

Rondeau concertant

G dur Sol maj.

pour

Violon et Violoncelle

arrangé par

AL. UBER

d'après le Rondeau N°2 pour Piano-Forté

de

L. van BEETHOVEN.

N°3633.

Pr.M.1.30.

2^{me} Edition.

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OFFENBACH S/M, chez JEAN ANDRÉ.

Deacit. f. int April 1987

Andante cantabile e grazioso.

RONDO.

The musical score is for a Violino Rondo by Ludwig van Beethoven. It is in G major (one sharp) and 4/4 time. The tempo/mood is 'Andante cantabile e grazioso'. The score consists of 36 measures, divided into three main sections: A (measures 1-16), B (measures 17-28), and C (measures 29-36). The key signature has one sharp (F#). The score includes various musical notations such as trills (tr), dynamics (p, f, cresc.), and articulation marks (v). The score is divided into sections A, B, and C. Section A (measures 1-16) includes a trill in measure 1, a 'p dol.' marking in measure 2, and a 'cresc.' marking in measure 10. Section B (measures 17-28) includes a 'tr' marking in measure 17, a 'p' marking in measure 18, and a 'f' marking in measure 24. Section C (measures 29-36) includes a 'cresc.' marking in measure 30, a 'p' marking in measure 31, and a 'cresc.' marking in measure 36. The score also includes various musical notations such as trills, dynamics, and articulation marks.

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VIOLINO 409354

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Violino musical score, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). It begins with a forte (f) dynamic and a decrescendo (decresc.) marking. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, cresc., decresc.).

Allegretto.

Violino musical score, measures 15-24. The score is written in treble clef with a key signature of one sharp (F#). It begins with a piano (p) dynamic and a crescendo (cresc.) marking. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The eleventh measure contains a half note. The twelfth measure contains a half note. The thirteenth measure contains a half note. The fourteenth measure contains a half note. The fifteenth measure contains a half note. The sixteenth measure contains a half note. The seventeenth measure contains a half note. The eighteenth measure contains a half note. The nineteenth measure contains a half note. The twentieth measure contains a half note. The twenty-first measure contains a half note. The twenty-second measure contains a half note. The twenty-third measure contains a half note. The twenty-fourth measure contains a half note. The score includes various musical notations such as slurs, ties, and dynamic markings (p, cresc., sf, f, ff, p).

This page of musical notation is a single system from a piano score, consisting of ten staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is highly detailed, featuring a variety of note values, rests, and accidentals. Dynamic markings such as *cresc.*, *f*, *ff*, *p*, and *p dol.* are used throughout. Articulation includes trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). The piece concludes with a *Tempo I?* marking and a final *cresc.* marking.

VIOLINO.

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Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various musical notations including triplets (marked with '3'), crescendo (cresc.), and decrescendo (decresc.) markings. Dynamics include *mp* (mezzo-piano), *f* (forte), *fz* (forzando), *p* (piano), and *ff* (fortissimo). The tempo changes from the first section to 'Adagio. Tempo I?' in the sixth staff, indicated by a double bar line and the tempo marking. The score includes many slurs, ties, and fingering numbers (1, 2, 3, 4, 5, 6). The piece concludes with a final double bar line and a key signature change to two sharps (D major).

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