

Hubert RIES

1802-1886

DEUX QUATUORS FACILES Op. 20

Quatuor No. 2 en Ut majeur

pour

2 Violons, Alto & Violoncelle

Quatuor en Ut majeur

1er Violon

Hubert RIES, Op. 20/2

Allegretto

mf
f
cres. *mf*
p
cres. *f*
cres. *f*
dolce. *p*
1^{mo} *2^{do}* *f* *ff* *f*
f
mf
tr *f*

1er Violon

cres - cen - do. *f* *p*
f *f* *f* *f* *f* *f*
cres. *f*
p
dim. *cantabile.*
f
p
p
cres. *f* *p*
cres - cen - do.
3 *1* *p* *p* *cres.* *f* *mf*
cres. *f* *ff*

Finale (Allegro)

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (mf, p, cresc., f, dim., cantabile.), articulation (accents, slurs), and fingerings (0, 4, 1, 2). The music is written in a single melodic line on a grand staff.

deces - cen - do.

cres - cen - do.

Andante con variazioni

p *sf* *p* *mf* *cres.* *cen-do.* *poco più lento.* *mf* *p* *sf* *p* *sf* *p* *cres.* *dim.* *p* *morendo.* *1* *tempo 1^{mo}* *mf* *staccato.* *tr* *3* *2* *4* *0* *3* *3* *3* *3* *pp* *Scherzo (Allegro)* *f* *p* *morendo.*

f *p* *cres.* *cen-do.* *sf* *p* *cres.* *f* *TRIO* *f* *p* *cres.* *1^{mo}* *2^{do}* *2* *3* *f* *p* *mf* *cres.* *f* *p* *cres.* *1^{mo}* *2^{do}* *p* *f* *f* *p* *cres.* *sf* *f* *Scherzo da capo senza replica*

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Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score is in 3/4 time and consists of 12 staves. It includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings like *mf*, *p*, *f*, and *cresc.* The melody is written in a single staff, with some parts marked as first and second endings.

Musical score for "L'Espresso" by Maurice Strakosky. The score is written for piano and voice. The piano part consists of 12 staves, and the vocal part consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cres.* (crescendo). It also features articulations like *dolce.* (dolce) and *cres.* (crescendo). The vocal line includes the lyrics "cres - cen - do." and "L'Espresso". The piano part includes a series of numbered measures (1-8) and a series of numbered measures (1-4). The score ends with a double bar line.

Finale (Allegro)

dolce.

mf
f
cres.
fp
cres - cen - do.
f
p
f
f
fp
f
fp
cres.
p
cres.
f
p
dolce.
f
fp
f
fp

f
decres.
mf
cres - - cen - - do.
mf
f
p
cres.
f
f
fp
mf
p
cres.
mf
p
cres.
f
f
fp
f

Musical score for "L'Espresso" by Maurice Strakosky. The score is written for piano and violin. The piano part is in 3/4 time, and the violin part is in 3/4 time. The score includes various dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), *pizz.* (pizzicato), and *arco.* (arco). The score is divided into sections by repeat signs and includes first and second endings. The piano part features a melodic line with a crescendo and a first ending. The violin part features a melodic line with a crescendo and a first ending. The score is written in a single system.

Scherzo da capo senza replica

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Alto

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Allegretto

Alto part, measures 1-16. The music is in 3/8 time, key of D major. It begins with a first ending bracket over measures 1-4. Dynamics include *mf*, *sf*, *p*, *cres.*, *f*, *ff*, and *mf*. The piece concludes with a final *mf* dynamic in measure 16.

Alto

Alto part, measures 17-32. The music continues in 3/8 time, key of D major. It features a second ending bracket over measures 25-28. Dynamics include *mf*, *cres.*, *sf*, *p*, *f*, *ff*, *cres.*, *f*, *fp*, *cres.*, *f*, *p*, *cres. - cen-do.*, *dolce.*, *p*, *ff*, *cres.*, *mf*, *f*, *ff*, and *cres.*. The piece concludes with a final *cres.* dynamic in measure 32.

Alto

Finale (Allegro)

Musical score for "Cen-do" by Franz Liszt. The score is written for piano (p) and violin (f). The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 staves, with the piano part on the left and the violin part on the right. The piano part features various dynamics including *mf*, *f*, *fp*, *cres.*, and *p*. The violin part includes articulations such as *dolce.*, *cres.*, and *f*. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The piece concludes with a final cadence on the 12th staff.

This page contains ten staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cres.", "f", "p", "mf", "ff", and "dolce.". The music is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/8. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Andante con variazioni

p

tr

f

p

cres - cen - do.

f

p

poco più lento.

p

f

p

f

tempo 1^{mo}

cres.

dim.

morendo.

mf

arco.

piz.

f

marcato.

f

p

pp

morendo.

Scherzo (Allegro)

f

p

f

p

cres - - cen -

- do.

f

p

mf

f

TRIO

f piz

p

cres.

1^{mo}

2^{do}

f

f

arco.

p

mf

cres.

f

piz.

p

cres

1^{mo}

2^{do}

p

f

f

p

arco.

p

cres.

f

cres.

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Violoncelle

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Allegretto

Violoncelle part of the first system of the score, measures 1-16. The music is in 6/8 time and D major. It begins with a *mf* dynamic and a *dolce.* marking. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. Dynamics include *mf*, *f*, *p*, *cres.*, *decres.*, and *ff*. The piece concludes with a *dolce.* marking and a *f* dynamic.

Violoncelle

Violoncelle part of the second system of the score, measures 17-32. The music continues in 6/8 time and D major. It begins with a *cres.* marking and a *fp* dynamic. The first staff contains measures 17-20, the second staff measures 21-24, the third staff measures 25-28, and the fourth staff measures 29-32. Dynamics include *fp*, *f*, *sf*, *cres.*, *p*, *arco.*, *pizz.*, *3*, *ff*, *cres.*, *fp*, *cres.*, *cen-do.*, *sf*, *ff*, *arco.*, *pizz.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *cres.*, *mf*, *cres.*, *f*, *arco.*, and *ff*. The piece concludes with a *ff* dynamic.

Finale (Allegro)

mf
p *cres.* *fp*
fp
cres. cen - do. *f*
f
fp *fp*
cres. *f* *p*
cres. *f*
p
f *f*

f *decres.* *mf*
cres. cen - do. *f* *mf*
f *p* *cres.*
f *f* *f* *p* *p*
mf
cres. *mf* *p*
cres. *f*
cres. *f*
ff

Andante con variazioni

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

cres - cen-do.
poco più lento.

cres. *dim. p morendo.* *pizz.* *mf* *f arco.* *p*

4 4 8 16
dim. pp *morendo.*

Scherzo (Allegro)

f *p*

marcato. *p*

cres - - -

cen - do. *f* *cres* *f*

TRIO *f* *p*

cres. *1^{mo}* *2^{do}* *f* *f*

p *f* *p*

mf *cres.* *f*

cres. *1^{mo}* *2^{do}* *f* *p*

f *p* *cres.* *f*

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