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Für Viola und Pianoforte.

Jede Pianofortestimme 1 *M.*, mit + bez. 2 *M.*, mit ++ 3 *M.*. Jede Violastimme 30 *℥.*, mit + bez. 60 *℥.*, mit ++ 90 *℥.*

Bach, J. S., 7 Sonaten für Pianoforte und Violine. Violinstimme für Viola übertragen von Hermann: Nr. 1. Hm. — 2. A. — 3. F. — 4. Cm. — 5. Fm. — 6. G. — 7. Em.
Bargiel, Op. 38. Adagio, G. +
Bruch, Op. 55. Kanzone, B. ++
v. Brücken-Fock, Op. 5. Sonate, Bm. ++
Gade, Op. 6. Violin-Sonate, A. Siehe VA. 1476.
Gade, Op. 21. Violin-Sonate, Dm. Siehe VA. 1488.
Grieg, Op. 13. Violin-Sonate, G. ++
Joachim, Op. 10. Variationen über ein eigenes Thema, E. ++
Joachim, Hebräische Melodien. +
Maczewski, Op. 3. 6 Stücke. Heft I, II. ++
Matthison-Hansen, Op. 16. Violoncell-Sonate, F. ++
Mozart, Andante aus einem Quintett für Streichinstrumente.
Naumann, Op. 1. Sonate, Gm. ++
Reinecke, Op. 43. 3 Phantasiestücke. ++
Rensburg, Op. 4. Am Meeresstrande, 3 Charakterstücke. +
Rosenhain, Op. 98. Sonate, Dm. ++
Rubinstein, Op. 49. Sonate, Fm. ++ Pfte. P. 5 *M.*

Schule, Die hohe des Violaspiels. Werke berühmter Meister des 17. und 18. Jahrhunderts. Nach F. David's Bearbeitung für Viola und Klavier von Fr. Hermann.

1. Biber, Sonate, C moll. +	12. Tartini, Sonate, D dur. +
2. Corelli, Fol. d'Espag., Dm. +	13. Vitali, Ciaccona, G moll. +
3. Porpora, Sonate, G dur. +	14. Locatelli, Sonate, G moll. +
4. Vivaldi, Sonate, A dur. +	15. Geminiani, Sonate, C moll. +
5. Leclair, Son. (Le tombeau). +	16. Sonate, A moll. + } Ohne
6. Leclair, Sonate, G dur. +	17. Sonate, Es dur. + } Autornamen.
7. Nardini, Sonate, D dur. +	18. Sonate, C moll. + }
8. Veracini, Sonate, Emoll. ++	19. Händel, Sonate, G moll. (F. A. Gevaert.) +
9. Bach, J. S., Sonate, Emoll. +	20. Mozart, W. A., Andante, Menuett und Rondo. ++
10. Bach, Sonate, C moll. +	
11. Händel, Sonate, A dur. +	

Schumann, Op. 113. Märchen-Bilder.
Spohr, Recitativ und Adagio, B, aus dem Violinkonzert Nr. 6.
Spohr, Adagio, B, aus dem Violinkonzert Nr. 9.
Tibbe, Op. 7. Albumblatt, Gm.
Volkman, Op. 7. Romanze, E.

Für Viola allein.

Bruni, Methode (nebst 25 Etüden). 3 *M.*
Campagnoli, Op. 22. 41 Capricen. 3 *M.*
Hermann, Op. 18. Konzertstudien. 3 *M.*

Hermann, Op. 22. Technische Studien. 3 *M.*
Klingensfeld, Violaschule für Violinisten. 2 *M.*
Meyer, Cl., Violaschule (nach Ferdinand David's Violinschule). 6 *M.*

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Sonate in E dur

für Klavier und Violine (oder Viola).

Joh. Seb. Bach.

Bearbeitung von Fr. Hermann.

Viola.

Adagio.

The musical score is written for Viola in E major (three sharps: F#, C#, G#). The time signature is 3/4. The piece begins with a tempo marking of *Adagio.* and a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, p, f, cresc., espress.). The score is divided into sections labeled A, B, C, D, E, F, and G. The tempo changes from *Adagio.* to *Allegro. 7* at the bottom. The score is arranged by Fr. Hermann.

This musical score for Viola, page 3, consists of 12 staves of music in A major (three sharps). The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 0, 2), dynamics (p, f, cresc., tr.), and articulation (accents, slurs). The score includes several marked sections: 'H' (Harp), 'K' (Krumpholtz), 'L' (Lullaby), 'M' (Mourning), and 'N.' (Nocturne). The music is characterized by rapid sixteenth-note passages, often with trills and grace notes. The dynamics range from piano (p) to forte (f), with many passages marked 'cresc.' (crescendo). The score concludes with a final cadence on the twelfth staff.

Viola.

Adagio, ma non tanto.

4 *ten.* 2 3 1 sul G - - - 3
p espress. 3 3 3
cresc. 4 3 2 4
dim. **P** 2 1 1 2 3 1 2 3 2 3 1 2 3
p 2 1 1 2 3 1 2 3 2 3 1 2 3
p 3 3 3 3 3 3 3 3 3 3 3 3 3
p 3 3 3 3 3 3 3 3 3 3 3 3 3
f **R** *ten.* 2 3 1 1 3 3 1 3 4
p 3 3 3 3 3 3 3 3 3 3 3 3 3
f 4 4 4 4 4 4 4 4 4 4 4 4 4
S 1 2 3 2 1 2 3 2 1 2 3 2 1
T 1 1 1 2 3 3 4 1 2 3 2 1 2 3 2 1
p 1 1 1 2 3 3 4 1 2 3 2 1 2 3 2 1
cresc. 4 4 4 4 4 4 4 4 4 4 4 4 4
tr *f* *p* 3 3 3 3 3 3 3 3 3 3 3 3 3

Allegro.

Violin score for Viola, Allegro, page 5. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, accents, and dynamic markings such as *f*, *p*, *cresc.*, and *tr*. The score is marked with letters U, V, W, and X at specific points. The music is written for a single violin.

This musical score is for the Viola part of a piece, spanning measures 1 through 24. The key signature is D major (two sharps) and the time signature is 3/4. The notation is written on a single staff with a C-clef (soprano position). The score includes various musical markings and performance instructions:

- Measure 1:** Starts with a half rest, followed by a half note D5 with a *p* (piano) dynamic and a hairpin crescendo. A trill (tr.) is indicated over the D5.
- Measures 2-4:** Rapid sixteenth-note passages. Measure 2 has fingering 1 2. Measure 3 has fingering 0 1. Measure 4 has a *cresc.* (crescendo) marking.
- Measure 5:** Continues the sixteenth-note pattern with a *f* (forte) dynamic.
- Measures 6-8:** Similar sixteenth-note passages with various fingering numbers (2, 1, 4).
- Measure 9:** Features a slur over a sixteenth-note run with fingering 3 and 2.
- Measure 10:** Continues the sixteenth-note pattern with a *f* dynamic.
- Measure 11:** Includes a slur and a *f* dynamic.
- Measure 12:** Features a slur and a *f* dynamic.
- Measure 13:** Includes a slur and a *f* dynamic.
- Measure 14:** Features a slur and a *f* dynamic.
- Measure 15:** Includes a slur and a *f* dynamic.
- Measure 16:** Features a slur and a *f* dynamic.
- Measure 17:** Includes a slur and a *f* dynamic.
- Measure 18:** Features a slur and a *f* dynamic.
- Measure 19:** Includes a slur and a *f* dynamic.
- Measure 20:** Features a slur and a *f* dynamic.
- Measure 21:** Includes a slur and a *f* dynamic.
- Measure 22:** Features a slur and a *f* dynamic.
- Measure 23:** Includes a slur and a *f* dynamic.
- Measure 24:** Ends with a half rest.