and "piano".

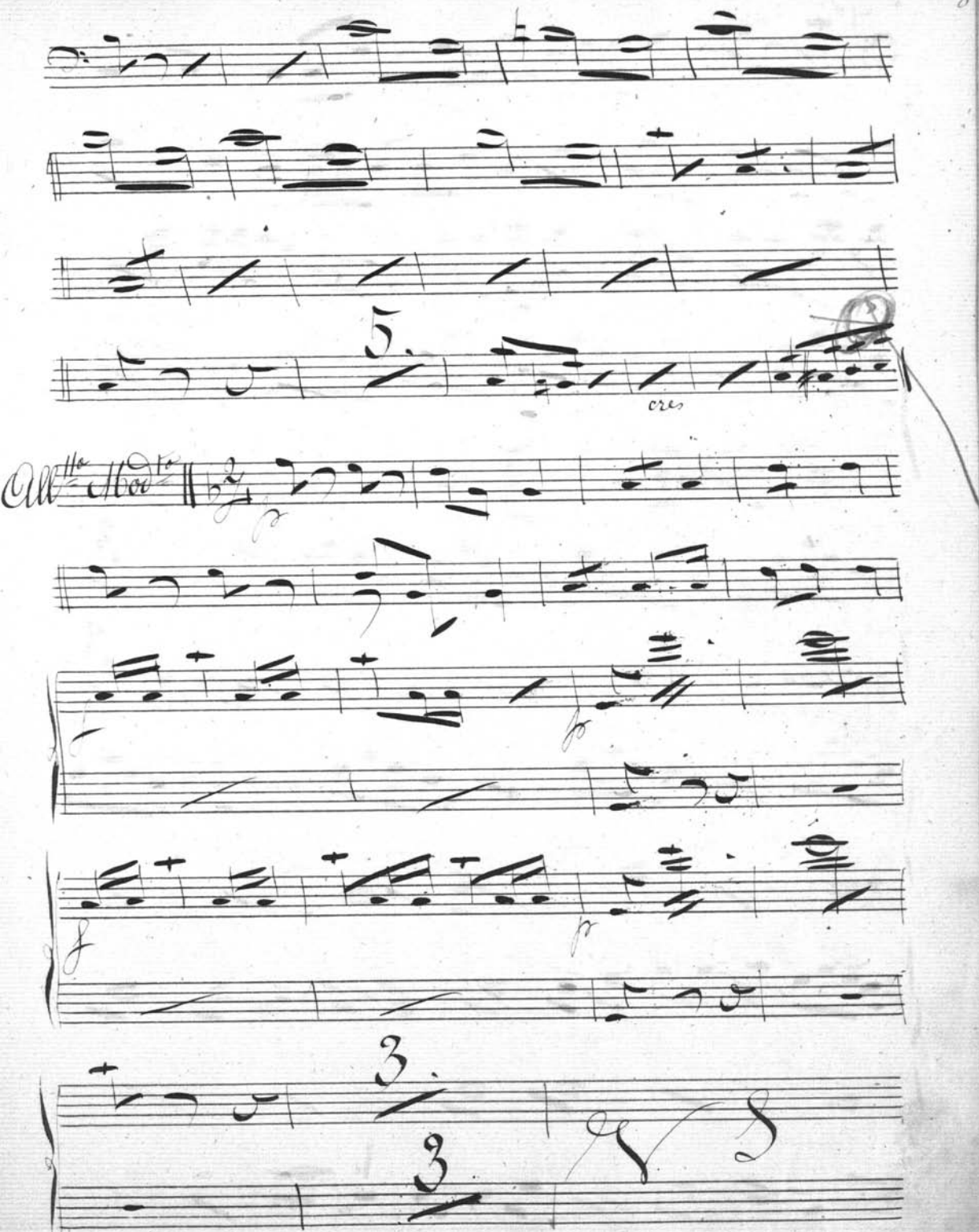
Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is marked 'arco' and begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff is marked 'arco' and 'piano' and features a more complex, rapid melody. The fourth staff continues this rapid melody. The fifth staff is marked 'arco' and 'piano' and features a slower, more melodic line. The score is written in ink on aged paper.

1. allons parlez Caporal Expliquez
vous ce mystère infernal quel est donc ce mystère infer

nous a mystère infernal *quel est donc ce mystère infer*

A handwritten musical score consisting of two staves. The top staff begins with a treble clef and contains several measures of music, some of which are crossed out with heavy black ink. Below the first measure of the top staff is the word "rec". In the middle of the top staff, there is a large, stylized handwritten note or symbol that appears to be "Aboglo". The bottom staff begins with a bass clef and contains several measures of music. Below the first measure of the bottom staff is the word "prie". The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical score for two staves. The first staff is marked 'Lento' and contains six measures of music, each with a '6' above the staff. The second staff is marked 'Allegro' and contains six measures of music, each with a '6' above the staff. The notation is simple, using single notes and rests on a five-line staff.



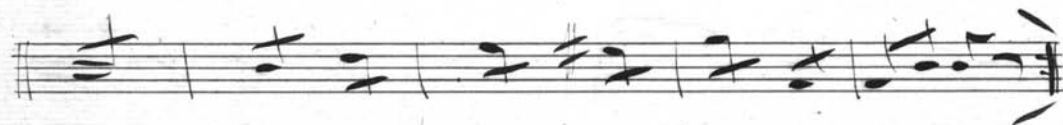
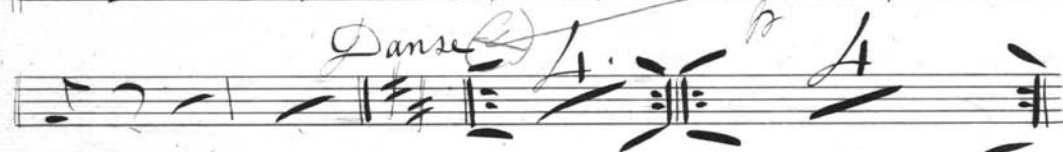
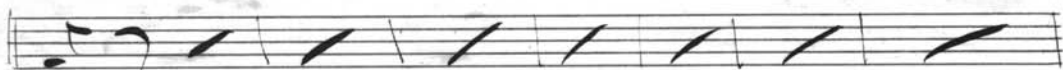
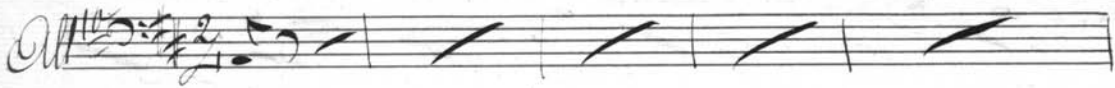
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is heavily annotated with handwritten notes and markings.

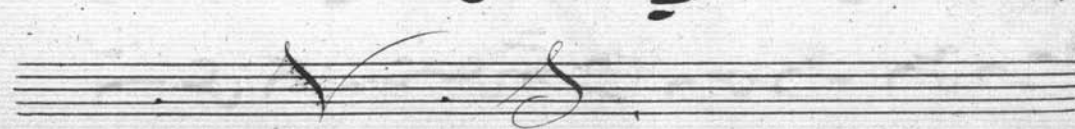
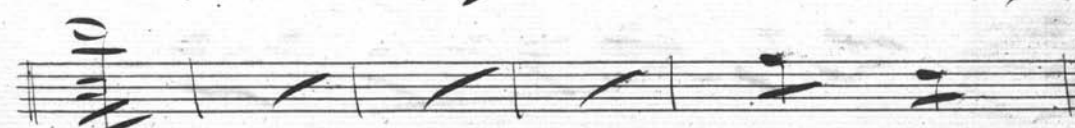
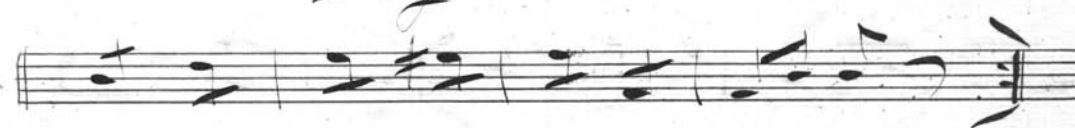
Annotations include:

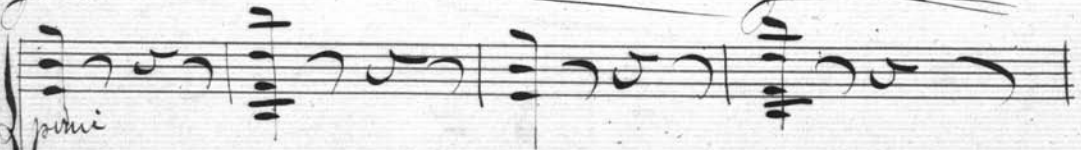
- forte* (written at the top left)
- trati* (written above the third staff)
- mic* (written on the left side of the fourth staff)
- his* (written above the fourth and fifth staves)
- 3.* (written at the end of the fifth and sixth staves)
- arco* (written below the seventh staff)
- arco* (written below the eighth staff)
- arco* (written below the ninth staff)
- arco* (written below the tenth staff)

The score is written in a system of ten staves, with various musical notations and annotations throughout.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations include the word "Swiss" in the upper right, "Bm" and "B" in the second staff, and "Vance" in the fifth staff. A large, light-colored diagonal line is drawn across the lower half of the page, starting from the left margin and extending towards the right. The paper shows signs of age and wear.







A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style, with many slurs and ties. The notation includes various note values, rests, and dynamic markings. The final staff ends with a double bar line.

Handwritten signature or flourish.