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Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
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MERTON MUSIC

BAZZINI

STRING QUARTET

No.2 in D minor Op.75

VIOLIN I

From
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VIOLIN I

A. Bazzini, Cp 75

A. Bazzini, Op. 75

L'Espresso

15

f *sf* *p* *cresc.* *dim.* *espress.* *fp* *sf* *cresc.* *agitato.* *p* *cresc.* *sf* *fz* *f* *fz* *f* *f* *sf* *f* *sf* *p* *B* *p* *1* *poco cresc.* *cresc. con espress.* *p* *C* *poco cresc.* *p* *cresc.* *4^a Corda* *f* *sf* *f risoluto* *D* *sf* *sf* *sf* *f* *sf* *1*

VIOLIN I

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for piano and voice. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings like *p*, *sf*, *pp*, *f*, *ff*, and *cresc.*. The vocal part is marked "sotto voce" and "segue". The piano part includes a section marked "con 8 ad libitum" and a final section marked "incal-". The score is divided into measures by vertical bar lines.

VIOLIN I

10

pp legato assai

pp

sempre p e legato

V

rinf. rinf. sf > dimin. pp

rinf. rinf. sf

cresc. sf p

f

X

p

sf

p

poco rit.

a tempo

p legg.

p

1 2 3

4 5 6 7 8

cresc.

ff

VIOLIN I

3

p

pp

p

p

cresc.

tranquillo

sf

p

cresc.

f marcato

p

cresc.

f

E

sf

f

pp

p

p

cresc. sempre

f

p

2 espr.

cresc.

sempre incalzando e cresc.

f largamente

4^a Corda

f risolut.

sf

sf

sf

ff

pp

sempre p poco cresc.

G

1

4 VIOLIN I

p *cresc.* *espress.* *p* *poco cresc.* *p* *cresc. molto f* *ff con fuoco* *p* *cresc.* *f* *p* *pp poco rit. a tempo* *pp* *f* *con impeto*

Andante con moto. (♩ = 88.)

p semplice *f con passione* *p* *dolce* *3ª Corda* *p* *pp* *espress.* *cresc.* *p* *cresc.*

VIOLIN I

cresc. *f* *ff* *f sciolte* *p* *sf* *p* *cresc.* *f marcato* *dimin.* *p* *sf* *p* *sf* *p* *cresc.* *f* *ff* *Cello*

VIOLIN I

affrettando

rit. - a tempo

5

Violin I

affrettando *rit. - a tempo* *dimin.* *p* *rituff.* 5

K *p* *cresc.* *p espress.*

ten. ten. 1 *p* *cresc.* *poco rit.*

L *a tempo* *p* *cresc.* *f* *pp*

cresc. molto

M *f* *sf* *pp* *cresc.* *cresc. molto* *ff grandioso*

sotto voce 3 *pp* *fz* *pp* *pp*

N *mf con passione* *cresc.* *a tempo* 1

cresc. sempre *f* *poco ritard.* *quasi Allegro.*

3^a Corda 1 *Solo a Capriccio* *affrettando molto* *cresc.*

con fuoco *f* *I. Tempo.* *3^a* *1 2 3* *pp*

2^a Corda *cresc.* *f con forza e passione* *2* *2* *p*

Gavotte. (Intermezzo.)

VIOLIN I

Allegretto. M. M. ♩ = 400. 1. Viol.

2. Viol.

p

p

sf *p* *sf* *pp*

poco rinf. *p*

rinf. *cresc.* *f* *p* *rinf.*

p *dim.*

dimin. *pp*

VIOLIN I

sf *p* *p*

pp *rinf.*

p

P *legg.* *sf* *p* *sf*

p *sf* *p* *sf* *ff* *p*

pp *cresc.* *f marcato*

f *p* *p*

pp *pp*

pp

dimin. *ppp*

QUARTET No.2
in D minor

VIOLIN II

8

1. Viol.

p stacc.

cresc.

f

ff

p

sf

pp sotto voce

poco a poco cresc.

cresc. sempre

f

sempre

Za tempo

più f

rit.

ff

ff pesante

segue

incalzando

vuota ff

vuota ff

VIOLINO II.

Allegro appassionato.

(136)

A. Bazzini. Op. 75.

[illegible]

2 *tranquillo* VIOLIN II

p *cresc.* *f* *p* *cresc.* *f* *sf* *pp* *poco cresc.* *p* *cresc. sempre* *f* *incalzando* *dim. p* *mf* *p* *cresc. ed incalz.* *f* *risoluto* *f* *sempre* *ff* 3

E **F**

VIOLIN II 7

2 3 4 1 2 3 4

cresc. *f* *marc.* *U* *p* *dimin.* *p* *cresc.* *f* *sciolte* *f* *pp* *6* *7* *8* *9* *10* *1* *2* *3* *4* *5* *6* *Cello* *2. Viol. legato assai* *pp* *2* *2* *V* *sf* *dimin.* *pp* *cresc.* *sf* *sf* *p* *cresc.* *f* *ff* **X** *sf* *p* *5* *sf* *poco rit.*

6 Quasi presto.

Violino II

Viola

26 48

4

p

cresc.

f

2 2

sf *sf* *p* *sf* *ff*

sf *ff* *p* *sf* *sf*

6 7 8 9 10 2. Viol.

Cello

pp

pp

f *pp* *sf* *sf* *sf*

p stacc.

cresc.

f

sf *sf* *sf*

1 2 3 4 5 6

fp *p*

VIOLIN II

poco cresc. **G**

pp *sempre p* *p*

pp *cresc.* *espress.* *p*

poco cresc. *p* *cresc.* *cresc. molto*

p *cresc.* *f* *pp* *pp*

poco rit. a tempo *pp* *f* *sf* *con impeto* *sf*

Andante con moto.

pp

1

2

pp

sf

p

pp

H

cresc.

p

pp

sempre p

I

p

pp

.....

2

p

cresc.

rit.

4 *a tempo*
ten. len. **K**

p *dimin.* *p* *cresc.* *pp*

ten. *p* *2* *1*

animato **L**

cresc. *pp*

cresc. *dimin.* *p* *pp* *1* *3*

3 *3* *3* *cresc.* *cresc. molto*

marc. **M**

sf *3* *dimin.* *p* *semplice*

cresc. molto *ff* *grandioso* *2*

poco cresc. *p*

N *cresc.*

poco rit. *a tempo*

cresc. sempre *f* *pp*

affrettando molto quasi Allegro. *4. Viol.*

Tempo I. *pp* *2* *5*

sf *p*

Gavotte. (Intermezzo.) **VIOLIN II**

Allegretto. 5

p

0 *sf* *p* *sf* *p*

sempre p *pp* *pp*

sf *rinf.* *f* *p*

rinf. *sf* *dim. p* *sf* *dimin.*

pp *pp* *sf* *p* *sf* *p*

sempre p *pp* *pp*

P *legg.* *fz* *p* *sf* *p* *sf* *p* *sf*

ff *p* *pp* *cresc.* *2*

marcato **Q** *1* *1* *2* *3* *4*

5 *6* *7* *8* *pp* *pp*

1 *2* *dimin.* *ppp*

QUARTET No.2
in D minor

VIOLA

8

p 1 2 3 4 5 6 7 8 *p* *cresc.*

f *ff*

sf *sf* *pp* *sotto voce*

poco a poco - - - *cresc.* - -

cresc. sempre *rit.*

f *sempre più f*

Z a tempo

ff

ff *pesante*

incalzando

ff

ff *vuota* *ff* *ruota* *ff*

Allegro appassionato. (♩ = 136) VIOLA.

A. Bazzini, Op. 75.

f *sf* *fp* *p* *dimin.*

dim. *dolor legato* *pp* *f* *sf* *cresc.*

1 *sf* *sf* *p* *p*

cresc. agitato *sf* *sf* *sf* *con forza* 3

f *sf*

f *pp* *B*

poco cresc. *p* *cresc.*

C *p*

cresc. *f* *f* *risoluto*

D *sf* *sf* *sf* *f* *sf*

1 *espress.* *p*

cresc.

2 VIOLA

p *cresc.* *f marcato*

p *cresc.* *f*

sf *f* *pp*

dim. *p*

cresc. *sempre*

cresc. *f* *p* *mf*

dim. *p* *cresc.*

cresc. ed incalzando *f* *sf* *f* *risoluto*

sempre f

f *pp*

G *p* *poco cresc.* *p* *pp* *pizz.* *colla mano sinistra*

VIOLA 7

cresc. *f marcato* *dim.* *p* *sf*

p *sf* *p*

cresc.

f *f* *sf*

sf *vuota* *6* *7* *8* *9* *10* *ben legato* *pp*

2 sempre p

V *cresc.* *sf* *dimin.*

pp *rinf.*

rinf. *cresc.* *sf* *sf* *p* *p* *cresc.* *f*

ff *fp* *p*

X *2* *sf* *sf* *sf* *5*

6 Quasi Presto. (♩ = 92) VIOLA

1 2 3 4 5 6

p

cresc. *f* *sf* *p* *sf*

sf *R* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

6 7 8 9 10 Viola Cello *pp*

pp

f *S* *p*

p

cresc. *cresc. sempre* *f*

f *T* *p* *sf* *sf*

sf *p* *sf* *sf*

VIOLA *arco* 3

p *poco cresc.* *p*

cresc. molto *ff* *energico* *f*

sf *cresc.* *p*

cresc. *f* *p* *poco rit. a tempo* *pp* *pp*

con impeto *sf*

Andante con moto. 1

pp

poco cresc. *sf* *p*

dimin. *H* *cresc.* *p* *pp* *sempre*

p *poco cresc.* *p*

pp *I* *espress.* *cresc.* *2*

rit.

VIOLONCELLO

p
leggero
cresc.
f
sf
p
sf
pp sotto voce
poco a poco - - cresc. - - cresc. sempre
rit. - - a tempo
f
sempre più f
ff
sciolte
segue
pesante
ff
f
ff incalzando
vuota ff vuota ff

QUARTET No.2
in D minor

Allegro appassionato.

VIOLONCELLO.

A. Bazzini Op. 75.

f
sf
fp
dimin.
pp
f
sf
fp
p
sf
sf
p
cresc.
agitato
cresc.
f
sf
f
sf
B
1
1
arco
sf
pizz.
pp
poco cresc.
1
pizz.
arco
p
C
p
p
cresc.
cresc. sempre
f
f
D
f
risoluto
f
f
f
f
sf
fp
dim.
pp
p
dim. pp

Quasi presto.

VIOLONCELLO

26/48

p *cresc.* *f* *sf* *fp* *mf*

dimin. *pp*

p stacc.

cresc. *cresc. sempre* *f* *sf*

T *6*

VIOLONCELLO

arco *pizz.* *p* *cresc.* *p* *poco-*

cresc. *p* *cresc.* *cresc. molto*

energico *sf* *3*

cresc. *f* *p*

poco rit. *a tempo* *pp* *pp*

con impeto *sf* *3*

Andante con moto.

pp *pp* *pp*

sf *p* *espress.*

cresc. *dim.* *p* *pp*

pp *espress.*

2 *rit.*

4 *a tempo* **K** VIOLONCELLO

ten. ten. p poco cresc. pp espress.

cresc. dim. 1 pp 3 poco rit.

a tempo pp cresc. dimin. stacc. pp

M *stacc. pp cresc. molto -*

ff grandioso

1 1 sotto voce 3 mf con passione

N *cresc. a tempo poco rit. p*

1 2 affrettando molto quasi Allegro. 1.Viol.

I. Tempo Cello

f p

VIOLONCELLO

Gavotte. (Intermezzo.)

Allegretto. 5

1.Viol. Cello pizz.

10 1.Viol. Cello 0 sf p sf p

10 Cello sf pizz. arco p rif.

sf p rif. sf p

10 Cello sf pizz. arco sf

10 Cello P arco pp

1 1 1 1 1 1 1 1 1 1

pp ff pp

1 3 0 f marcato

14 1.Viol. Cello

15 16 pizz. arco pp

1 1 dim. - 1 ppp

Antonio Bazzini (1818 - 1897) was a violin virtuoso, admired by Schumann and Mendelssohn; he gave the first private performance of Mendelssohn's violin concerto. His showy *Ronde des Lutins* is still heard, but in later life he turned increasingly to more serious composition and in 1873 became professor of composition at the Milan Conservatory and in 1882 its director. His pupils there included Mascagni and Puccini. This quartet was published in 1893.

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BAZZINI

STRING QUARTET

No.2 in D minor Op.75

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