

CELLO-BIBLIOTHEK

KLASSISCHER SONATEN

bearbeitet und herausgegeben von

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VIOLONCELLO UND KLAVIER

No.		No.	
x 1	<i>Locatelli, P.</i> , Sonate, D dur – Ré majeur	(Piatti)	37 <i>Pianelli, G.</i> , Sonate II, F dur – Fa majeur (Schroeder)
2	<i>Porpora, N.</i> , Sonate F dur – Fa majeur	»	38 <i>Guerini, F.</i> , Sonate, D dur – Ré majeur »
3	<i>Simpson, Chr.</i> , 13 Divisions	»	39 <i>Bach, J. S.</i> , Sonate, C dur – Do majeur »
4	<i>Bach, J. S.</i> , 1 ^e Suite, G dur – Sol majeur	»	40 <i>Lanzetti, S.</i> , Sonate, A dur – La majeur »
5	<i>Valentini, G.</i> , Sonate X, E dur – Mi majeur	»	41 – Sonate, G dur – Sol majeur »
6	<i>Veracini, F.</i> , Sonate, d moll – ré mineur	»	42 <i>Herveloise, C. de</i> , Suite I, A dur – La majeur »
7	<i>Ariosti, A.</i> , Sonate, Es dur – Mi b majeur	»	43 – Suite II, D dur – Ré majeur »
8	– Sonate, A dur – La majeur	»	44 <i>Marais, A.</i> , Sonate, C dur – Do majeur »
9	– Sonate, e moll – mi mineur	»	45 <i>Forqueray, J. B.</i> , Suite I
10	– Sonate, F dur – Fa majeur	»	46 – Suite II, g moll – sol mineur »
11	– Sonate, e moll – mi mineur	»	47 { <i>Berteau</i> , Sonate »
12	– Sonate, e moll – mi mineur	»	47 { <i>Tilliére, G. B.</i> , Sonate »
13	<i>Tricklir, J.</i> , Sonate I, F dur – Fa majeur (de Sweert)		48 <i>Vandini</i> , 2 Sonaten, Gdur – Sol majeur (Stutschewsky) F dur – Fa majeur »
14	– Sonate II, B dur – Si b majeur	»	
15	– Sonate III, C dur – Do majeur	»	
16	<i>Loeillet, J. B.</i> , Grande Sonate	»	
17	<i>Buononcini, G.</i> , Sonate, a moll – la mineur	»	
18	<i>Pasqualini, P.</i> , Sonate, A dur – La majeur	»	
19	<i>Martini, G. B.</i> , Sonate, a moll – la mineur	»	
20	<i>Bach, J. S.</i> , Sonate I, G dur – Sol majeur (Schroeder)		
21	<i>Bréval, J. B.</i> , Sonate I, Cdur – Do maj. (Stutschewsky)		
22	<i>Marcello, B.</i> , 2 Sonates, g moll – sol miner (Schroeder) F dur – Fa majeur		
23	<i>Cervetto, G.</i> , 2 Sonates, B dur – Si b majeur C dur – Do majeur	»	
24	<i>Boccherini, L.</i> , Sonate A dur – La majeur	»	
25	– Sonate G dur – Sol majeur	»	
26	<i>Loeillet, J. B.</i> , Sonate, g moll – sol mineur	»	
27	{ <i>Pasqualini, P.</i> , Sonate, A dur – La majeur	»	
	{ <i>Martini, G. B.</i> , Sonate a moll – la mineur	»	
28	<i>Stiasni, J.</i> , Andante cantabile	»	
29	<i>Buononcini, G.</i> , Sonate A dur – La majeur	»	
	<i>Boccherini, L.</i> , Rondo	»	
30	<i>Marcello, B.</i> , Sonate, a moll – la mineur	»	
	<i>Marcello, B.</i> , 2 Sonates, G dur – Sol majeur C dur – Do majeur	»	
31	{ <i>Marcello, B.</i> , Sonate, e moll – mi mineur	»	
	{ <i>Grazioli, G. B.</i> , Sonate, F dur – Fa majeur	»	
32	<i>Loeillet, J. B.</i> , Suite g moll – sol mineur	»	
33	<i>Guerini, F.</i> , Sonate, G dur – Sol majeur	»	
34	<i>Gasparino, Q.</i> , Sonate, d moll – ré mineur	»	
35	– Sonate, B dur – Si b majeur	»	
36	<i>Pianelli, G.</i> , Sonate, D dur – Ré majeur	»	
		77 – Sonate, A dur – La majeur »	

B. Schott's Söhne, Mainz und Leipzig

Schott & Co. Ltd., London W. 1, 48 Great Marlborough Street

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Schott Frères, Bruxelles
30 Rue St. Juan

SONATA

rifatta da Alfredo Piatti.

Pietro Locatelli.

Allegro.

VIOLONCELLO.

PIANO.

25637

25637

4

p

pp

sf

p

pp

f

p

sf

ff

pp

ff

Tempo.

pp

p cres.

pp

p

poco rit.

poco rit. -

sf

a tempo.

a tempo.

pp
cresc.
ff
rit.

Adagio.

pp

p
cresc.
sf p

1^a 2^{da}

1^a 2^{da}

Cadenza
sf

mf
a piacere

pp

f > *p*

f *pp* > *p*

f > *p*

Cadenza a piacere

rit. *f*

This page contains six staves of musical notation for piano. The top staff uses a treble clef and has dynamic markings 'mf' and '*a piacere*'. The second staff uses a bass clef and has a dynamic marking '*pp*'. The third staff uses a treble clef and has dynamic markings '*f*' followed by '>' and '*p*'. The fourth staff uses a bass clef and has dynamic markings '*f*' followed by '*pp*' and '>'. The fifth staff uses a treble clef and has dynamic markings '*f*' followed by '>' and '*p*'. The bottom staff uses a bass clef and has a dynamic marking '*rit.*' followed by '*f*'. The music consists of various note heads, stems, and beams, with some notes having slurs or grace marks.

MINUETTO.

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The score is divided into three systems, each containing two measures. The first system starts with a piano dynamic. The second system begins with a forte dynamic. The third system begins with a piano dynamic followed by a forte dynamic. The vocal parts are written in soprano and bass clef, while the piano part is written in common time. The vocal parts are mostly homophony, with occasional entries from one voice. The piano part provides harmonic support and rhythmic patterns. The score is written in a clear, legible hand, with some musical markings like dynamics and articulations.

Tempo.
Tempo.
leggiero pp rit.
ppp rit. Tempo.
pp rit. dolce
Tempo.
p rit.

pp rit.
a tempo.

pp rit.
pp pp
a tempo.
mf pp rit.
pp staccato
leggiero



Musical score page 10, featuring six staves of music for two voices (Soprano and Alto) and piano.

The score consists of six staves:

- Staff 1 (Top): Bassoon part. Dynamics: cresc.
- Staff 2: Soprano part. Dynamics: pp, pp, pp, pp, cresc.
- Staff 3: Alto part. Dynamics: cresc.
- Staff 4: Piano part. Dynamics: pp poco rit., animato.
- Staff 5: Soprano part. Dynamics: pp poco rit.
- Staff 6: Alto part. Dynamics: pp.

Measure 10 concludes with a repeat sign and a new section of music starting in measure 11.

Measure 11 (Bottom): Bassoon part. Dynamics: f.

Measure 12 (Bottom): Soprano part. Dynamics: mf.

Più lento.

Cantabile.

pp legato

dolce *tr.*
p rit. *pp*

pp *rit.* - *pp*

pp

cresc. - *pp*

Tempo I^o

f

p

f

1^a

CODA.

13

2da

poco meno

p

calando sempre

pp

calando sempre

pp

dim.

ppp

f

ff

ff