

Violin I.

pp *tranquillo*

dolce

p

pp

p espress.

cresc. f

diminuendo

p

Tempo 1.

pp

cresc. cen do.

f

sf cres cen do

ff

f

sf p

sf

cres cen do

f

Z

pp

sf

ritard.

Vivace.

molto cres

cen do

ff

MERTON MUSIC

**Franz
RIES**

First String Quartet

in D minor Op.5

Violin I

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Violino I.

14

traquillo *p*

cre - scu - do

W *mf*

cre - scu - do

crese. *p*

cre - scu - do

mf

sempre *cre - scu - do*

f *cre - scu - do*

ff *p* *sf*

Violino I.

cres - cen - do

f

sempre ff

poco a poco *dimin.* *poco rit.*

a tempo sul G *p* *1.*

2. *p* *energico*

f

p. *crese.* *f* *p*

dimin. *pp* *C*

sempre pp *1.*

Violino I.

sempre pp

poco crescen-do *f* *p*

p *cres*

cu - do *pesante ff*

D *tranquillo*

pp *pp*

crescen-do

ff sf *p* *sul G* *ritard a tempo*

poco cresc. *p*

poco a poco crescen

do *f* *sf* *E* *dolce* *p*

Violine I.

pp

f *dimin.*

p *Tempo 1.* *cresc.*

f *f* *f* *f*

sf *fp*

crescen-do

f

sf *cresc.* *ff* *pp*

pp *poco cresc.*

cu - do *sempre cresc.* *cu - do*

f *sf*

Allegro molto appassionato.

Allegro molto appassionato.

f *1* *p* *f* *cresc.* *do* *f* *p* *f* *p* *f* *poco a poco diminu.* *dolce, tranquillo* *pp*

L'Espresso
 Franz Liszt, Op. 28, No. 15
 Allegretto

pp

cres.

cres.

F
p

cres.

f

ff

poco a poco dimin.

poco rallent. - a tempo

dolce

mf

dim.

pp

Scherzo molto vivace.

[illegible]**Violino I.**

poco a poco cresc.

tranquillo a tempo

sf

pp

dim. rallent.

cresc.

sf

ritard.

S *a tempo*

pp quasi fantasia

pp

sul G

restez

poco a poco cresc.

poco ritard.

a tempo

sempre p

p

pp

Violino I.

Adagio non troppo.

p
1 dolce
p
sempre pp
N sul G
espress.
crescendo
pp
poco
a poco cresc.
p
dolce
1 dolce
p
f
poco dolce
cre - scu - do
P
molto dim.
pp
sempre pp
0
poco cresc.
mf
pp
0
p

Violino I.

sf
cresc.
ff
sf
sf
sf
ff
3
sul A
pp dolcissimo
poco cresc.
f
f
f
pp
poco rit.
a tempo
cres - cen - do
fp
sempre pp
sf
ppp
P espress.
p
p
p
cresc.
ff
diminuendo
1
pp
pizz.

Violino I.

Lo stesso tempo.

dolce
arco
p

f

dim. *poco a poco* *ritard.* *p*

K a tempo

pp *poco a poco* *cre* *scen*

do *f*

L *ff* *sempre ff*

dimin. *poco a*

1 *2* *3* *4* *5* *6* *7* *8* *pizz.*

poco *p* *pp* *morendo*

arco
pp *dolce* *p*

pp

p *f*

Violino I.

dimin. *su G*

1 *pp*

p *sf* *sf* *sf* *p*

sf *pp*

p *p* *p*

diminuendo

crec. *ff*

M *pizz.* *pp*

a tempo più moto *1* *arco* *pp*

ritard. *2*

stringendo

poco *cre* *scen* *do* *f* *crec.*

ff *stringendo al fine*

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QUARTETT.

Violino II.

Allegro poco agitato.

Franz Ries, Op. 51

p *cresc.* *scen* *do* *p*

poco rit. *a tempo* *poco cresc.* *scen* *do*

p *pp* *cresc.* *scen* *do* *pin* *cresc.*

f *A* *mf* *dimin.*

dolce *pp* *p*

cresc. *pp*

co a poco *cresc.* *B* *pp*

cresc. *mf* *cresc.*

SOLO *f* *0* *poco a* *p*

poco dimin. *rallent.* *a tempo* *1.*

pp

Violino II.

tranquillo
pp
cresc.
f
dim.
espressivo
p
Tempo I.
pp
crescendo
sf
p
cresc.
ff
crescendo
ff
sf
sf
sf
p
sf
sf
sf
crescendo
p
f
p
dim.
ritard.
Vivace.
pp
sf
pp
cresc.
molto cresc.
ff

Violino II.

2.
dolce
f
p dolce
sempre f
cresc.
p
dimin.
C
ff
pp
poco
cresc.
cre - sen - do
fp
scen - do molto pesante
D
tranquillo
p
pp
cresc.
poco rit.
a tempo
pp
poco crescendo
cre - scen - do molt.
E
mf
dimin.
f
pp

Violino II.

pp *p* *dolce*

poco cresc. *cresc.* *decen - do*

F *pp*

mf

f **SOLO**

cresc.

poco dimin. *rallen.*

a. tempo *pp*

pizz. *dolce* *pp*

Scherzo molto vivace.

1 *pizz.* *p*

arco *pp*

Violon

pizz.

Violino II.

sempre *cre - - - scen - - - do* *f f*

ff p *sf*

fp *fp* *cre -*

- scen - do *f*

X *pp*

f *p* *f* *p* *f*

sempre *f* *di - mi - nu -*

Y *Poco animato* *rit.* *pp*

- eu - - - do *pp* *rit.*

sempre p

poco *cre - scen - do* *dolce f* *cre - scen - do*

3

Violino II.

Cello *pizz.* *pp*
poco crescen-do *f* *f* *pp*
a tempo *poco rit.* *p*
crescen-do *fp* *pp*
f *ppp*
f *p* *f* *p* *p* *crescen-do* *ff*
fp
 Istesso tempo.
pp *p*
f
p
rit. *a tempo* *pp*

Violino II.

p *f* *sempre f*
dimin.
U *1* *tranquillo* *p*
pp
pp
mf *dimin.*
1. *espress.* *Tempo 1.* *cresc.*
2. *fp* *cresc.* *f*
fp *poco*
a poco crescen-do *f*
V *4* *ff* *dimin.*

Violino I

pp *cresc.* *f* *Viola.* *ritard.*

S *a tempo*

pp *3*

SOLO

mf *espress.*

p *6*

a tempo *cresc.*

scen - do *pp* *non rit.* *pp*

espress. *diminu.* *ppp*

Allegro molto appassionato.

Allegro molto appassionato.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo and mood are indicated as "Allegro molto appassionato." The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, some beamed in groups of three and six, followed by a repeat sign and more eighth notes. The dynamic marking *fp* (fortissimo piano) is present. The second staff continues with eighth notes, some beamed in groups of four, and includes a crescendo hairpin and the dynamic marking *f* (fortissimo). The third staff features a series of eighth notes, some beamed in groups of four, and includes a crescendo hairpin and the dynamic marking *f*. The lyrics "cre - sci - do" are written below the notes. The fourth staff begins with a treble clef and a key signature of one flat. It features a series of eighth notes, some beamed in groups of four, and includes a crescendo hairpin and the dynamic marking *pp* (pianissimo). The fifth staff continues with eighth notes, some beamed in groups of four, and includes a crescendo hairpin and the dynamic marking *f*. The score concludes with a final cadence.

[illegible]

Violino II.

pp *p dolce* *dimin.*
pp *cresc.* *f sf* *f* *p* *cresc.* *f sf*
f *p* *cresc.* *f sf* *f* *pp*
f *p* *p* *cresc.* *ff*
dimin. *M*
pizz. *poco a poco rit.*
Più animato *arco* *a tempo.* *pp*
poco a poco *cresc.* *stringendo* *al* *fine.* *f*
sempre cresc. *ff*
Adagio non troppo. *2/4* *p dolce* *p*
p

R.S. 4

Violino II.

3 *3* *dimin.* *pp* *N*
dimi - nu - en - do *pp*
cresc. poco a poco *p* *0*
pp *p*
poco *cresc.* *f* *molto dimin.*
P *pp*
pp
pp
poco *cresc.* *mf* *3*
Q *dimin.* *pp*
cresc. *3* *3* *3* *mf* *calando*
R tranquillo *p* *1* *2* *3* *4* *5* *molto rit.*

R.S. 5

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QUARTETT.

Viola.

Allegro poco agitato.

Franz Ries, Op. 5.

SOLO

p *p* *dolce* *poco cres.* *dolce* *poco ritard.* *scen.* *f* *do* *ff* *a tempo* *pp* *poco cres.* *dolce* *p* *poco a poco cres.* *f* *A* *dolce* *p* *pp* *p* *poco SOLO cres.* *do* *pp* *dolce* *cres.* *do* *f* *cres.* *f* *vallent.* *a tempo* *p* *poco a poco dim.* *pp*

Viola *espressivo* **SOLO**
tranquillo

dolce 3 3 3 *dimin.* *tranquillo* *mf*

p *SOLO* *pp* *espressivo* *pp*

dimin. *espressivo*

Tempo 1. *cre - scen - do* *pp marcato* *cresc.* *p* *sf* *sf* *sf* *sf* *ff* *ff* *p* *p*

cre - scen - do *sf* *sf* *sf* *sf* *p* *f* *p*

tranquillo *sf* *pp*

SOLO *sempre* 3 *ritard.* 3 *Vivace* *mf espressivo cresc.* *dim.* *pp* *cre - scen - do*

ff

Viola.

1. 2. dolce

f *p* *dolce* *f*

f *pp* *diminuendo* *do*

C *pp* *sempre pp*

espressivo *poco crescen-do*

fp *p* *crescen-do*

D *ff pesante SOLO dolce* *p* *pp*

crescendo *dolce* *poco ritard.* *ff* *p*

Viola.

Viola.

13

4

3

fp

cresc. *mf* *cres - cen - do*

f

sempre cres - cen - do *fp*

sf *cresc.* *fp*

fp *cres - cen - do* *f*

p

f *p* *f* *p*

sempre f

dim. poco a poco *pp* *ritard.* *pp* *poco animato*

sempre pp

cres - cen - do *molto cresc.* *al -*

f *ff*

Viola.

con fuoco

f *f* *cre - scen - do*

f *crese.* *ff* *dim.* *sempre*

dim. *poco ritard.* *a tempo.* *pp*

pp

poco crese. *sempre crese.*

molto crese.

ff *dim.* *p*

4 *tranquillo* *pp*

poco cre - scen - do *dim.*

pp *cre - scen - do*

W *2* *mf* *f marcato*

Scherzo molto vivace.

Viola.

Solo

p

pp

pp

pp

VI. II. *G* *1* *1*

p

f *sf*

sf *sf*

poco a poco dimin.

H

3

1 *sf* *pp* *crese.*

1 *1* *sf* *pp* *sf* *pp*

Viola.

sf sf ff sf sf sf

sf

pizz. pp

arco f f

pp poco ritard. pa tempo

cresc. fp pp

sempre dim. ppp

VI. II. p p p cres-ten- do

ff diminuendo

L'istesso Tempo. arco p p p

cresc. p

Viola.

f p f

p f sempre f

di - mi - nu - en - do

tranquillo p marcato pp

mf

pp

mf

dim. pp

1. Tempo I. cresc. fp

2. fp

cresc. f f

dolce
p
cresc. *sf* *mf*
ritard. *SOLO*
espress. *cresc.* *cresc.*
dolce
pp
poco cresc.
poco rit. *a tempo*
pp
sempre pp
dim. *ppp*

Allegro molto appassionato.

The image shows a musical score for the song "The Rose Tree." It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a forte piano (*fp*) dynamic and includes a triplet of eighth notes. The second staff continues the melody and includes several fortissimo (*sf*) markings. The third staff features the lyrics "ere - seen - do" and a fortissimo (*f*) marking. The fourth staff begins with a tenor clef and a forte piano (*p*) marking, and includes a "T" time signature change to 3/4 time. The score is written in a traditional musical notation style with various dynamics and articulations.

Viola.

dolce
mf *f* *sf*
ritard.
poco a poco *dimin.*
K *a tempo*
pp *dolce* *p*
pp
poco a poco *cre - scen - do*
molto *cre - scen - do* **L** *sf*
sf *1 sf* *2 sf* *3 sf* *4 sf* *p*
5 sf *6 sf* *7 >* *8 >* *9 >* *10 >*
SOLO *dolce* *poco a poco* *dimin.*
sempre morendo *pp* *pizz.* *arco* *pp*
pp
pp
VI. II. *1*
p

Viola.

[illegible]

Viola.

Andante non troppo

Andante non troppo

p *dolce* *dim.* *p* *pp* *poco cresc.* *cresc.* *pp* *p* *poco cre - scen - do* **P** *f* *molto dimin.* *pp* *poco marcato* *espress.* *mf* *p* *pp* *poco* *cre - - - scen - - - do* **R 1** *colla parte* *mf* *tranquillo* *mf* *sf* *rall.*

R.S. 1

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QUARTETT.

Violoncello.

Allegro poco agitato.

Franz Ries, Op. 5.

p
 p
 pp
 poco rit. a tempo dolce
 ff largamente p
 poco a poco cre-
 scen - do
 f
 p
 dolce
 cresc.
 f
 cresc.
 B
 pp
 cre - scen - do
 f
 cresc.
 ff
 p
 poco dimin.

Violoncello.

0
2
3
tranquillo
polla parte pp
pp
sempre pp
mf
dimin.
tempo I.
pp
poco cres.
cresc.
sf
f
ff
p
cresc.
Z tranquillo
ff
p
cresc.
sf
p
dim.
ritard
Vivace.
pp
sf
p
molto cresc.
ff

R.S. 4

Violoncello.

3

a tempo
rallent.
p
dolce
1.
2.
pp
cresc.
f
ff
p
cresc.
f
ff
pizz. C arco
p
pp
sempre pp
pp
pizz.
poco cresc.
arco
sf
p
cresc.
D tranquillo
p
p
pp
pp
poco rall. a tempo
1.
seco - do
ff largamente p
dolce

R. S. 4

Violoncello.

cresc.
p
f
p
p dolce
crescendo
tr
p
f
F
cresc.
pp
crescendo
f
cresc.
ff
p
a poco dimin. rallen.
a tempo
p
dolce
pp
pizz.
poco cresc.
pp
Scherzo molto vivace.
pizz.
1
Viola 1
p
arco
pp
pp
G.
1
p

Violonocello.

cres - cen - do
f
sf
sf
cresc.
sf
sf
ff
con fuoco
sf
p
cresc.
fp
fp
fp
cres -
cen - do
f
X
p
ff
f
p
f
p
f
dim. poco a poco
sempre f
p
pp
poco ritard
Y
Poco animato
SOLO
pp dolce
SOLO
p
cresc.
molto
cresc.
1

Violoncello.

Violoncello score page 12. The music is in bass clef with a key signature of two flats. It features various dynamics including *p*, *dim.*, *pp*, *cres*, *ff*, *pp*, *sempre pp*, *poco cresc.*, *dim.*, *pp*, *crescen*, *SOLO*, *p espressivo*, and *fp*. Performance markings include *poco rit.*, *a tempo dolce*, *trattuto*, and *W*. The piece concludes with a *crescendo* and *fp* dynamic.

Violoncello

Violoncello score page 5. The music is in bass clef with a key signature of two flats. It features various dynamics including *crescendo*, *sf*, *pp*, *poco a poco di - mi - nu - en - do*, *crescen - do*, *p*, *crescendo*, *pp*, *cresc.*, *sf*, *sf*, *p*, *sf*, *sf*, *p*, *sf*, *sf*, *sempre*, *ff*, *sf*, *sf*, *pp*, *sempre pp*, *poco crescendo*, *f*, *f*, *pp*, *poco rit. - a tempo*, *p*, *crescen*, *I*, *fp*, *pp*, *sempre dimin.*, *pizz.*, *arco*, and *2*. Performance markings include *sf*, *pp*, *p*, *f*, *pp*, *sf*, *mf*, and *arco*.

Violoncello.

p *p* *crescen do* *sf*

diminuendo *sempre pp*

Allegretto tempo.

pp *cresc.* *f*

f *f* *ritard.*

poco a poco *diminuendo*

K *allegretto* *pp*

p

pp

poco a poco *crescendo* *mf*

Violoncello.

11

dim. poco a poco

f

U *tranquillo* *p*

fp

pp

fp *mf*

dim.

1. *Tempo I.* *cresc.* *f* *p*

2. con fuoco *f* *mf* *sf* *p* *sf*

sf *mf* *sf*

sf *cresc.* *sf* *poco a poco* *f*

V *cresc.* *ff*

Violoncello.

S *a tempo*

p *cresc.* *pp*

p *poco cresc.*

p *cresc.* *pp* *poco ritard. a tempo*

pp

pp

Allegro molto appassionato.

con fuoco

f *p* *sf* *p*

cresc. *sf* *crescendo* *fp* *fp*

cresc. *f*

T *sf* *sf* *pp*

f *p* *f* *p* *f*

Violoncello.

7 *8* *9* *10 cresc.* **L** *1*

sempre cresc. *ff*

2 *3* *4* *5* *6* *7*

8 *9* *10* *11* *12* *13*

14 *15* *16* *17* *18* *19*

poco a poco di mi nu en do

20 *21* *22* *23* *24* *25*

p *sempre di mi nu*

26 *27* *28* *29* *30* *31*

en do *pp*

pizz. *1*

arco *pp*

pp

1

Violoncello.

1

p *sf* *sf* *sf*

sf *sf* *sf* *sf*

poco a poco dimin. -

1

p *pp*

molto cresc. -

pp *p*

molto cresc. -

f *sf* *p* *sf* *f* *sf* *f*

molto cresc. -

1 2 3 4 5 6

pp *f* *sf*

2

p *p* *crescendo* - *ff*

diminuendo -

M *pp*

pizz.

poco a poco ritard. -

arco 2 3 4 5 6 7

pp *a tempo più moto*

cre - scen - do

1 2 3 4

f *molto cresc. al.* *ff* *sempre cre*

5 strin - 6 gen - do 7 al fine 8

scen - do *ff* *ritard.*

Violoncello.

Adagio non troppo.

p *p*

p dolce. *espress.*

dim. *sempre pp*

N *p* *poco cresc.* *dim.*

poco cresc. *p* *0 a tempo* *pp*

poco cresc. *f* *P* *1* *p*

p espress. *cresc.* *dim.*

p *cresc.* *f*

Q *dim.* *pp* *cre - scen - do* *mf* *sf*

R 1 *calando tranquillo* *p* *mf* *sfp rallen.*

pp *cresc.* *sf* *1* *1* *ritard.*

Franz Ries (1846-1932) was a German violinist, composer and publisher; a son of Hubert Ries, a nephew of Ferdinand Ries who was Beethoven's pupil and secretary, and a grandson of Franz Anton Ries who was Beethoven's violin teacher and friend.

He was a pupil of Viouxtemps, made his debut as a virtuoso in 1868, went to London in 1870 and appeared with great success at the Crystal Palace; but in 1873 was obliged by a nervous disorder to abandon his career as a violinist. In 1881 he formed a partnership in Berlin with the music publisher Hermann Erler to form Ries and Erler which is still in business.

Wilhelm Altmann, writing of this First Quartet in Cobbett's *Cyclopedic Survey* says that it "shows Ries as entirely a disciple of Beethoven, Schubert and Mendelssohn. It is very agreeable to play, because it is written so very definitely in quartet style. It is throughout the work of an accomplished musician and a master of quartet form who further possesses the gift of fine melody."

MERTON MUSIC

**Franz
RIES**

First String Quartet

in D minor Op.5

Parts

4936

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