
Tomaso
Albinoni

6 Sinfonie a cinque

op. 2

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Tomaso Albinoni
6 Sinfonie a cinque
op. 2

Sonata I in G op. 2 Nr. 1
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Sonata II in C op. 2 Nr. 3
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Sonata I a 5

Tomaso Albinoni
op. 2 Nr. 1

Grave e adagio

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello

Basso Continuo

8

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

VI. 1

VI. 2 *f*

A. Vla. *f*

T. Vla.

Vc.

Bc.

6

VI. 1 *f*

VI. 2

A. Vla.

T. Vla.

Vc. *f*

Bc. *f*

12

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc. *tr*

Bc. *tr*

17

VI. 1

VI. 2 *tr*

A. Vla.

T. Vla.

Vc.

Bc.

23

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

28

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

33

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

39

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

44

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

50

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

55

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

60

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

Adagio

VI. 1 *p*

VI. 2 *p*

A. Vla. *p*

T. Vla. *p*

Vc. *p*

Bc. *p*

12

VI. 1

VI. 2 *tr*

A. Vla.

T. Vla.

Vc.

Bc.

24

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

Musical score for measures 1-5 of the Allegro section. The score consists of six staves: VI. 1, VI. 2, A. Vla., T. Vla., Vc., and Bc. The key signature is one sharp (F#). Measure 1: VI. 1 and VI. 2 are silent. Measure 2: VI. 2 starts with a dynamic *f*. Measures 3-5: All parts play eighth-note patterns. Measure 5 ends with a dynamic *f*.

6

Musical score for measures 6-10 of the Allegro section. Measure 6: VI. 1 starts with a dynamic *tr*. Measures 7-10: VI. 2 starts with a dynamic *tr*. Measures 8-10: A. Vla. starts with a dynamic *f*.

11

Musical score for measures 11-15 of the Allegro section. Measure 11: VI. 1 starts with a dynamic *tr*. Measures 12-15: VI. 2 starts with a dynamic *tr*.

16

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

21

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

26

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

f *p* *f*

31

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

36

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

41

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

46

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

51

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

56

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

Sonata II a 5

Tomaso Albinoni
op. 2 Nr. 3

Largo

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello

Basso Continuo

4

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

7

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

10

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

13

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

16

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

19

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

22

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

p

Allegro

VI. 1 *f*

VI. 2

A. Vla. *f*

T. Vla.

Vc.

Bc.

5

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

f

9

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

tr

13
 VI. 1
 VI. 2
 A. Vla.
 T. Vla.
 Vc.
 Bc.

15

17
 VI. 1
 VI. 2
 A. Vla.
 T. Vla.
 Vc.
 Bc.

tr

21
 VI. 1
 VI. 2
 A. Vla.
 T. Vla.
 Vc.
 Bc.

16

24

Musical score for measures 16-24. The score consists of six staves: VI. 1 (top), VI. 2, A. Vla., T. Vla., Vc., and Bc. (bottom). The key signature changes from C major to G major at measure 24. Measure 16 starts with eighth-note patterns in VI. 1 and VI. 2. Measures 17-23 continue with similar patterns, with some variations in the lower voices. Measure 24 begins with a dynamic of *f*, followed by eighth-note patterns. Measures 25-27 continue with eighth-note patterns, with some variations in the lower voices.

27

Musical score for measures 27-30. The score consists of six staves: VI. 1 (top), VI. 2, A. Vla., T. Vla., Vc., and Bc. (bottom). The key signature changes from G major to D major at measure 27. Measure 27 starts with eighth-note patterns in VI. 1 and VI. 2. Measures 28-29 continue with eighth-note patterns, with some variations in the lower voices. Measure 30 begins with a dynamic of *tr*, followed by eighth-note patterns. Measures 27-30 continue with eighth-note patterns, with some variations in the lower voices.

30

Musical score for measures 30-33. The score consists of six staves: VI. 1 (top), VI. 2, A. Vla., T. Vla., Vc., and Bc. (bottom). The key signature changes from D major to E major at measure 30. Measure 30 starts with eighth-note patterns in VI. 1 and VI. 2. Measures 31-32 continue with eighth-note patterns, with some variations in the lower voices. Measure 33 begins with a dynamic of *tr*, followed by eighth-note patterns. Measures 30-33 continue with eighth-note patterns, with some variations in the lower voices.

33

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

36

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

39

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

42

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

45

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

48

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

51

tr

Grave

p

tr

p

p

p

p

6

p

11

tr

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

Vi. 1

f

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

11

tr

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bc.

f

f

21

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

31

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

41

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

50

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

59

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

tr

68

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

77

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

86

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

95

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

104

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

113

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

122

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

tr p tr p p p

Sonata III a 5

Tomaso Albinoni
op. 2 Nr. 5

Grave

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello

Basso Continuo

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

8

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

11

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

15

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

Allegro

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

6

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

10

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

13

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

16

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

20

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

24

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

28

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

31

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

34

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

37

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

41

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

45

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

48

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

52

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

Adagio

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

8

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

15

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

22

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

Allegro

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

8

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.
Bc.

14

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

20

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

25

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

31

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

37

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

43

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

49

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

55

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

61

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

67

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

72

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

77

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

82

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

87

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

93

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

Sonata IV a 5

Tomaso Albinoni
op. 2 Nr. 7

Grave

The musical score for Sonata IV a 5 features two systems of five staves each. The instruments listed from top to bottom in each staff are: Violino 1, Violino 2, Alto Viola, Tenore Viola, and Violoncello/Basso. The key signature is C minor (two flats). The tempo is marked as "Grave". The dynamics include *f* (forte) and *tr* (trill).

8

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

12

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

16

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

Allegro

Violin 1: *f*

Violin 2: *f*

Alto Viola: -

Tenor Viola: -

Cello/Bass: -

7

Violin 1: *tr*

Violin 2: *f*

Alto Viola: -

Tenor Viola: -

Cello/Bass: *tr*

13

Violin 1: -

Violin 2: -

Alto Viola: -

Tenor Viola: *f*

Cello/Bass: *tr*

19

Musical score for strings (Violin 1, Violin 2, Alto Viola, Tenor Viola, Cello/Bass) in 2/4 time, key signature of two flats. Measure 19 starts with Violin 1 and 2 playing eighth-note pairs. Measure 25 begins with a dynamic *f*. Measure 31 starts with a rest for Violin 1.

25

31

37

Musical score for measures 37-40. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature is two flats. Measure 37 starts with eighth-note patterns in Vi. 1 and Vi. 2. Measures 38-39 show more complex sixteenth-note patterns. Measure 40 concludes the section.

43

Musical score for measures 43-46. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature changes to one flat. Measure 43 features a trill in Vi. 1. Measures 44-45 show eighth-note patterns. Measure 46 concludes the section.

49

Musical score for measures 49-52. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature changes to one flat. Measures 49-50 show eighth-note patterns. Measures 51-52 conclude the section.

55

VI. 1 *tr*

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

60

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs. *tr*

65

VI. 1

VI. 2

A. Vla.

T. Vla.

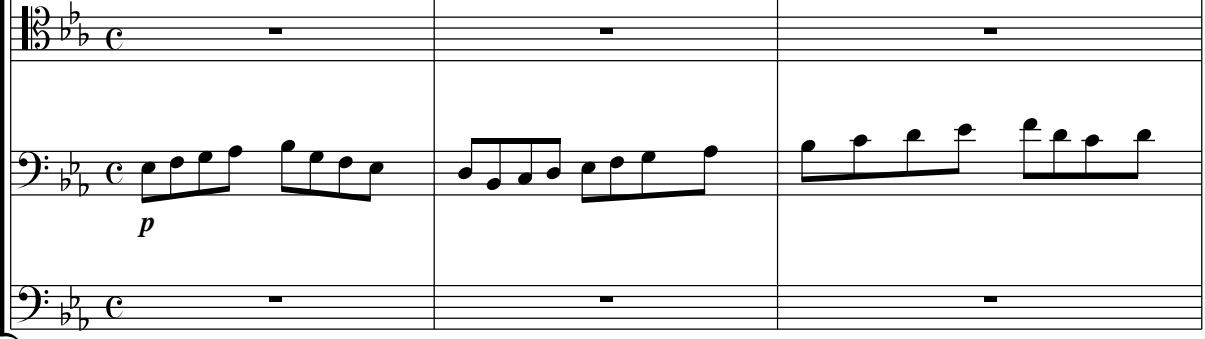
Vc./
Bs.

Adagio

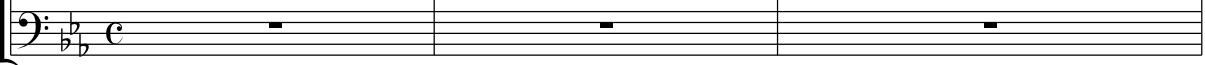
VI. 1 

VI. 2 

A. Vla. 

T. Vla. 

Vc. 

Bs. 

4 

8

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bs.

11

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

Bs.

Allegro

Violin 1 (Vl. 1) plays eighth-note patterns in 3/8 time. Violin 2 (Vl. 2) rests. Double bass (Vc./Bs.) rests.

Measure 1: Vl. 1: eighth-note patterns. Dynamics: *f*. Vl. 2: rests. Vc./Bs.: rests.

Measure 2: Vl. 1: eighth-note patterns. Dynamics: *f*. Vl. 2: eighth-note patterns. Vc./Bs.: rests.

Measure 10: Vl. 1: eighth-note patterns. Dynamics: *f*. Vl. 2: eighth-note patterns. Dynamics: *tr*. Vc./Bs.: rests.

Measure 11: Vl. 1: eighth-note patterns. Dynamics: *f*. Vl. 2: eighth-note patterns. Vc./Bs.: rests.

Measure 18: Vl. 1: eighth-note patterns. Dynamics: *f*. Vl. 2: eighth-note patterns. Vc./Bs.: eighth-note patterns. Dynamics: *tr*.

Measure 19: Vl. 1: eighth-note patterns. Dynamics: *f*. Vl. 2: eighth-note patterns. Vc./Bs.: eighth-note patterns. Dynamics: *f*.

26

VI. 1

VI. 2

A. Vla.

T. Vla. *tr*

Vc./
Bs.

34

VI. 1

VI. 2

A. Vla. *tr*

T. Vla.

Vc./
Bs.

42

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

49

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

57

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

64

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

71

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

78

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

85

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

90

Musical score for measures 90-95. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature is two flats. Measure 90 starts with a eighth note followed by a rest. Measures 91-95 show various patterns of eighth and sixteenth notes. Measure 95 ends with a dynamic *tr*.

96

Musical score for measures 96-101. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature is two flats. Measures 96-101 feature eighth-note patterns. Measure 101 ends with a dynamic *tr*.

103

Musical score for measures 103-108. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature changes to one sharp. Measures 103-108 show eighth-note patterns. Measure 108 ends with a dynamic *tr*.

110

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

118

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

125

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

Sonata V a 5

Tomaso Albinoni
op. 2 Nr. 9

Largo

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello/ Basso

f

tr

4

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./Bs.

8

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./Bs.

[12]

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

[16]

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

[20]

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

The musical score consists of five staves representing different string instruments: VI. 1 (Violin 1), VI. 2 (Violin 2), A. Vla. (Alto Violin), T. Vla. (Tenor Violin), and Vc./Bs. (Cello/Bass). The score is divided into three systems by measure numbers [12], [16], and [20]. Measure [12] starts with a dynamic of $\text{f} \#$. Measures [16] and [20] begin with a dynamic of tr . The music features various rhythmic patterns, including sixteenth-note chords and eighth-note pairs, with some notes having grace marks. Measure [20] concludes with a dynamic of p .

Allegro assai

Musical score for measures 1-5 of the Allegro assai section. The score consists of five staves: Vl. 1, Vl. 2, A. Vla., T. Vla., and Vc./Bc. The key signature is one flat (B-flat). Measure 1 starts with a forte dynamic (f) for Vl. 1. Measures 2-4 show rhythmic patterns with eighth and sixteenth notes. Measure 5 ends with a forte dynamic (f) for Vl. 1.

6

Musical score for measures 6-11 of the Allegro assai section. The key signature changes to three flats (E-flat). Measure 6 begins with a dynamic (tr) for Vl. 2. Measures 7-11 show continuous eighth-note patterns. Measure 11 ends with a forte dynamic (f) for Vc./Bs.

12

Musical score for measures 12-17 of the Allegro assai section. The key signature changes back to one flat (B-flat). Measures 12-16 show eighth-note patterns. Measure 17 ends with a dynamic (tr) for A. Vla.

18

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Bs.

24

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Bs.

30

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Bs.

36

tr

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

42

tr

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

48

tr

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./
Bs.

54

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

60

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

66

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc./
Bs.

72

tr

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc./
Bs.

Grave

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

5

Vi. 1

Vi. 2

A. Vla.

T. Vla.

Vc.

9

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc.

Allegro

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./Bs.

9

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./Bs.

17

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

25

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

33

Vi. 1
Vi. 2
A. Vla.
T. Vla.
Vc./
Bs.

41

Violin 1
Violin 2
A. Vla.
T. Vla.
Vc./Bs.

49

Violin 1
Violin 2
A. Vla.
T. Vla.
Vc./Bs.

57

Violin 1
Violin 2
A. Vla.
T. Vla.
Vc./Bs.

65

Musical score for measures 65-72. The score consists of five staves: Vi. 1 (top), Vi. 2, A. Vla., T. Vla., and Vc./Bs. (bottom). The key signature is one flat. Measure 65 starts with eighth-note patterns in Vi. 1 and Vi. 2. Measures 66-72 show various sixteenth-note patterns and sustained notes across the ensemble.

73

Musical score for measures 73-80. The instrumentation remains the same: Vi. 1, Vi. 2, A. Vla., T. Vla., and Vc./Bs. The key signature changes to no sharps or flats. Measures 73-76 feature eighth-note patterns. Measures 77-80 show sixteenth-note patterns and sustained notes.

81

Musical score for measures 81-88. The instrumentation includes Vi. 1, Vi. 2, A. Vla., T. Vla., and Vc./Bs. The key signature changes to one sharp. Measures 81-84 show eighth-note patterns. Measures 85-88 feature sixteenth-note patterns and sustained notes, with dynamic markings "tr" (trill) appearing above the staves.

89

Musical score for strings (Violin 1, Violin 2, Alto Violin, Tenor Violin, Cello/Bass) in common time, key signature of one flat. Measure 89 consists of six measures. The first measure starts with a forte dynamic. The second measure features eighth-note patterns. The third measure includes a dynamic marking "tr" (trill). The fourth measure contains eighth-note patterns. The fifth measure has a dynamic marking "tr". The sixth measure concludes with a dynamic marking "tr".

97

Musical score for strings (Violin 1, Violin 2, Alto Violin, Tenor Violin, Cello/Bass) in common time, key signature of one flat. Measure 97 consists of seven measures. The first measure starts with a forte dynamic. The second measure features eighth-note patterns. The third measure includes a dynamic marking "tr". The fourth measure has a dynamic marking "tr". The fifth measure has a dynamic marking "tr". The sixth measure has a dynamic marking "tr". The seventh measure concludes with a dynamic marking "tr".

105

Musical score for strings (Violin 1, Violin 2, Alto Violin, Tenor Violin, Cello/Bass) in common time, key signature of one flat. Measure 105 consists of five measures. The first measure starts with a forte dynamic. The second measure features eighth-note patterns. The third measure includes a dynamic marking "tr". The fourth measure has a dynamic marking "tr". The fifth measure concludes with a dynamic marking "tr".

Sonata VI a 5

Tomaso Albinoni
op. 2 Nr. 11

Adagio

The musical score for Sonata VI a 5, Adagio movement, features six staves per system. The first system includes Violino 1, Violino 2, Alto Viola, Tenore Viola, Violoncello, and Basso Continuo. The second system, indicated by a measure number 4, includes VI. 1, VI. 2, A. Vla., T. Vla., Vc., and Bc. The music is written in common time, with various dynamics like *f* and *tr* (trill) and specific note heads.

7

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

10

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

13

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

p

p

p

p

p

p

Allegro

VI. 1

VI. 2 *f*

A. Vla.

T. Vla.

Vc. *f*

Bc. *f*

5

VI. 1 *f*

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

9

VI. 1 *tr*

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

13

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

17

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

21

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

25

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

28

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

31

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

34

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

37

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

40

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

44

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

48

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

51

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

54

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

57

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

61

VI. 1 VI. 2 A. Vla. T. Vla. Vc. Bc.

Grave

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

13

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

23

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

Allegro

VI. 1 

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

5 VI. 1 

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

8 VI. 1 

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

11

VI. 1

VI. 2

A. Vla.

T. Vla. *f*

Vc.

Bc.

14

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

17

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

21

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

24

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

27

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bc.

30

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

34

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

38

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

42

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

46

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.

50

VI. 1
VI. 2
A. Vla.
T. Vla.
Vc.
Bc.