

Lalande

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin below the staves.

Quam dilecta Tabernacula tua Domine virtutum
Quam dilecta Tabernacula tua Domine virtutum

Handwritten musical score for the first system, featuring five staves. The top four staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are in Latin.

Quam dilecta tabernacula tua. Quam habitatum sine iniquitatem
Quam dilecta habitacula tua. Quam habitatum sine iniquitatem

Handwritten musical score for the second system, featuring five staves. The top four staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are in Latin.

Concupiscit deus anima magnificam. Concupiscit
Concupiscit deus anima magnificam. Concupiscit

Partial view of the next page of the musical score, showing the beginning of a new system with vocal lines and a basso continuo line.

This page contains a handwritten musical score. The top three staves are instrumental parts. The fourth and fifth staves are vocal parts with the following lyrics:

atra: Semini
Concupiscite Spiritum in uero spiritu Semini

atra: Semini
Concupiscite Spiritum in uero spiritu Semini

The bottom seven staves are empty.

atria Domini concupiscit et defuit anima mea in atria Domini in atria Domini in atria
 mea anima mea anima mea in atria Domini concupiscit et defuit in atria Domini in atria
 a Do - mi ni Concupiscit et defuit et defuit anima mea in atria Domini in atria
 Concupiscit et defuit anima mea in atria Domini in atria Domini in atria in
 Do - mi ni Concupiscit et defuit anima mea in atria in atria



Handwritten musical score on a page with ten staves. The notation includes vocal lines and instrumental accompaniment. The lyrics are written below the vocal staves.

Andante
Do - mi - ni
Do - mi - ni
Do - mi - ni
aria - Domini
Do - mi - ni

Symphonic



Continuation of the handwritten musical score on the adjacent page, showing several staves of music.

caro
caro



Handwritten musical score for the first system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines are in mensural notation with Latin lyrics. The piano accompaniment is in mensural notation.

(or mensur et caro mea) et
 et (or mensur et)

Handwritten musical score for the second system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines are in mensural notation with Latin lyrics. The piano accompaniment is in mensural notation.

caro mea Et caro me a Exultaverunt Exultaverunt in Deum
 caro mea Et caro me a Exultaverunt Exultaverunt in Deum
 Cor mensur et caro mea Exultaverunt in Deum in Deum

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with Latin lyrics: "vi-uum" and "Cor memmet caro mea, et caro". The bottom three staves are for lute accompaniment, showing a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the second system. It continues the vocal and lute parts from the first system. The lyrics include "mea Exultate", "vult in Deum", and "vult in Deum unum Exultate". The lute part continues with intricate rhythmic figures.

Partial view of the next page of the musical manuscript, showing the beginning of a new system with vocal lines and lute accompaniment.

Partial view of the next page of the musical manuscript, showing the beginning of a new system with vocal lines and lute accompaniment.

caro
caro
sunt in
sunt in
vini exulta

Deum viuum in Deum in Deum viuum
Deum viuum in Deum in Deum viuum
ue - - - - - sunt in Deum viuum
Et enim pas - - - - - ser - - - - -
Et enim pas - - - - - ser - - - - -
uenit sibi Do - - - - - num et tui - - - - - tui
uenit sibi Do - - - - - num et tui - - - - - tui
natum sibi ubi ponat pullos suos ubi
natum sibi ubi ponat pullos suos ubi

ponat pullos *si - os*
ponat pullos *si - os*

allaria tua Domine in fuiti re. me. uel. tuus

This system contains five staves of handwritten musical notation. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are written below the vocal staves.

meus allaria tua Domine in fuiti re. me. uel. tuus

This system continues the musical score with five staves of notation, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

Beatus
Patris

This block shows the right edge of the adjacent page, with several staves of musical notation and the beginning of lyrics.

mus et

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Beati qui habitant in domibus Domini
In saecula saeculorum laudabunt te

In saecula saecula - tui laudabunt te

Be-ati qui habitant in domo tua Domine Beati qui habitant in domo tua Domine in domo tua Domine
Be-ati qui habitant in domo tua Domine Beati qui habitant in domo tua Domine in domo tua Domine
Be-ati qui habitant in domo tua Domine Beati qui habitant in domo tua Domine in domo tua Domine
Beati qui habitant in domo tua Domine Beati qui habitant in domo tua Domine in domo tua Domine
Beati qui habitant in domo tua Domine Beati qui habitant in domo tua Domine in domo tua Domine
Beati qui habitant in domo tua Domine Beati qui habitant in domo tua Domine in domo tua Domine

In fac
In fac
In fac
In fac
In fac
In fac

In saecula saeculorum laudabunt te
 In saecula saeculorum laudabunt te

The musical score consists of ten staves. The first six staves are vocal parts with Latin lyrics written below the notes. The lyrics are: "In saecula saeculorum laudabunt te". The seventh staff is a lute or guitar part, indicated by a lute clef. The eighth, ninth, and tenth staves are keyboard parts, indicated by a keyboard clef. The notation is in a historical style, likely from the 16th or 17th century.

In saecula saeculorum laudabunt te Laudabunt te Laudabunt te

In saecula saeculorum Laudabunt te Laudabunt te Laudabunt te

In saecula saeculorum laudabunt te Laudabunt te Laudabunt te

In saecula saeculorum laudabunt te Laudabunt te Laudabunt te

In saecula saeculorum laudabunt te Laudabunt te Laudabunt te

In saecula saeculorum laudabunt te Laudabunt te Laudabunt te

Empty musical staves at the bottom of the page.

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In saecula saeculorum Laudabunt te In saecula saeculorum Laudabunt te In saecula saeculorum Laudabunt te

Laudabunt te laudabunt te Laudabunt te laudabunt te Laudabunt te laudabunt te

Laudabunt te laudabunt te Laudabunt te laudabunt te Laudabunt te laudabunt te

Laudabunt te laudabunt te Laudabunt te laudabunt te Laudabunt te laudabunt te

Laudabunt te laudabunt te Laudabunt te laudabunt te Laudabunt te laudabunt te

Laudabunt te laudabunt te Laudabunt te laudabunt te Laudabunt te laudabunt te

Laudabunt te laudabunt te Laudabunt te laudabunt te Laudabunt te laudabunt te

Laudabunt te laudabunt te Laudabunt te laudabunt te Laudabunt te laudabunt te

Handwritten musical notation on the left page, including the word "adabunt te" repeated on several staves.

Handwritten musical notation on the top system of the right page, featuring a treble clef and the word "Retournele" written below the staff.

Handwritten musical notation on the middle system of the right page, including a treble clef and the Latin text "Bea nix uil signat et quat' humilitate. asanti".

Handwritten musical notation on the bottom system of the right page, including a treble clef and the Latin text "— ares in corda suo disposita in ualle carnis in lo — co quam posuit Et enim benedictio: uenit".

Handwritten musical score for three systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves.

dabit. Agios Ite

de us tu tus In ius tu - tem

In ius tu de us tu tus In ius tu

tem In ius tu de us tu tus In ius tu

Partial view of handwritten musical score on the right page, showing the continuation of the notation and lyrics from the left page.

tem

In ius tu

In ius tu

Handwritten musical score for the first system, featuring three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics "Sunt de virtute fuit tu- tem" are written below the vocal staves.

Handwritten musical score for the second system, featuring three staves. The top two staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics "In un- tu- tem" and "Videbitur Deus dactum p" are written below the vocal staves.

Handwritten musical score for the third system, featuring two staves. The top staff is a vocal line, and the bottom staff is a basso continuo line. The lyrics "sion videbitur Deus dactum p non" are written below the vocal staves.

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and the word "Symphonie" written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The staves are connected by a brace on the left side.

The second system of the handwritten musical score also consists of five staves, continuing the musical notation from the first system. It features similar notation with notes, rests, and clefs, all enclosed within a rectangular frame.

A partial view of handwritten musical notation on the right edge of the page, showing the right ends of several staves.

A partial view of handwritten musical notation on the right edge of the page, including the text "di orate" written in a cursive hand.

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics. The lower staves contain instrumental accompaniment. The lyrics for the vocal line are: *Domine Deus ultimum Exaudi Eam*.

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics. The lower staves contain instrumental accompaniment. The lyrics for the vocal line are: *Domine Deus ultimum Exaudi orati-*
onem meam
Domine Deus ultimum Deus ultimum Deus ultimum Domine Deus

onem me am Exaudi Exaudi ora-tio-nem meam Exaudi orationem meam exau-
 Exaudi orationem meam Domine Insurgente Exaudi orationem meam Exaudi oratio-nem me-
 sationem meam Exaudi orationem meam ora-tionem meam Exaudi oratio-nem meam
 tuum Deus instructum Exaudi oratio-nem meam orati-onem orationem me

di Exaudi Exaudi orationem meam Quibus petiit Deus Jaco-
 am Exaudi oratio-nem meam Quibus petiit Deus Jaco-
 Exaudi orationem me am Quibus petiit Deus Jacob
 am Exaudi Exaudi orationem meam Quibus petiit Deus Jacob

Protector nosse aspice aspice. Deus protector nosse aspice
protector nosse aspice
protector nosse aspice

aspice Deus et respice in faciem christi tui et respice in faciem christi tui
aspice Deus et respice in faciem christi tui
aspice Deus et respice in faciem christi tui

quia melior est dies una in atriis tui is Super millia Super millia super milli
 quia melior est dies una in atriis tui is Super millia Super millia super milli

quia melior est dies una in atriis tui is Super millia Super millia Super millia super
 quia melior est dies una in atriis tui is Super millia Super millia super milli
 quia melior est dies una in atriis tui is Super millia Super millia super mil

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Non privabit bonis eos qui ambulat in innocetia

us non privabit bonis eos qui ambulat in innocetia non privabit bonis eos qui ambulat qui ambulat in innocetia non privabit bonis

non privabit bonis eos qui ambulat in innocetia non privabit bonis eos qui ambulat in innocetia non privabit bonis

non privabit bonis eos qui ambulat in innocetia

Non privabit bonis eos qui ambulat in innocetia

non prohabebit bonis eos qui ambulavit. ff. In innocetia
eos qui ambulavit qui ambulavit in bona et in malis, prope de bonis eos qui ambulavit ff. In innocetia
eos qui ambulavit qui ambulavit in innocetia, non prohabebit bonis eos qui ambulavit ff. In innocetia
non prohabebit bonis eos qui ambulavit ff. In innocetia
non prohabebit bonis eos qui ambulavit ff. In innocetia

The page contains a handwritten musical score on ten staves. The top two staves are vocal lines with Latin lyrics written below them. The lyrics are:

 non prohabebit bonis eos qui ambulavit. ff. In innocetia

 eos qui ambulavit qui ambulavit in bona et in malis, prope de bonis eos qui ambulavit ff. In innocetia

 eos qui ambulavit qui ambulavit in innocetia, non prohabebit bonis eos qui ambulavit ff. In innocetia

 non prohabebit bonis eos qui ambulavit ff. In innocetia

 non prohabebit bonis eos qui ambulavit ff. In innocetia

 The remaining staves contain instrumental or accompaniment notation. The notation includes various note values, rests, and clefs. The page is numbered '14' in the top right corner.

Handwritten musical score on the left page of an open manuscript. The score is written on a system of staves. The top staff is a vocal line with lyrics in Latin. The lyrics are: *Domine uirtutum* and *beatus homo qui sperat in te beatus homo qui sperat in te qui sperat qui sperat in*. Below the vocal line are several empty staves, likely for instruments or other voices. The manuscript is written in a historical style with a clear, legible hand.

Handwritten musical score on the right page of an open manuscript. The score is written on a system of staves. The top staff is a vocal line with lyrics in Latin. The lyrics are: *Domine*, *te Domine*, and *ter Domine*. Below the vocal line are several empty staves, likely for instruments or other voices. The manuscript is written in a historical style with a clear, legible hand.

Handwritten musical score for a choir, featuring six staves of music with Latin lyrics. The lyrics are: *beatus homo qui sperat in te*. The score is written in a historical style, likely from the 16th or 17th century. The first six staves contain the vocal parts, each with the same lyrics. The remaining staves are empty, suggesting a continuation of the piece. A faint circular stamp is visible on the right side of the page.

beatus homo qui sperat in te
beatus homo qui sperat in te