

TWO NEW
Grand Quartets,
FOR
Two Violins,
Tenor & Violoncello,
Composed by
Ignace Pleyel,
& Respectfully Dedicated to
L. B. VIOTTI,
BY
The Editor.

Sold at St. Hall.

Price 8/-

*London, Printed for J. A. Hamilton Music Seller to their Royal Highnesses,
the Dukes of Kent & Cambridge, 22, Piccadilly.*

VIOLINO PRIMO

Allegro molto

QUARTETTO

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto'. The score is divided into sections by dynamics and technical markings. The first section starts with a piano (*p*) dynamic and includes a trill. The second section is marked *f* and features a triplet. The third section is marked *p* and includes a double bar line with a '2' above it. The fourth section is marked *f* and contains a trill. The fifth section is marked *p* and includes a section labeled 'A'. The sixth section is marked *pp* and includes a trill. The seventh section is marked *f* and includes a trill. The eighth section is marked *ff* and includes a trill. The ninth section is marked *pp* and includes a trill. The tenth section is marked *f* and includes a trill. The eleventh section is marked *pp* and includes a trill.

VIOLINO PRIMO

18

VIOLINO PRIMO

Musical score for Violino Primo, page 18. The score consists of 14 staves of music in G major. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Fine".

(14)

Fine

Musical score for Violino Primo, page 11. The score consists of 14 staves of music in G major. It features various dynamics including piano (pp), forte (f), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Fine".

(14)

VIOLINO PRIMO

Rondo
Allegro

Violino Primo score for page 16, Rondo Allegro. The score consists of ten staves of music. Dynamics include *p*, *f*, and *sf*. The piece ends with a *loco* marking and a final *sf* dynamic.

VIOLINO PRIMO

Violino Primo score for page 13. The score consists of ten staves of music. Dynamics include *p*, *pp*, *f*, and *sf*. The piece concludes with a final *sf* dynamic.

Tempo di Minuetto

Variazioni

Violino Primo score for page 14, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. The notation includes various rhythmic patterns and articulations.

Var:1 Violino Primo score for page 14, measures 13-24. The key signature remains one sharp. The dynamics are mostly *p*.

Var:2 Violino Primo score for page 14, measures 25-36. The key signature remains one sharp. The dynamics are mostly *p*.

Var:3 Violino Primo score for page 14, measures 37-48. The key signature remains one sharp. Dynamics include *p dol*, *ff*, *p*, *pp*, and *p*.

Violino Primo score for page 14, measures 49-60. Dynamics include *ff*, *p*, and *pp*.

Minore

Var:4 Violino Primo score for page 15, measures 1-12. The key signature changes to two sharps (F# and C#). The music is in 3/4 time. Dynamics include *f*.

Violino Primo score for page 15, measures 13-24. Dynamics include *f*.

Var:5 Violino Primo score for page 15, measures 25-36. The key signature remains two sharps. Dynamics include *f*.

Violino Primo score for page 15, measures 37-48. Dynamics include *f*.

Violino Primo score for page 15, measures 49-60. Dynamics include *p*, *f*, *p*, and *ff*.

Violino Primo score for page 15, measures 61-72. Dynamics include *f*.

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VIOLINO SECONDO

QUARTETTO, 2

All.^o 2 molto

VIOLINO SECONDO

Musical score for Violino Secondo, page 16. The score consists of 14 staves of music in G major. It begins with a piano (*p*) dynamic and features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a "Fine" marking and a rehearsal mark (14).

VIOLINO SECONDO

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major. It begins with a pianissimo (*pp*) dynamic and features melodic lines with various articulations and dynamics. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*). The piece concludes with a rehearsal mark (14).

VIOLINO SECONDO

Musical score for Violino Secondo, page 10. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *mp*, *f*, *ff*, and *poc*, and includes a triplet and a first ending bracket.

VIOLINO SECONDO

Musical score for Violino Secondo, page 15. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *p*, *fp*, and *f*, and includes first and second ending brackets.

RONDO
Allegro

(11)

(11)

VIOLINO SECONDO

Tempo di Menuetto con Variazione

pizz
p

Var: 1. *col arco*

Var: 2. *pp*

Var: 3. *p* *ff*

ff *p* *pp*

VIOLINO SECONDO

Minore

Var: 4. *f*

pp

f

Majore

Var: 5. *f*

p

cres

f *p* *f* *p* *f*

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VIOLA
All^o molto

QUARTETTO, 2.

Musical score for Viola, Quartetto, 2. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *f*, *ff*, *pp*, and *p*, and includes first and second endings.

VIOLA

RONDO
Allegro

Musical score for Viola, Rondo Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *p*, *f*, and *sf*, and includes first and second endings.

VIOLA

Var: 3. *p* *ff*

Var: 4. *ff* *p* *pp*

Minore SOLO

Var: 5. *f* *f*

Majore

VIOLA

1 *p* *f*

f *p* *f* *f*

2

f *f* *f* *f*

1 2

1 1 1 1 3

p *f* *ff*
f
ff
ff *f*
f *f*
f
pp *p*
p *f* *pp*
f
f *p*

f
pp
cres *f* *ff*
f
 Tempo di
 Menuetto con
 Variazioni *pizz* *p*
f
 Var: 1. *col arco*
 Var: 2. *pp*

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VIOLONCELLO
All^o 8 molto

QUARTETTO, 2.

Musical score for Cello, page 8, measures 1-14. The score is in D major, 2/4 time, and consists of 14 staves of music. It features various dynamics including *f*, *p*, and *sf*, and includes performance markings such as "4" and "1".

VIOLONCELLO

Musical score for Cello, page 13, measures 15-28. The score is in D major, 2/4 time, and consists of 14 staves of music. It features various dynamics including *p*, *col arco*, *pizz*, *f*, and *sf*, and includes performance markings such as "2", "1", and "4".

VIOLONCELLO

Rondo
Allegro

Musical score for Cello, page 12. The score consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Rondo Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *ps* (pianissimo). Performance instructions include 'pizzicato' and 'col arco'. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

Musical score for Cello, page 9. The score consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Rondo Allegro'. The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *poco f* (poco forte). It also features fingerings (1, 2, 3, 4) and accents (*acc*). The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

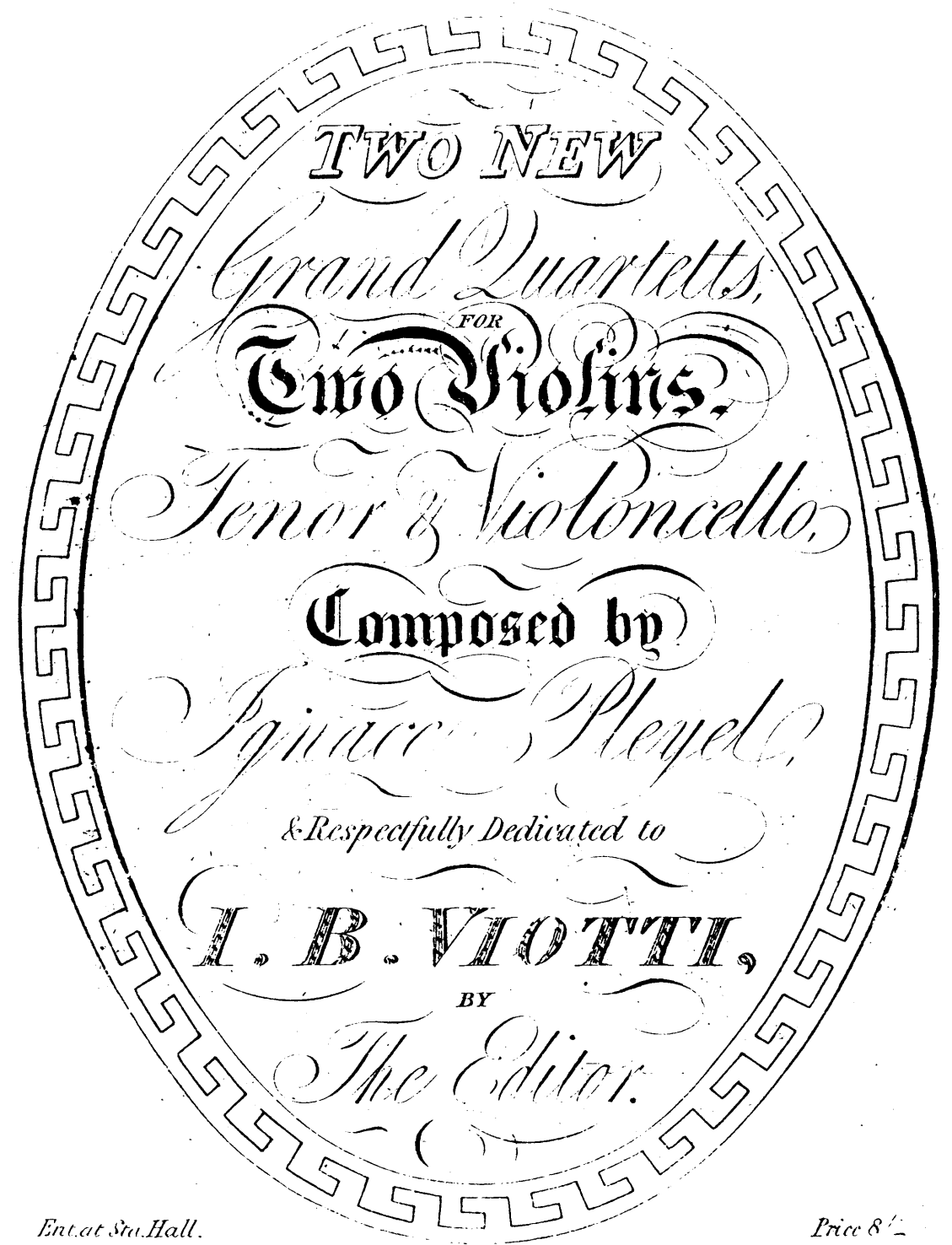
1
p
1
p
f
1
p
1
f
1
pp
2
poco f
f
1
pizz

Tempo di Menuetto con Variazione

Var:1. *col arco*
p
col arco

VIOLONCELLO

Var:2. *solo*
Var:3. *p* *f*
Var:4. *Minore* *pizzicato* *col arco*
p *f*
pp *f*
pizzicato *col arco*
Majore
Var:5. *cres*
f



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