

Quartett N°4.

Allegro comodo.

Robert Volkmann, Op. 35.

Violino I.

Violino II.

Viola.

Violoncello.

musical score for a string quartet, measures 1-24. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Measures 1-4: *sf* (sforzando), *p* (piano), *dimin.* (diminuendo).
- Measures 5-8: *poco ritard.* (poco ritardando), *a tempo*, *poco rit.* (poco ritardando).
- Measures 9-12: *pp* (pianissimo), *poco ritard.* (poco ritardando).
- Measures 13-16: *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando).
- Measures 17-20: *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando).
- Measures 21-24: *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando).

Additional performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the Cello/Double Bass part in measures 17-20 and 21-24.

E.E. 1804

5

cresc. *f*

sf *p* *f* *sf* *p* *f* *sf* *p*

cresc. *p* *f* *cresc.* *p* *f* *cresc.* *p*

cresc. *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

mf *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

Musical score for page 6, measures 1-16. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano (*p*) and pizzicato (*pizz.*) section in measures 1-4, followed by an arco section in measures 5-8. Measures 9-16 show a crescendo (*cresc.*) and a final forte (*ff*) section. The bass line includes a pizzicato section in measures 9-12.

E.E. 1304

Musical score for page 27, measures 17-32. The score continues in 3/4 time with a key signature of one flat. Measures 17-20 show a decrescendo (*decresc. p*) and a final piano (*p*) section. Measures 21-24 show a crescendo (*cresc.*) and a final piano (*p*) section. Measures 25-28 show a decrescendo (*decresc. p*) and a final piano (*p*) section. Measures 29-32 show a decrescendo (*decresc. p*) and a final piano (*p*) section. The bass line includes a pizzicato section in measures 29-32.

E.E. 1304'

Musical score for page 26, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) and a cello (c) part. The piano part has a melodic line with many slurs and ties, while the cello part provides a harmonic accompaniment. The score is divided into two systems of eight measures each.

E.E. 1304

Musical score for page 7, measures 17-32. The score continues from page 26. It features a piano (p) and a cello (c) part. The piano part has a melodic line with many slurs and ties, while the cello part provides a harmonic accompaniment. The score is divided into two systems of eight measures each. The tempo changes from "poco rit." to "a tempo" at measure 25.

E.E. 1304

poco rit.

a tempo

cresc.

mf

marc.

cresc.

f

cresc.

L'Espresso
 Op. 28, No. 1
 Franz Liszt

Tempo I.

cresc.
decresc.
decresc.
cresc.
cresc.
cresc.
cresc.
cantab.
poco ritard.
poco ritard.
cantab.
poco ritard.
poco ritard.
a tempo
cantab.
p
p
p

E.F. 1309

decrease.

decrease.

decrease.

decrease.

pp

pp

pp

pp

tranquillo

tranquillo

tranquillo

tranquillo

p

p

p

p

pizz.

arco

pizz.

arco

pizz.

arco

E.E. 1804

204

Scherzo.

Presto.

The musical score is written for four staves (Treble, Alto, Tenor, and Bass clefs) in 3/4 time. The key signature has one sharp (F#). The score is divided into four systems, each containing four staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The first system begins with a 'Presto.' tempo marking. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). The score features a variety of note values, including eighth and sixteenth notes, and rests. The overall structure suggests a short, energetic piece.

E. E. 1304.

Musical score for piano, featuring three systems of staves. The notation includes various dynamics and performance instructions:

- System 1:** Starts with a treble and bass staff. Dynamics include *fz* (forzando) and *cresc.* (crescendo).
- System 2:** Continues the piece. Dynamics include *fz*, *cresc.*, and *con fuoco* (with fire).
- System 3:** Features a section marked *un poco più tranquillo* (a little more tranquil) with a *p* (piano) dynamic. It also includes *cresc.* markings.

The page is numbered **F. R. 1804** at the bottom center and **204** at the bottom right.

E.E.1804

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time and features a piano and a violin. The piano part includes dynamic markings such as *mf*, *sempre cresc.*, *rit.*, *a tempo*, *4me corde*, *f*, and *ff*. The violin part includes dynamic markings such as *f* and *ff*. The score is divided into four systems, each with three staves (piano right hand, piano left hand, and violin).

This page of musical notation is a score for a piano piece, likely from a 19th-century manuscript. It consists of four systems of staves, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano) and *f* (forte). Tempo markings include *poco ritard.* (a little slowing down) and *a tempo* (return to the original tempo). The score is written in a clear, elegant hand, typical of the period.

cresc.
 cresc.
 cresc.
 cresc.
 decresc.
 decresc.
 decresc.
 decresc.
 plegato
 plegato
 plegato
 plegato
 decresc.
 decresc.
 decresc.
 decresc.

cresc.
 cresc.
 cresc.
 cresc.
 decresc.
 decresc.
 decresc.
 decresc.
 plegato
 plegato
 plegato
 plegato
 decresc.
 decresc.
 decresc.
 decresc.
 cresc.
 cresc.
 cresc.
 cresc.

Musical score for page 20, measures 1-20. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *cresc.* (crescendo). The vocal line has some lyrics written above it, including "cantab.".

Musical score for page 13, measures 21-32. The score continues from page 20. It features a vocal line and a piano accompaniment. Dynamics include *p*, *mf*, and *ritard.* (ritardando). The vocal line has some lyrics written above it, including "ritard.".

The musical score is written for four staves (Soprano, Alto, Tenor, and Bass) and includes piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system includes dynamic markings such as *mf*, *cresc.*, and *f*. The second system includes *decresc.* and *p*. The third system includes *ff*, *cresc.*, *sf*, and *p*. The lyrics are in English and are placed below the vocal staves.

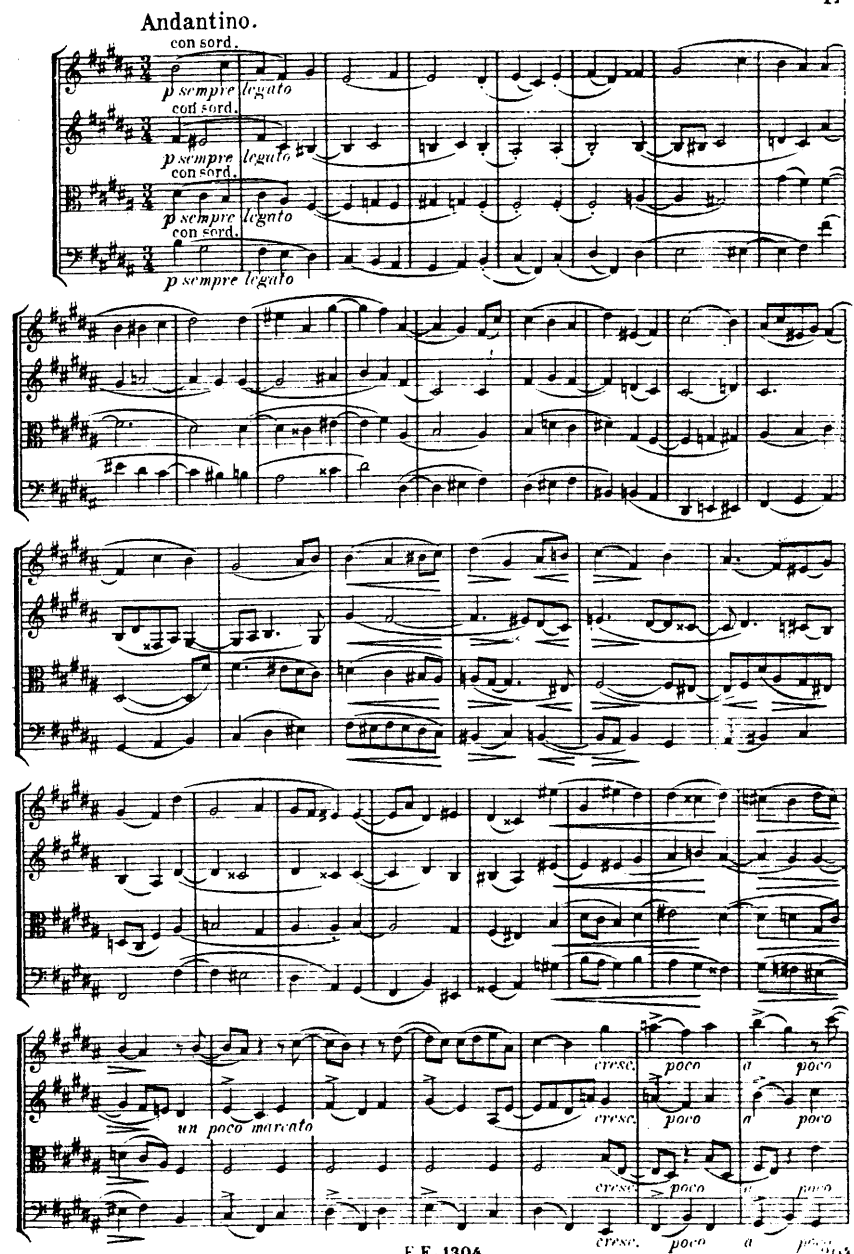
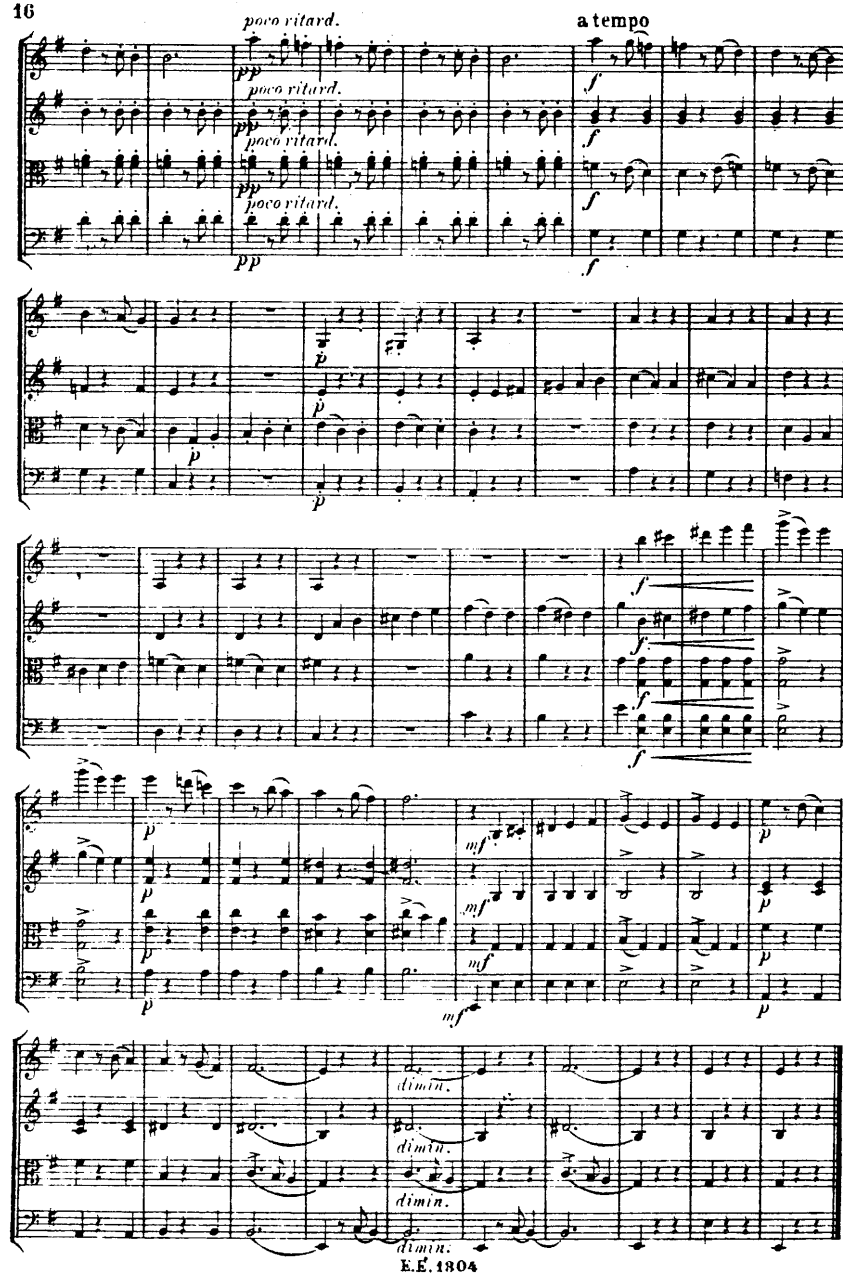
Finale.

Allegretto vivace.

[illegible]

p
p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
pp
f
pp
f
pp
poco ritard.
poco ritard.
poco ritard.
poco ritard.

cresc.
cresc.
cresc.
p
p
p
p
p
p
cresc.
cresc.
cresc.
f
ff
ff
p



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für

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von

Robert Volkmann.

Op. 35.

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