

# Toccata.

## VIOLINE.

Tor Aulin, Op. 15. N<sup>o</sup> 1.**Molto Allegro.**

mf *dim.* *mf*

*p* *f*

*p* *f* *dim.* *f*

*f* *dim.* *dim.* *f*

*f con energia*

*dim.* *p* *f*

*dim.*

## VIOLINE.

sul G  
*mf con espress.*  
*cresc.*  
 sul D  
*f* *p* *mf* *cresc.* *f* *f*  
*mf*  
*f molto espress.* *p*  
*cresc.* *f*  
*a tempo*  
*p poco sostenuto* *p* *cresc.* *rall. poco a poco*  
 Tempo I.  
*ff poco più moderato* *f* *p* *dim.*  
*mf*  
*p* *f*  
*f* *f con energico*

The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and features many accents. The second staff includes a *dim.* (diminuendo) marking, followed by *mf con espress.* (mezzo-forte with expression), and includes the instruction *sul D*. The third staff has a *cresc.* (crescendo) marking, followed by *f*, *p* (piano), and *mf*. The fourth staff includes *sul A*, *f*, and *mf*. The fifth staff has *a tempo*, *p poco sostenuto*, *cresc. poco a poco*, and *f più moderato*. The sixth staff begins with *Tempo I ma animato.* and includes *f* and *fp* dynamics. The seventh staff includes *fp* and *f*. The eighth staff includes *fp* and *f*. The ninth staff includes *ff*. The tenth staff includes *p* and *ff*. The eleventh staff includes *ff*. The twelfth staff includes *ff* and ends with a double bar line.



## Menuett.

VIOLINE.

Allegretto grazioso.

Tor Aulin, Op.15. N<sup>o</sup> 2.

The musical score for the Minuet in D major, Op. 15, No. 2 by Tor Aulin, is written for Violin. It is in 3/4 time and consists of 16 measures. The tempo is marked "Allegretto grazioso". The key signature has two sharps (F# and C#). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also articulations like accents, slurs, and trills. The piece concludes with a "Fine" marking.

## VIOLINE.

**Trio.**

*mf marcato*

1. 2. *sul G* *mf* *espress.* *sul D*

*sul G* *sul D* *p*

*p*

*pp* *cresc.*

*f con fuoco* *molto cresc.*

*ff marcato*

*Menuett D. C. al Fine e poi la Coda.*

**Coda.**

*p grazioso*

*p* *dim.* *pizz.* *pp*

## Air.

## VIOLINE.

Andante espressivo.

Tor Aulin, Op. 15. N<sup>o</sup> 3.

The score is written for violin in 3/8 time. It begins with the tempo marking 'Andante espressivo.' and the composer's name 'Tor Aulin, Op. 15. N<sup>o</sup> 3.' The music is characterized by flowing lines, trills, and triplets. The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a trill (tr) and a triplet. Ends with a *p* dynamic and a *cresc.* (crescendo) marking.
- Staff 2:** Includes a *mf* (mezzo-forte) dynamic, a trill, and a triplet. Ends with a *p* dynamic.
- Staff 3:** Includes a *p* dynamic, a *cresc.* marking, a *mf* dynamic, and a trill. Ends with a *p* dynamic.
- Staff 4:** Includes a trill, a *p* dynamic, and a *cresc.* marking.
- Staff 5:** Includes a *p* dynamic, a trill, and a *cresc.* marking.
- Staff 6:** Includes a *p* dynamic, a trill, and a *cresc.* marking.
- Staff 7:** Includes a *p* dynamic, a trill, and a *cresc.* marking.
- Staff 8:** Includes a *p* dynamic, a trill, and a *cresc.* marking.

**VIOLINE.**

Un poco meno lento.

1. *p*

*cresc.* *f*

*dim.* *p* *cresc.*

Con molto sentimento.

*dim.* *p* *p* *p* *p*

*con passione*

*cresc.*

*f* *dim.* *p* *rall.*

Tempo I.

*p* *tr* *tr* *tr* *tr* *tr*

*p* *pp* *cresc.*

*f* *p* *pp* *dim. e rall.*

# Gavotte and Musette

## Violin

Tor Aulin. Op. 15, No 4

Vivace con spirito

*molto marcato e scherzando*

*mf*

*p*

*cresc.*

*ff*

*pizz.*

*arco*

*p*

*cresc.*

*ff*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*f*

*arco*

*pizz.*

*fp*

*cresc.*

*f*

*dim.*

*p*

*arco*

*1*

*2*

*0*

*0*

*8*

*a tempo*

*f poco rall.*

## Violin

*energico e cresc.*

The score is written for a violin and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as *energico e cresc.*. The first staff contains a series of eighth-note triplets, starting with a *p* (piano) dynamic and ending with a *f* (forte) dynamic and the instruction *molto cresc.*. The second staff continues the triplet pattern, with a *p* dynamic and a *cresc.* instruction. The third staff features a *f* dynamic, a *pizz.* (pizzicato) instruction, and an *arco* (arco) instruction. The fourth staff includes a *pizz.* instruction, an *arco* instruction, and a *cresc.* instruction. The fifth staff is marked *saltando* and *poco sostenuto*, with a *p* dynamic. The sixth staff begins with a *fp* (fortissimo piano) dynamic and a *cresc.* instruction. The seventh staff continues the *cresc.* instruction. The eighth staff features a *f* dynamic. The ninth staff includes a *f* dynamic and a *v* (vibrato) instruction. The tenth staff concludes with a *rall.* (rallentando) instruction, a *pizz.* instruction, and a series of notes marked *m.d.* (marcato) and *m.s.* (marcato sostenuto).

## Violin

3

*a tempo*  
arco

*p*

III

*p*

*cresc.*

*f* *poco rall.*

*a tempo*

Musette

*p e dolce*

*poco gliss.*

*pp*

*loco*

Harm.

*ritard.*

III

*mf*

*dim.*

*p*

*pp*

*rall.*

*cresc.*

*a tempo*

*mf espressivo*

*mf*

*p*

*cresc. sempre*

*f*

*espress.*

*rall.*

## Violin

Tempo I

*p*

*p* *cresc.* *pizz.* *ff*

*arco* *p* *cresc.* *pizz.* *ff* *ff*

*p* *cresc.*

*ff* *p* *cresc.*

*f*

*fp* *cresc.* *f* *arco* *pizz.*

*dim.*

*arco* *p*

*poco rall.* *pp molto rall.*

*Vivo* *pizz.* *ff stringendo al fine* *arco*