

VIOLIN I

Trois
QUATUORS
POUR
deux Violons, Viola et Violoncelle
composés
PAR
L. JANSKA.

Oeuv. 65. N^o II.

Pr. 1 $\frac{1}{4}$ Rthlr.

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*P*grazioso

2863

2863

FINE.

sfz *p* *f* *p* *f* *p con anima*
crescendo molto espressivo *p³ cresc.* *2*
f *p³* *cresc.* *f* *p* *f*
p *f* *pp* *ff* *pp* *ff*
p *cresc.* *dim.* *pp*
dim. *p*
cresc. *f* *p*
cresc. *f* *p*
smorz. *dolce*
giocoso *f*
ffz *dim.* *p*
giocoso

pp *f*
pp *1* *0* *4* *3* *2*
pp *1* *0* *4* *3* *2*
p
ff
dim. *p*
dim. *p*
pp *cresc.* *f*
p *cresc.* *dim.* *pp*
pp *cresc.* *dim.* *pp*
pp *cresc.* *dim.* *pp*
ff

p *cre* *scen* *do* *ff*
dim. *pp*
cresc. *f*
dol. *pp*
smorz.
G *cre* *scen* *do* *pp*
cresc. *f*
H *p* *pp*
f
I *dol.* *cre* *scen* *do* *f*

giocososo
f *ff*
dim. *p*
giocososo *fp*
fp *espressivo*
D energico *f*
p *f*
dim. *p*
pp
cresc.
E *p* *fz* *p*

Allegro con brio.

FINALE.

Musical score for Violino Primo, page 8, measures 1-12. The score is in G major, 2/4 time. It features various dynamics including *p*, *cresc.*, *f*, and trills. Section A starts at measure 4, and Section B starts at measure 10.

Musical score for Violino Primo, page 9, measures 13-24. The score is in G major, 2/4 time. It features various dynamics including *dim.*, *pp*, *ff*, *f*, *p*, and trills. Section A starts at measure 16, and Section B starts at measure 20.

VIOLINO PRIMO

Violino Primo

espress. cresc. - - - decresc. 3 f f

dimin. 1 3 p dol. cresc. 1 p cresc. f

dimin. 3 p cresc. p cresc. 1 2 1 f

p smorz. f f 2 f dimin.

cresc. f appassionato p 3 2 4 0 4

pp cresc. f p f p f 2 3 cresc.

f 3 0 4 smorz. pp

SCHERZO.

Vivace *Allegretto*

SCHERZO. *Vivace.*

p *cre - - - scen - - - do* *f* *p*

cre - - - scen - - - do *f* *f* *f* *p*

f *f* *f* *f*

p *f* *cresc.*

f *fesspress.* *p*

VIOLINO PRIMO

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and piano accompaniment. The key signature is one flat (B-flat major or D minor). The score is divided into five systems. The first system includes a vocal line starting with a *cresc.* marking and a piano line with *pp* and *f* dynamics. The second system continues the vocal line with *f* and *p* dynamics and includes a trill (tr.) and a grace note (v). The third system features the vocal line with lyrics "cre - - - seen - - - do" and piano accompaniment with *f* and *p* dynamics. The fourth system continues the vocal line with lyrics "cre - - - scen - - - do" and piano accompaniment with *f* and *p* dynamics, including a trill (tr.) and a grace note (v). The fifth system concludes the piece with a final vocal line and piano accompaniment, including a trill (tr.) and a final *ff* dynamic.

TRIO

p dolente molto espressivo

TRIO. *p dolente molto espressivo* *f* *dim.* 3

1 *pp smorz.* *cresc.* *rf* *rf* *tr.*

p 0 0 *pp* *B* *cantabile espress.* *f*

p *tr* 1 *f energico*

1 *f* *decresc.*

dim. *C* *cresc.* *pp cantabile* 4 4 4 *dimin.* 3

smorz. *p* *pp* *Scherzo da capo*

Scherzo da capo $\frac{3}{4}$
senza ripetizione.

VIOLINO SECONDO

L. Jansa. Op. 65. ¹

Allegro.

QUARTETTO II.

6/8

p *cresc.* *dim.*

pp *ff* *secc.*

p *cresc.* *ff* *dim.* *pp* **A**

cresc. *f*

1 *pp* *pp* *smorz.*

1 B *cresc.* *pp*

cresc. *f*

C *p* *pp*

f *pp*

1 *p*

ff

14 staves of musical notation for Violino Secondo. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p*, **D**
- Staff 2: *pp*, *cresc.*, *f*, *p*
- Staff 3: *p*, **1 E**
- Staff 4: *cresc.*, *dim.*, *pp*
- Staff 5: *pp*, *ff*
- Staff 6: *p*, *cresc.*, *ff*
- Staff 7: *dim.*, *pp*, *cresc.*, *f*, **F**
- Staff 8: *pp*, *dol.*, *pp*
- Staff 9: *smorz.*, *pp*, **1 G**, *cresc.*, *espress.*
- Staff 10: *cresc.*, *f*
- Staff 11: *p*, **H**, *espress.*, *pp*
- Staff 12: *f*
- Staff 13: *pp*, **I**, *cresc.*, *f*, **1**

Musical score for Violino Secondo, page 6. The score consists of 13 staves of music in G major. It includes various dynamics such as *f*, *p*, *cresc.*, and *decresc.*, as well as performance markings like *giocoso*, *espress.*, and *animato*. The piece concludes with a *FINE.* marking.

Musical score for Violino Secondo, page 3. The score consists of 13 staves of music in G major. It includes various dynamics such as *p*, *f*, *cresc.*, and *decresc.*, as well as performance markings like *ADAGIO ma non tanto.*, *A*, *B*, *C*, and *D*. The piece concludes with a *smorz.* marking.

SCHERZO. *Vivace.*

TRIO.

1 B

1 C

1

Scherzo da Capo senza ripetizione.

FINALE. *Allegro con brio.*

1 A

B

1 C

D

E

1

Allegro.
QUARTETTO II.

p *cresc.* *dim.*
pp *ff secc.*
ff
p *cresc.* *ff*
A dol. espress. *dim.* *crescendo. f*
pp *smorz.*
1 B *crescendo. pp* *crescendo.*
f
C *p* *espress.*
f *pp*
1

12# 3/4 **D**
p

12# 3/4 *pp* *cresc.* *f* *p*

12# 3/4 **1 E**
p

12# 3/4 *cresc.* *dim.* *pp*

12# 3/4 *pp* *ff* *p* *crescendo.* *ff*

12# 3/4 **F**
dim. *pp* *cresc.* *f*

12# 3/4 **1**
pp *pp* *smorz.*

12# 3/4 **1 G**
crescendo. *pp*

12# 3/4 *cresc.* *f*

12# 3/4 **H**
p *pp*

12# 3/4 *f*

12# 3/4 **I**
pp

12# 3/4 **1** *pp*
cresc. *cen* *do.* *f*

This page contains 18 staves of musical notation for a piano piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics (fz, p, f, ff, pp, cresc., dim., giocoso, espress, animato, a poco), articulation (accents, slurs), and performance instructions (1, 2, F, G, H, K). The piece concludes with "FINE." and the number "2863".

ADAGIO
ma non tanto.

ff

dim.

p *cresc.* *f* *p* *cresc.* *f* *p*

pp *f* *sf* *p* *cresc.* *f*

A

p *f* *p* *f* *p* *cresc.* *ff* *cresc.* *cresc.*

espress. *f* *ff* *p* *cresc.* *cresc.* *f*

B

p *cresc.* *f* *p* *smorz.* *ff* *cresc.*

dim. *cresc.* *cresc.* *f* *p* *smorz.* *ff* *cresc.*

ff *f* *dim.* *cresc.* *f* *dim.*

C

p *f* *decresc.* *espress.* *cres.*

cen *do.* *decresc.* *ff* *sf* *dol.* *cresc.* *p* *cresc.* *f*

dim. *cresc.* *p* *cresc.* *f* *sf* *cresc.* *rf*

f *dimin.* *cresc.* *f* *dim.* *p* *pp*

cresc. *f* *p* *f* *cresc.* *f* *p* *smorz.* *pp*

SCHERZO *Vivace.*

cre - scen - do. f p

- scen - do. f> ff ff> p fz fz f

f cresc. ff f

p cresc. pp ff p

pp f p cresc. f> ff ff p

- do. f p cresc. f> ff ff p

sf sf f tr sf p ff

TRIO. *p sf dim. pp*

sf sf p

1 B pp sf p

cresc. f p cresc. f decresc. dim.

C pp...

pp 1

dimin. smorz.

Scherzo da capo senza ripetizione.

FINALE. *Allegro con brio.*

p crescendo. f p

cresc. f p ff

f p cresc. pp

1 A dim. p cre - scen - do. f

p cresc. f

B sf sf ff f ff

1 C p p

espress. giocoso. f

f dimin. p giocoso.

fp fp fp espress. f

p f dim. p

E pp cresc. f

2

SCHERZO *Vivace.*

cre - scen - do. f p

- scen - do. f > ff ff > p fz fz f

f p cresc. rf f

p cresc. pp f p

pp f p > > > p cre - - scen -

- do. f p cresc. f > ff ff p

sf sf f sf p ff

TRIO. *p sf dim. pp*

sf sf p

1 B pp sf p

cresc. f p cresc. f decresc. dim.

C pp

dim. smorz. pp 1 %

2863 Scherzo da capo senza ripetizione.

FINALE. *Allegro con brio.*

p crescendo. f p

cresc. f p ff

1 A sf p cresc. pp

dim. p cre - scen - do. f

p cresc. f

B *sf sf sf sf ff*

1 C p p

espress. giocoso. f

ff dimin. p giocoso.

fp fp fp espress. f

p f dim. p

E *pp cresc. 2863 f*

VIOLONCELLO

Violoncello score page 2, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *ff*, *pp*, *cresc.*, *f*, and *dim.*. There are two key signatures changes: to D major (one sharp) at measure 4 and to E major (two sharps) at measure 8. The notation includes eighth notes, sixteenth notes, and slurs.

VIOLONCELLO

Violoncello score page 7, measures 13-24. The music continues in G major. Dynamics include *p*, *ff*, *pp*, *cresc.*, *f*, *dim.*, and *espress.*. There are two key signatures changes: to D major (one sharp) at measure 16 and to E major (two sharps) at measure 20. The notation includes eighth notes, sixteenth notes, and slurs. A section marked "scen - - - do" appears in measure 21.

Allegro con brio.

FINALE.

Musical score for Violoncello, page 6. The score is in bass clef with a key signature of one sharp (F#). It begins with a 2/4 time signature. The music features various dynamics including *p*, *cresc.*, *f*, and *pp*, and includes first endings marked with "1". Section markers A, B, and C are present. The tempo is "Allegro con brio" and the mood is "giocoso".

Musical score for Violoncello, page 8. The score continues in bass clef with a key signature of one sharp (F#). It includes dynamics such as *f*, *pp*, *cresc.*, and *smorz.* Section markers G, H, and I are present. The tempo remains "Allegro con brio". The score concludes with a first ending marked "1".

ADAGIO
ma non tanto.

p cresc. f dim. p cresc. f
p pp f f p cresc.
f p cresc. f p cresc. f p
cresc. ff p cresc. f f f espressivo
B dol. p cresc. p f dim. p cresc.
p cresc. f p smorz. f f f
dim. cresc. f dim. p f
decresc. espress. cresc. decresc. espress. f
dol. p cresc. p cresc. f dim.
p cresc. p cresc. f p f
f f dim. cresc. f dim. p
pp cresc. f p cresc. f p cresc.
f cresc. f p smorz. pp

Vivace.
SCHERZO.

p cre - - scen - - do f p
scen - - do f f f p fz fz f
f p cresc. f f
espressivo p cresc. pp f p
pp f p f p cre - -
scen - - do f p cre - - scen - - do f f f p
f f f f p ff
TRIO. espress. p f dim.
pp fz cresc. ff
p pp 1 B 9
p cresc. f p cresc. f decresc.
dim. pp cresc. f espress.
dim. smorz. p pp

Trio
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