

Dup.

105-2

Six

Conversation Pieces

or
T R I O S

for two

VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of

Music

by

Luigi Boccherini.

Opera VII.

Pr. 6^s

L O N D O N

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S T R A N D.

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V I O L O N C E L L O

Allegro

SONATA I

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'SONATA I'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a group of notes) and slurs connecting phrases. Dynamic markings are used throughout, including 'f' (forte), 'p' (piano), and 'cres' (crescendo). The score is organized into systems of two staves each, with a double bar line at the end of each system. The overall structure is a single melodic line with some harmonic support in the lower register.

VIOLONCELLO

Musical staff with treble clef, key signature of two flats (B-flat and E-flat), and a dynamic marking of *p* (piano).

Andante

Andante

Musical staff with treble clef, key signature of two flats, and dynamic markings of *f* (forte) and *p* (piano).

Allegro

Allegro

Musical staff with treble clef, key signature of two flats, and dynamic markings of *p* (piano) and *f* (forte).

VIOLONCELLO

Allegro Staccato

SONATA II

Andante
Cantabile

20.11.56

VIOLONCELLO

Allegro

SONATA III

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 13 staves. The first staff starts with a treble clef and a common time signature. The music is characterized by rapid sixteenth and thirty-second note passages. Dynamic markings of *p* (piano) and *f* (forte) are used throughout to indicate volume changes. The score concludes with a double bar line and repeat dots.

VIOLONCELLO

Andante

f *p* *f* *p* *f* *p* *f*

Minuetto

p *p* *p* *p* *p* *p*

VIOLONCELLO

Allegro

SONATA IV

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'SONATA IV'. The notation includes a variety of rhythmic values, with frequent use of sixteenth and thirty-second notes, often in beamed pairs or groups. There are several dynamic markings: 'p' (piano) appears in measures 10, 11, 12, and 13; 'f' (forte) appears in measures 14, 15, and 16. The score concludes with a double bar line and repeat signs in the final measure.

V I O L O N C E L L O

f

Minuetto

p *f*

p *f*

p

f

p

f *p* *fine*

Min to
2do

f

f

f

D. C. il Minuetto

VIOLONCELLO

SONATA V

Largo

Allegro

V I O L O N C E L L O

The main musical score consists of seven staves of music. The first six staves are in a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by intricate, flowing patterns, including many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). The seventh staff concludes with a double bar line and repeat dots.

Minuet

The first staff of the Minuet section is in 3/4 time and one flat. It begins with a treble clef and contains a series of eighth and sixteenth notes.

The second staff of the Minuet section continues the melodic line with various rhythmic values and rests.

The third staff of the Minuet section concludes with a fermata over a final note and the word "fine" written below the staff.

Min^{to}
2^o

The first staff of the Minuto 2o section is in 3/4 time and two flats. It is marked "dolce" (softly) and features a more lyrical melody with dotted rhythms.

The second staff of the Minuto 2o section continues the melodic development.

The third staff of the Minuto 2o section concludes with the instruction "Da Capo il Minuet" written across the staff.

VIOLONCELLO

Andante Affai

SONATA VI

Musical score for the first movement of Sonata VI, marked Andante Affai. The score consists of ten staves of music in 2/4 time with a key signature of one flat. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes piano (*p*), piano molto (*pmo*), and forte (*f*) markings. The third staff features piano (*p*) and forte (*f*) dynamics. The fourth staff has a piano (*p*) marking. The fifth staff includes piano-forte (*pf*) and piano (*p*) markings. The sixth staff features forte (*f*) and piano (*p*) markings. The seventh staff has a piano (*p*) marking. The eighth staff includes forte (*f*) and piano (*p*) markings. The ninth staff has a forte (*f*) marking. The tenth staff concludes with a piano (*p*) marking and a double bar line.

Allegro

Musical score for the second movement of Sonata VI, marked Allegro. The score consists of four staves of music in 2/4 time with a key signature of one flat. The first staff begins with a piano (*p*) dynamic and includes forte (*f*) and piano (*p*) markings. The second staff features a forte (*f*) marking. The third staff includes forte (*f*) and piano (*p*) markings. The fourth staff features a forte (*f*) marking and a piano (*p*) marking.

VIOLONCELLO

The main musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Minuetto

The Minuetto section consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is indicated by a '3' over the time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). The section ends with a double bar line and repeat dots.