

Vie Parisienne.



Hautbois.

A 268

Introduction



Mr. Marziale

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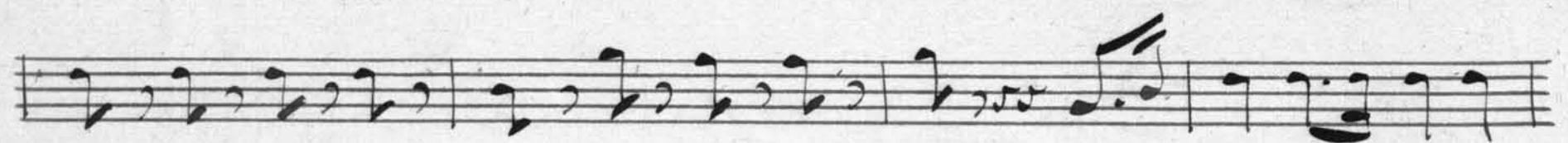
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Solo

p

Handwritten musical score for a solo part, starting with a dynamic of *p*. It consists of five measures, each with a different rhythmic pattern. The key signature changes from one sharp to one flat.

Handwritten musical score for a staff, consisting of five measures. The first measure starts with a dynamic of *p*. The key signature changes from one sharp to one flat.

Handwritten musical score for a staff, consisting of four measures. The key signature changes from one sharp to one flat.

Conchainer

Handwritten musical score for a staff, consisting of four measures. The key signature changes from one sharp to one flat.

Or. 1

Handwritten musical score for a staff, consisting of four measures. The key signature changes from one sharp to one flat.

All: *Or. 1*

Handwritten musical score for a staff, consisting of four measures. The key signature changes from one sharp to one flat.

Handwritten musical score for a staff, consisting of four measures. The key signature changes from one sharp to one flat.

f

Handwritten musical score for a staff, consisting of four measures. The key signature changes from one sharp to one flat.

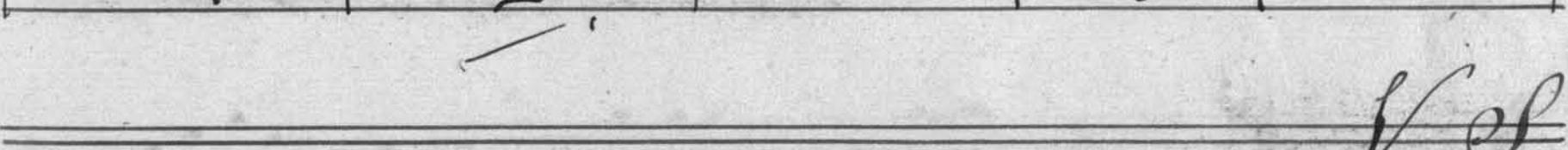
V. 8

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one flat. The notation includes various note heads (solid black, hollow black, solid white), rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are several performance instructions and markings:

- The first staff begins with a dynamic p .
- The second staff ends with a fermata over the last note.
- The third staff has a bracket under the first four measures and a dynamic f over the next four measures.
- The fourth staff has a dynamic p over the first four measures and a dynamic f over the next four measures.
- The fifth staff ends with a fermata over the last note.
- The sixth staff ends with a fermata over the last note.
- The seventh staff ends with a fermata over the last note.
- The eighth staff ends with a fermata over the last note.
- The ninth staff begins with a dynamic p and contains a circled instruction "Bis".
- The tenth staff begins with a dynamic p and contains the word "maine" written diagonally.



Part 2.



Vel.

Musical score for two staves:

- Top Staff:
 - Treble clef
 - Key signature: one sharp
 - Time signature: common time
 - Notes: sixteenth notes
 - Dynamic: *f*
 - Dynamic: *dim*
- Bottom Staff:
 - Bass clef
 - Key signature: one sharp
 - Time signature: common time
 - Notes: sixteenth notes
 - Dynamic: *p*
 - Dynamic: *8x*

Or. 3.

Musical score for three staves:

- Staff 1 (Alto):
 - Clef: Alto
 - Key signature: one sharp
 - Time signature: common time
 - Notes: eighth and sixteenth notes
- Staff 2 (Bass):
 - Clef: Bass
 - Key signature: one sharp
 - Time signature: common time
 - Notes: eighth and sixteenth notes
- Staff 3 (Treble):
 - Clef: Treble
 - Key signature: one sharp
 - Time signature: common time
 - Notes: eighth and sixteenth notes



Orc. 5. D. N° 4. pasé.

Continuation of the handwritten musical score for orchestra, page 5, number 4, pasé. This section begins with a dynamic of *M.M.* and a tempo of $\frac{3}{4}$. It consists of ten staves of music, continuing from the previous page. The music includes various notes, rests, and rests with grace notes, similar to the first page but with different specific rhythms and dynamics. The score is written on five-line staff paper.



A handwritten musical score consisting of ten staves of music. The music is written in common time (indicated by a 'C') and uses a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes several performance markings: a dynamic 'f' (fortissimo) at the beginning of the first staff, a dynamic 'p' (pianissimo) in the middle of the third staff, and a dynamic 'ff' (fortississimo) at the end of the fourth staff. There are also slurs, grace notes, and fermatas. Annotations are present in the form of arrows pointing to specific notes or groups of notes, and there are several crossed-out sections of music, particularly in the lower half of the score. The handwriting is in black ink on white paper.

Op. 6.

Vivace

$\text{G} \frac{2}{4}$

$\text{B} \frac{2}{4}$

p

20

Dim -

p

>

Dim - *p* >

6 B

p 2

3

4

5

6

V.S.

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written on five-line staves with black ink. The score includes various dynamics such as *f*, *p*, *ff*, and *ff*. It features several tempo markings: *animé*, *Presto*, *Vivace*, and *Adagio*. There are also performance instructions like *sf* (sforzando) and *rit.* (ritardando). The music is divided into measures by vertical bar lines, and some measures have horizontal bar lines above them. The score is written on a single page with a light gray background.

Handwritten musical score for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics, tempo markings, and performance instructions. The score includes:

- Staff 1: Dynamics *f*, *p*, *ff*, *ff*.
- Staff 2: Dynamics *p*, *p*.
- Staff 3: Dynamics *p*, *p*.
- Staff 4: Dynamics *p*, *p*.
- Staff 5: Dynamics *p*, *p*.
- Staff 6: Dynamics *p*, *p*.
- Staff 7: Dynamics *p*, *p*.
- Staff 8: Dynamics *p*, *p*.
- Staff 9: Dynamics *p*, *p*.
- Staff 10: Dynamics *p*, *p*.

Tempo and Performance Instructions:

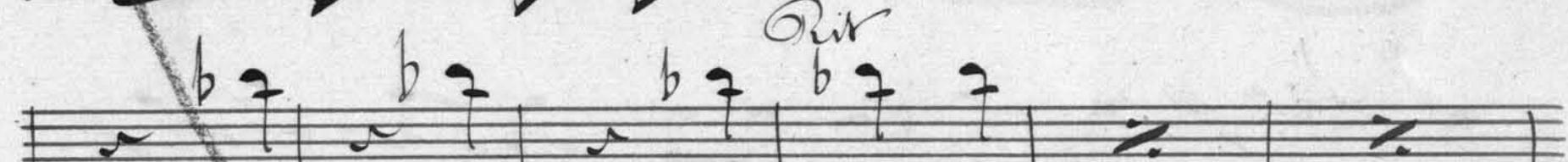
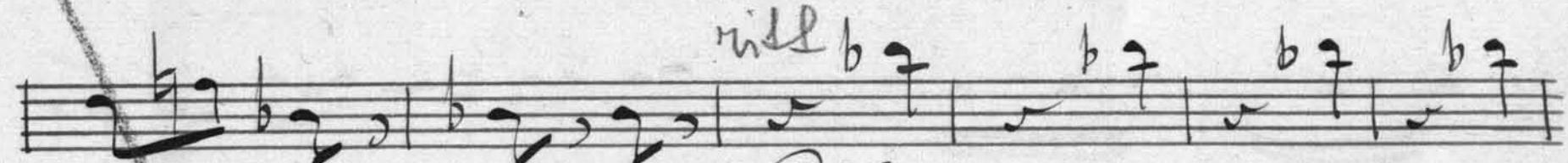
- Staff 1: *animé*
- Staff 2: *Presto*
- Staff 3: *Vivace*
- Staff 4: *Adagio*
- Staff 5: *sf*
- Staff 6: *rit.*
- Staff 7: *sf*
- Staff 8: *sf*
- Staff 9: *sf*
- Staff 10: *sf*

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written on five-line staves with black note heads. Various dynamics and performance instructions are included:

- Staff 1:** Dynamics include $\times 2$, $\times 3$, and $\times 4$. A tempo marking *Vivo* is placed above the staff.
- Staff 2:** Dynamics include $\times 3$ and $\times 4$.
- Staff 3:** Dynamics include $\times 3$ and $\times 4$. A tempo marking *Maestoso* is placed above the staff.
- Staff 4:** Dynamics include $\times 3$ and $\times 4$.
- Staff 5:** Dynamics include $\times 3$ and $\times 4$.
- Staff 6:** Dynamics include $\times 3$ and $\times 4$. A dynamic *f* is indicated below the staff.
- Staff 7:** Dynamics include $\times 3$ and $\times 4$.
- Staff 8:** Dynamics include $\times 3$ and $\times 4$.
- Staff 9:** Dynamics include $\times 3$ and $\times 4$. A dynamic *p* is indicated below the staff.
- Staff 10:** Dynamics include $\times 3$ and $\times 4$. A tempo marking *v.s.* is placed below the staff. A dynamic *vivace* is indicated above the staff.

3)

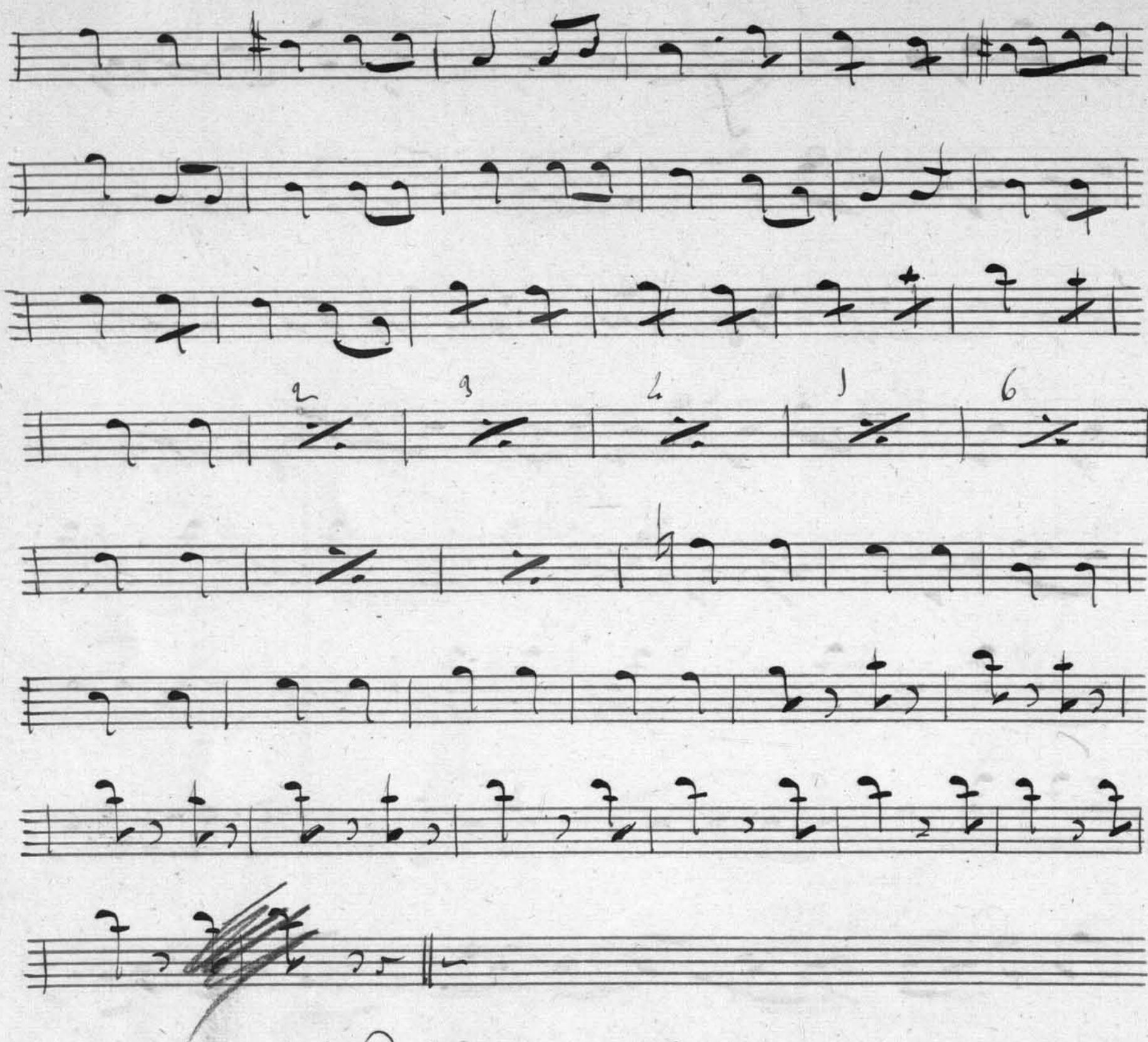
pp



Rit.
riten.
riten.



8. 8.



Entwacke in 2^o Octave

Allegro

A handwritten musical score consisting of two staves of music. The music is written in black ink on white paper. The staves are separated by vertical bar lines. The notes are represented by various symbols such as dots, dashes, and diagonal strokes. The first staff begins with a clef (G-clef), a key signature of two sharps, and a tempo marking "Allegro". The second staff begins with a clef (F-clef). The music appears to be a single continuous piece across the staves.

A handwritten musical score for orchestra, consisting of six staves of music. The music is written in common time (indicated by 'C') and includes various key changes and dynamic markings such as *f*, *p*, and *rall.*. The score features a mix of eighth and sixteenth note patterns, with some measures containing rests. The vocal parts are written in Hebrew script. The score concludes with a flourish and the text "Fin du 1^{er} Acte".

1. *f*

2. *p*

3. *p*

4. *rall.*

5. *f*

6. *p*

7. *p*

8. *p*

9. *p*

10. *p*

11. *p*

12. *p*

13. *p*

14. *p*

15. *p*

16. *p*

17. *p*

18. *p*

19. *p*

20. *p*

21. *p*

22. *p*

23. *p*

24. *p*

25. *p*

26. *p*

27. *p*

28. *p*

29. *p*

30. *p*

31. *p*

32. *p*

33. *p*

34. *p*

35. *p*

36. *p*

37. *p*

38. *p*

39. *p*

40. *p*

41. *p*

42. *p*

43. *p*

44. *p*

45. *p*

46. *p*

47. *p*

48. *p*

49. *p*

50. *p*

51. *p*

52. *p*

53. *p*

54. *p*

55. *p*

56. *p*

57. *p*

58. *p*

59. *p*

60. *p*

61. *p*

62. *p*

63. *p*

64. *p*

65. *p*

66. *p*

67. *p*

68. *p*

69. *p*

70. *p*

71. *p*

72. *p*

73. *p*

74. *p*

75. *p*

76. *p*

77. *p*

78. *p*

79. *p*

80. *p*

81. *p*

82. *p*

83. *p*

84. *p*

85. *p*

86. *p*

87. *p*

88. *p*

89. *p*

90. *p*

91. *p*

92. *p*

93. *p*

94. *p*

95. *p*

96. *p*

97. *p*

98. *p*

99. *p*

100. *p*

101. *p*

102. *p*

103. *p*

104. *p*

105. *p*

106. *p*

107. *p*

108. *p*

109. *p*

110. *p*

111. *p*

112. *p*

113. *p*

114. *p*

115. *p*

116. *p*

117. *p*

118. *p*

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151. *p*

152. *p*

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156. *p*

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158. *p*

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163. *p*

164. *p*

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166. *p*

167. *p*

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169. *p*

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251. *p*

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541. *p*

542. *p*

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544. *p*

545. *p*

546. *p*

547. *p*

548. *p*

549. *p*

550. *p*

551.

Acte 2.

Orchestral

Allegro Moderato

Tempo 6

co

Mod. to

p

f

p

p

5

1

2

3

4

5

6

7

8

9

10

11

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13

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1

p

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p

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tr

tr

tr

Allegro

Den fa p

v. s.





Or. 3.

Moderato

$\text{G} \# \text{B}_1$

1

$\text{b} =$

10

pp

$\text{q} \cdot$

$\text{q} \cdot$

Rit.

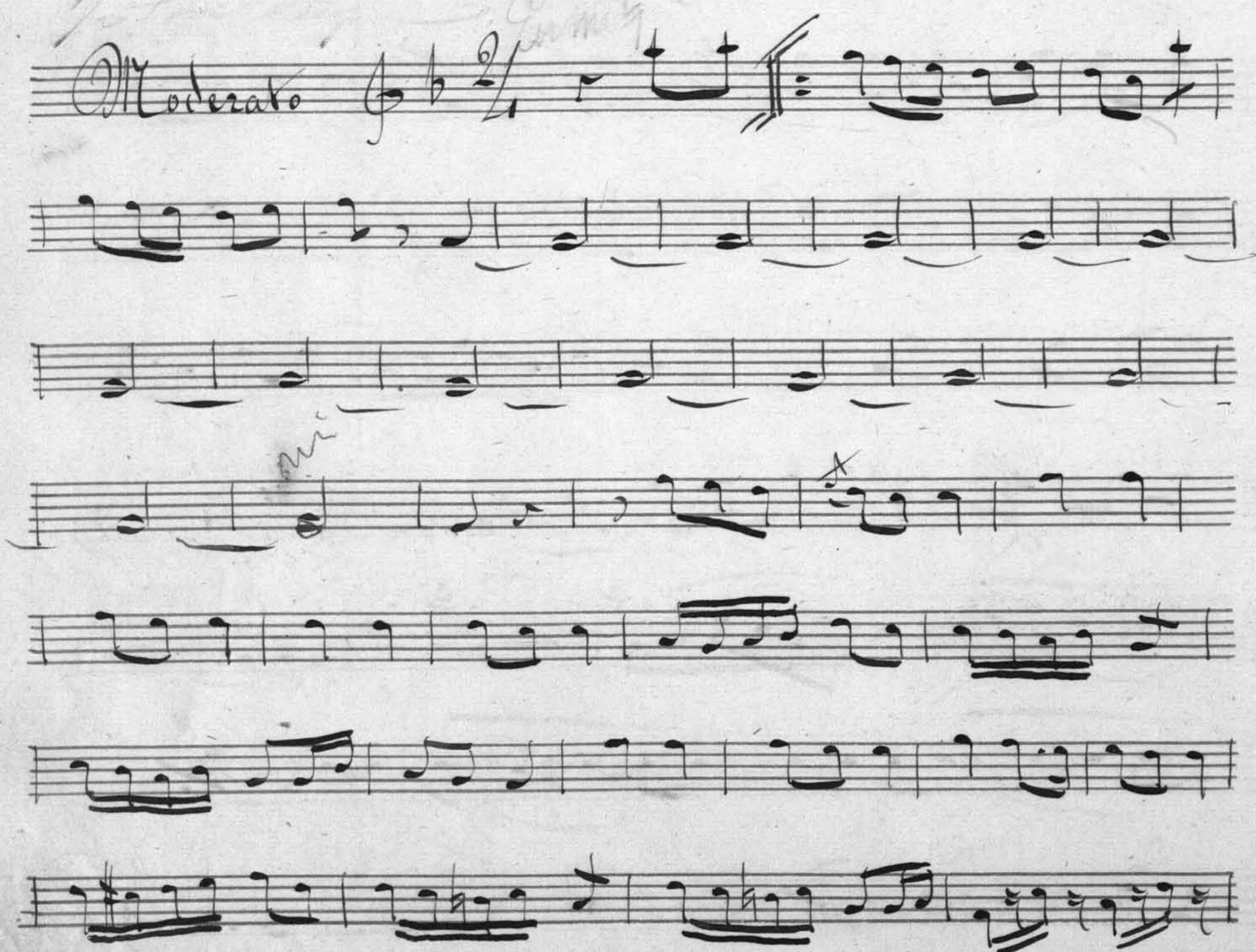
V. S.

A handwritten musical score for one staff, likely bassoon or cello. It starts with a measure of two eighth notes followed by a measure of three eighth notes. The key signature changes to B-flat major (two flats) at the beginning of the third measure. Measures 4 and 5 show eighth-note patterns. Measure 6 begins with a bass clef and a tempo marking of 'Rit.' (ritardando). Measure 7 starts with a bass clef and a dynamic of 'pp' (pianissimo). Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a bass clef and a dynamic of 'q.' (quarter note). Measures 11 and 12 show eighth-note patterns. The score ends with a double bar line and a dynamic of 'V. S.' (Very Soft).

Anime



Orc 1



A handwritten musical score for piano, consisting of six staves of music. The music is written in black ink on white paper.

The score includes the following elements:

- Staff 1:** Treble clef, common time (indicated by a 'C'). The first measure shows a melodic line with slurs and grace notes. The second measure features a dynamic marking *Rit.* (ritardando). The third measure consists of a single note followed by a dash.
- Staff 2:** Bass clef, common time. Shows a continuous bass line with eighth-note patterns.
- Staff 3:** Blank staff, common time.
- Staff 4:** Treble clef, common time. The tempo is marked *Allegro*. The key signature changes to $\frac{5}{4}$ time (one sharp). Measures show eighth-note patterns with slurs and grace notes.
- Staff 5:** Bass clef, common time. Shows a continuous bass line with eighth-note patterns.
- Staff 6:** Treble clef, common time. Shows a continuous treble line with eighth-note patterns.

Other markings include dynamic signs like *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte); articulation marks like *pizz.* (pizzicato) and *sl.* (slur); and performance instructions like *rit.* and *Allegro*.

Maestoso

De suis
Il est content

All.

1^e fois
2^e

Mod. f.

Recit.

Le Diner est servi

All. f.

All.

11

p

Allegro

Vivace

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Fini in 2. Seite

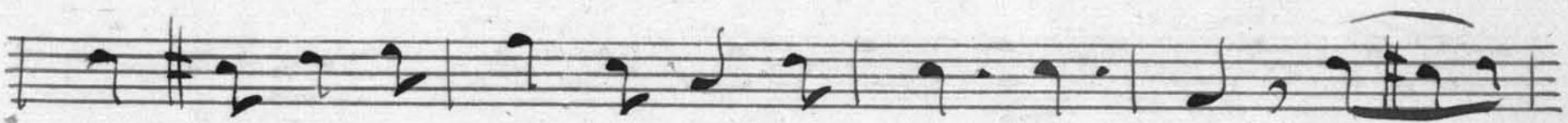
Entrée du 3^e Acte.

Allegro $\text{G} \text{ b} \frac{3}{4}$ 2 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 7010 | 7011 | 7012 | 7013 | 7014 | 7015 | 7016 | 7017 | 7018 | 7019 | 7020 | 7021 | 7022 | 7023 | 7024 | 7025 | 7026 | 7027 | 7028 | 7029 | 7030 | 7031 | 7032 | 7033 | 7034 | 7035 | 7036 | 7037 | 7038 | 7039 | 70310 | 70311 | 70312 | 70313 | 70314 | 70315 | 70316 | 70317 | 70318 | 70319 | 70320 | 70321 | 70322 | 70323 | 70324 | 70325 | 70326 | 70327 | 70328 | 70329 | 70330 | 70331 | 70332 | 70333 | 70334 | 70335 | 70336 | 70337 | 70338 | 70339 | 70340 | 70341 | 70342 | 70343 | 70344 | 70345 | 70346 | 70347 | 70348 | 70349 | 70350 | 70351 | 70352 | 70353 | 70354 | 70355 | 70356 | 70357 | 70358 | 70359 | 70360 | 70361 | 70362 | 70363 | 70364 | 70365 | 70366 | 70367 | 70368 | 70369 | 70370 | 70371 | 70372 | 70373 | 70374 | 70375 | 70376 | 70377 | 70378 | 70379 | 70380 | 70381 | 70382 | 70383 | 70384 | 70385 | 70386 | 70387 | 70388 | 70389 | 70390 | 70391 | 70392 | 70393 | 70394 | 70395 | 70396 | 70397 | 70398 | 70399 | 703100 | 703101 | 703102 | 703103 | 703104 | 703105 | 703106 | 703107 | 703108 | 703109 | 703110 | 703111 | 703112 | 703113 | 703114 | 703115 | 703116 | 703117 | 703118 | 703119 | 7031100 | 7031101 | 7031102 | 7031103 | 7031104 | 7031105 | 7031106 | 7031107 | 7031108 | 7031109 | 7031110 | 7031111 | 7031112 | 7031113 | 7031114 | 7031115 | 7031116 | 7031117 | 7031118 | 7031119 | 70311100 | 70311101 | 70311102 | 70311103 | 70311104 | 70311105 | 70311106 | 70311107 | 70311108 | 70311109 | 70311110 | 70311111 | 70311112 | 70311113 | 70311114 | 70311115 | 70311116 | 70311117 | 70311118 | 70311119 | 703111100 | 703111101 | 703111102 | 703111103 | 703111104 | 703111105 | 703111106 | 703111107 | 703111108 | 703111109 | 703111110 | 703111111 | 703111112 | 703111113 | 703111114 | 703111115 | 703111116 | 703111117 | 703111118 | 703111119 | 7031111100 | 7031111101 | 7031111102 | 7031111103 | 7031111104 | 7031111105 | 7031111106 | 7031111107 | 7031111108 | 7031111109 | 7031111110 | 7031111111 | 7031111112 | 7031111113 | 7031111114 | 7031111115 | 7031111116 | 7031111117 | 7031111118 | 7031111119 | 70311111100 | 70311111101 | 70311111102 | 70311111103 | 70311111104 | 70311111105 | 70311111106 | 70311111107 | 70311111108 | 70311111109 | 70311111110 | 70311111111 | 70311111112 | 70311111113 | 70311111114 | 70311111115 | 70311111116 | 70311111117 | 70311111118 | 70311111119 | 703111111100 | 703111111101 | 703111111102 | 703111111103 | 703111111104 | 703111111105 | 703111111106 | 703111111107 | 703111111108 | 703111111109 | 703111111110 | 703111111111 | 703111111112 | 703111111113 | 703111111114 | 703111111115 | 703111111116 | 703111111117 | 703111111118 | 703111111119 | 7031111111100 | 7031111111101 | 7031111111102 | 7031111111103 | 7031111111104 | 7031111111105 | 7031111111106 | 7031111111107 | 7031111111108 | 7031111111109 | 7031111111110 | 7031111111111 | 7031111111112 | 7031111111113 | 7031111111114 | 7031111111115 | 7031111111116 | 7031111111117 | 7031111111118 | 7031111111119 | 70311111111100 | 70311111111101 | 70311111111102 | 70311111111103 | 70311111111104 | 70311111111105 | 70311111111106 | 70311111111107 | 70311111111108 | 70311111111109 | 70311111111110 | 70311111111111 | 70311111111112 | 70311111111113 | 70311111111114 | 70311111111115 | 70311111111116 | 70311111111117 | 70311111111118 | 70311111111119 | 703111111111100 | 703111111111101 | 703111111111102 | 703111111111103 | 703111111111104 | 703111111111105 | 703111111111106 | 703111111111107 | 703111111111108 | 703111111111109 | 703111111111110 | 703111111111111 | 703111111111112 | 703111111111113 | 703111111111114 | 703111111111115 | 703111111111116 | 703111111111117 | 703111111111118 | 703111111111119 | 7031111111111100 | 7031111111111101 | 7031111111111102 | 7031111111111103 | 7031111111111104 | 7031111111111105 | 7031111111111106 | 7031111111111107 | 7031111111111108 | 7031111111111109 | 7031111111111110 | 7031111111111111 | 7031111111111112 | 7031111111111113 | 7031111111111114 | 7031111111111115 | 7031111111111116 | 7031111111111117 | 7031111111111118 | 7031111111111119 | 70311111111111100 | 70311111111111101 | 70311111111111102 | 70311111111111103 | 70311111111111104 | 70311111111111105 | 70311111111111106 | 70311111111111107 | 70311111111111108 | 70311111111111109 | 70311111111111110 | 70311111111111111 | 70311111111111112 | 70311111111111113 | 70311111111111114 | 70311111111111115 | 70311111111111116 | 70311111111111117 | 70311111111111118 | 70311111111111119 | 703111111111111100 | 703111111111111101 | 703111111111111102 | 703111111111111103 | 703111111111111104 | 703111111111111105 | 703111111111111106 | 703111111111111107 | 7

Ode 3.

Introduction

Or = 1.



A handwritten musical score for piano, consisting of six staves of music. The music is written in black ink on white paper. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*. Articulation marks like dots and dashes are present. Performance instructions include "12c." with a tempo bracket, "s.", and "Fini". The music is written in common time, with some measures featuring quarter notes and others eighth or sixteenth notes. The score is divided into sections by vertical bar lines and measures.

A handwritten musical score consisting of ten staves of music for a string instrument, likely violin or cello. The music is written in common time and includes various dynamics and performance instructions. Staff 1: Measures 1-2, dynamic ff; Measures 3-4, dynamic f; Measures 5-6, dynamic ff. Staff 2: Measures 1-2, dynamic ff; Measures 3-4, dynamic f; Measures 5-6, dynamic ff. Staff 3: Measures 1-2, dynamic ff; Measures 3-4, dynamic f; Measures 5-6, dynamic ff. Staff 4: Measures 1-2, dynamic ff; Measures 3-4, dynamic f; Measures 5-6, dynamic ff. Staff 5: Measures 1-2, dynamic ff; Measures 3-4, dynamic f; Measures 5-6, dynamic ff. Staff 6: Measures 1-2, dynamic ff; Measures 3-4, dynamic f; Measures 5-6, dynamic ff. Staff 7: Measures 1-2, dynamic ff; Measures 3-4, dynamic f; Measures 5-6, dynamic ff. Staff 8: Measures 1-2, dynamic ff; Measures 3-4, dynamic f; Measures 5-6, dynamic ff. Staff 9: Measures 1-2, dynamic ff; Measures 3-4, dynamic f; Measures 5-6, dynamic ff. Staff 10: Measures 1-2, dynamic ff; Measures 3-4, dynamic f; Measures 5-6, dynamic ff.

Handwritten musical score for 'Samor'.

Or. 3 (lacet)

Samor 1. *Gafé*

Andantino $\frac{4}{4}$

Musical score consists of six staves of handwritten musical notation. The notation includes various note heads, stems, and rests, with some markings like 'p' (piano) and 'f' (forte). The key signature changes between staves, including B-flat major, C major, G major, and F major.

Drums

Or. 5 (lacet.)

٦

Moderato $\frac{2}{4}$

A handwritten musical score for a single melodic line. The score consists of ten staves of music, each with five horizontal lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a bass clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp.

Op. 7

Moderato $\frac{4}{4}$

Final

All $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$

$\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$ Mod. to V. 8.

A handwritten musical score for piano, consisting of ten staves of music. The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation marks like *pizz.* (pizzicato) and *sl.* (slur) are also present. The music is written in common time, with a key signature of one sharp (F#). A tempo marking "Allegro" is located at the bottom left. The handwriting is in black ink on white paper, with some shading and cross-outs visible.

1. *p*

2. *f*

3. *Rit.*

Allegro *f*

p

f

v. s.

A handwritten musical score for piano, featuring six staves of music with lyrics in Hebrew and Yiddish. The score includes various musical markings such as dynamic changes, tempo indications, and performance instructions.

Staff 1: The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are in Hebrew: אָרֶנְדְּגָן (Arendgan).

Staff 2: The second staff continues the Hebrew lyrics: אָרֶנְדְּגָן.

Staff 3: The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are in Hebrew: אָרֶנְדְּגָן.

Staff 4: The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are in Hebrew: אָרֶנְדְּגָן.

Staff 5: The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are in Hebrew: אָרֶנְדְּגָן.

Staff 6: The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are in Hebrew: אָרֶנְדְּגָן.

Tempo and Dynamics:

- Staff 1:** *Allegro*
- Staff 2:** *Allegro*
- Staff 3:** *Allegro*
- Staff 4:** *Allegro*
- Staff 5:** *Allegro*
- Staff 6:** *Allegro*

Performance Instructions:

- Staff 1:** *Allegro*
- Staff 2:** *Allegro*
- Staff 3:** *Allegro*
- Staff 4:** *Allegro*
- Staff 5:** *Allegro*
- Staff 6:** *Allegro*

Other markings:

- Staff 1:** *Allegro*
- Staff 2:** *Allegro*
- Staff 3:** *Allegro*
- Staff 4:** *Allegro*
- Staff 5:** *Allegro*
- Staff 6:** *Allegro*

Text:

אָרֶנְדְּגָן אָרֶנְדְּגָן אָרֶנְדְּגָן אָרֶנְדְּגָן אָרֶנְדְּגָן אָרֶנְדְּגָן



Entrada in 4th Octave

D.

Allegro $\left(\begin{matrix} \text{F} \\ \text{C} \end{matrix}\right)$ $\frac{2}{4}$

The score consists of two systems of music. The first system, labeled "Allegro", starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains six measures of music. The second system, labeled "Allegretto", starts with a bass clef, a common time signature, and a key signature of one sharp (F#). It contains five measures of music. Both systems feature complex rhythmic patterns with many eighth and sixteenth notes. The music is written on five-line staves.

A handwritten musical score for a string quartet, consisting of ten staves of music. The music is written in a traditional Western staff notation system. The score includes various musical markings such as dynamics (e.g., forte, piano), articulations (e.g., accents, slurs), and performance instructions (e.g., 'coda'). The handwriting is in black ink on white paper, with some markings appearing to be crossed out or annotated.

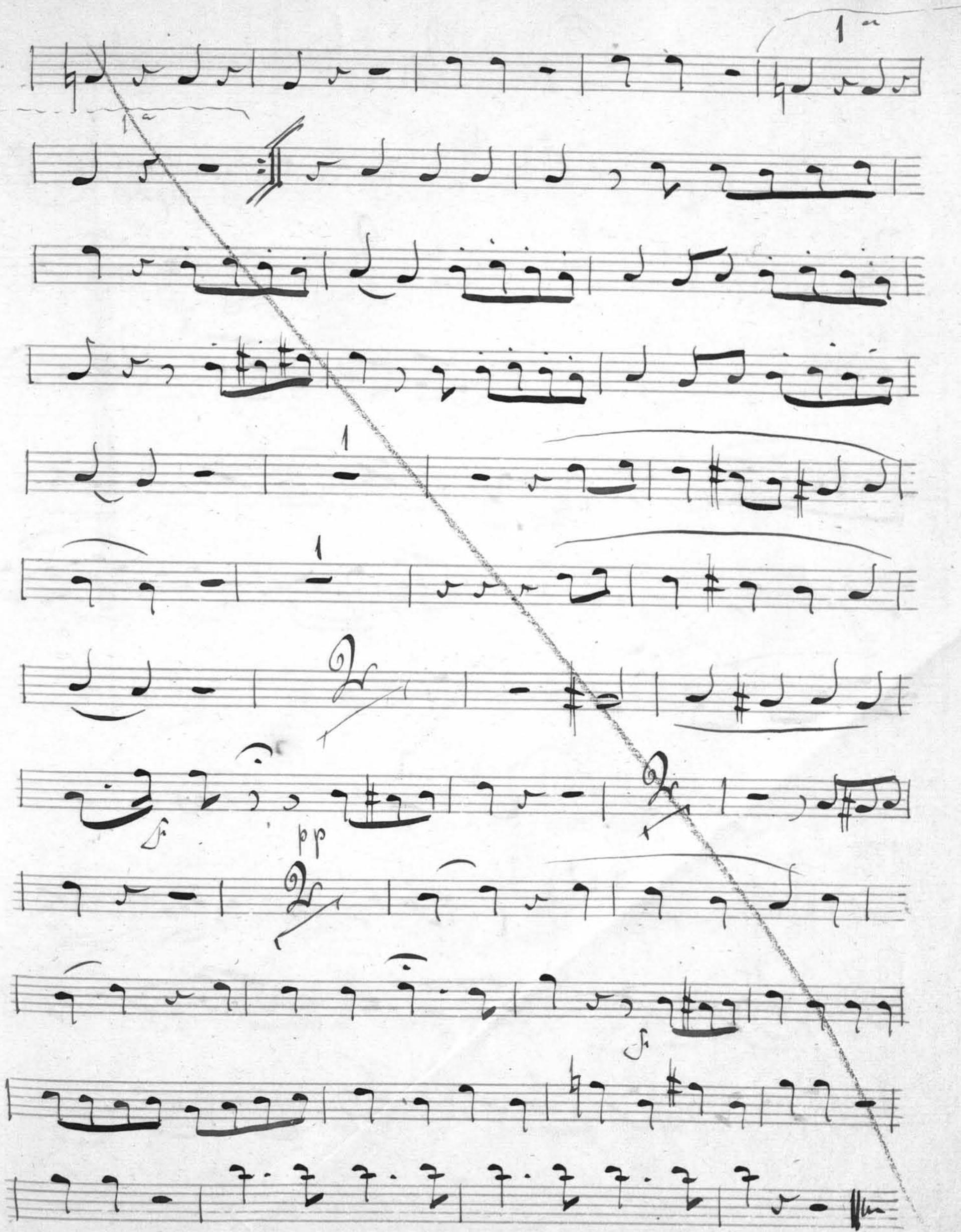
1. Ode

Ode

passe

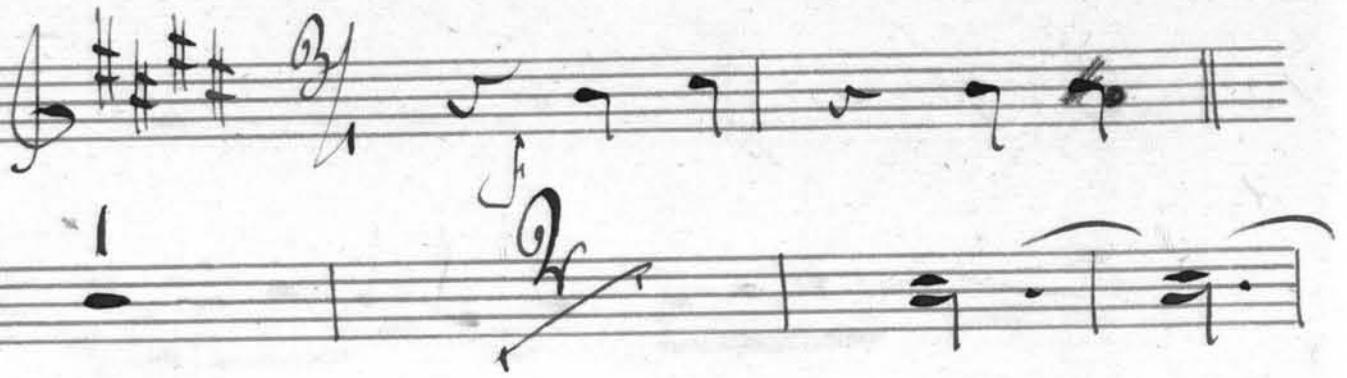
Allegretto

Music score details:
1. Staff 1: Allegretto, 2/4 time, dynamic p, first measure starts with a dotted half note.
2. Staff 2: Continues from Staff 1, dynamic p.
3. Staff 3: Continues from Staff 2, dynamic p.
4. Staff 4: Continues from Staff 3, dynamic p.
5. Staff 5: Continues from Staff 4, dynamic p.
6. Staff 6: Continues from Staff 5, dynamic p.
7. Staff 7: Continues from Staff 6, dynamic p.
8. Staff 8: Continues from Staff 7, dynamic p.
9. Staff 9: Continues from Staff 8, dynamic p.
10. Staff 10: Continues from Staff 9, dynamic p.



Or 2.

~~Allegretto~~



Or 2 (Bis)

~~Allegro~~



Op. 3. Final

Allegro $\left(\begin{matrix} \text{D} \\ \text{A} \end{matrix}\right)$ $\frac{2}{1}$ 2 2 2 | - 1) 2 · | 7 |

Handwritten musical score for two voices. The top staff consists of four measures. Measure 1 starts with a half note followed by a fermata over a dotted half note. Measures 2 and 3 show eighth-note patterns with slurs and grace notes. Measure 4 ends with a half note. The dynamic 'p' (pianissimo) is indicated above the first measure. The word 'animé' is written above the fourth measure. The bottom staff continues the piece, starting with a half note and ending with a half note.

Anime

A handwritten musical score on five-line staff paper. The score begins with a tempo marking of 11. It consists of a single melodic line with various note heads and stems. Some notes are connected by horizontal lines, while others are separate. The notes are primarily black ink, with some white space used for rests or specific markings.

A handwritten musical score for piano, page 10, featuring two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. Measures 11 and 12 consist of eighth-note patterns.

A handwritten musical score page featuring a single staff in common time. The key signature is one sharp. The staff begins with a sixteenth-note rest followed by a sixteenth-note A, a sixteenth-note B, and a sixteenth-note C. This is followed by a sixteenth-note D, a sixteenth-note E, and a sixteenth-note F. A vertical bar line separates this from the next section. The next section starts with a sixteenth-note G, followed by a sixteenth-note A, a sixteenth-note B, and a sixteenth-note C. A vertical bar line follows, and the final section starts with a sixteenth-note D, a sixteenth-note E, and a sixteenth-note F.

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A handwritten musical score for bassoon, page 10. The score consists of two staves. The top staff starts with a bass clef, followed by a key signature of one sharp (F#), and a common time signature. The notes are primarily eighth and sixteenth notes, with some grace notes indicated by small vertical strokes. The bottom staff begins with a bass clef and a common time signature. It features a dynamic marking "pp" (pianissimo) and includes a measure with a single eighth note followed by a sixteenth note. The music concludes with a repeat sign and a double bar line.

pp

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A handwritten musical score on five-line staff paper. The score consists of two measures. The first measure contains six eighth-note strokes grouped by vertical bar lines. The second measure contains four eighth-note strokes grouped by vertical bar lines. There are no clefs, keys, or time signatures present.

A handwritten musical staff on five-line paper. The first measure contains a bass clef, a 'C' key signature, and a common time signature. It features a single vertical bar line. The second measure begins with a bass clef, a 'C' key signature, and a common time signature. It contains two vertical bar lines, indicating a repeat section.

9. Entwickele die 5. Note

A handwritten musical score for piano. The title "Allegro Vivo" is written in cursive at the top left, followed by a common time signature. The music is divided into two staves, each with four measures. The notes are primarily eighth notes, and the manuscript shows some ink bleed-through from the reverse side.

A handwritten musical score consisting of a single melodic line on a five-line staff. The notes are represented by vertical strokes with horizontal stems extending either up or down. Above the staff, the numbers 2, 3, 4, 5, 6, 7, and 8 are written, likely indicating measure numbers. The music begins with a note on the first line, followed by a note on the fourth line, and then a series of eighth-note pairs on the second and third lines.

A musical score for a string quartet, consisting of a single melodic line on a five-line staff. The music is written in common time and includes various note heads, stems, and rests.

A handwritten musical score consisting of a single melodic line on a five-line staff. The notes are represented by vertical strokes (ticks) on the staff. Above the staff, there are nine numbers (3, 4, 5, 6, 7, 8, 9) with horizontal lines extending from them towards the staff, likely indicating specific performance techniques or pitch markers.

A handwritten musical score on a single staff. The notes are represented by vertical strokes with horizontal stems, some with dots above them. Below the staff, Hebrew lyrics are written in a cursive script. From left to right, the lyrics are: בְּרֵבָרֶגֶן, בְּרֵבָרֶגֶן, בְּרֵבָרֶגֶן, בְּרֵבָרֶגֶן.

A handwritten musical score on a single staff. The staff begins with a note followed by a vertical bar line. The next section consists of two eighth-note heads with stems pointing right, separated by a vertical bar line. This is followed by another vertical bar line and a final section consisting of two eighth-note heads with stems pointing left. A large, dark ink smudge covers the middle portion of the staff, obscuring some of the notes and stems.

No. 1 5' Octave

A handwritten musical score on five-line staff paper. The tempo is marked 'Allegro'. The key signature is one sharp, indicating G major. The time signature is 3/8. The melody consists of eighth-note patterns. The first measure shows a descending eighth-note scale. The second measure starts with a bass note followed by a eighth-note pattern. The third measure begins with a bass note and continues the eighth-note pattern. The fourth measure begins with a bass note and continues the eighth-note pattern.

A handwritten musical score for piano, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The score includes various musical markings such as dynamic signs, rehearsal numbers, and performance instructions.

A handwritten musical score for a string instrument, likely violin or cello. The score is on two staves. The first staff starts with a whole note, followed by a half note, then a series of eighth and sixteenth notes. The second staff starts with a half note, followed by a whole note, then a series of eighth and sixteenth notes. The notation includes stems pointing up or down and various rests.

A handwritten musical score for string quartet, featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures. The second system begins with a bass clef, a key signature of one sharp, and a common time signature, also containing six measures. The notation includes various note heads, stems, and bar lines, with some markings like a double bar line and repeat dots.

memorials

A handwritten musical score consisting of five staves of music. The first four staves are in common time (indicated by 'C') and the fifth staff is in 2/4 time (indicated by '2/4'). The music includes various note heads, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'Maestoso'. The notes are written in black ink on five-line staves.

M. 1 (Bis.)

A handwritten musical score consisting of three staves of music. The first two staves are in common time (indicated by 'C') and the third staff is in 2/4 time (indicated by '2/4'). The music includes various note heads, rests, and dynamic markings such as 'f' (forte) and 'V. S.' (Very Soft). The notes are written in black ink on five-line staves.



OC 2.

All' vivio

Minens *fi*

Vivo *16*

Crescer

Animé

Solo

p

Handwritten musical score for voice and piano, page 2. The vocal line consists of four staves of Hebrew lyrics. The piano accompaniment is indicated by a bass staff below the vocal line. The score includes dynamic markings and performance instructions such as *All' vivio*, *Minens fi*, *Vivo 16*, *Crescer*, *Animé*, *Solo*, and dynamics *p*.

10 Moyens vites

15

f ff p

Grits

e. coeur rés à amour et

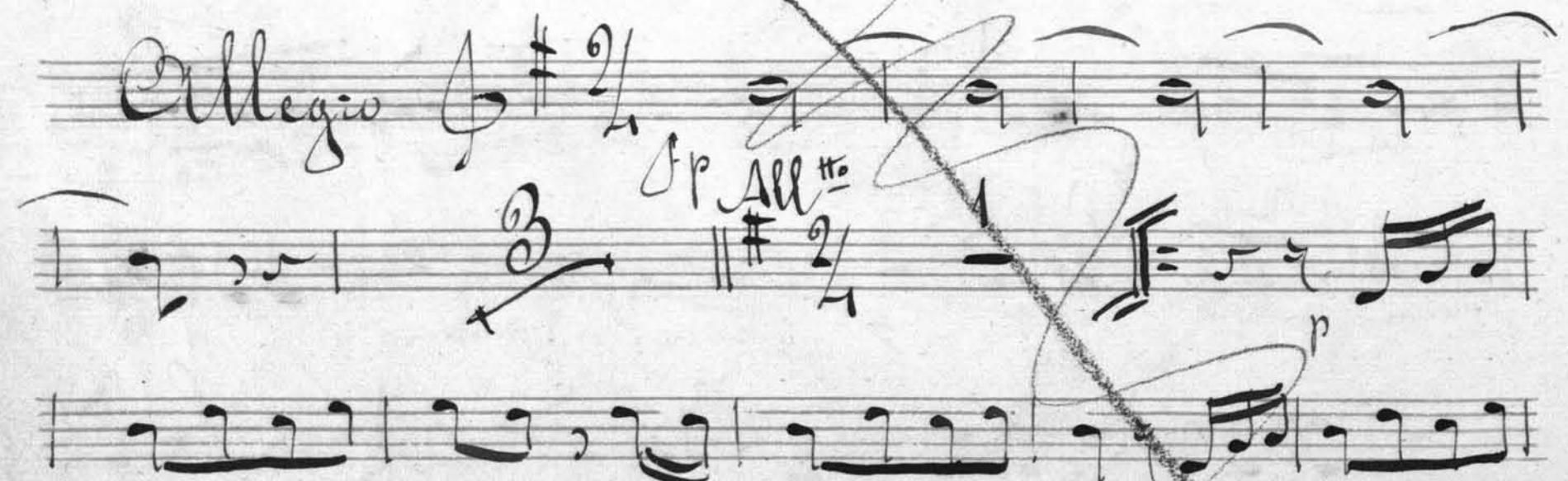
V. S.



. 3.



Dasse d.





Or. 5.

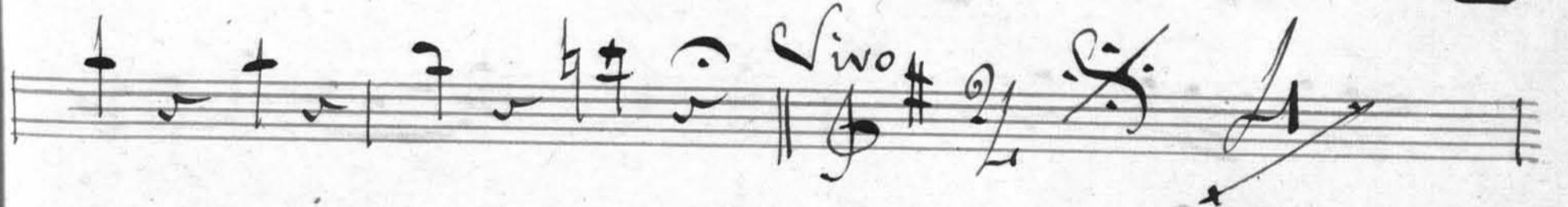
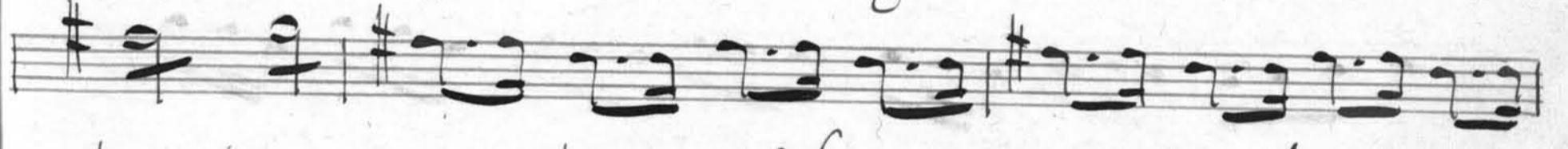
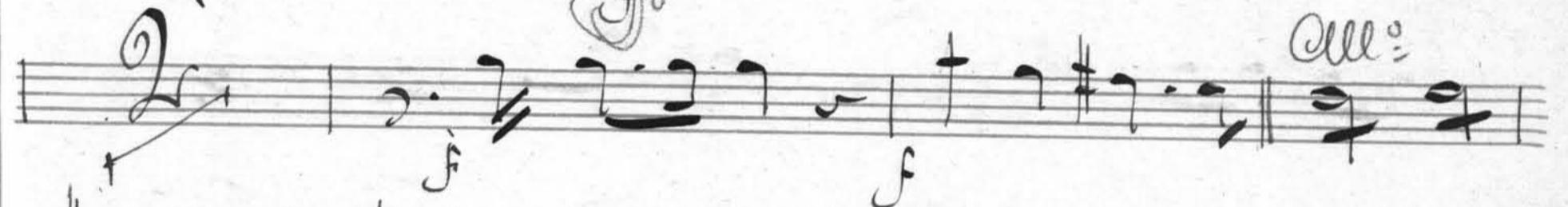
A handwritten musical score for orchestra, section 5, consisting of six staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score includes dynamic markings such as f and p , and various musical notations like eighth and sixteenth notes.

V.S.

A handwritten musical score consisting of six staves of music. The top two staves are for a solo instrument, featuring lyrics in Hebrew and musical notation with various note heads and stems. The third staff is for piano, marked 'Presto' and 'Allegro', with a dynamic of $\frac{3}{8}$. The fourth staff continues the piano part with a dynamic of $\frac{2}{8}$. The fifth staff begins with a dynamic of $\frac{1}{8}$, followed by a section with a dynamic of $\frac{2}{8}$. The bottom staff is for piano, ending with a dynamic of $\frac{1}{8}$.

$\text{Or} : 6$ (Facet.)

$\text{Or} : 7$



V.S.

Yod Rock

Open G 18 1/2 ft

Open D 18 1/2 ft

g D major

Genève 29/1