

MERTON MUSIC

Franz RIES

First String Quartet

in D minor Op.5

Violin I

Merton Music 8 Wilton Grove London SW19 3QX England Phone: 020 8540 2708 (+44 20 8540 2708) e-mail: mertonmusic@argonet.co.uk www.ourtext.co.uk

OTABTETT.

Violino I.





R. S. 4.



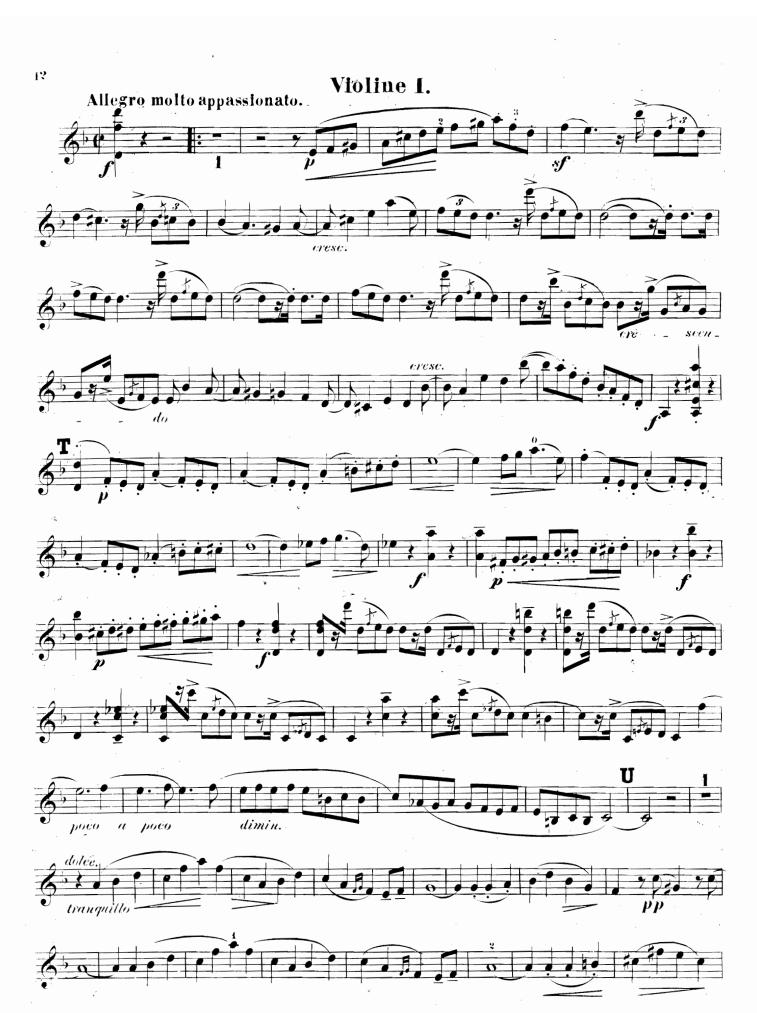








R. S. 1.



















AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach SizuLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorme Z

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(Prices current November 2009)

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MERTON MUSIC

Franz R I E S

First String Quartet

in D minor Op.5

Violin II

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QUARTETT.

Violino II.







Violino II.









Violino II.















Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blument hal Boëly Boisdeffre Bramback a vuliebeskind Lindblad Lindpaintner Litolff Luigini Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Normez

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Franz R I E S

First String Quartet

in D minor Op.5

Viola

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QUABTETT.













































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First String Quartet

in D minor Op.5

Violoncello

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QUABTETT.

2

$\dot{\mathbf{Violoncello}}$.









B. S. 4





Violoncello.





Violoncello.

































R. S. 4

Franz Ries (1846-1932) was a German violinist, composer and publisher; a son of Hubert Ries, a nephew of Ferdinand Ries who was Beethoven's pupil and secretary, and a grandson of Franz Anton Ries who was Beethoven's violin teacher and friend.

He was a pupil of Vieuxtemps, made his debut as a virtuoso in 1868, went to London in 1870 and appeared with great success at the Crystal Palace; but in 1873 was obliged by a nervous disorder to abandon his career as a violinist. In 1881 he formed a partnership in Berlin with the music publisher Hermann Erler to form Ries and Erler which is still in business.

Wilhelm Altmann, writing of this First Quartet in Cobbett's Cyclopedic Survey says that it "shows Ries as entirely a disciple of Beethoven, Schubert and Mendelssohn. It is very agreeble to play, because it is written so very definitely in quartet style. It is throughout the work of an accomplished musician and a master of quartet form who further possesses the gift of fine melody."

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Parts

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