

La



Vie Parisienne



Cimbales

A 268

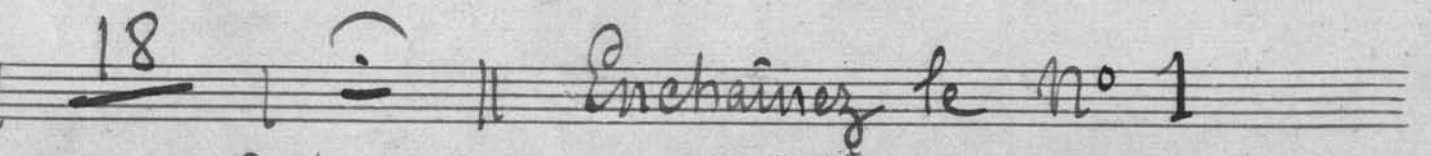
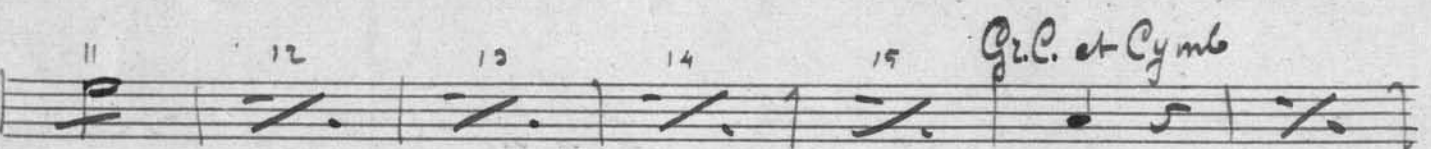
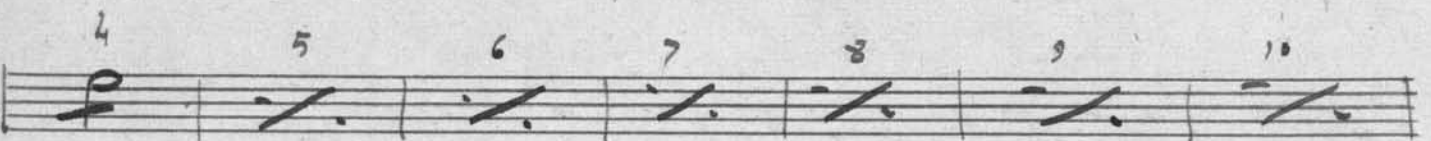
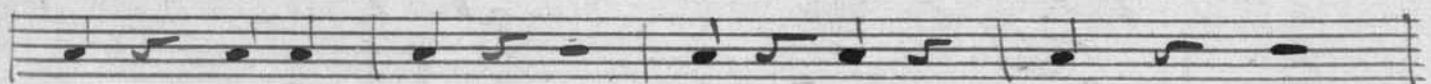
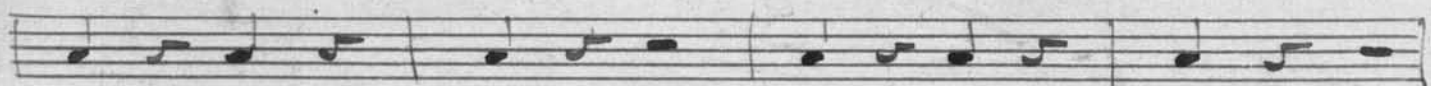
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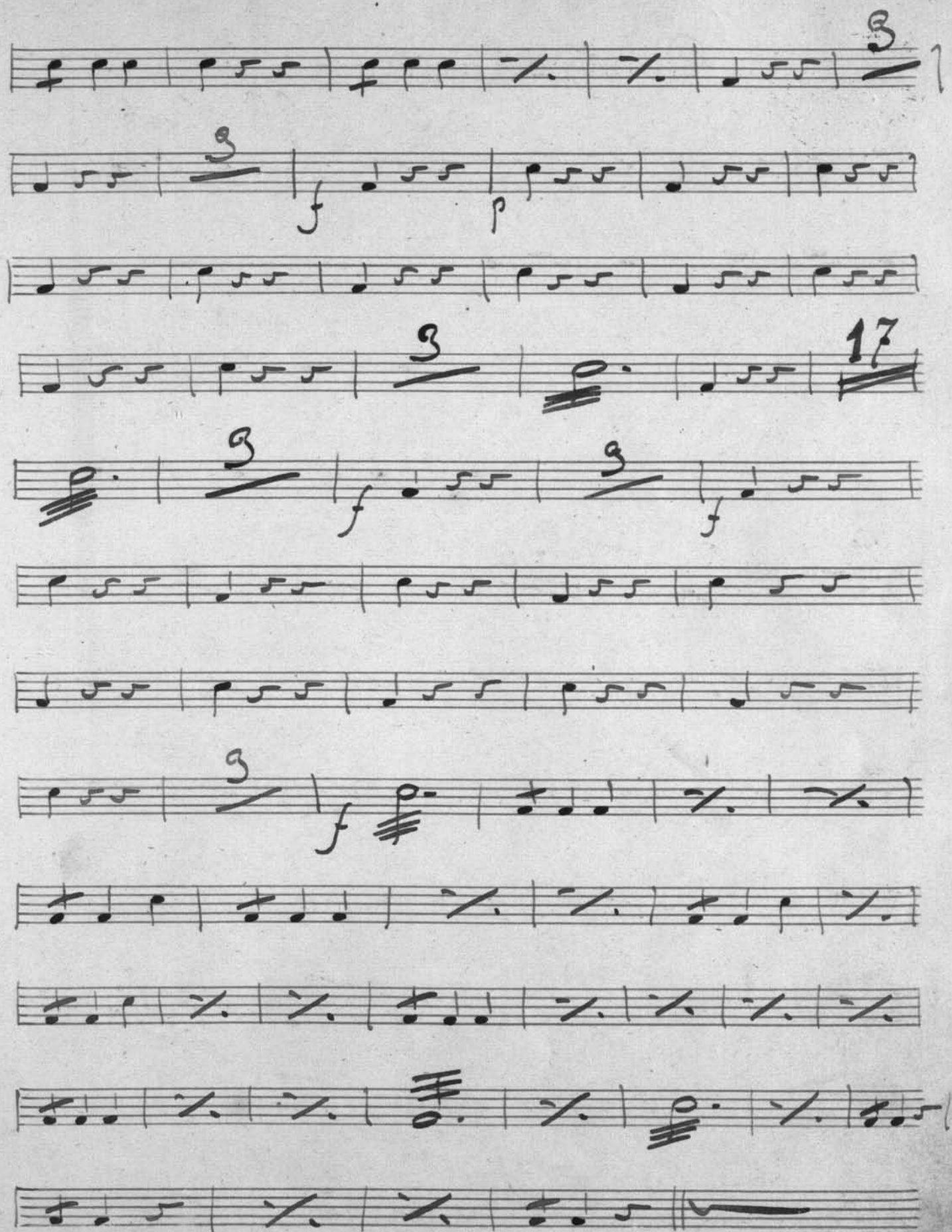


Introduction

All Marciale $\text{G}:\text{C}$ 2 *G.C. & Cymb.*



N° 1 *La b, mi b* All^o $\text{G}:\text{C}$ 3 4 I



En di b - fa

all^o

8

20

5

8

Viol

This musical score is for a piece titled 'En di b - fa'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'all^o' (allegro). The score consists of seven staves. The first staff contains the title and a whole note chord. The second staff has a whole note chord. The third staff is for a flute, indicated by the label 'flute', and contains a melodic line with a whole note chord. The fourth staff is for a violin, indicated by the label 'Viol', and contains a melodic line with a whole note chord. The fifth staff contains a melodic line. The sixth staff contains a melodic line. The seventh staff contains a melodic line. There are various musical notations including notes, rests, and bar lines throughout the score.

En Sol - Ré

all^o

30

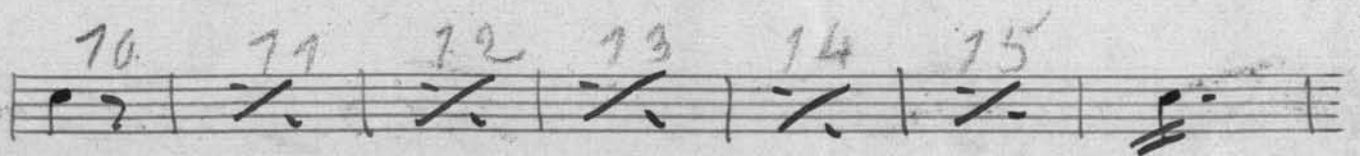
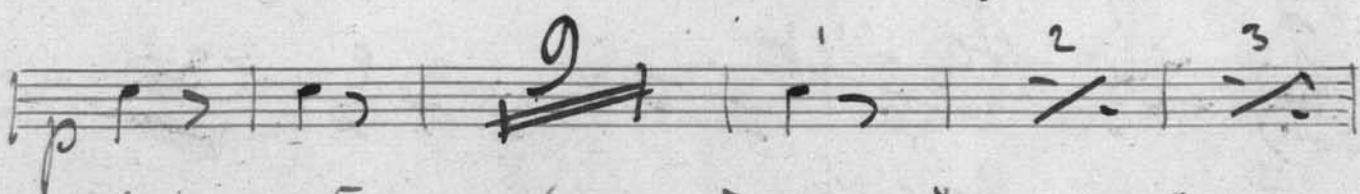
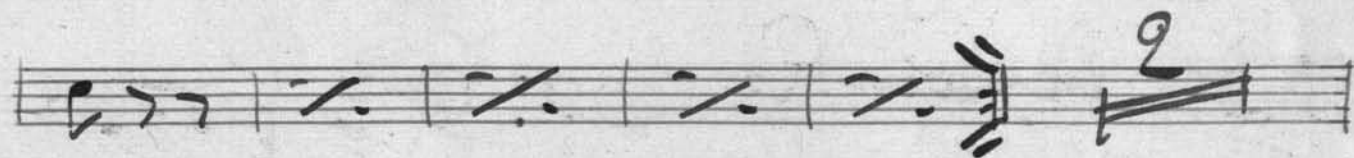
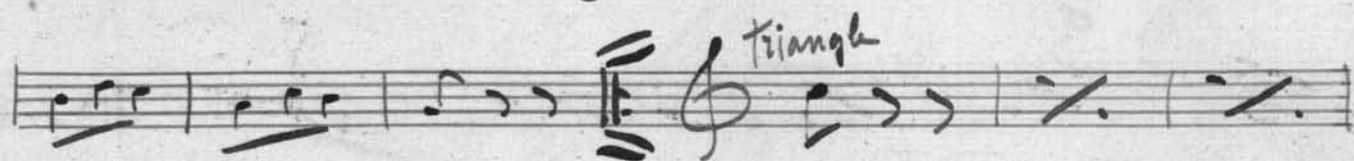
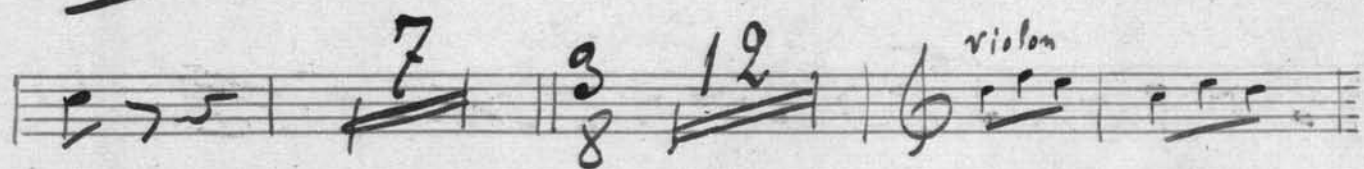
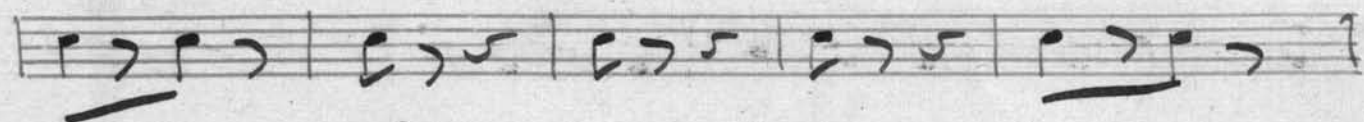
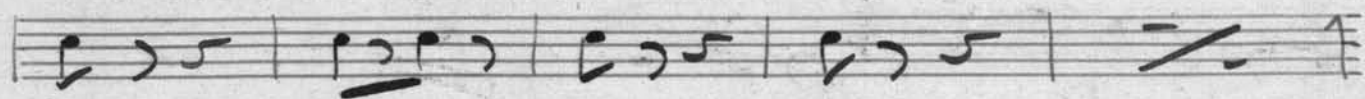
flute

4

passé

This musical score is for a piece titled 'En Sol - Ré'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'all^o' (allegro). The score consists of four staves. The first staff contains the title and a whole note chord. The second staff is for a flute, indicated by the label 'flute', and contains a melodic line with a whole note chord. The third staff contains a melodic line. The fourth staff contains a melodic line. There are various musical notations including notes, rests, and bar lines throughout the score.

96° 5 En Ré-sol *all° 9:3/4* 48



V. S.

61

que vous ne per-ah!

triangle

Handwritten musical notation for triangle.

Handwritten musical notation for triangle, marked *p* (piano).

Handwritten musical notation for triangle, measures 3 through 10.

Handwritten musical notation for triangle, measures 11 through 16.

Handwritten musical notation for timbales, measures 13 through 15.

Handwritten musical notation for timbales, measures 14 through 15.

Handwritten musical notation for timbales, measures 14 through 15.

En fa-ut vivo.

Handwritten musical notation for cymbals, measures 1 through 5.

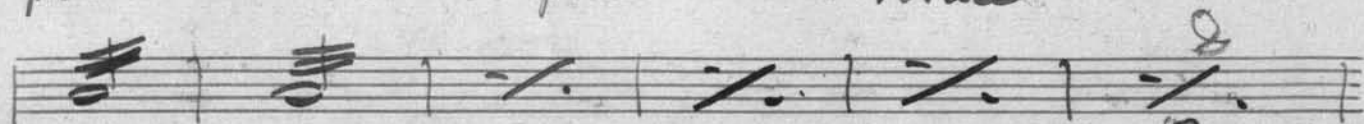
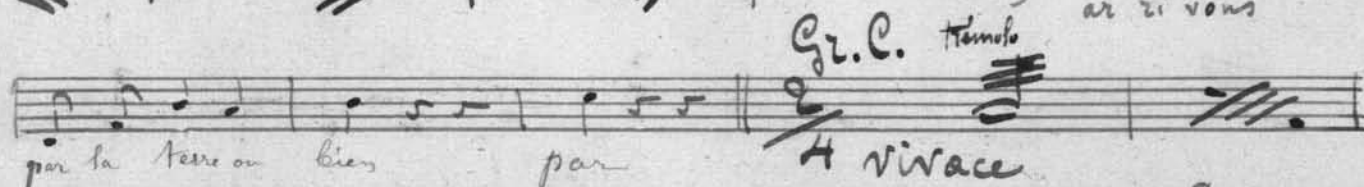
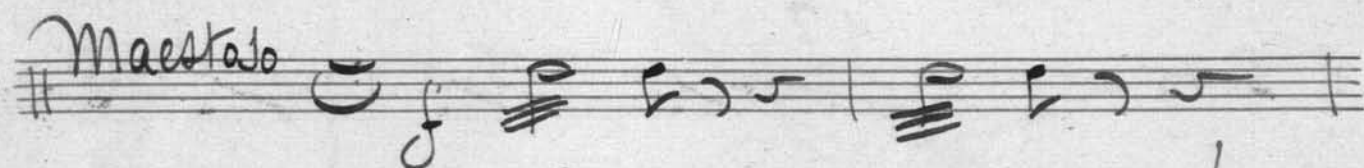
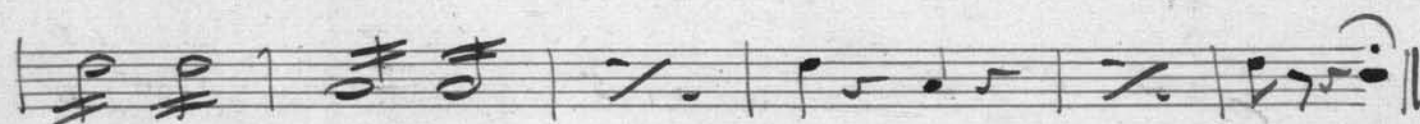
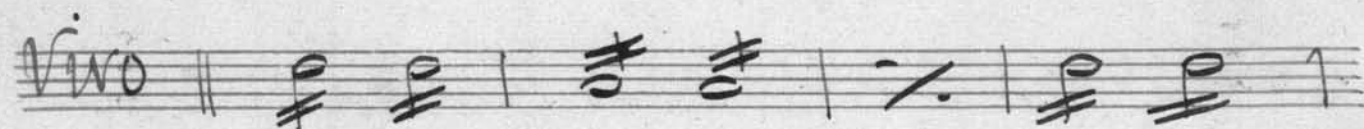
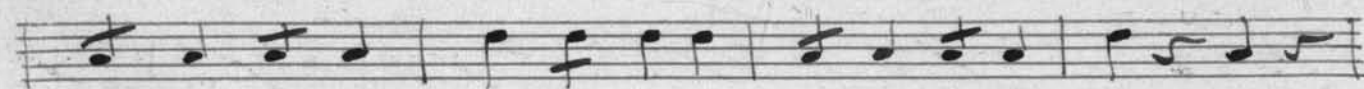
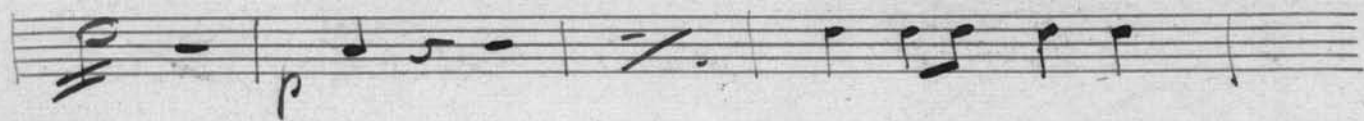
Handwritten musical notation for cymbals, measures 1 through 5.

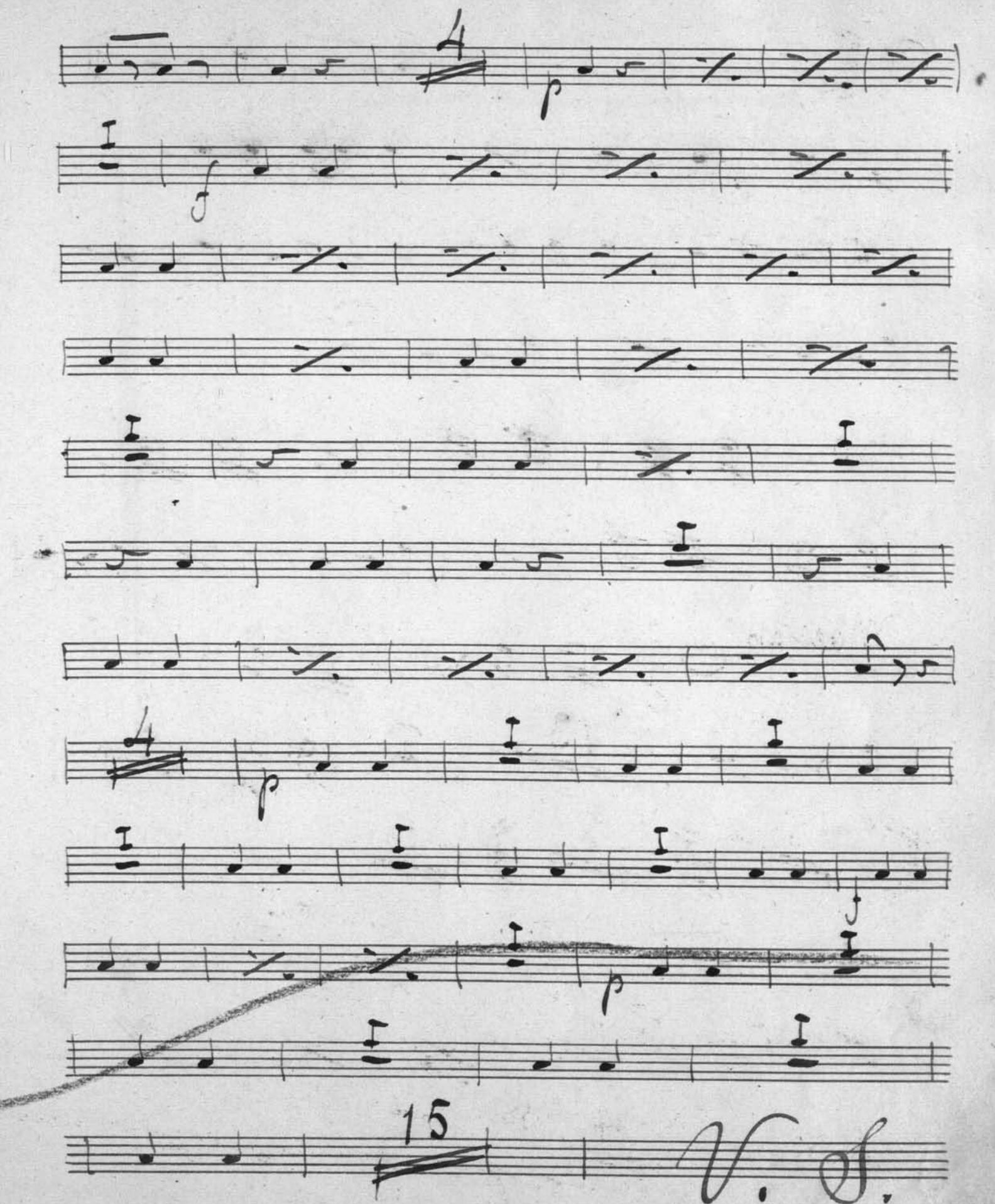
Handwritten musical notation for cymbals, measures 1 through 5.

Coups de Cymballes seule



Handwritten musical score for a piece titled "Vivace". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Vivace". The lyrics "Je viens pour que tu me voles tout ce que la bas" are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures marked with "17" and "69". The piece concludes with a large, stylized signature "V. L." at the bottom.

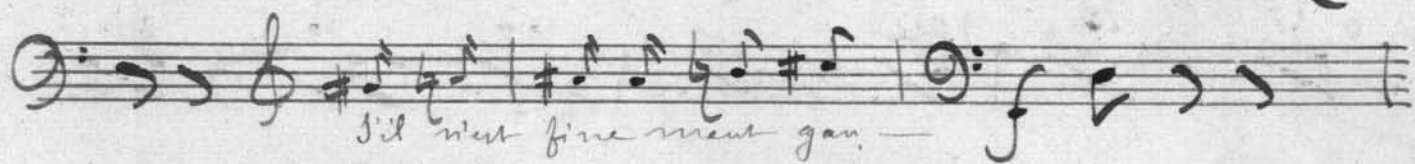
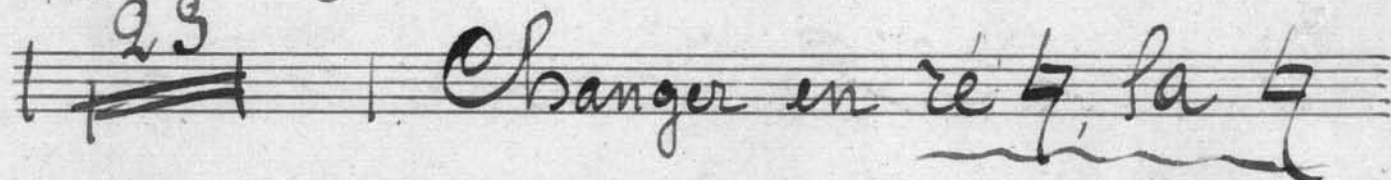
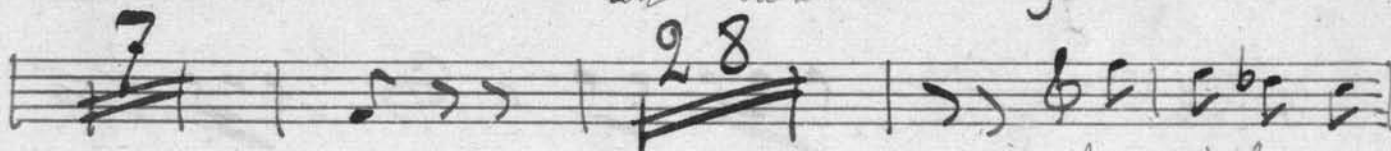




Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures, with some measures containing slurs or ties. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The second staff has a circled '42' above it. The third staff starts with a Roman numeral 'I' above the first measure. The fourth staff has a dynamic marking *f* above the first measure. The fifth staff has a dynamic marking *f* above the first measure. The sixth staff has a dynamic marking *f* above the first measure. The seventh staff has a dynamic marking *f* above the first measure. The eighth staff has a dynamic marking *f* above the first measure. The ninth staff has a dynamic marking *f* above the first measure. The tenth staff has a dynamic marking *f* above the first measure. The score ends with a double bar line and a final flourish.

Entrée Acte du 2^e acte, Oacét

N^o 1 En La b, mi b. all. mod^{te} 15

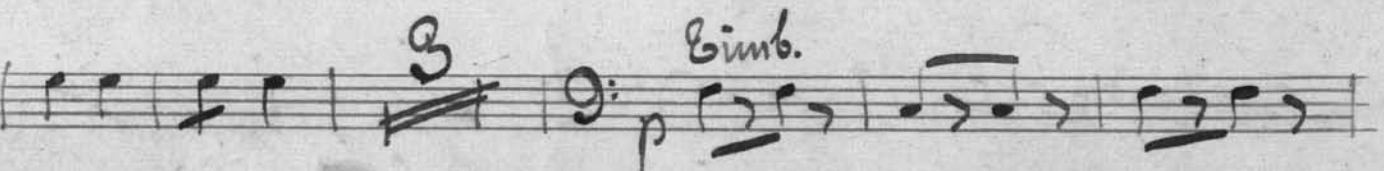
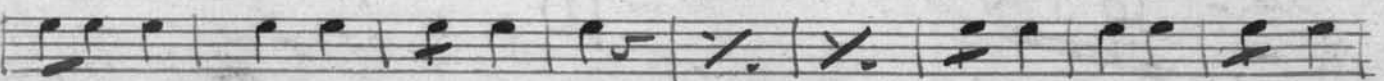
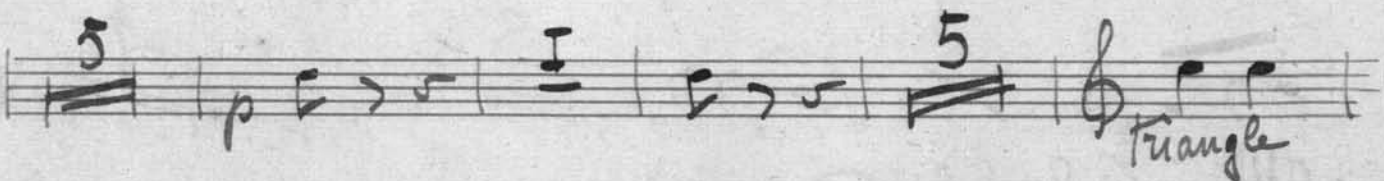


No 2 En Fa-ut All: 3/4 f

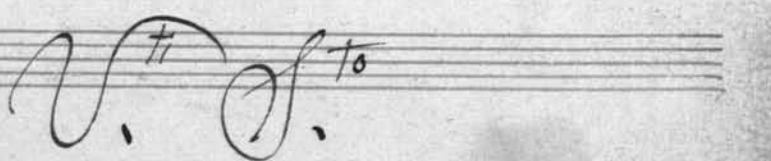
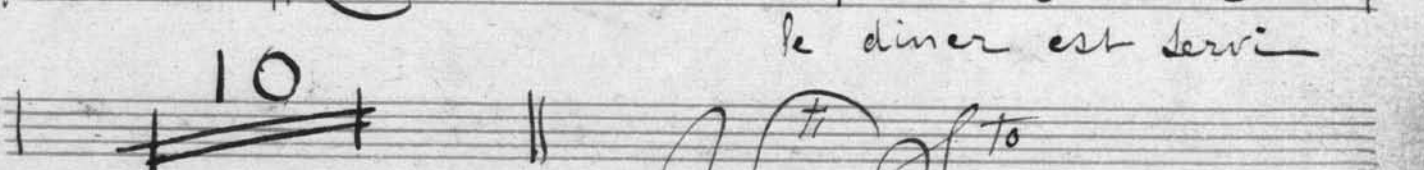
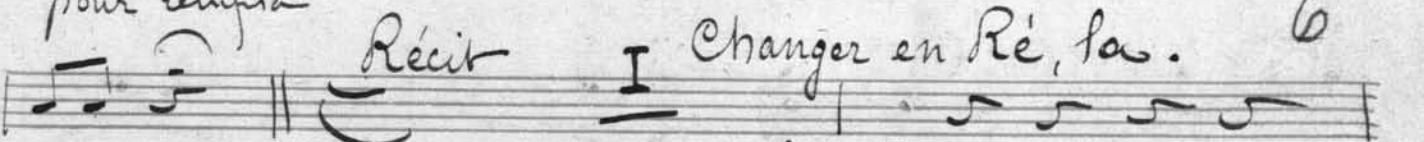
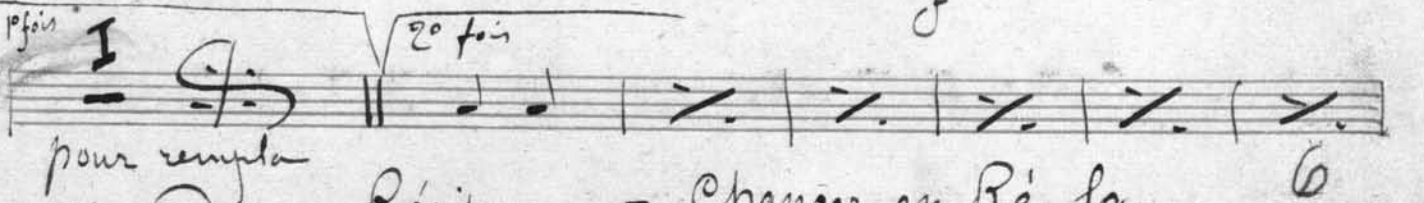
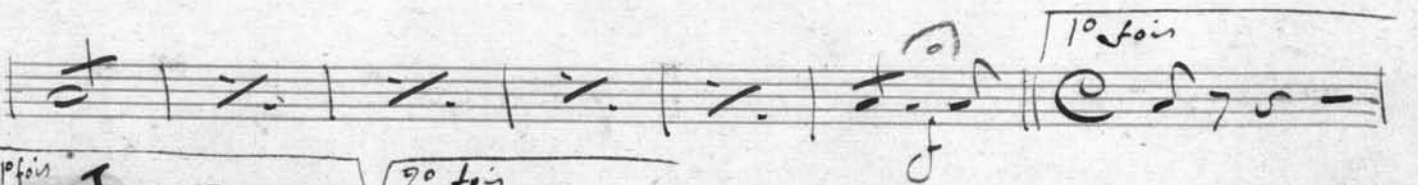
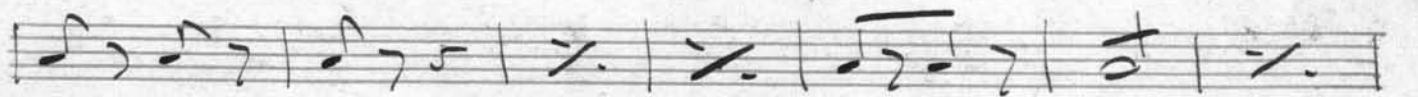


No 3 Cacer de l'etna

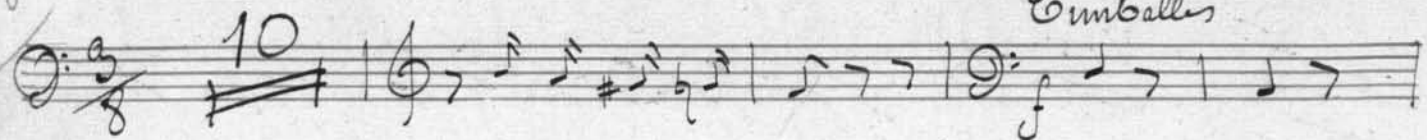
No 4 En fa-ut Mod: 2/4 f



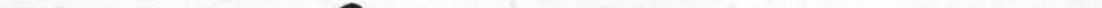
96.5 En mi: si 4 All^o 9: 3/4 5 | I



Eimballes



Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'pp' (pianissimo). The second staff continues the melody. The third staff features a bass clef and a key signature of one sharp (F#). The fourth staff continues the melody. The fifth staff begins with the tempo marking 'all' (allegro) and a 6/8 time signature, followed by a double bar line and a repeat sign. The music is marked 'Viol' (Violino). The score is written in a cursive, handwritten style.



26 1. In fa-ut all^{to} 2: 6/8 

No. 2 En. Re, Sol all. 11

rit. *mod.* I  *triangle* 2 3

4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22

18 *viol.* *Gimballes*

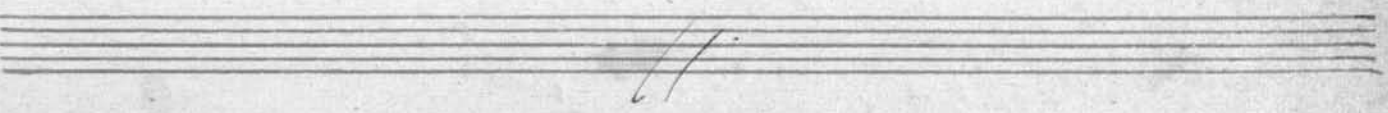
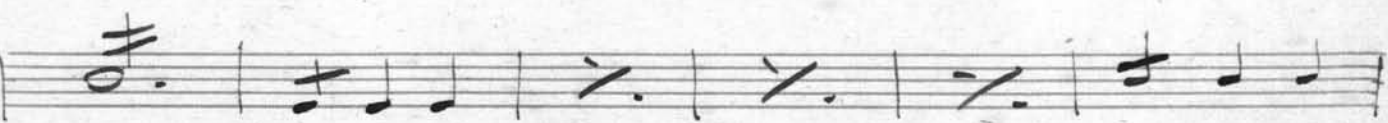
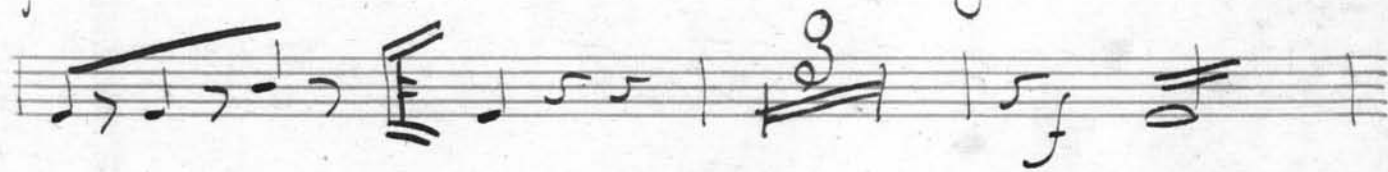
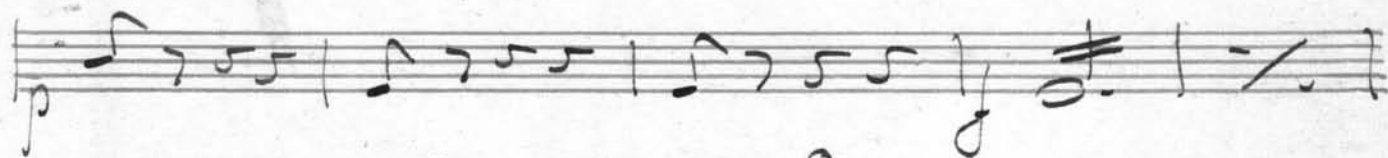
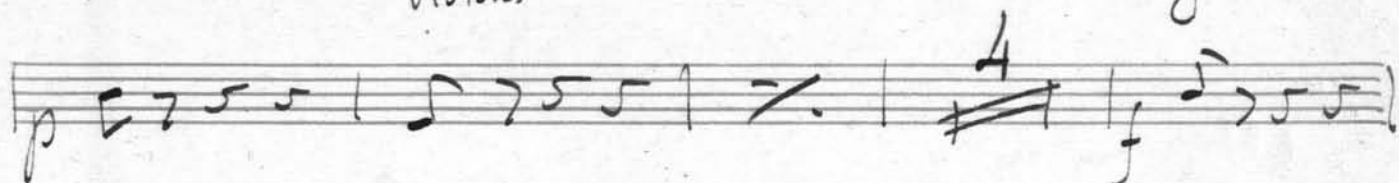
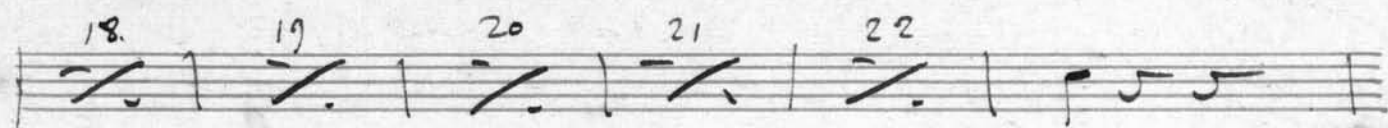
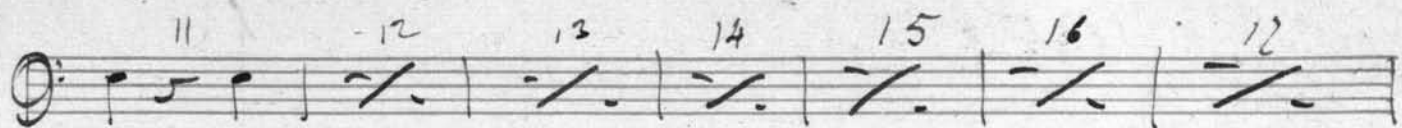
4

15  *triangle*

2 3 4 5 6 7 8

13 2 3

4 5 6 7 8 9 10



No 3 Passé

No 4

En fa

Ande

21

mo^{to}

rit

Tempo

7

Anime

8

dans

No 5 Passé

ici

No 6

En fa-ut

22

22

Triangle

2 3 4 5 6

Gimballes

3

No 7

En ut, fa

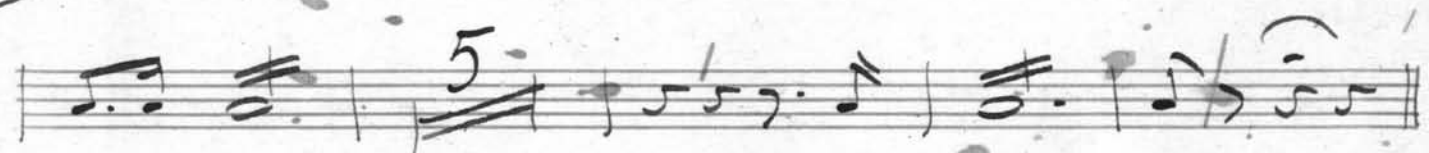
Grès modéré

5

6



96° 8 Finale En Ut-fa all^o ③ 2/4



Grosse Caille et Cymb. V. S.

Gr.C. & Cymb.

all^o 2/8 44 *flute*

all^o 2/4 *triangle* 22

Gr.C. & Cymb. 2 3

4 5 6 7 8 rit.

all^o 3/4 47 Mod^{to} 9

9 12 28

all^{to} 16 tout dan se tout Gr.C. & Cymb. pp

All^o Viro

ff

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15

Passé Entr' Acte du 4^e Acte

En Ré, sol $\text{g: } \frac{2}{4}$

1 2 3 4 5

All^o $\text{g: } \frac{2}{4}$ 16 *Gr. C. & Cymb.*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Coda

No 1 *Sol, Ré* *all^{to}*

Quelle est la

triangle

coquette et l'air de se

11 rall

17

19

No 2 *En mi, di* *all^{to}*

Il faut nous venir

17

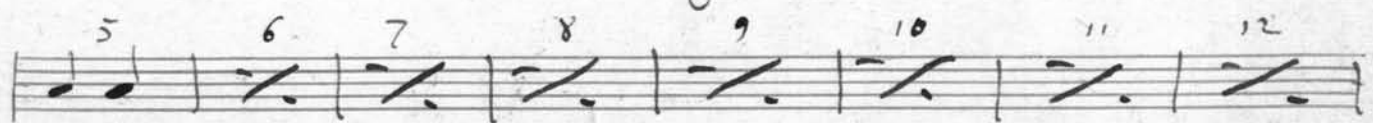
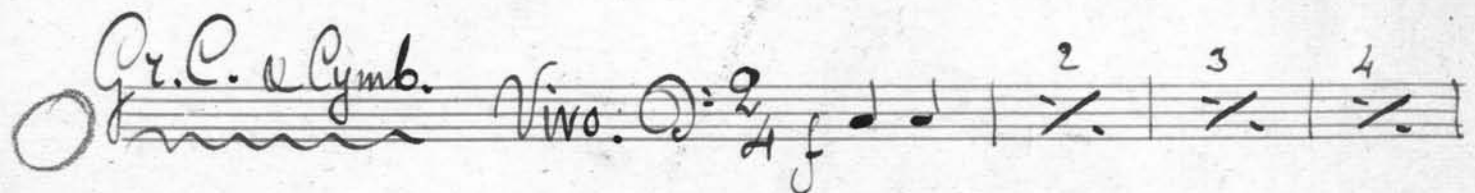
19

No 2 bis, Cacer

Final. En sol, Ré. 4 Triangle



Entrée Acte du 5^e Acte



No 1 fa, ut. all^o

maestoso

cresc.

No 1 bis

my les yeux ne

No 2 En Ré, la

ici

la dot pro-

mi^{te} à leur

jam^{ais}

c'est

Vivo $\frac{3}{4}$

à mi-nuit

ce qu'on trouve i ci oui tout ce la

Gr. C. & Cymb.

le bruit

pp

2 3

2 5

Sans Cymb.

fê te fi-nit

et leur crie o - ho! les heureux d'eu

No 3, Cacer

Mennett

No 4 En Ré, Sol. *all^o* $\text{D}:\frac{2}{4}$ 8 15

1^{re} couple / 3^e couple

No 5 En Sol, Ré *all^o* $\text{D}:\frac{6}{8}$

mes bons amis

rall

No 6 Bacc

No 6 Bisse sothe

No 7 Finale $\text{Gr. C. \& Cymb.}$ Binbells