

VIOLIN I

Trois
QUATUORS
POUR
deux Violons, Viola et Violoncelle
composés
PAR
L. JANSA.

Oeuv. 65. N°1 *Pr. 1 1/2 Rthlr.*

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LEIPZIG,

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AMSTERDAM,

chez J. A. Rouwen.

VIOLINO PRIMO

11

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various dynamics (pp, p, f, cresc., decresc.), articulations (accents, slurs, trills), and fingerings. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat signs.

tr
p dol.

pp

f

cresc.

pp

f

pp

f

pp

fpp

fpp

cresc.

un poco ritard.

Maggiore.
a tempo.

dol.

cresc.

f

pp

f

pp

pp

Allegro moderato.

QUARTETTO I.

m.v.

cresc.

p

cresc.

f

cresc.

f

pp

espress.

f

ff

dol.

B

cresc.

f

p

f

cresc.

f

pp

f

pp

f

ff

f

f *p* *cresc.* *f* *decresc.* *2* *1*

dimin. *pp* *0* *1* *0* *3* *mf* *4*

f *1* *1*

decresc.

p *f* *p* *D* *2*

pp

cre

scen *do* *f* *dimin.* *p* *cresc.*

p *cresc.* *f* *p*

cresc. *p*

cresc. *f* *ff* *4* *4* *3* *3*

ff *dol.* *p*

a tempo *un poco rilard.* *dol.* *tr*

cresc. *f* *pp* *f*

p *pp* *2* *3* *0* *1* *2* *3* *0* *cresc.*

2da Corda

f *2* *p* *0* *4* *pp* *4* *p*

C *2* *cresc.*

f *p*

pp *f* *tr* *secc.* *f*

pp *v* *tr* *f* *ff*

f *1* *2* *1* *ff* *ff* *ff*

secc. *1* *f* *1* *1*

FINALE. *Allegro con fuoco.*

f *ff* *p* *cresc.* *f* *dimin.* *f* *ff* *p* *f* *pp* *fpp* *cresc.* *ff*

p *cresc.* *f* *p* *tr* *f* *p* *f* *p* *cresc.* *f* *pp* *f* *pp* *dim. pp* *smorz.* *f* *cresc.* *ff* *p* *dol.* *f* *dimin.* *f* *ff*

SCHERZO
vivace.

First system (measures 1-4): *f*, *tr*, *fz*, *p*, *cresc.*

Second system (measures 5-8): *f*, *tr*, *decresc.*, *p*

Third system (measures 9-12): *f*, *f*, *p*, *f*, *p sempre spiccato*

Fourth system (measures 13-16): *f*, *f*, *p*, *f*, *f*

Fifth system (measures 17-20): *f*, *f*, *p*, *f*, *f*, *A*

Sixth system (measures 21-24): *f*, *tr*, *p*, *cresc.*, *f*, *f*, *f*

Seventh system (measures 25-28): *f*, *f*, *p*, *f*, *f*

Eighth system (measures 29-32): **TRIO.** *pp e dolcissimo*, *cresc.*, *f*, *dimin.*, *pp*, *cresc.*, *f*, *f*

Ninth system (measures 33-36): *p*, *simol.*, *pp*, *cresc.*, *ff*, *secc.*

Tenth system (measures 37-40): *pp*, *dimin.*, *nuen - do*, *B*, *decr.*, *pp*, *cresc.*, *f*, *pp*

Eleventh system (measures 41-44): *secc.*, *cresc. - ff*, *pp*, *ppp*, *I.*, *II.*

ADAGIO
un poco andante.

First system (measures 1-4): *p*, *cresc.*, *f*, *p*

Second system (measures 5-8): *p*, *cresc.*, *f*, *dimin.*, *p*, *cresc.*

Third system (measures 9-12): *f*, *dimin.*, *p*, *dimin.*

Fourth system (measures 13-16): *pp*, *cresc.*, *f*, *f*, *p*

Fifth system (measures 17-20): **A**, *f*, *p*, *f*, *p*

Sixth system (measures 21-24): *f*, *p*, *f*, *p*, *f*, *tr*, *p*

Seventh system (measures 25-28): *p*, *pp*, *dimin.*, *dol.*, *p*

Eighth system (measures 29-32): *p*, *1*, *4*, *p*, *3*

Ninth system (measures 33-36): *cresc.*, *f*, *f*, *dimin.*, *pp*, *cresc.*

Tenth system (measures 37-40): *cresc.*, *f*, *energico*, *p*

Eleventh system (measures 41-44): *pp*, *dimin.*, *dol.*, *tr*, *1*, *0*

Twelfth system (measures 45-48): *p*, *cresc.*, *f*

Thirteenth system (measures 49-52): *f*, *p*, *pp*

Fourteenth system (measures 53-56): *f*, *p*, *f*, *p*, *dimin.*, *pp*

VIOLINO SECONDO

1

L.Jansa. Op.65.

Allegro moderato.

QUARTETTO I.

m.v. *cresc.* *p* *cresc.*
f *p* *cresc.* *p* *cresc.*
f *p* *pp* *A 2* *p espr. cresc.* *f* *>>>>*
ff *sf* *p* *dol.* *p* *p* *f* *p*
B *p* *cresc.* *p*
pp *f* *p*
f *p* *cresc.* *f* *p* *f* *p* *pp*
f *p* *ff* *3* *3* *ff* *3* *ff*
ff *f* *cresc.* *f* *decrease, dimin. pp*
f *f* *1* *f*
decrease. *p* *f* *D* *1* *p*

VIOLINO SECONDO

Violino Secondo musical score, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *pp*, *cresc.*, *f*, *dimin.*, *p*, *ff*, *p dol.*, *f*, *pp*, *f*, *cresc.*, *f*, *p*, *dim. legato*, *pp*, *smorz.*, *f*, *p*, *f*, *cresc.*, *ff*, *p*, *dol.*, *f*, *pp*, *f*, *ff*, and *f*. There are also articulation marks like accents and staccato marks. The score is divided into sections labeled E, F1, G, and H. Section E starts on the second staff. Section F1 starts on the fourth staff. Section G starts on the sixth staff. Section H starts on the eighth staff. The score ends with a double bar line on the tenth staff.

VIOLINO SECONDO[illegible]**VIOLINO SECONDO**

SCHERZO
vivace.

TRIO.

2862

Scherzo da capo
senza repetizione.

ADAGIO
un poco andante.

2862

2862

VIOLA

L. Jansa, Op. 65. 1

Allegro moderato.

QUARTETTO I.

The musical score for the Viola part of Quartetto I is written in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro moderato.' The score is divided into three main sections: A1, B2, and C. Section A1 starts at measure 1 and ends at measure 10. Section B2 starts at measure 11 and ends at measure 18. Section C starts at measure 19 and ends at measure 26. The score includes various musical notations such as notes, rests, and dynamic markings like crescendo, f, p, pp, and espress. The score is divided into sections A1, B2, and C.

VIOLA

Violino II

f

decresc. *p* *f* *p* **D**

pp *cresc.* *f* *dim.* *p* **E**

cresc. *p* *cresc.* *f* *p* *cresc.* *p*

cresc. *f* *ff* *f* **F1** *p dol.*

p *cresc.* *p* 1 2 3 4 5 6

G *pp* *f* *p* *f* *cresc. f* *p*

f *p* *pp* *f* **H** *espress.* *p*

dimin. *pp* *ma espress.*

smorz. *f* *p* *f* *cresc.*

ff *p* *dol.* *f* *p* 1

pp *f* *ff* *f* *f*

VIOLA

1

f *f* *p* *p*

pp *D*

cresc. *f* *pp* *f*

f *E* *1* *pp*

ff *p* *pp* *fp* *cresc.*

un poco ritard. *Maggiore.* *a tempo* *p*

pp *cresc.* *f*

pp *f* *p* *pp* *cresc.*

f *pp* *p* *cresc.* *f* *p*

1 *secc.* *1 G* *pp*

Minore. *f* *ff* *ff* *ff* *ff* *ff* *ff*

p *f* *p* *f*

ff *ff* *ff* *ff*

SCHERZO
vivace.

SCHERZO
vivace.

f *fz* *p* *cresc. f*

espress. *p* *f*

I. *II.* *f* *f* *f* *f* *p* *f*

p *f*

A *p* *f* *cresc. f*

f *f* *f* *p* *f* *f*

TRIO. *pp e dolcissimo* *cresc.* *- - - ff* *dim.* *pp*

cresc. *f* *f* *p* *pp* *cresc.*

secc. *ff* *pp*

pp *dimin.*

B *pp* *cresc.* *f* *decrease.* *pp*

secc. *cresc.* *ff* *pp* *ppp* *I.* *II.*

Scherzo da capo

**Scherzo da capo
senza ripetizione.**

ADAGIO
 un poco andante.

Musical score for Viola, page 4, Adagio section. The score consists of 12 staves of music in 3/8 time. The key signature has one sharp (F#). The tempo is marked "ADAGIO un poco andante." The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The first staff has a treble clef and a key signature of one sharp. The music is written in a single system. The first staff has a treble clef and a key signature of one sharp. The music is written in a single system.

Allegro con fuoco.
FINALE.

Musical score for Viola, page 5, Allegro con fuoco section. The score consists of 12 staves of music in 3/8 time. The key signature has one sharp (F#). The tempo is marked "Allegro con fuoco." The section is labeled "FINALE." The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The first staff has a treble clef and a key signature of one sharp. The music is written in a single system. The first staff has a treble clef and a key signature of one sharp. The music is written in a single system.

Allegro moderato

QUARTETTO I.

mezza voce

cresc.

p

cresc. f p dol. cresc. p cresc.

A

f p pp p espress. cresc. f

ff fz p dol. p

B

dol.

cresc. p f p

C

f p cresc. f p f p

pp f decr 6 6 6 6 6 6 p

ff ff f p

cresc. f decres. dimin. pp f

1

VIOLONCELLO

f > > *decresc.* *p* *f* > > *p* *pp*
cresc. *f* *dim.* *p* *cresc.*
p *cresc.* *f* *p dol.* > > *cresc.*
cresc. *f* *ff* *f*
p > > *p* *dol.*
cresc. *p* > > *pp*
G *f* *p* *f* > > *cresc.* *f* *p* *f*
p *pp* *f* *decresc.* *p*
6 6 legato *dimin.* *pp* *smorz.* *f* > > *p* *f* *cresc.*
ff *p* *dol.* *f* *p*
1 *pp* *f* *ff* *ff* *ff*

VIOLONCELLO

un poco rit.
cresc. > > *ff*
Maggiore
a tempo > *pp*
cresc. > > *f* *pp* *f* >
dol. > *tr*
cresc. *f* > *pp*
F *p* > > *cresc.*
1 > *secc.* *1* *G* *pp*
Minore *f* >
ff *ff* *ff* *ff* > > > > > > >
ff *p* *f* *p* *f* > > > > > > >
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

VOLONCELLO

This page of musical notation contains ten staves of music, likely for a piano. The notation is written in a single system. The first staff begins with a bass clef and a key signature of one sharp (F#). The music features various dynamic markings, including *pp* (pianissimo), *f* (forte), *dol.* (dolce), *cresc.* (crescendo), *p* (piano), *ff* (fortissimo), and *secc.* (secco). The notation includes notes, rests, and slurs. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The ninth staff has a bass clef. The tenth staff has a bass clef. The music is written in a single system, with each staff containing a line of music.

VIOLONCELLO

SCHERZO
vivace

SCHERZO
vivace

f fz p cresc. f

espress.

p

I II

f ff sf p

f p

f p

A

f p cresc. f ff ff

p f ff

TRIO

pp e dolceissimo cresc. sf > dim. pp > cresc. f ff

p pp cresc. ff secc.

pp pp dimin.

B

pp cresc. f decr. pp

cresc. ff secc. pp I II

ppp

Scherzo da capo
senza repetizione

2862

VIOLONCELLO

ADAGIO
un poco andante

Musical score for Violoncello, page 4, Adagio section. The score is in 3/8 time and consists of 10 staves. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "ADAGIO un poco andante". The score includes various dynamics such as *p*, *cresc.*, *sf*, *dim.*, *pp*, *f*, *espress.*, and *dimin.*. There are also markings for *energico* and *cresc.* at the end of the section. The piece concludes with a double bar line.

VIOLONCELLO

Allegro con fuoco

FINALE

Musical score for Violoncello, page 5, Finale section. The score is in 3/8 time and consists of 10 staves. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Allegro con fuoco". The score includes various dynamics such as *f*, *sf*, *p*, *ff*, *cresc.*, *pp*, and *fz*. There are also markings for *un poco rit.* and *a tempo*. The piece concludes with a double bar line.

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