

Hubert RIES

1802-1886

DEUX QUATUORS FACILES Op. 20

Quatuor No. 1 en Sol majeur

pour

2 Violons, Alto & Violoncelle

1er Violon

Hubert RIES, Op. 20/1

Allegro

f *p* *f* *cres.* *f* *p dolce.* *cres=cen=do.* *dim.* *p* *mf* *cres.* *f* *dim.* *p* *p* *1^{mo}* *2^{do}* *p* *f* *p* *f* *f*

p *p* *mf* *dolce.* *f* *fp* *fp* *cres.* *f* *p* *cres.* *f* *f* *ff*

Finale (Allegro ma non troppo)

Musical score for the first page of the 1st Violin part, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Finale (Allegro ma non troppo)". The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *mf*, *f*, *ff*, *fz*, *cres.*, *1^{mo}*, *2^{do}*, *1*, *f*, *p dolce.*, and *f*. The piece concludes with a final cadence.

Musical score for the second page of the 1st Violin part, measures 13-24. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Finale (Allegro ma non troppo)". The score continues with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *p cantabile.*, *mf*, *cres.*, *ff*, *p*, *sf*, *mf cantabile.*, *dim.*, *p*, *cres. - - cen - do.*, *f*, *dim.*, *p*, and *cres.*. The piece concludes with a final cadence.

Andante con moto

p cantabile.

p

p

sf

p

dolce.

p

mf

p

mf

dim.

p cantabile.

p

p

mf

mf

p

Menuetto (Allegretto)

mf

f

p

mf

cres.

p

cres.

f

f

p

mf

f

cres.

f

TRIO

p

cres.

p

mf

cres.

p

cres.

p

1^{mo}

2^{do}

Menuetto da capo senza replica

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2ième Violon

7

musical score for 2ième Violon, page 7. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including *p*, *mf*, *f*, *ff*, and crescendos. The notation includes eighth and sixteenth notes, rests, and slurs.

2ième Violon

Finale (Allegro ma non troppo)

L'Espresso
Maurice Strakosky, Op. 10, No. 1

2/4

p *p* *mf* *fp* *fp* *cres.* *ff* *p* *f* *f* *p* *p* *f* *p* *dolce.*

Hubert RIES, Op. 20/1

2ième Violon

Allegro

This page of musical notation is for a piano piece in G major, consisting of 12 staves. The notation includes various dynamics (f, p, cresc., dolce, dim.), articulation (accents, slurs), and fingerings (1mo, 2do, 3). The piece concludes with a double bar line and repeat signs.

p *ff* *cres.* *ff* *p*

p *dolce.* *p*

cres. *ff* *dimin:*

ff *p*

cres-cen-do. *ff* *3* *3* *3*

Andante con moto *p*

dolce.

p *p* *p*

p *dim:* *p*

dolce. *p*

p

Menuetto (Allegretto) *mf* *mf* *p*

p *mf* *p*

p *cres.* *f* *p*

cres.

f *f*

p *dim.*

3 *p* *ff* *p* *cres.* *f*

TRIO *p* *cres.* *pizz.* *ff*

arco. *mf* *cres.* *p*

cres. ff *1mo* *2do* *pizz.* *p*

Menuetto da capo senza replica

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Alto

7

12/8

p

mf

fp

cres.

ff

p

f

ff

cres.

f

f

ff

Finale (Allegro ma non troppo)

p
mf
fp
cres.
ff
p
f
1^{mo}
2^{do}
f
p
dolce.
p
f
p
f

Alto

Allegro

f
cres.
f
p
mf
cres.
p
cen - do.
1
3
2
3
mf
cres.
f
dim.
p
f
p
1^{mo}
2^{do}
p
f
3
3
3
3
f
fp
fp
mf
mf
p
cres.
ff
f

p *f* *cres.* *p* *cres. mf* *cres.* *f* *dim.*
cres - cen - do.
 Andante con moto
p *p* *p* *p* *p* *p* *p* *p* *p* *p*
mf *dim.* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*
mf *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 Menuetto (Allegretto)
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*
p *cres. mf* *p* *cres.* *f* *cres.* *f* *cres.* *f* *cres.*
f *f* *f* *f* *f* *f* *f* *f* *f* *f*
p *decres.* *p* *decres.* *p* *decres.* *p* *decres.* *p* *decres.*
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*
 TRIO *p piz.* *cres. f* *p* *cres. f* *p* *cres. f* *p* *cres. f* *p* *cres. f*
mf *arco.* *cres.* *p* *cres.* *f* *cres.* *f* *cres.* *f*
p piz. *cres.* *f* *p* *cres.* *f* *p* *cres.* *f* *p* *cres.* *f*
 Menuetto da capo senza replica

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pour

2 Violons, Alto & Violoncelle



This page of a musical score for Violoncelle contains 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a double bar line.

Dynamic markings and other annotations include:

- p* (piano) at the end of the 4th and 5th staves.
- mf* (mezzo-forte) at the beginning of the 6th staff.
- dolce.* (dolce) at the end of the 7th staff.
- fp* (forzando piano) at the beginning of the 8th staff.
- ff* (fortissimo) at the beginning of the 9th staff.
- p* (piano) at the beginning of the 10th staff.
- f* (forte) at the beginning of the 11th staff.
- p* (piano) at the beginning of the 12th staff.
- cres.* (crescendo) at the beginning of the 12th staff.
- f* (forte) and *ff* (fortissimo) at the end of the 12th staff.

Violoncelle

Finale (Allegro ma non troppo)

p *p* *mf* *dolce.* *fp* *ff* *1^{mo}* *2^{do}* *p piz* *arco.* *p* *f* *pp*

Allegro

f *p* *sf* *cres.* *sf* *p* *cres - - cen - - do.* *p* *cres.* *mf* *dim.* *p* *sf* *p* *1^{mo}* *2^{do}* *p* *f* *p* *f* *3* *3* *3* *f* *f* *fp*

p

cres. *f* *ff*

cres. *f* *p*

cres. *f* *p*

p

cres. *f* *dim.*

f *p*

cres. cendo. *f* *3*

Andante con moto

p

p

p

p

mf *dim.* *p* *p*

p

p *Menuetto (Allegretto)* *mf* *p*

p *mf* *p*

p *cres.* *mf* *p*

cres. *f*

dolce. *f*

p

p *cres.* *f*

TRIO *2* *1* *p piz.* *cres. f* *p* *1* *arco.* *mf*

1 *cres.* *p* *p piz* *cres. f* *p*

1^{mo} *2^{do}*

Menuetto da capo senza replica

Deux
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FACILES

pour

deux Violons, Alto et Violoncelle

composés par

HUB. RIES

Op. 20.

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