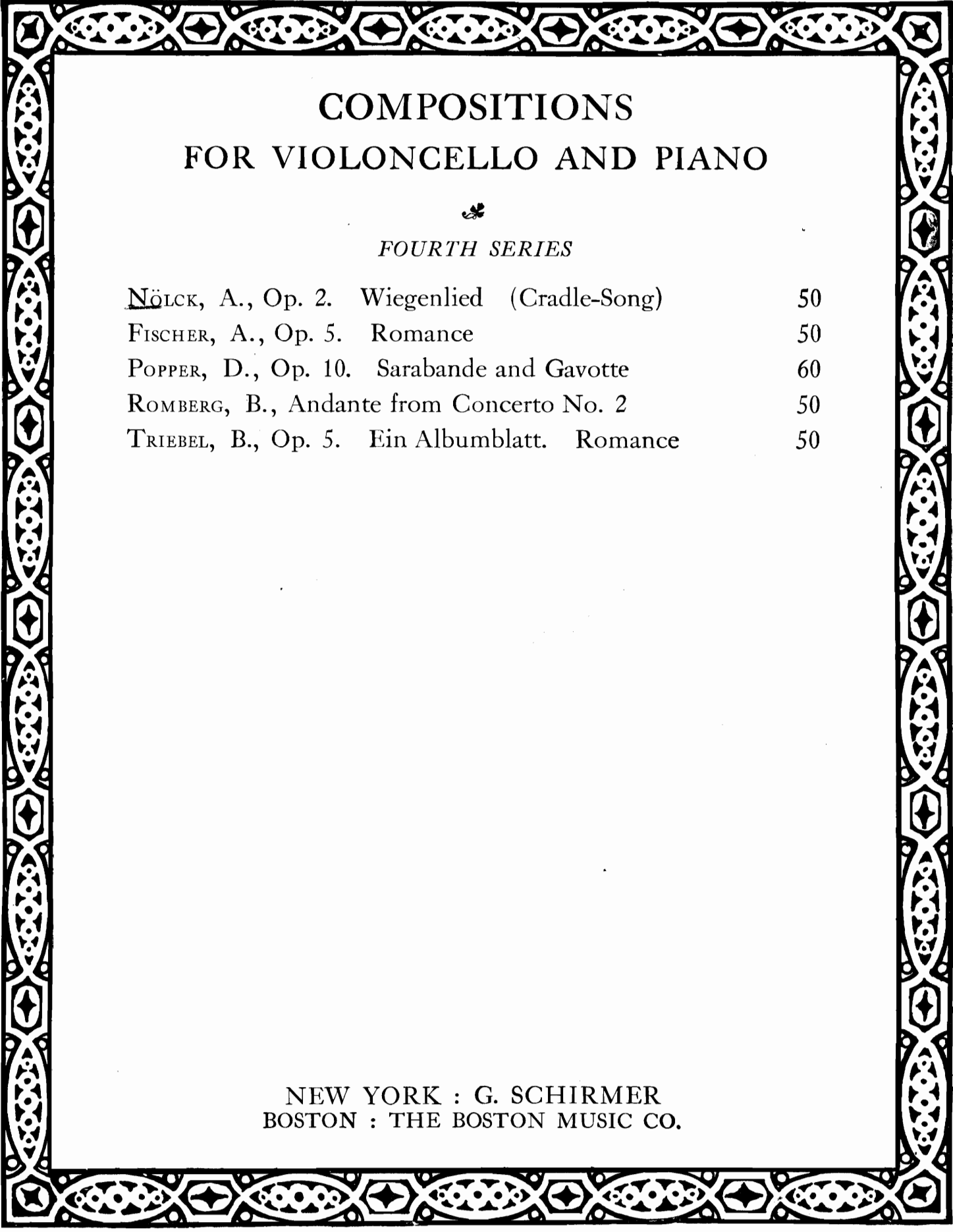




COMPOSITIONS FOR VIOLONCELLO AND PIANO

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NEW YORK : G. SCHIRMER
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Wiegenlied.

(Cradle-song.)

Edited and fingered by
Leo Schulz

AUGUST NÖLCK. Op. 2.

Lento, ma ben misurato.

'Cello.

Lento, ma ben misurato.

Piano.

dolce

espressivo

con sordino

pp

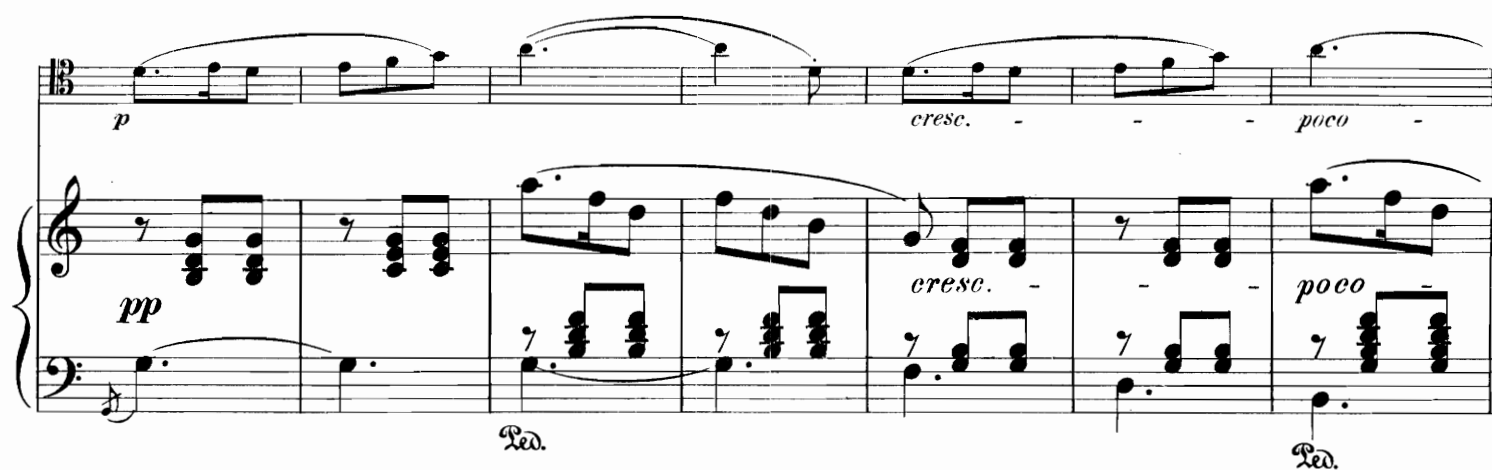
sempre pp

rit.

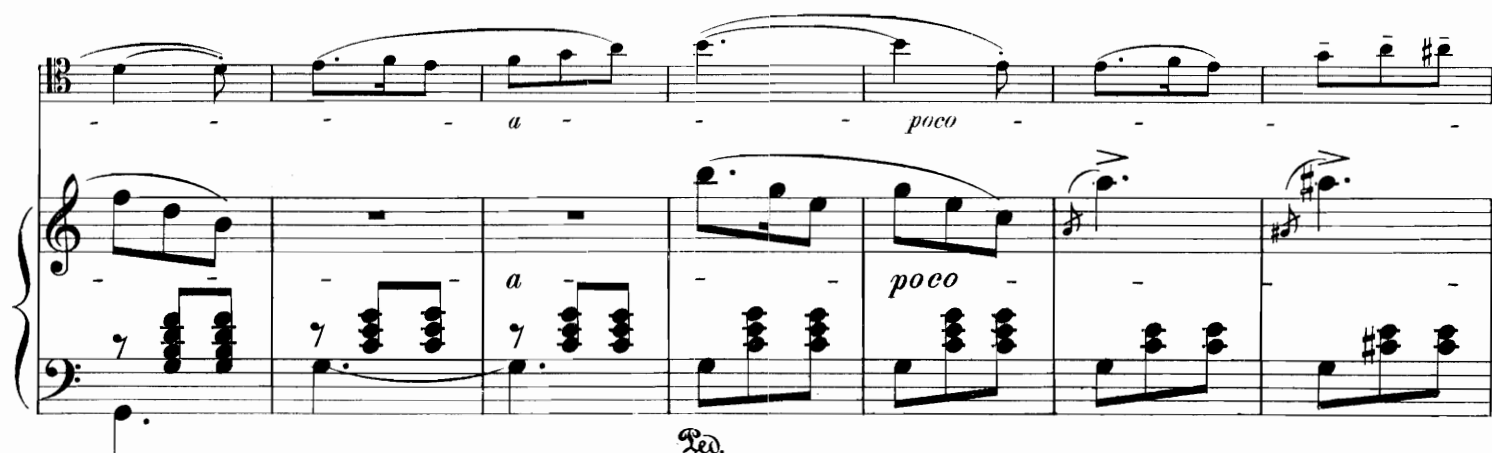
rit.

pp a tempo

pp a tempo



First system of musical notation. The upper staff is in 3/8 time, starting with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, followed by a *poco* (poco) marking. The lower staff is in 3/8 time, starting with a pianissimo (*pp*) dynamic and a *cresc.* marking, followed by a *poco* marking. Both staves feature a *Red.* (Reduction) marking.



Second system of musical notation. The upper staff is in 3/8 time, starting with a *a* (a) marking and a *poco* marking. The lower staff is in 3/8 time, starting with a *a* marking and a *poco* marking. Both staves feature a *Red.* marking.



Third system of musical notation. The upper staff is in 3/8 time, starting with a forte (*f*) dynamic and an *espress.* (espressivo) marking. The lower staff is in 3/8 time, starting with a forte (*f*) dynamic and a *Red.* marking.



Fourth system of musical notation. The upper staff is in 3/8 time, starting with a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking, followed by a *rit.* (ritardando) marking. The lower staff is in 3/8 time, starting with a *dim.* marking and a *sempre pp* (sempre pianissimo) marking, followed by a *rit.* marking. The tempo marking *tranquillo* is present above the lower staff.

a tempo

a tempo *pp*

a tempo *rit.* *pp*

rit. *pp a tempo*

cresc.

cresc.

f *f* *p tranquillo al fine* *rit.*

sf *rf* *f legato* *p* *rit.*

a tempo *rit.* *a tempo* *pizz.* *rit.*

pp *a tempo* *rit.* *a tempo* *rit.* *smorz.*

COMPOSITIONS FOR VIOLONCELLO AND PIANO



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