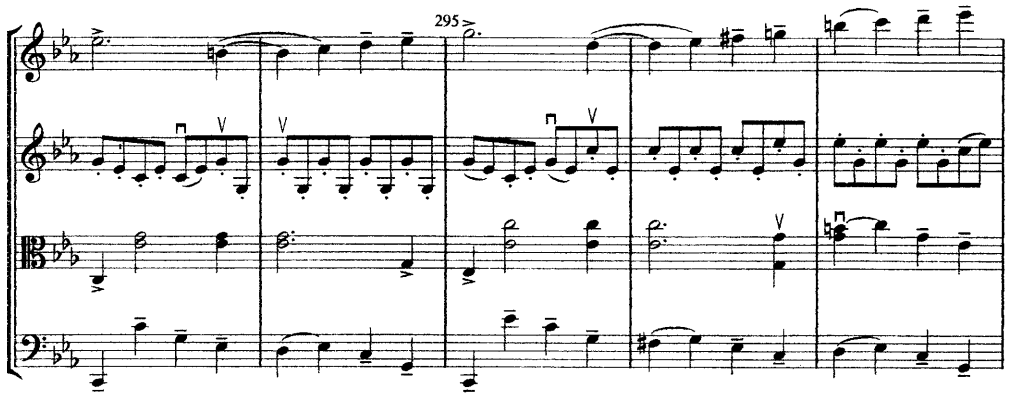
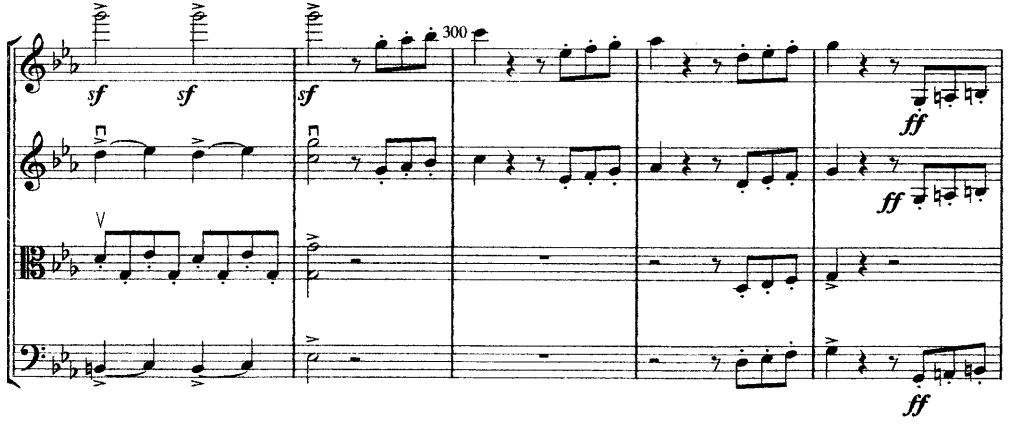
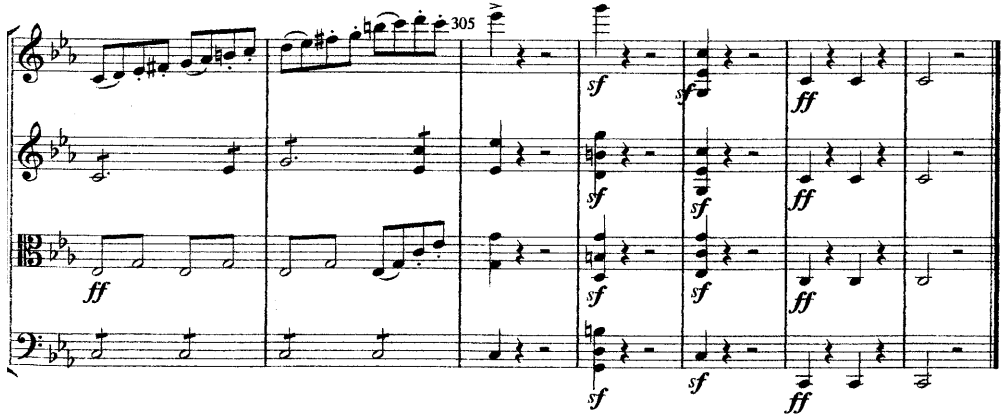




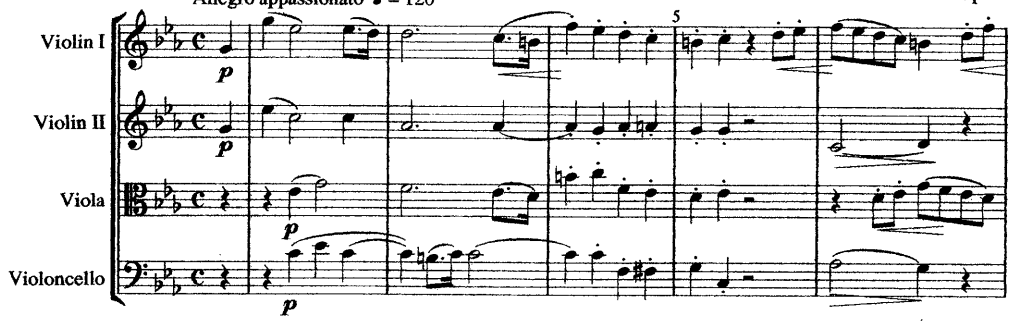


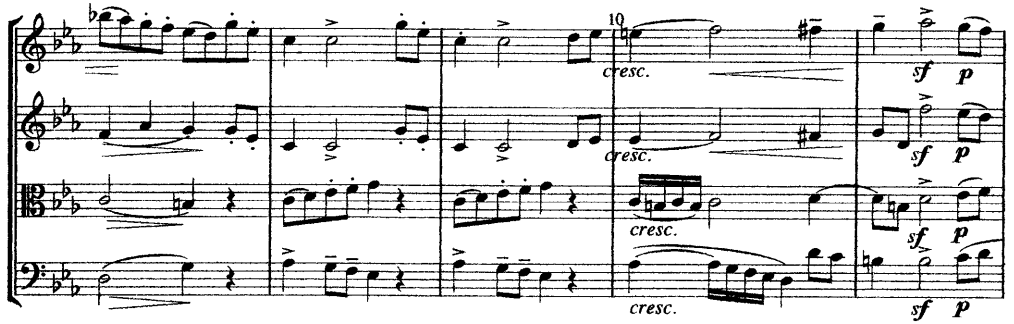
Set by Kitty and Theo Wyatt using Sibelius 7

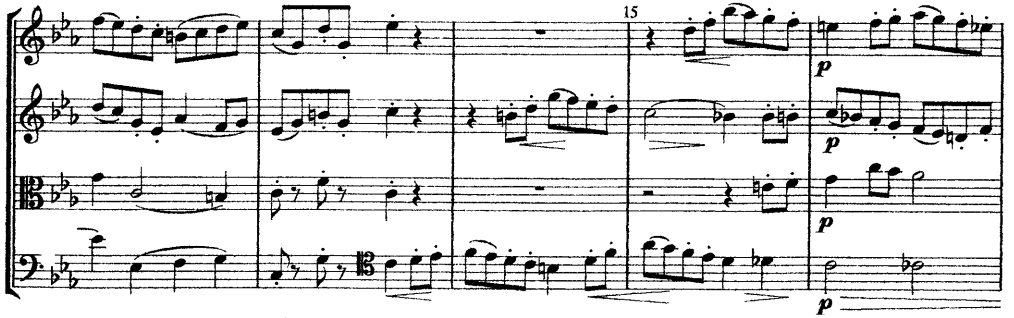
QUARTET No.5

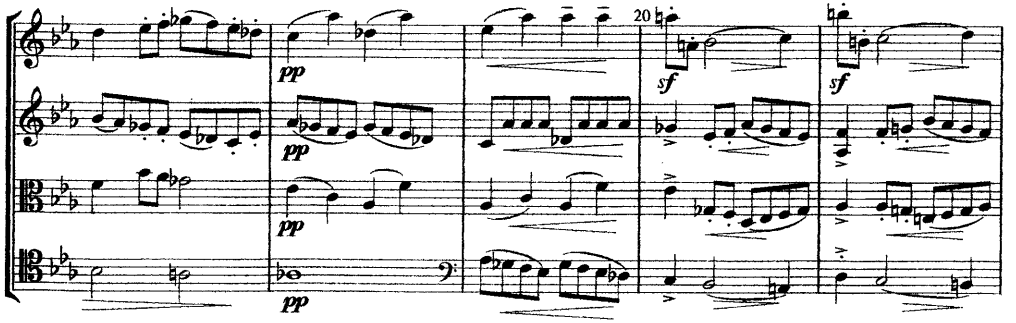
Allegro appassionato ♩ = 120

Bazzini Op.80

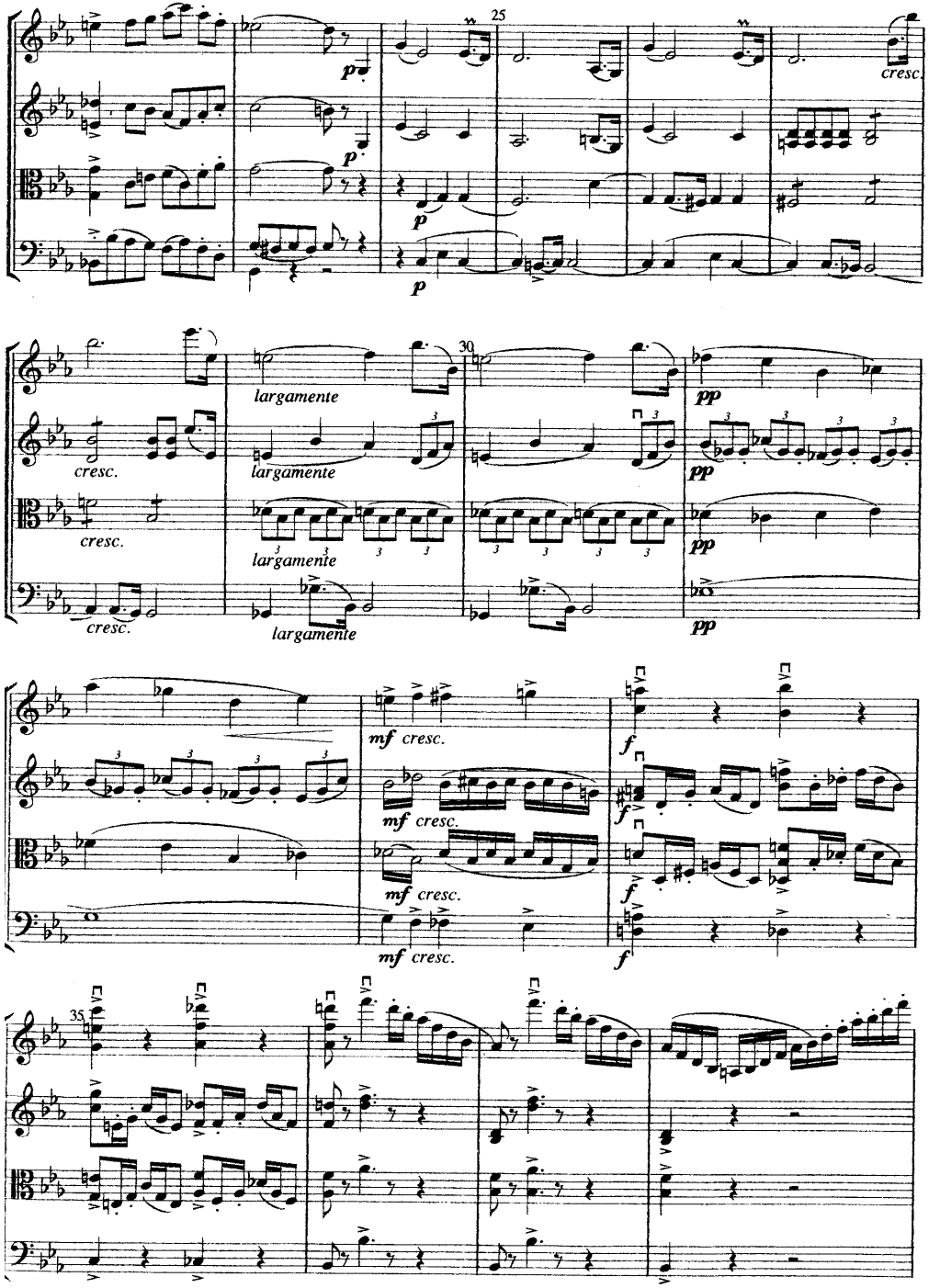


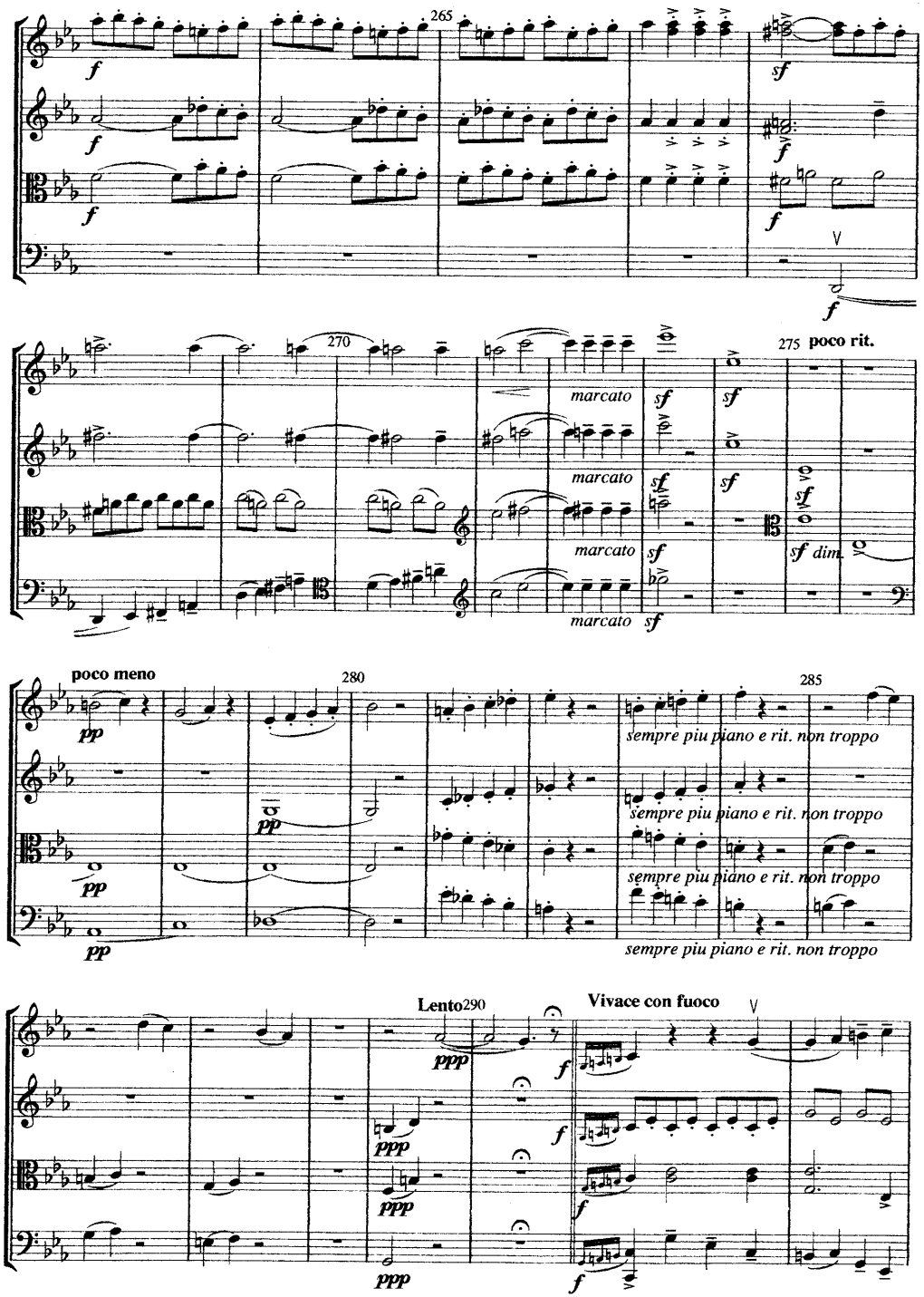


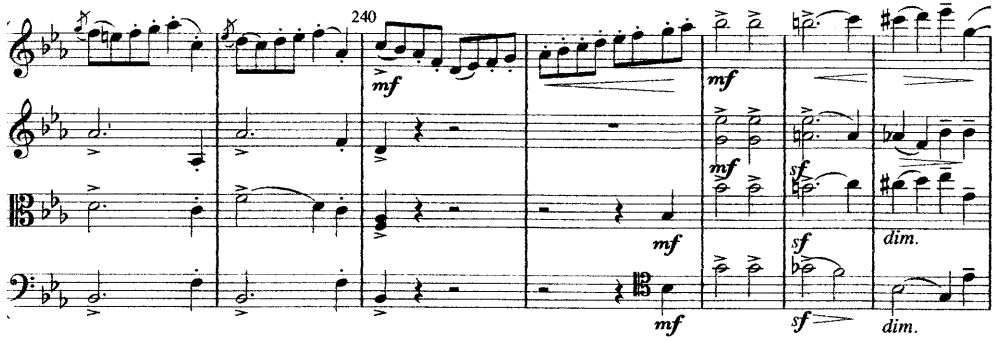


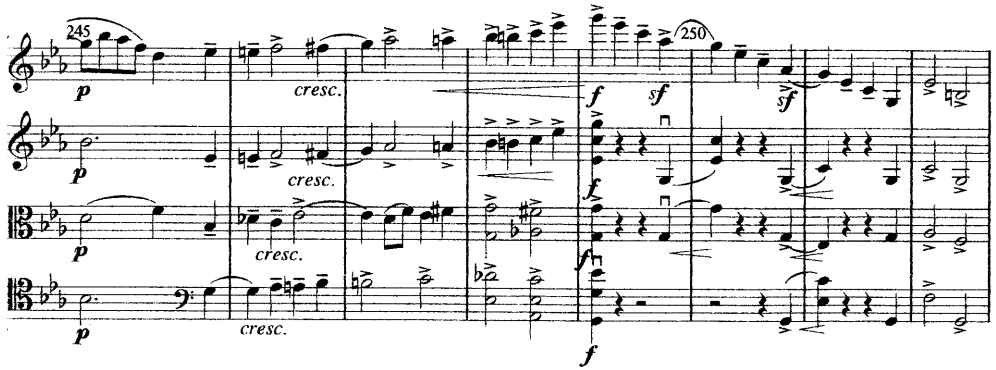


MM161S 1999 Merton Music


25
p
cresc.
30
largamente
pp
35
mf cresc.
f


265
f
sf
270
marcato
275
poco rit.
sf dim.
poco meno
280
285
pp
sempre piu piano e rit. non troppo
Lento
290
ppp
Vivace con fuoco


240
mf
mf
mf
mf
sf
sf
dim.
dim.


245
250
p
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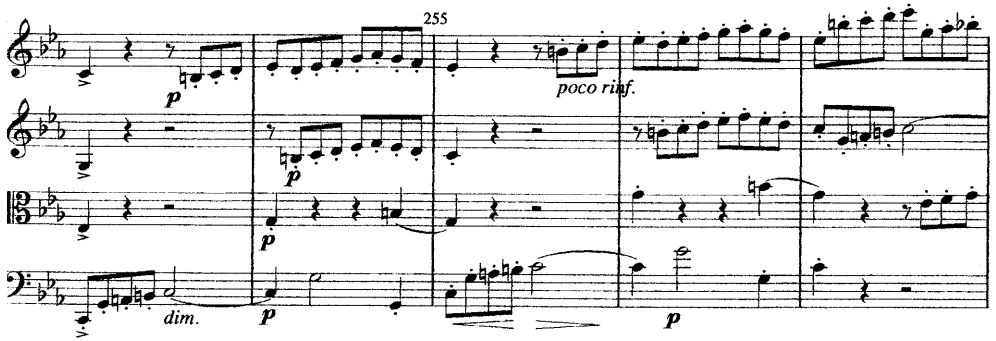
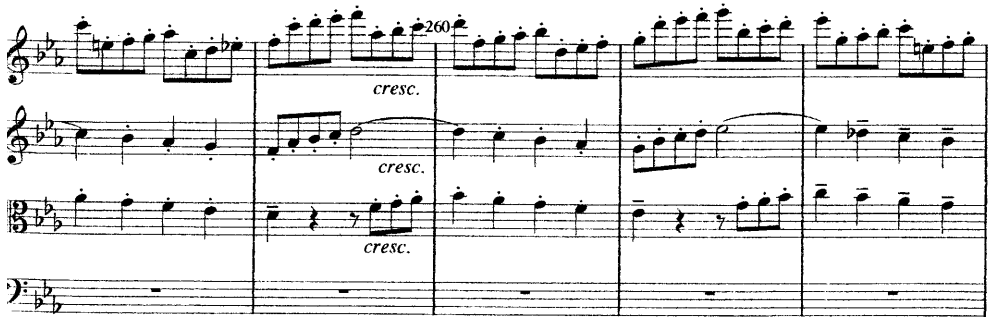
cresc.
cresc.
cresc.
f
sf
f
f


255
p
poco rinf.
dim.
p
p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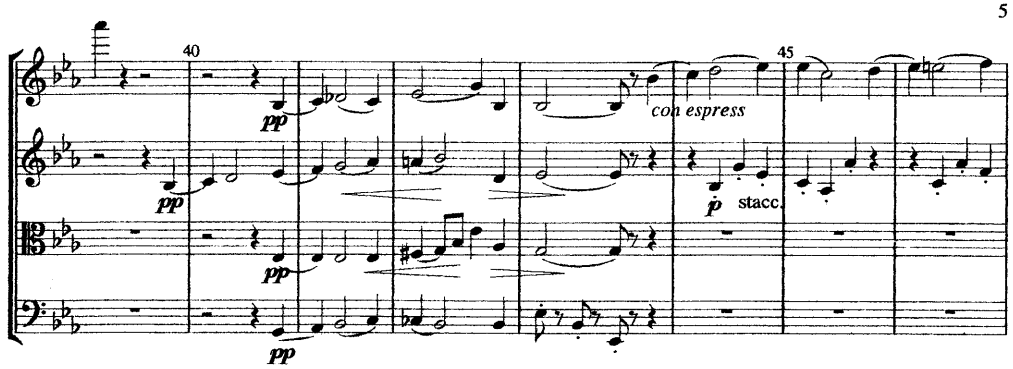
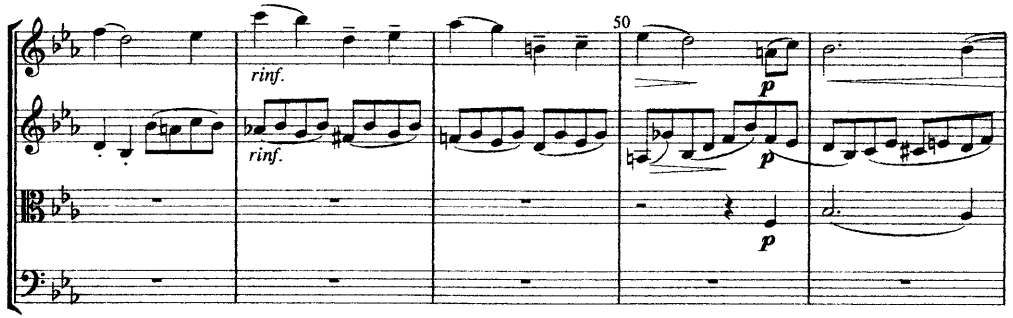

40
45
pp
pp
pp
pp
con espress
p
stacc.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p
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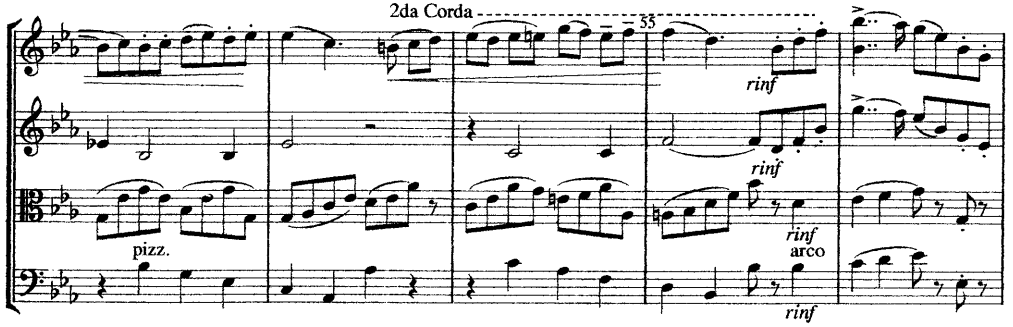
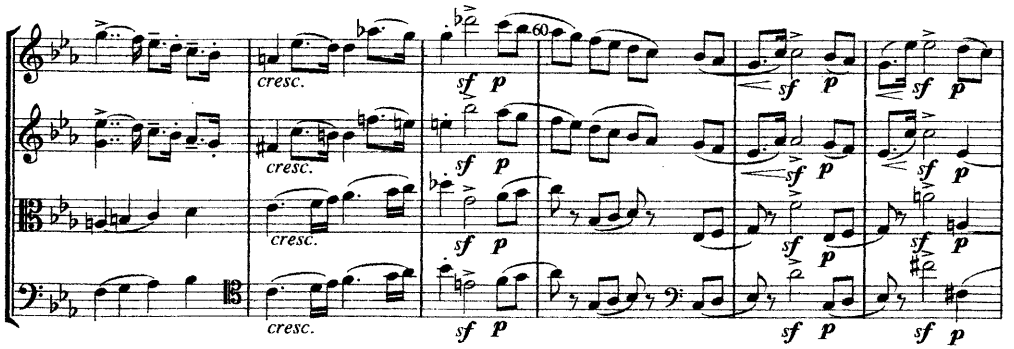

2da Corda
55
pizz.
rinf
rinf
rinf
arco
rinf


60
cresc.
cresc.
cresc.
sf
p
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p
sf
p
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p
sf
p
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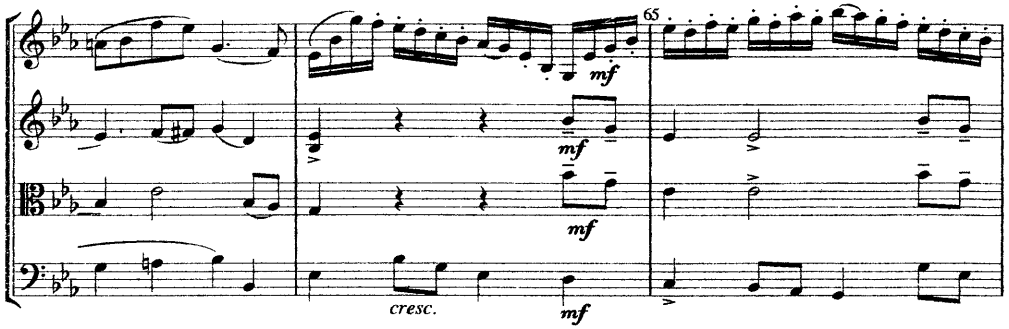
p
sf
p
sf
p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mf
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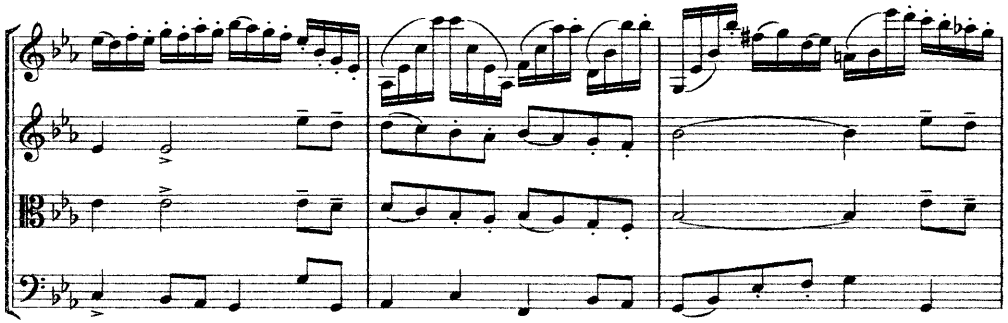

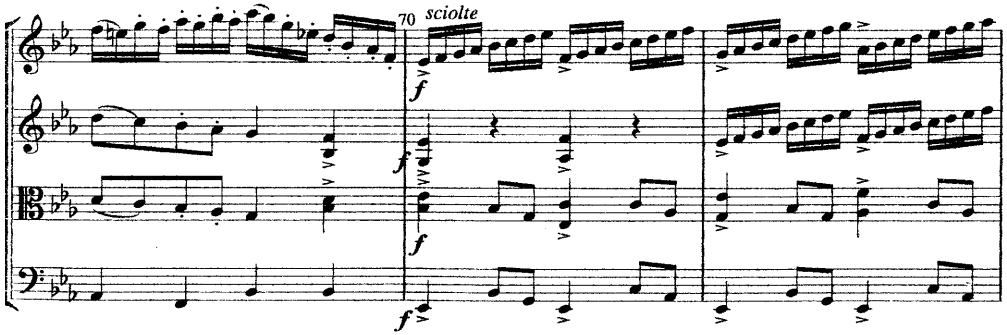
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f
f
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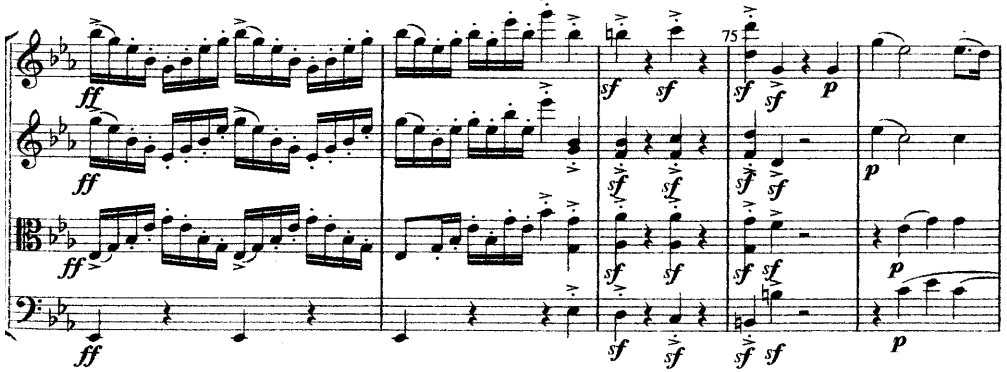
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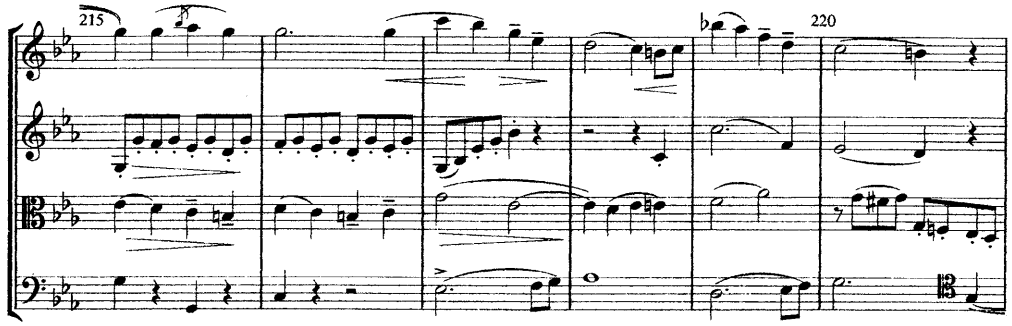
p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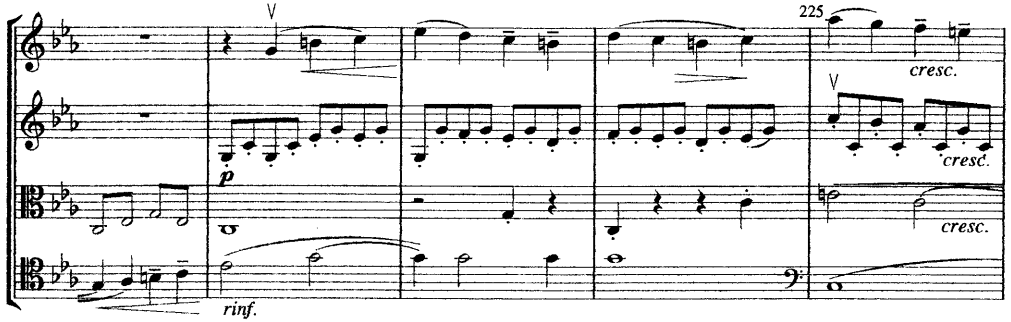
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V
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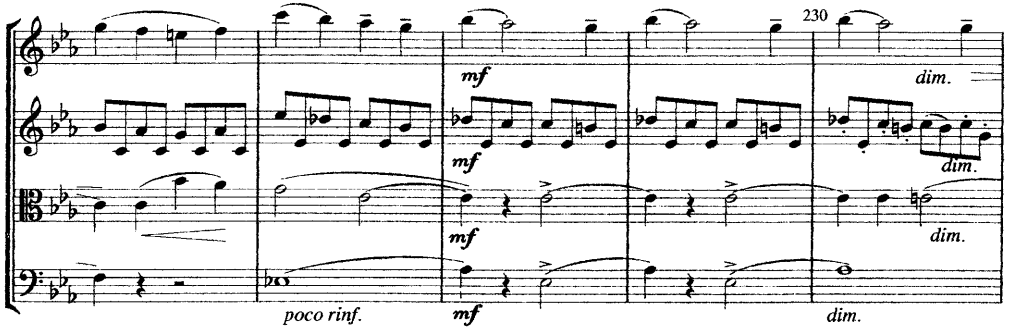
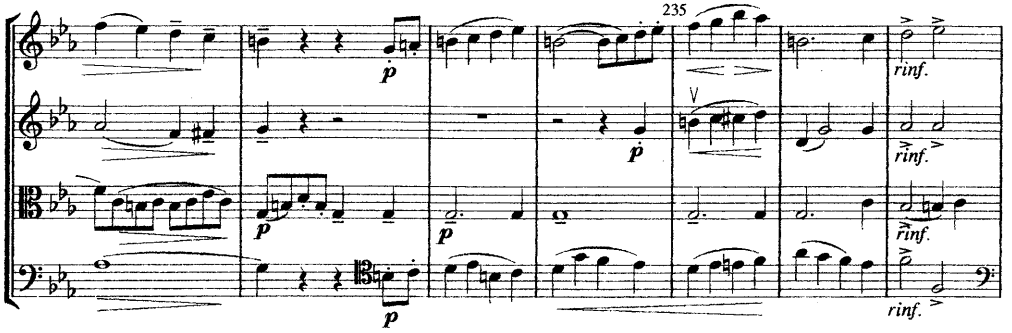

230
mf
mf
mf
dim.
dim.
dim.
dim.
poco rinf.
mf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V
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p
p
p
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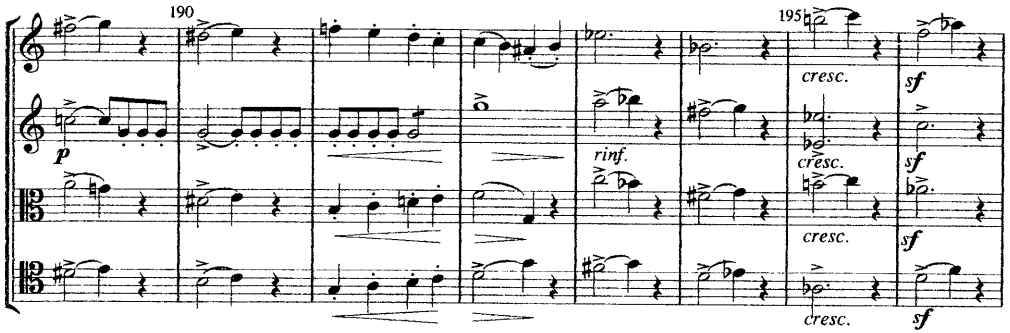
rinf.
rinf.
rinf.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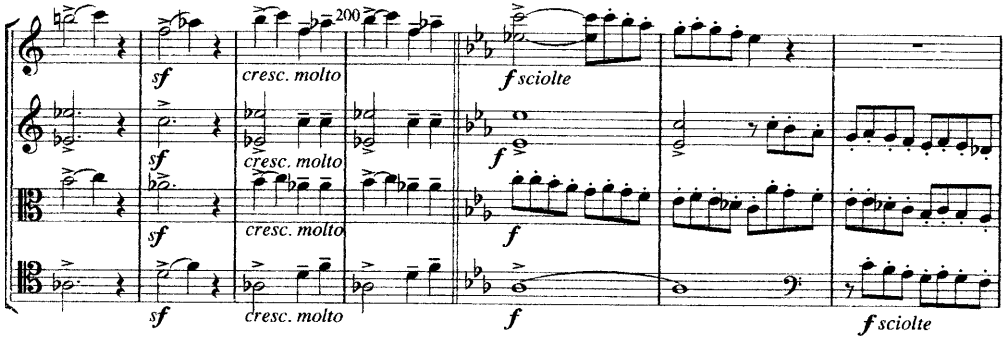
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cresc. molto
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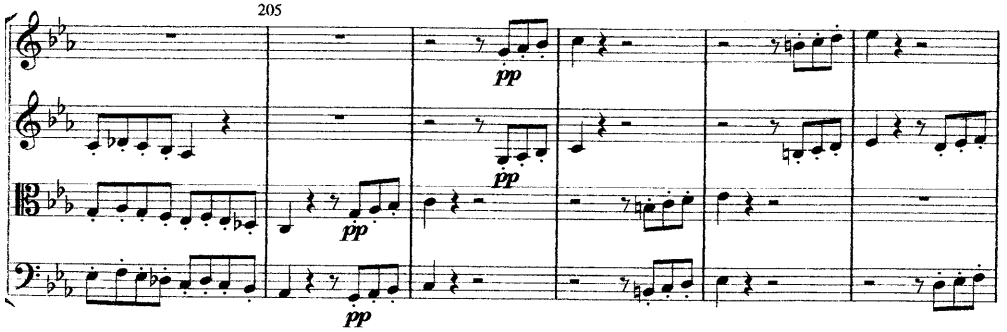
f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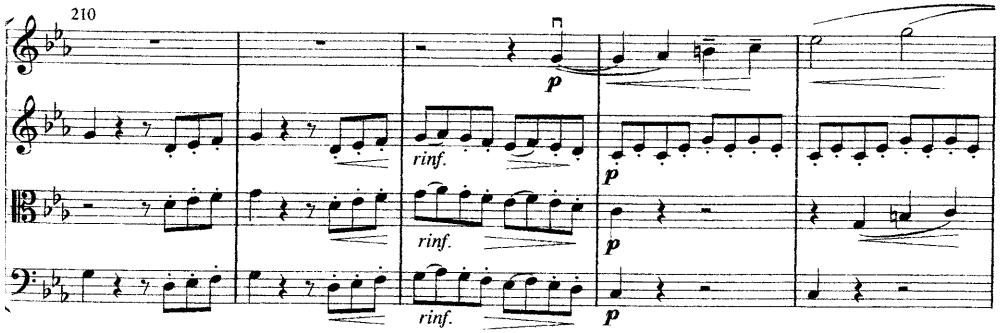
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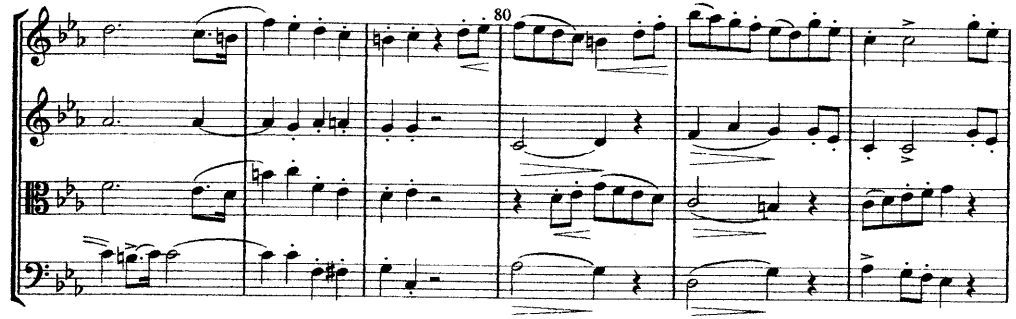
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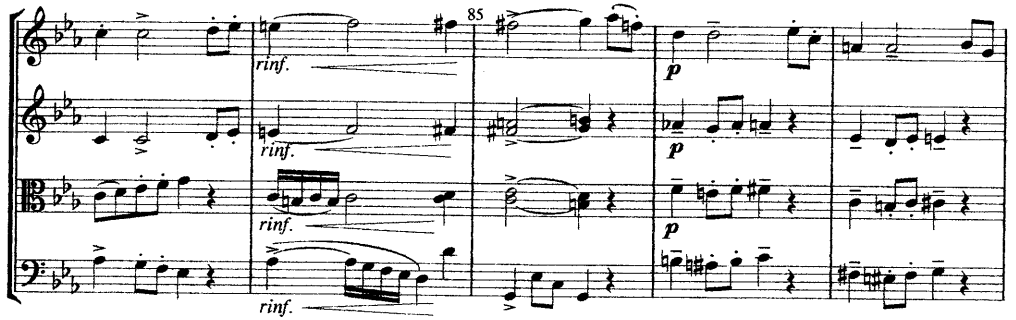
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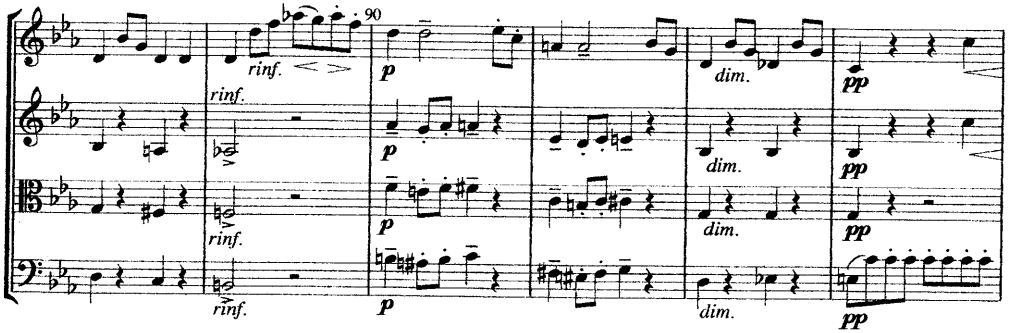
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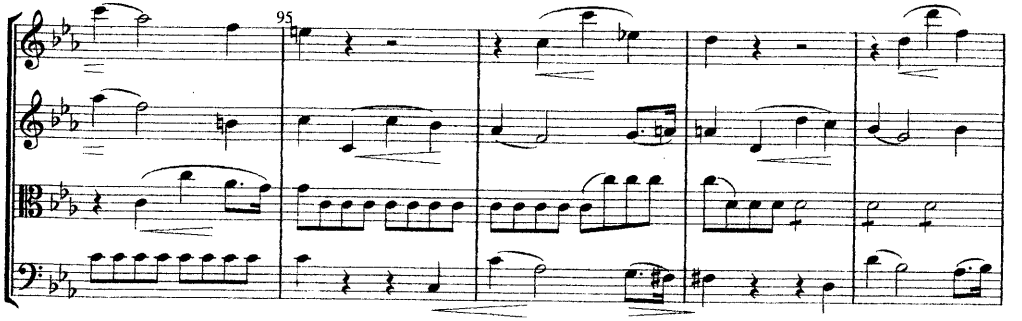
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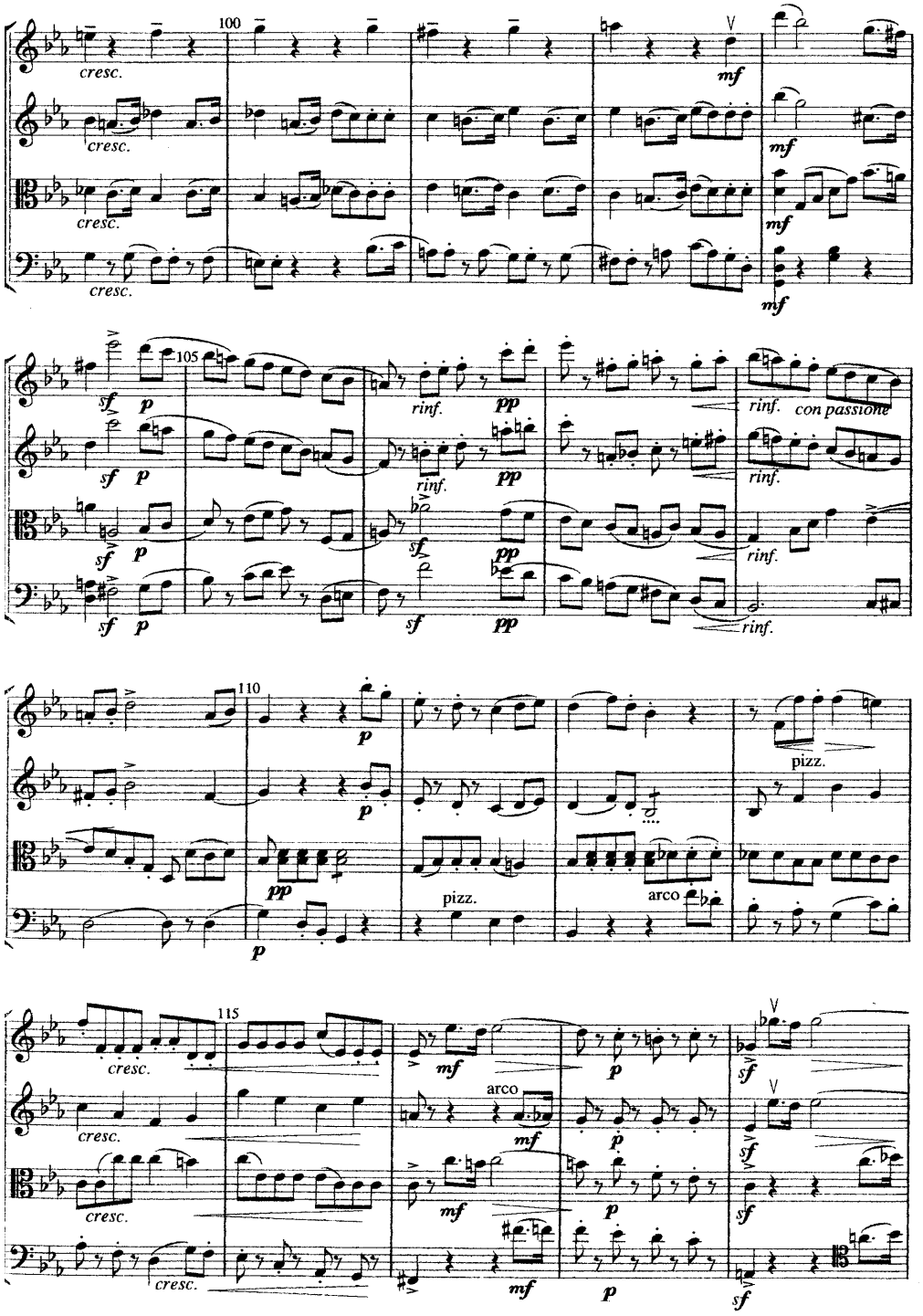
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mf
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pp
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pizz.
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115
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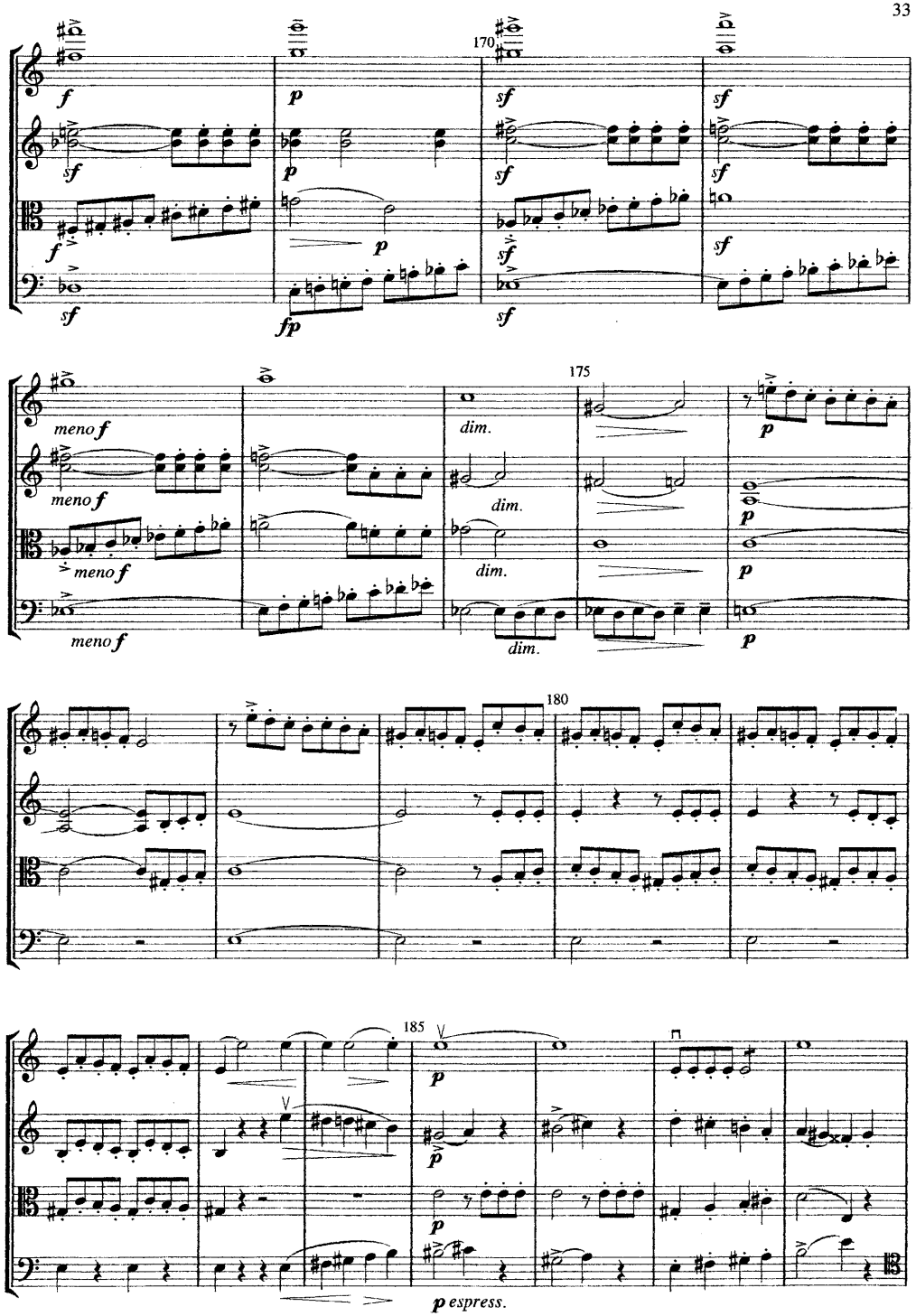
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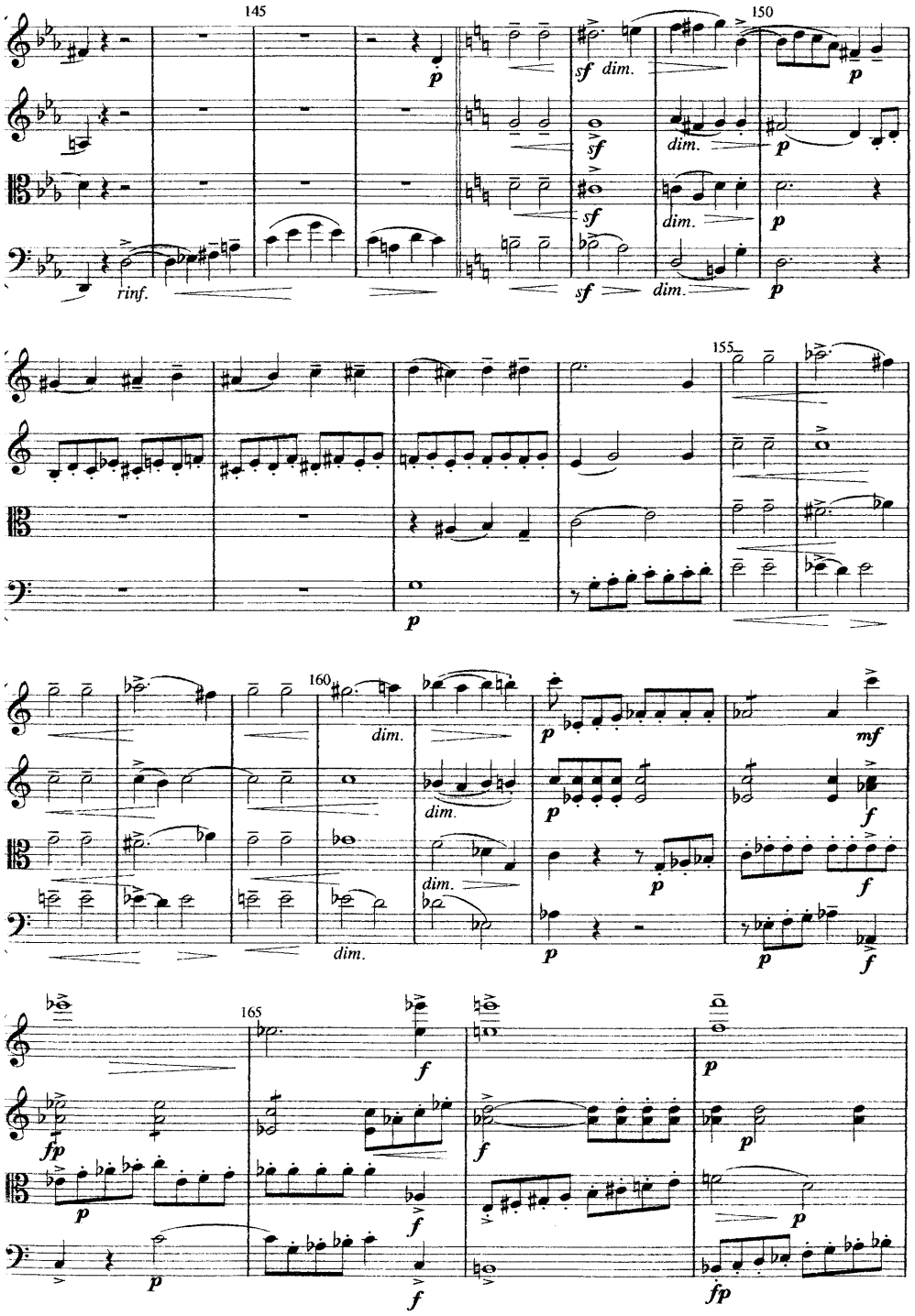
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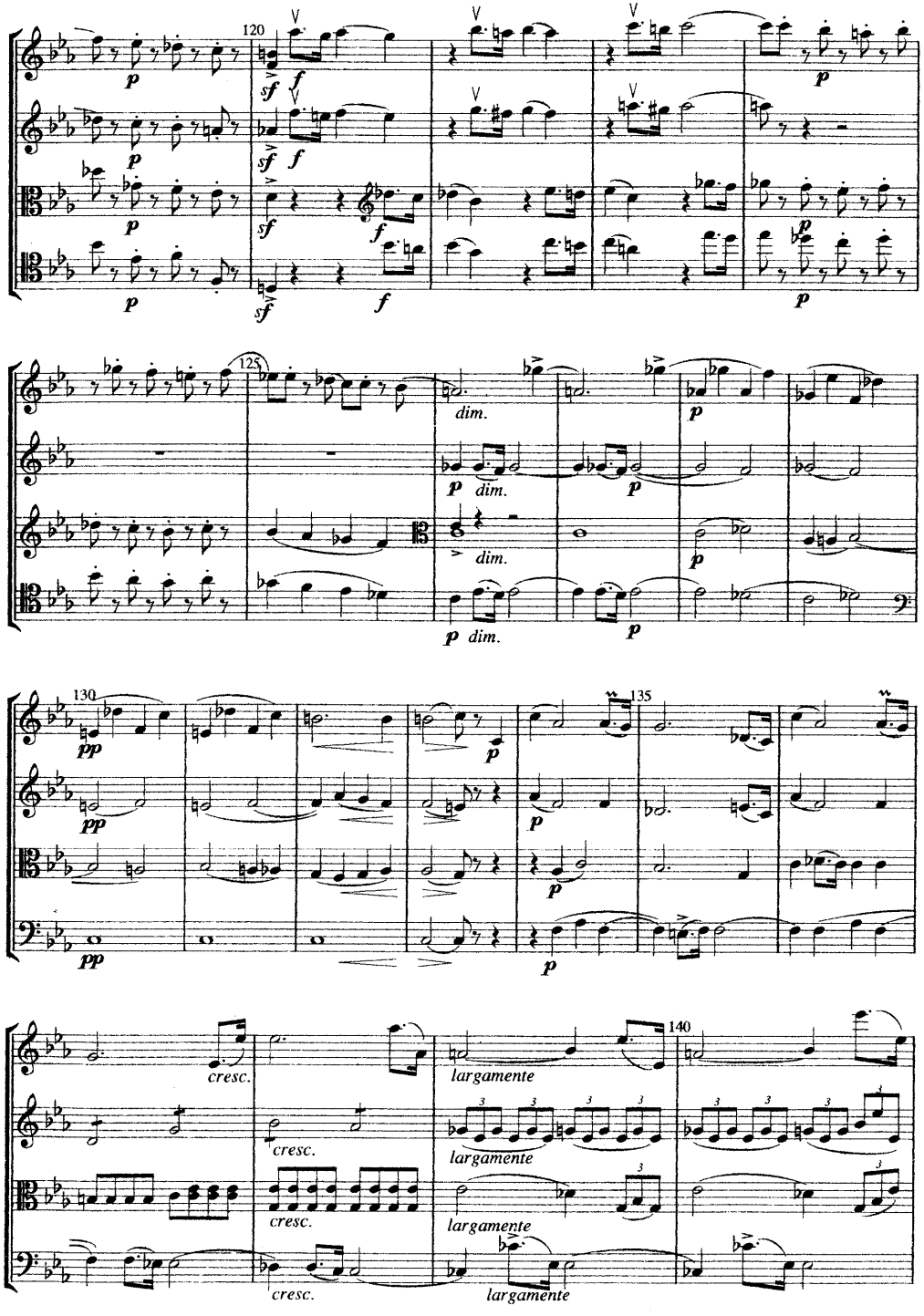
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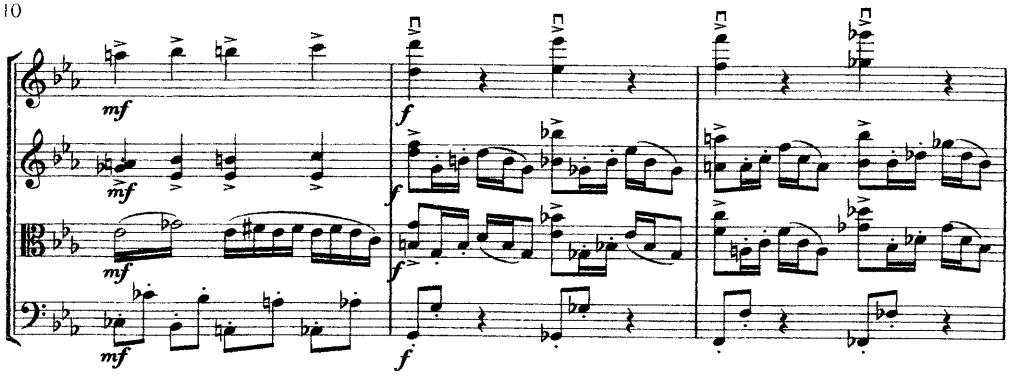
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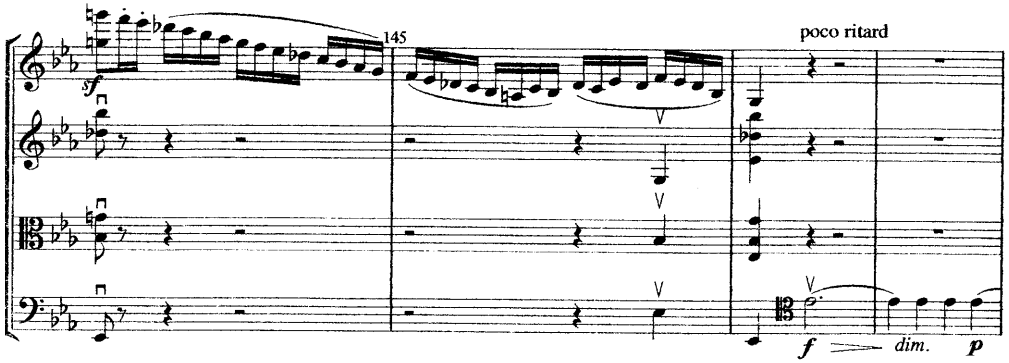
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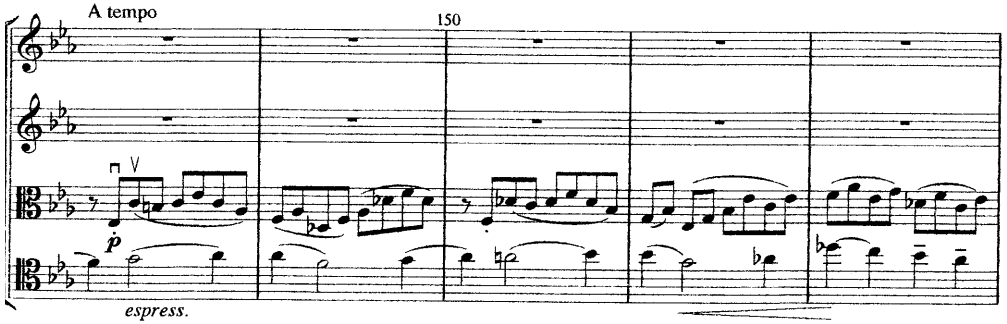
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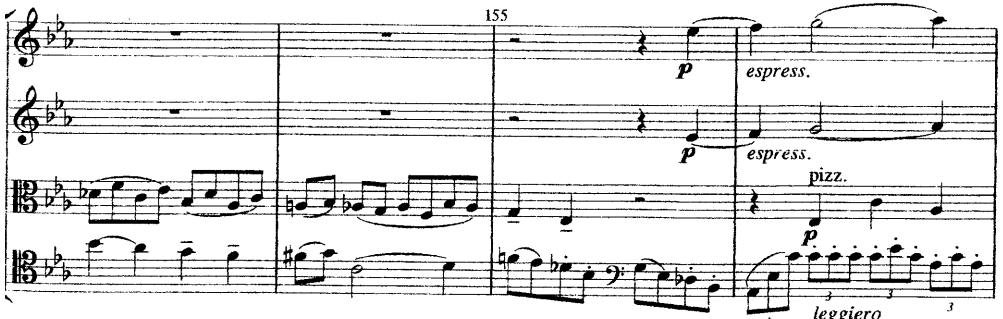
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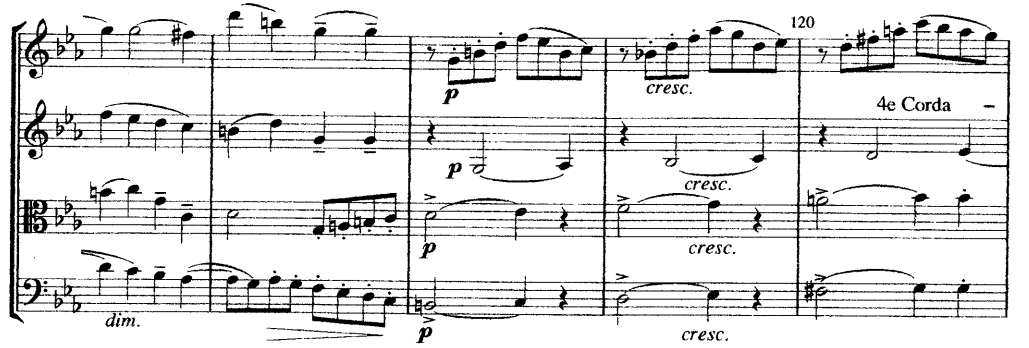
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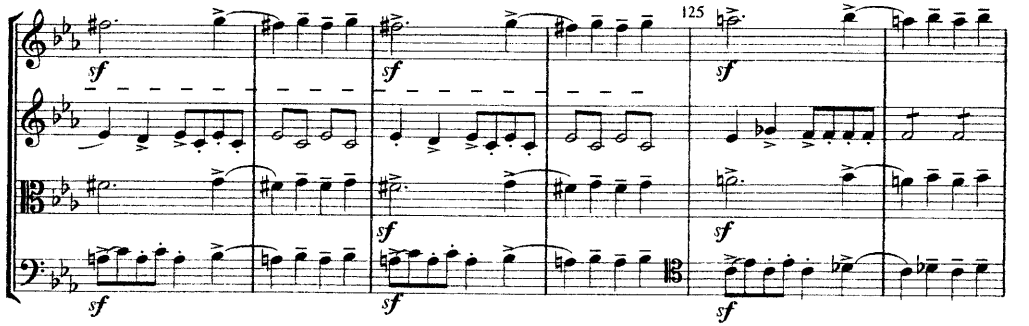
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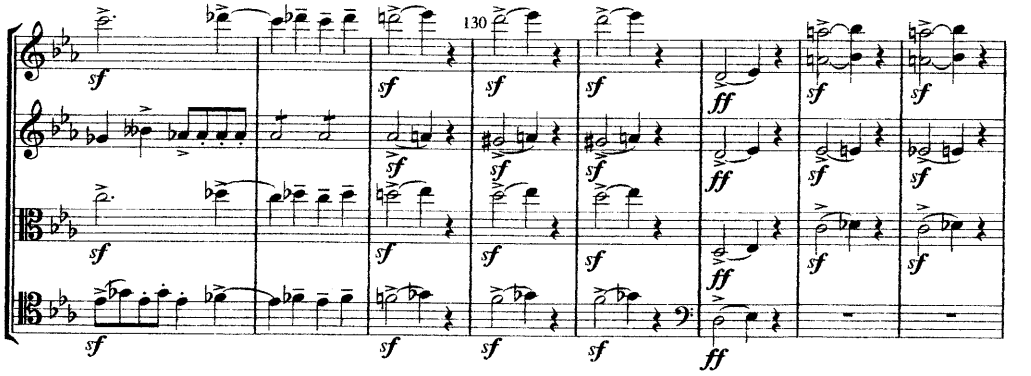
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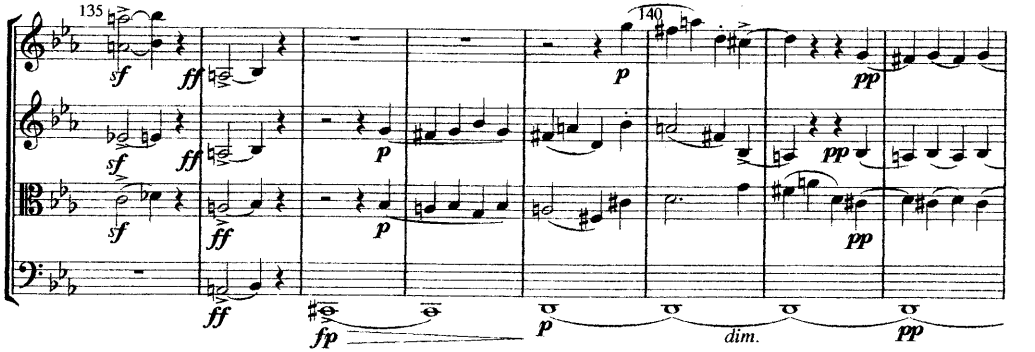
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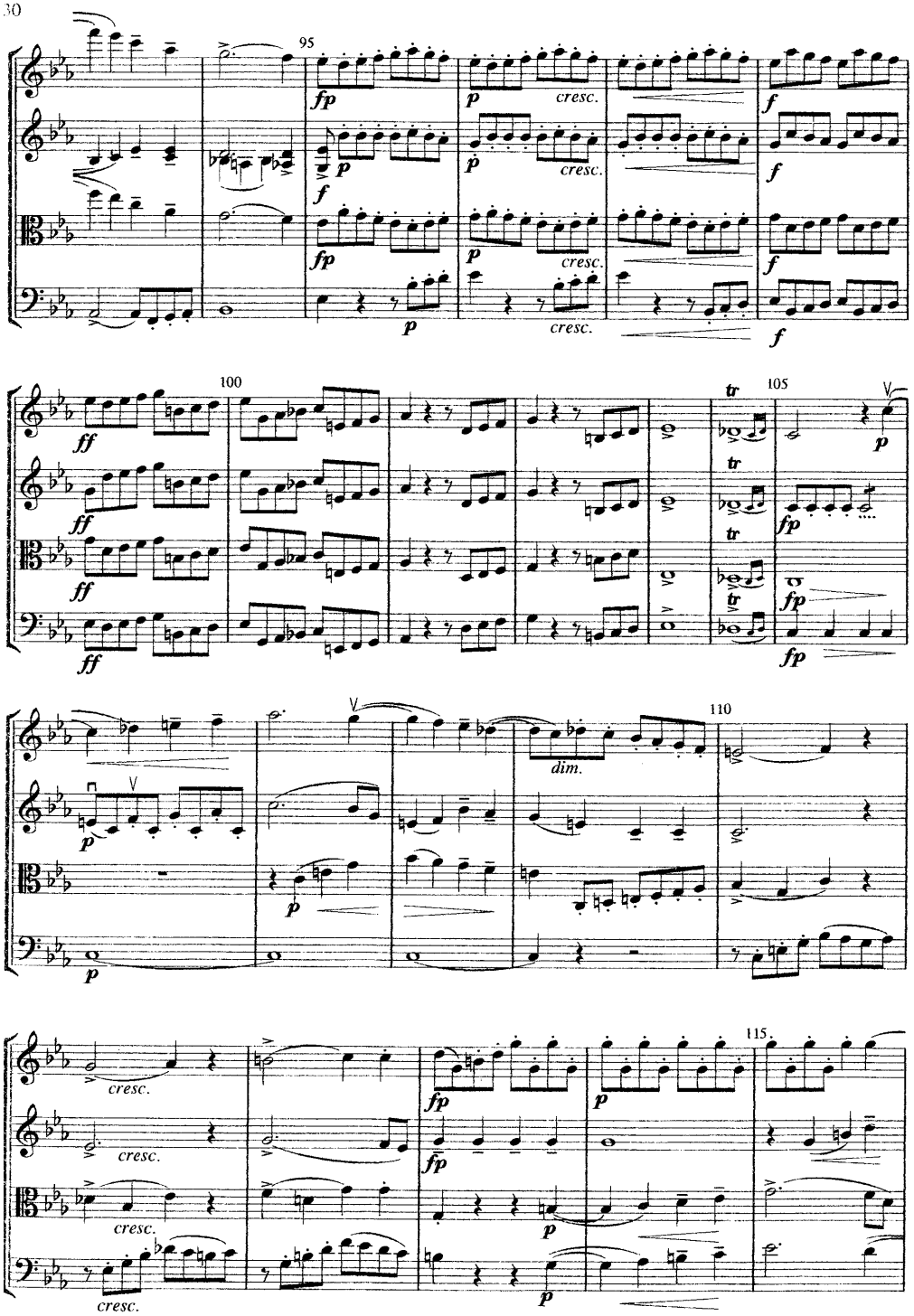
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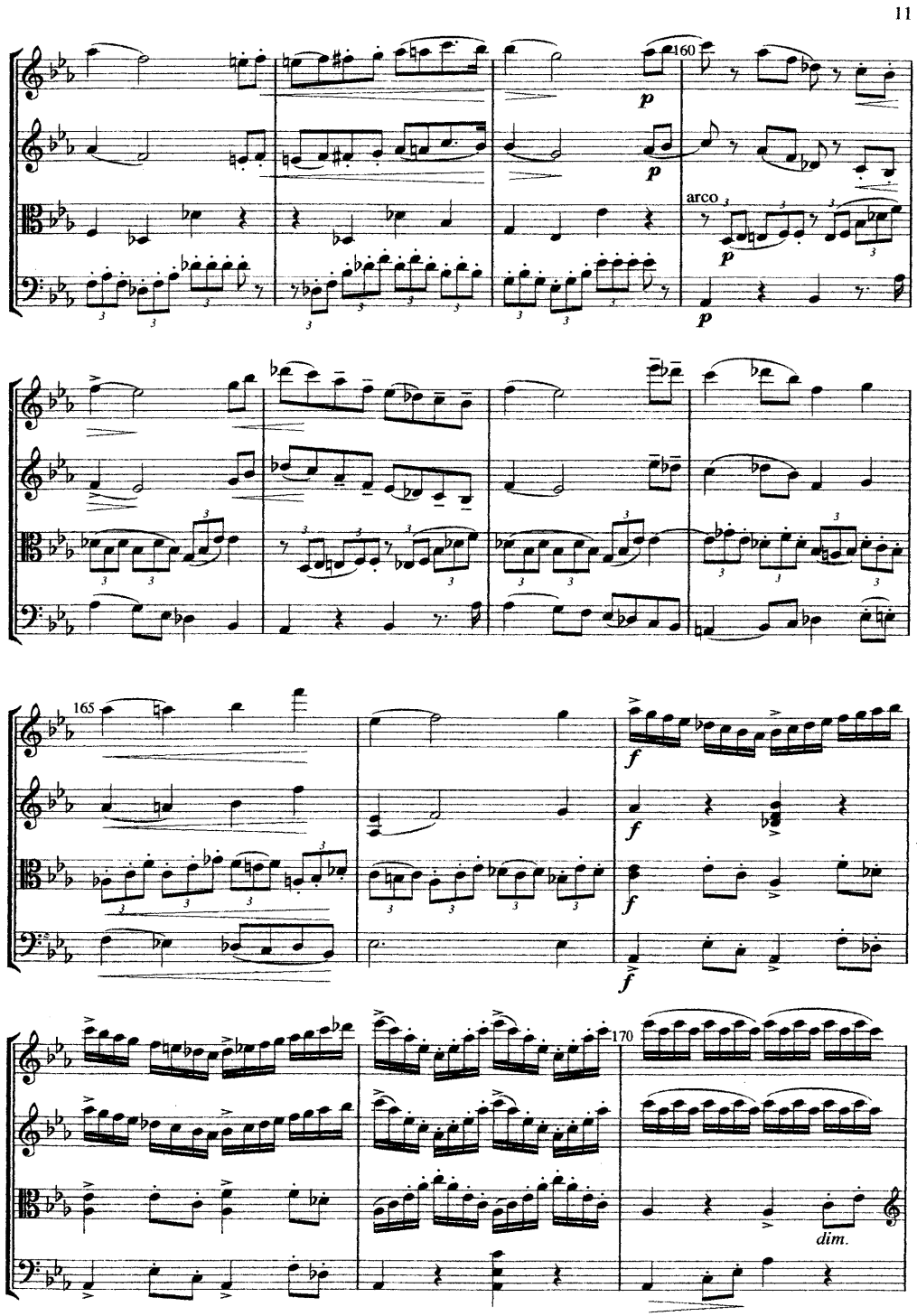
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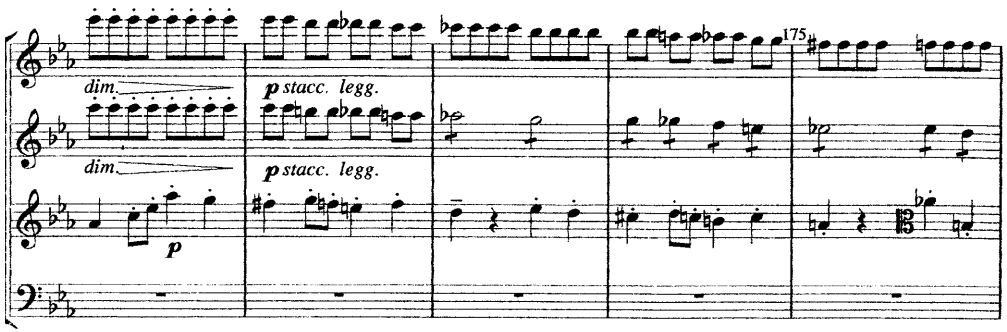
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dim.
p stacc. legg.
p stacc. legg.
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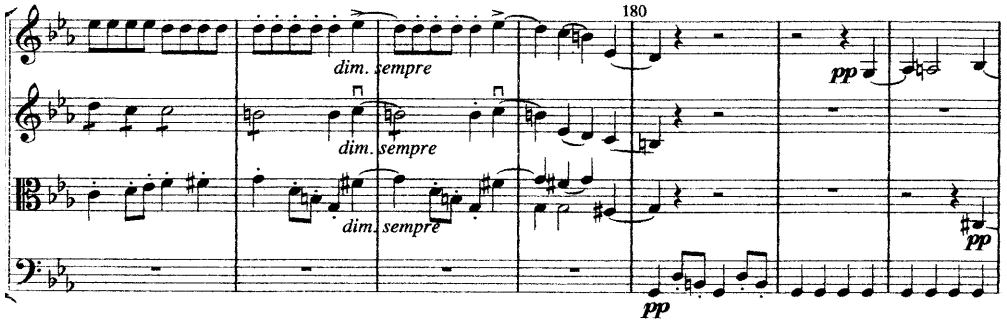
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pp
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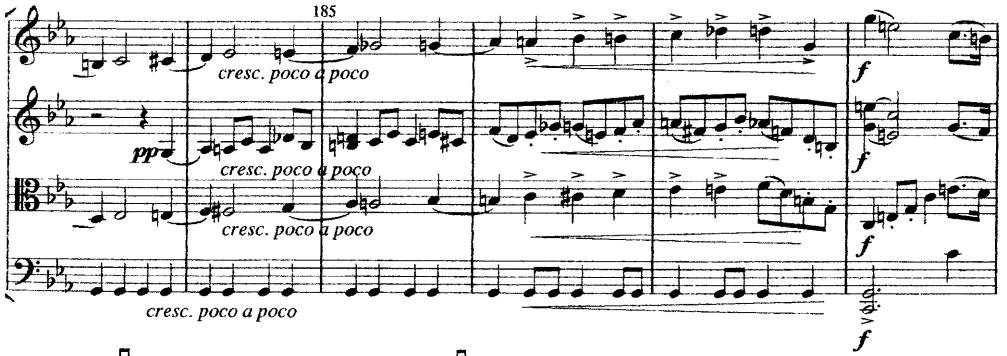
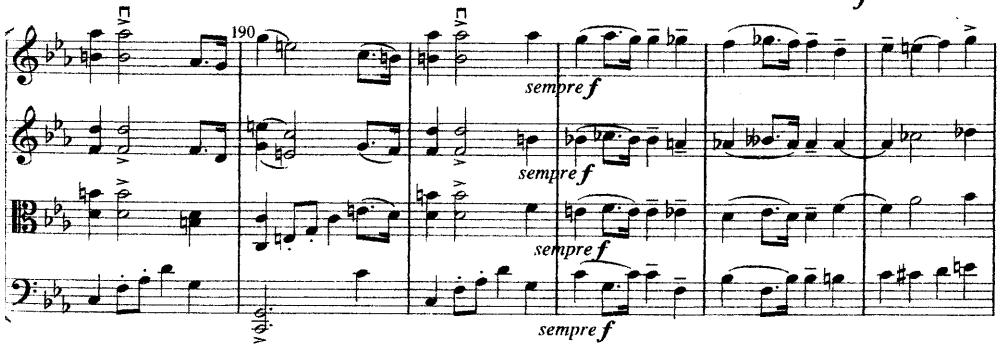
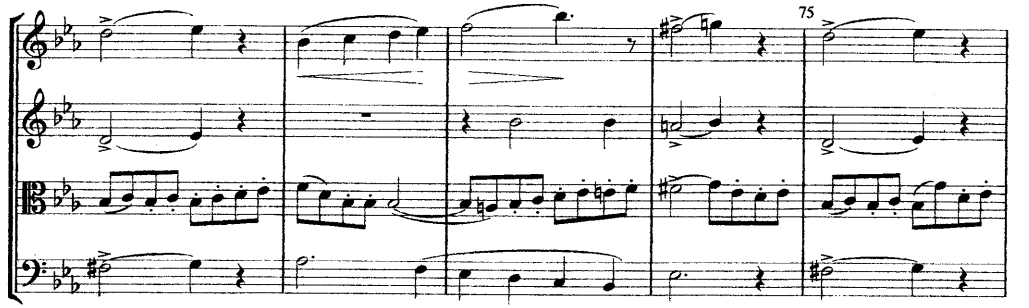
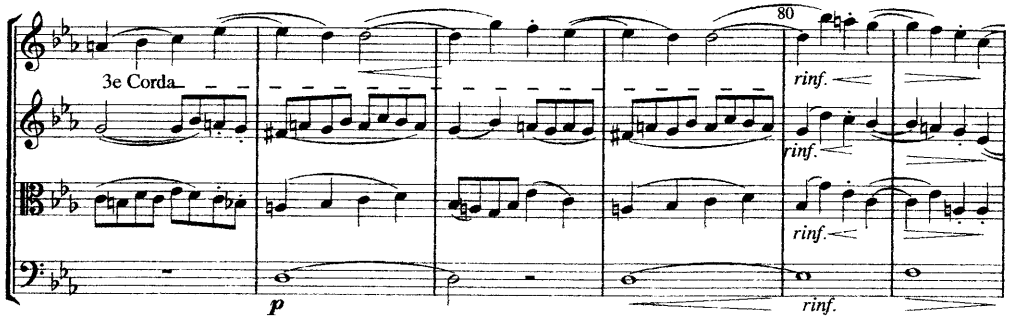
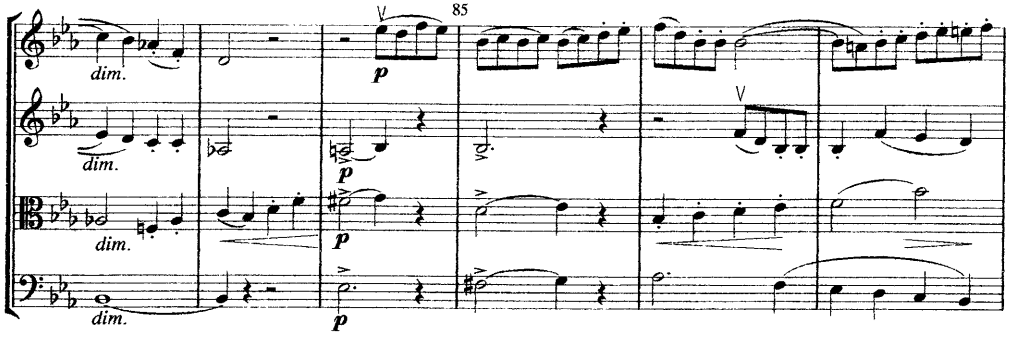
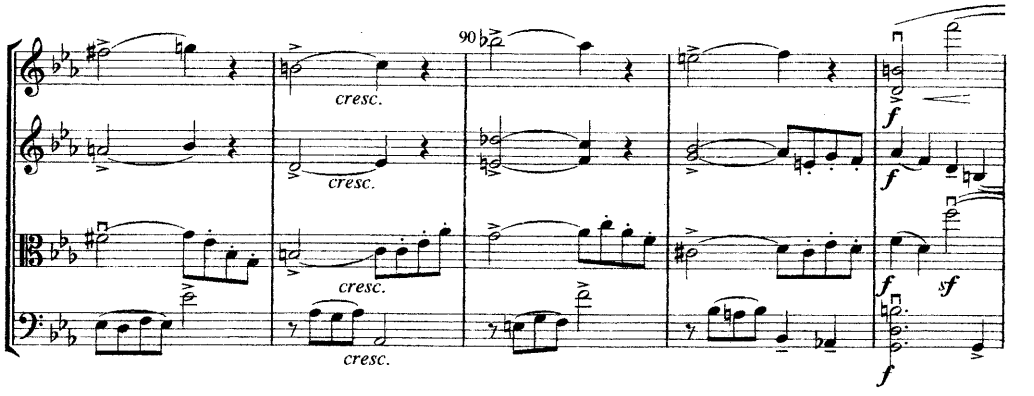

185
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
pp
f
f
f

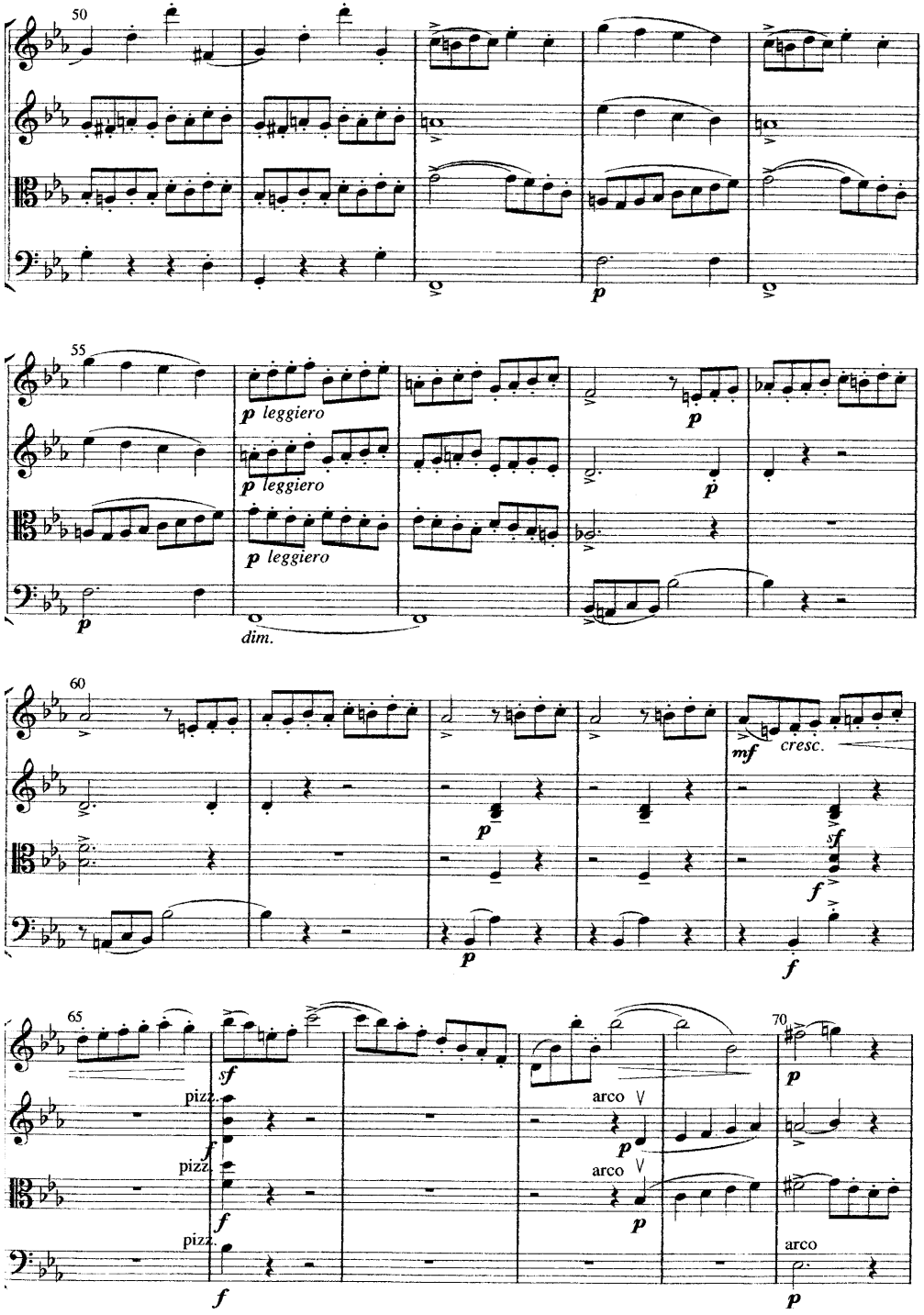

190
sempre f
sempre f
sempre f
sempre f

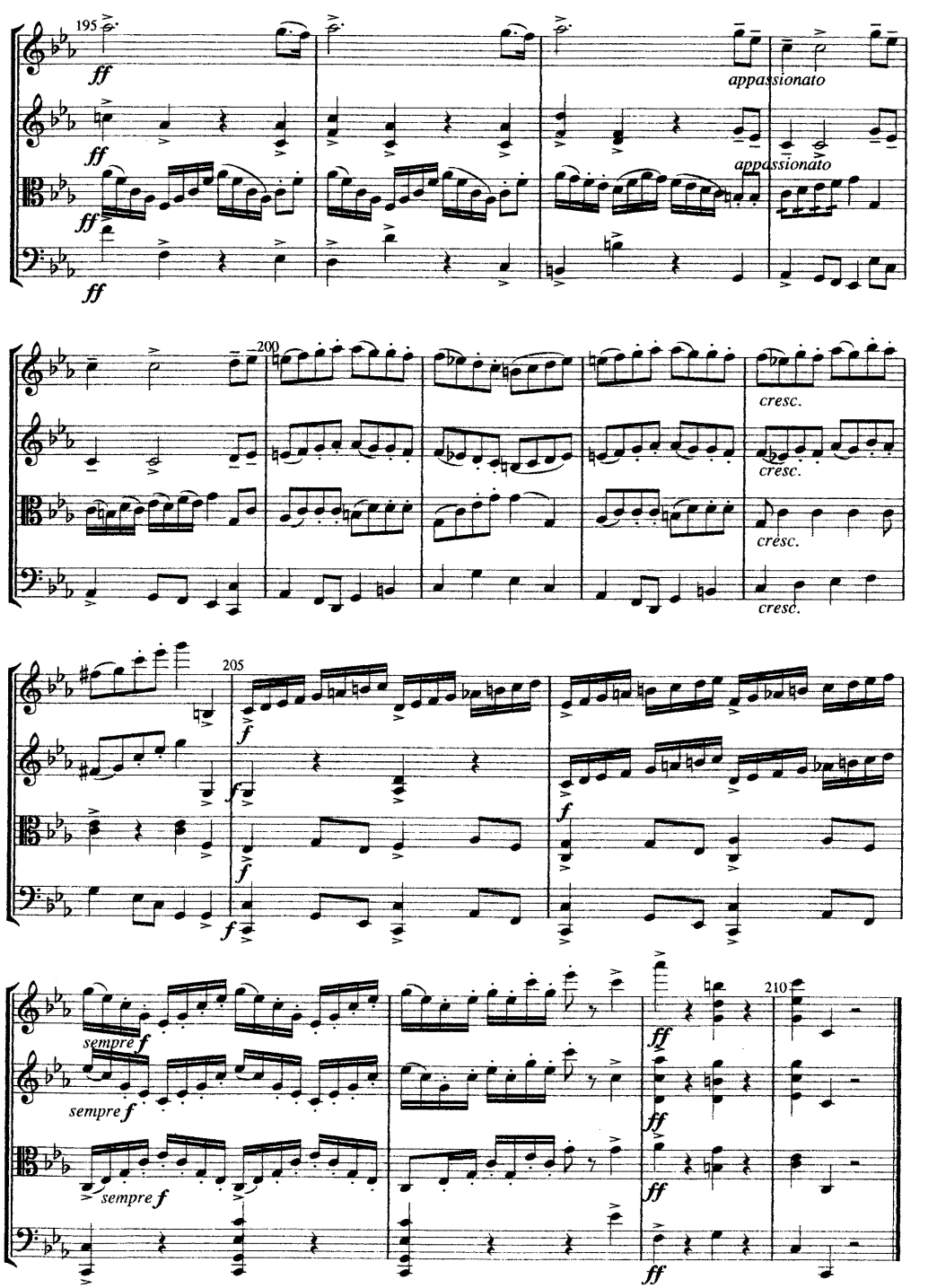

75


80
3e Corda
rinf.
rinf.
rinf.
p
rinf.


85
dim.
dim.
dim.
dim.
p
p
p
p

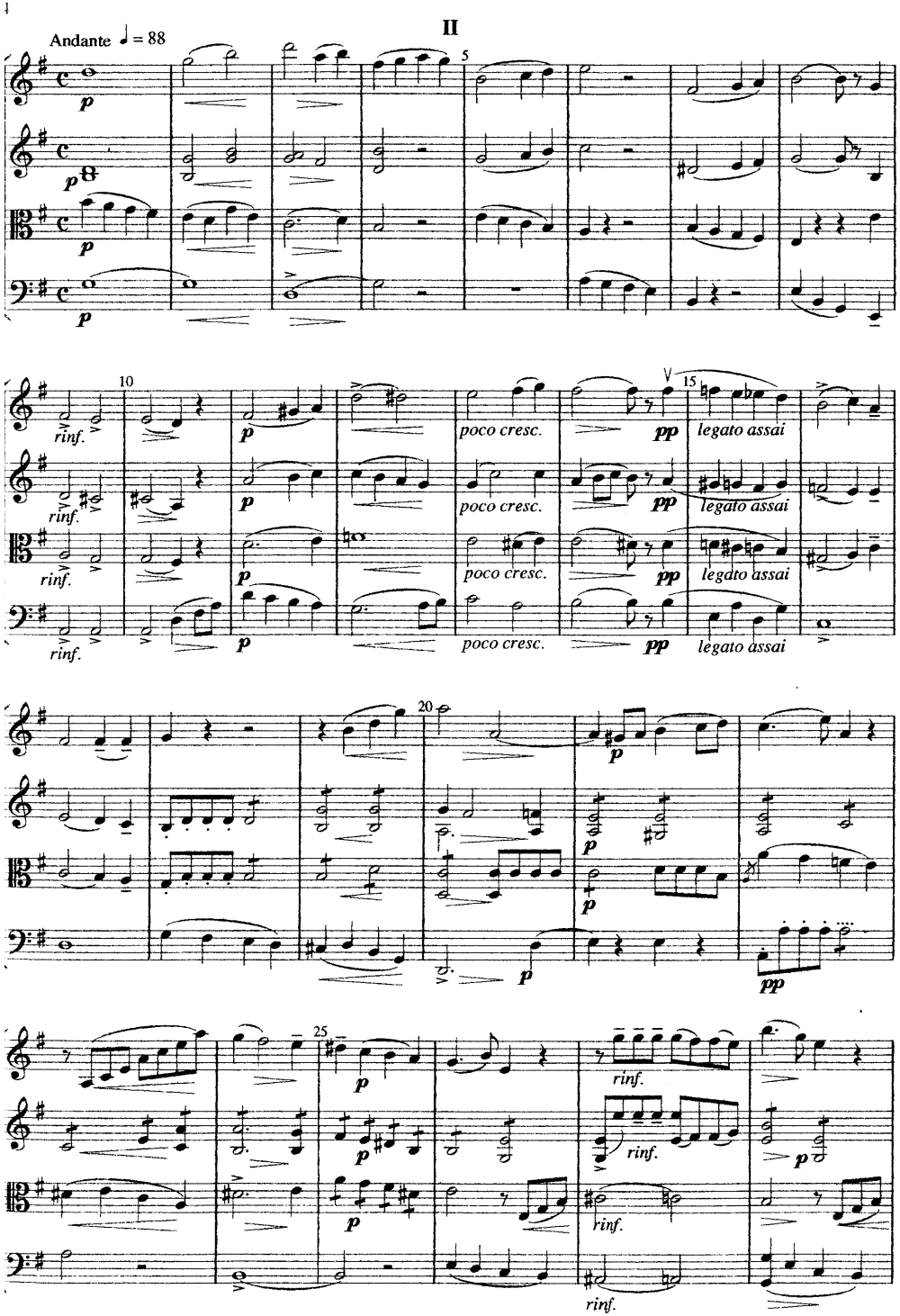

90
cresc.
cresc.
cresc.
cresc.
f
f
sf
f

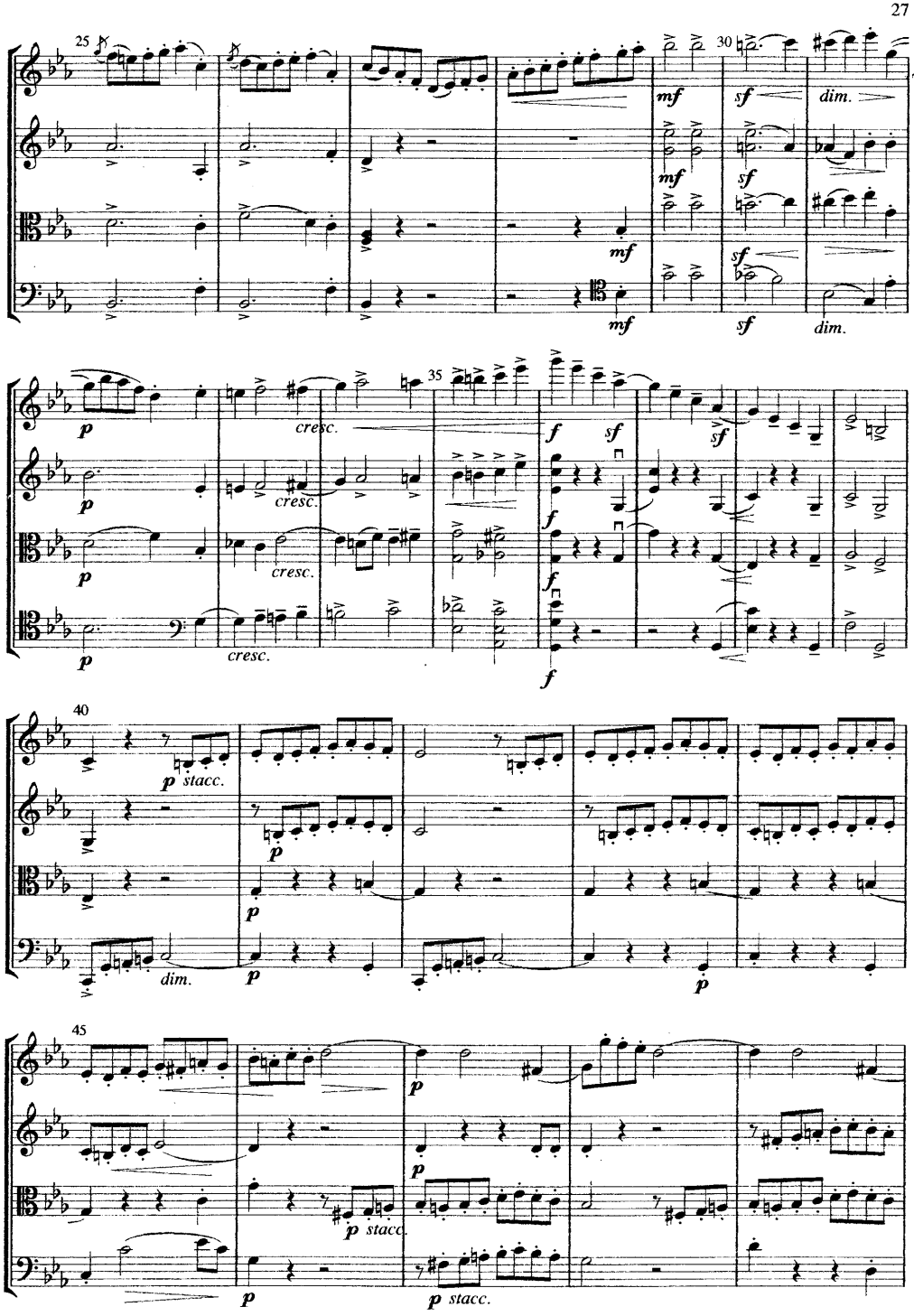

50
p
55
p leggiero
p leggiero
p leggiero
p
dim.
60
mf
cresc.
p
sf
f
p
f
65
sf
pizz.
pizz.
pizz.
f
f
arco
arco
p
p
70
p
arco
p


195
ff
ff
ff
ff
appassionato
appassionato
200
cresc.
cresc.
cresc.
cresc.
205
f
f
f
f
f
sempre f
sempre f
sempre f
210
ff
ff
ff
ff

II

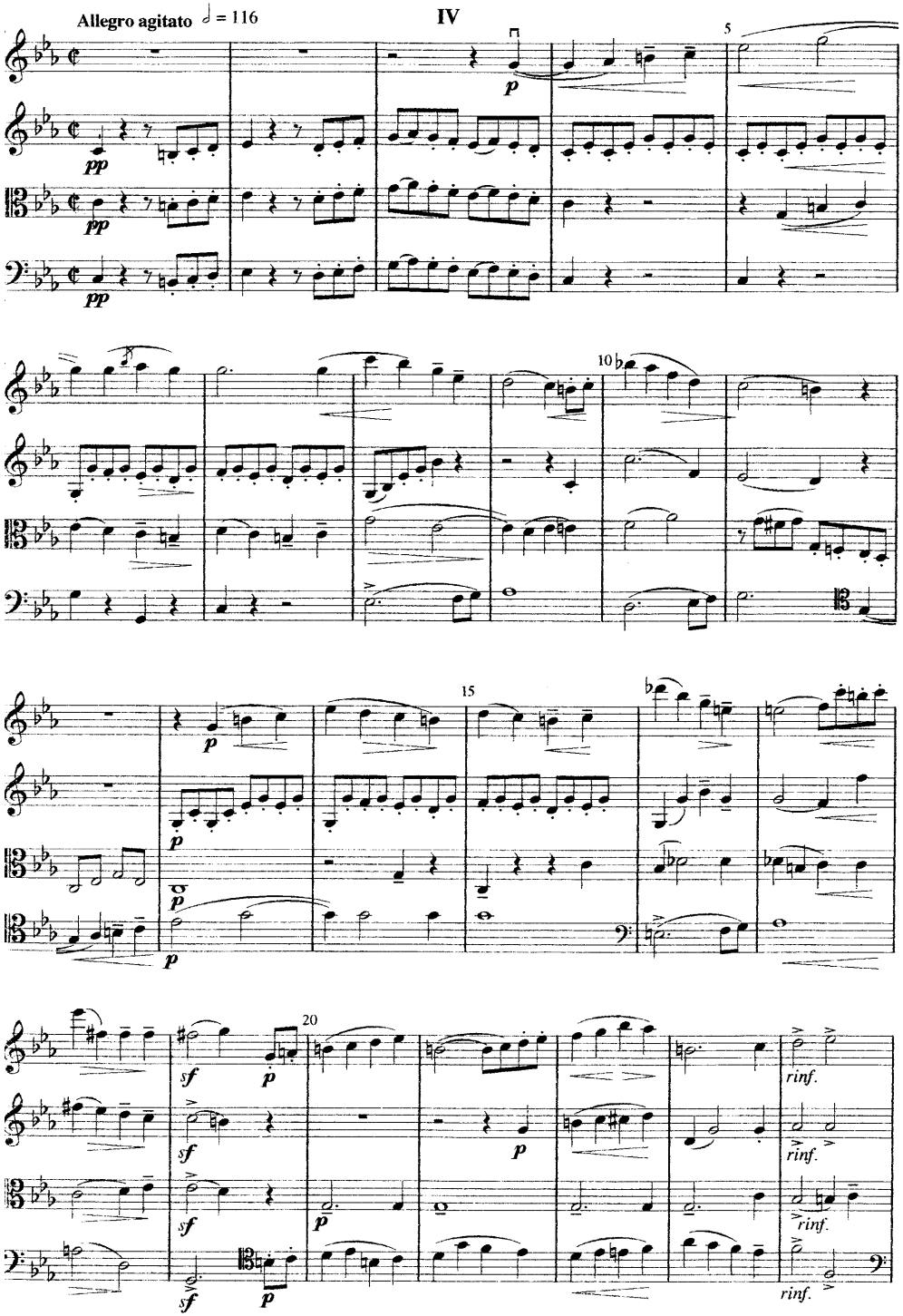
Andante ♩ = 88

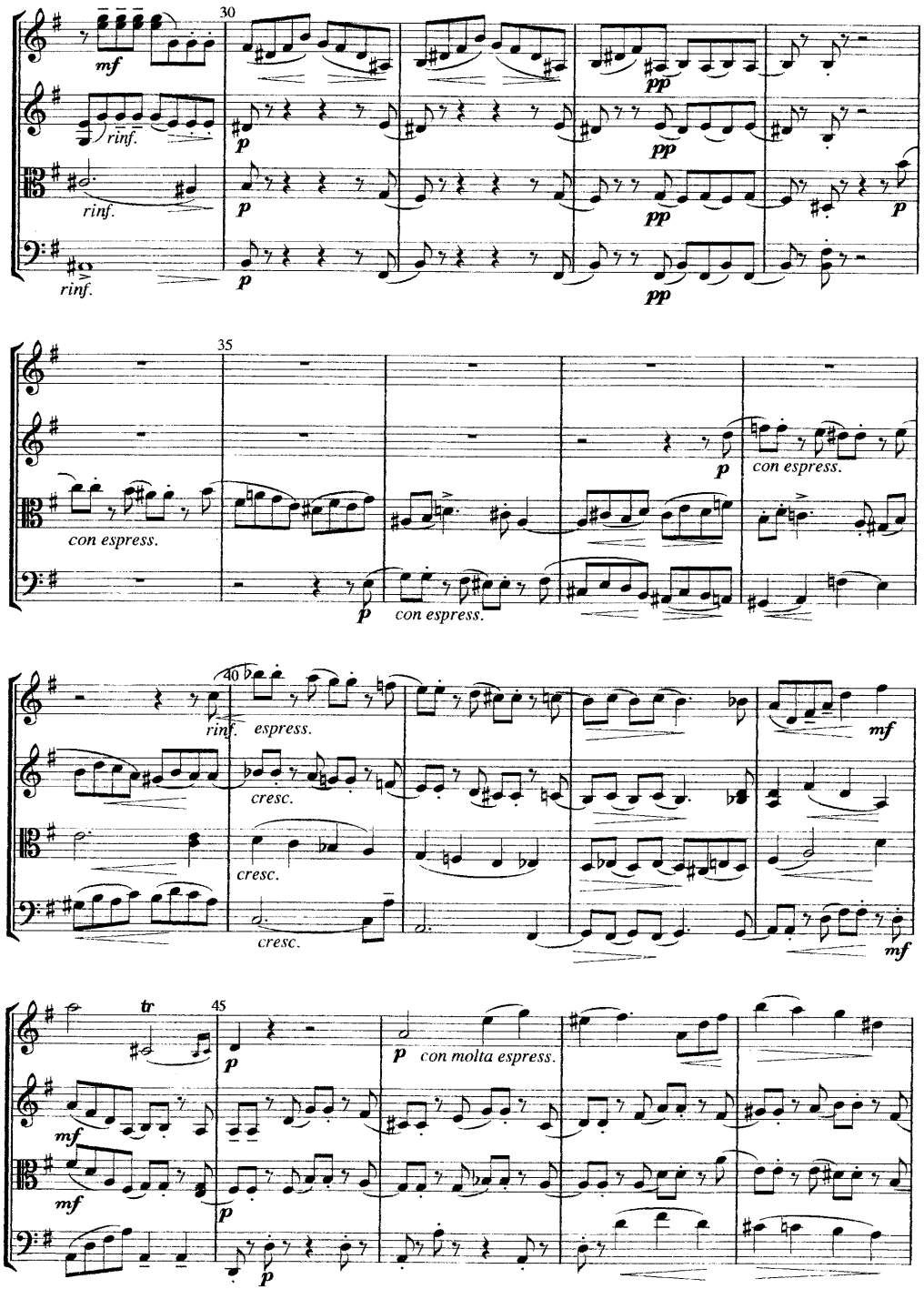


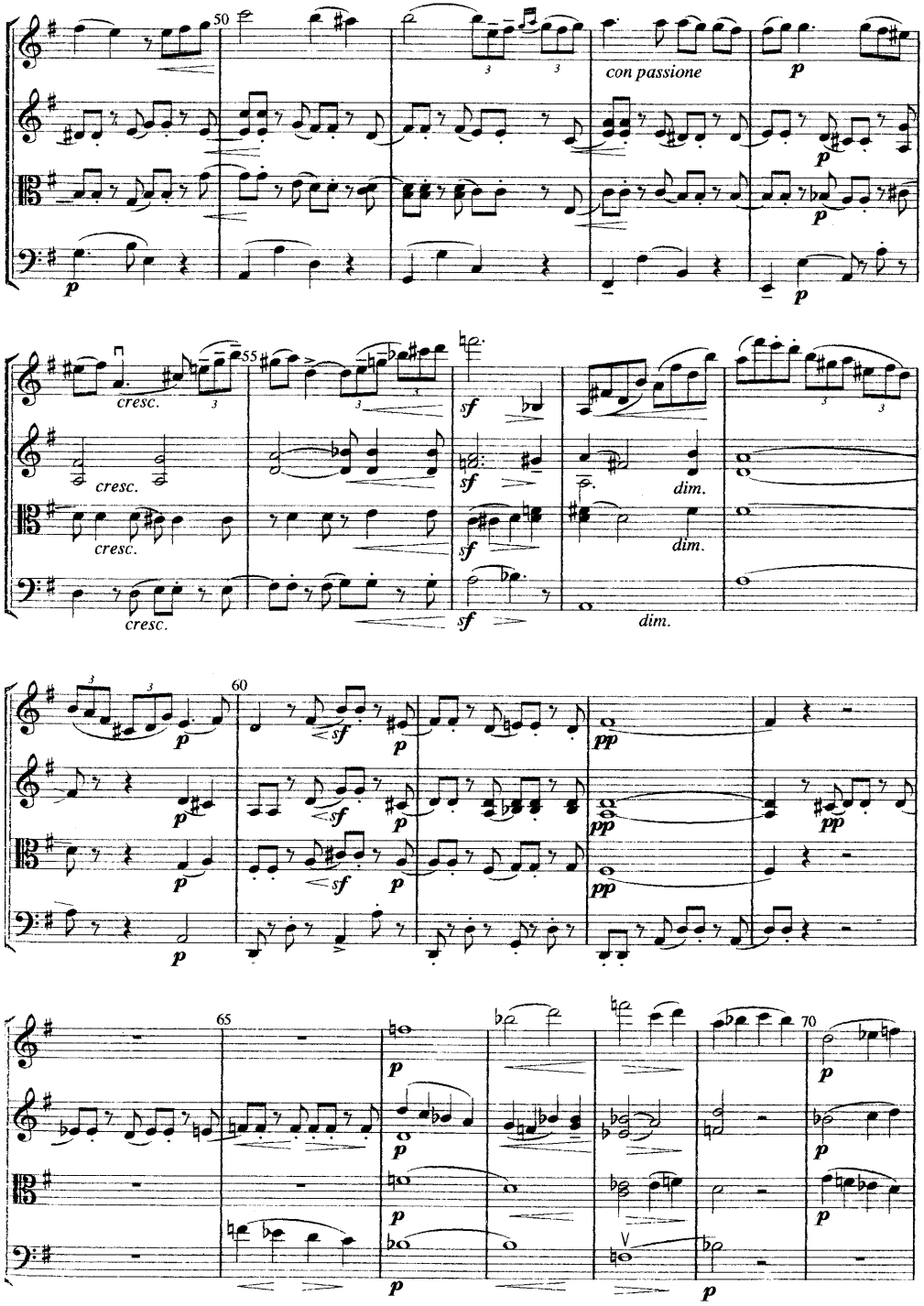


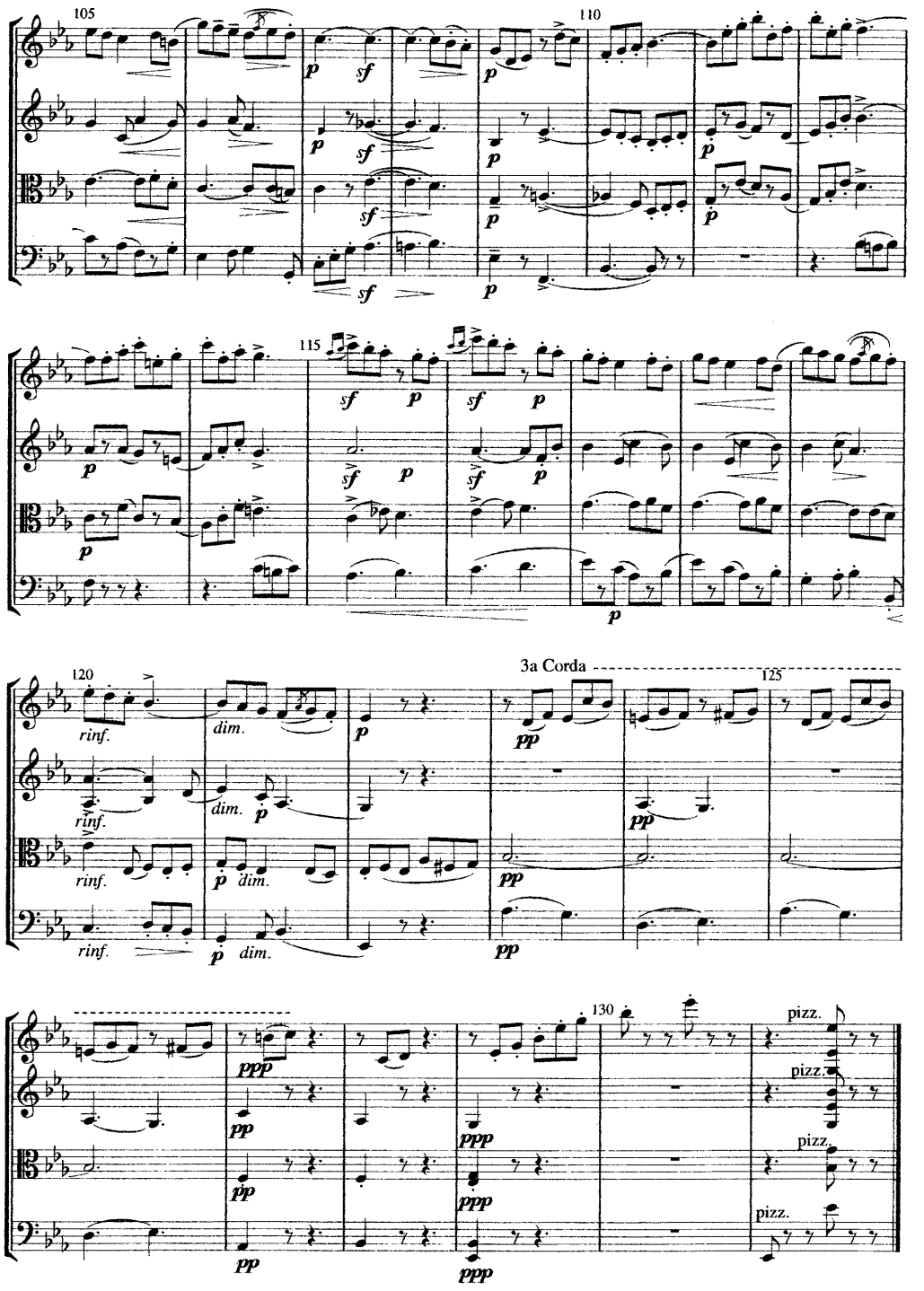
IV

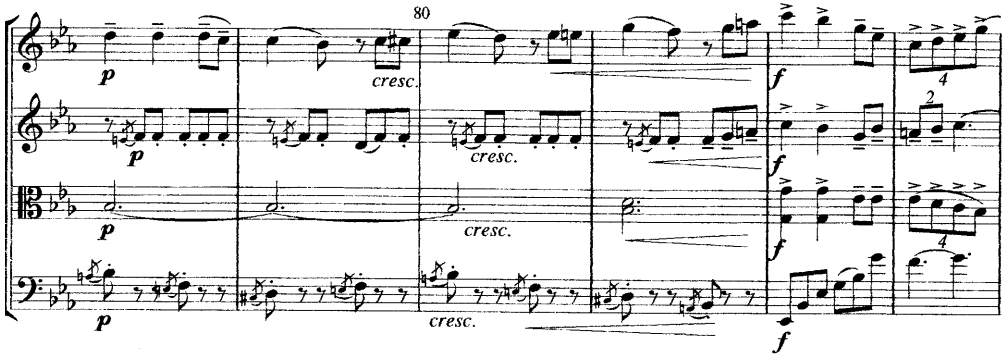
Allegro agitato ♩ = 116

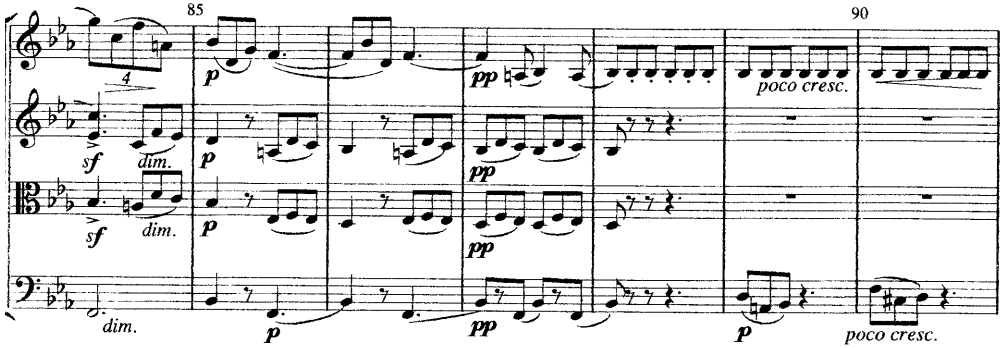


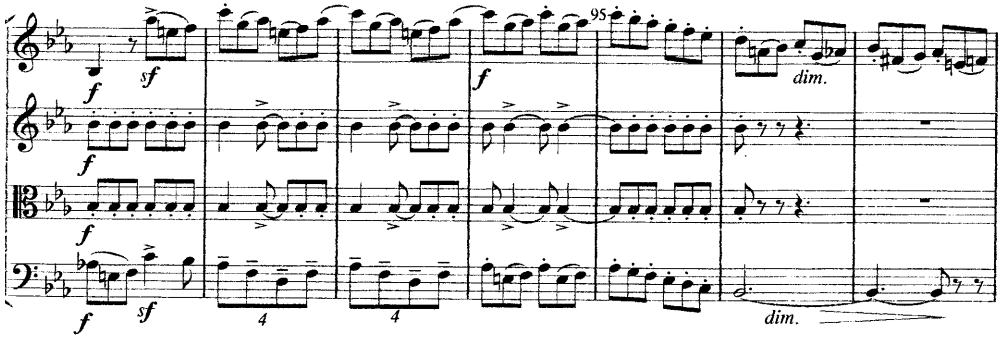


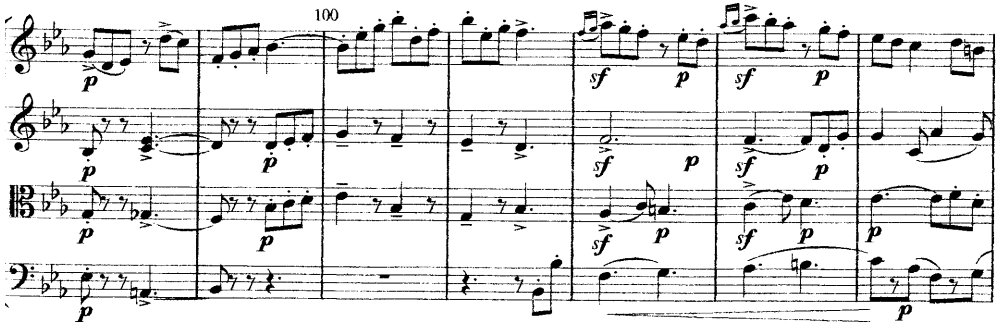

50
con passione
55
cresc.
dim.
60
65
70

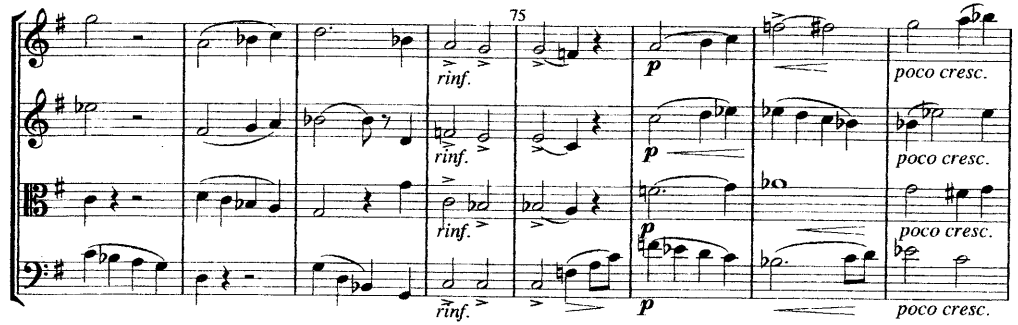

105
110
115
3a Corda
120
125
rinf.
dim.
130
pizz.

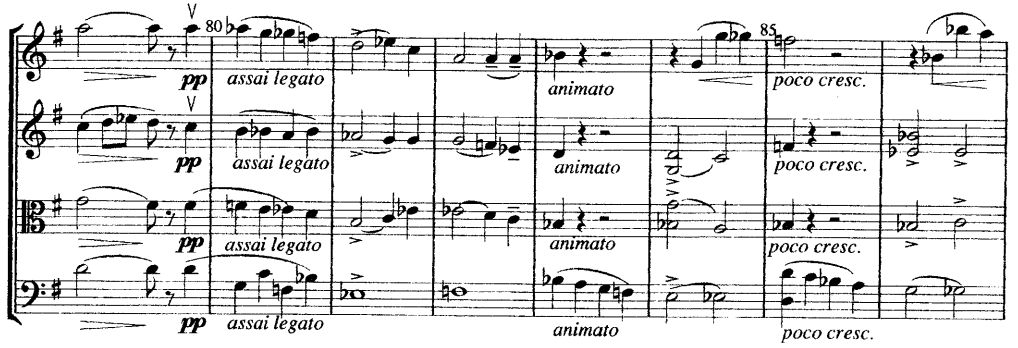

80
p
cresc.
f
4
2

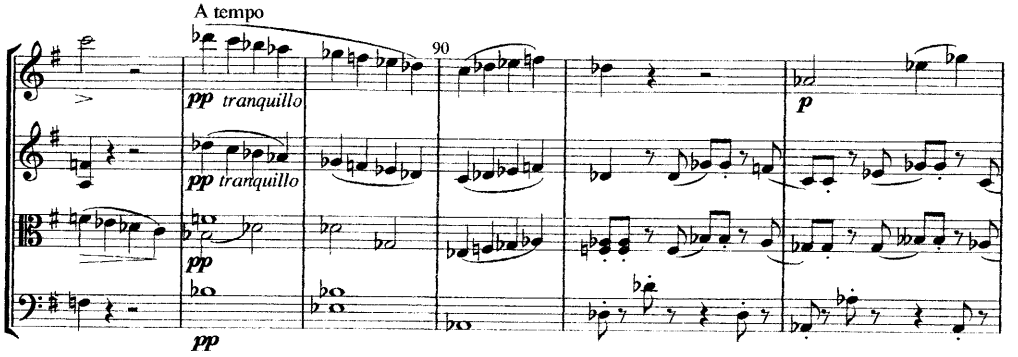

85
90
4
sf
dim.
p
pp
poco cresc.

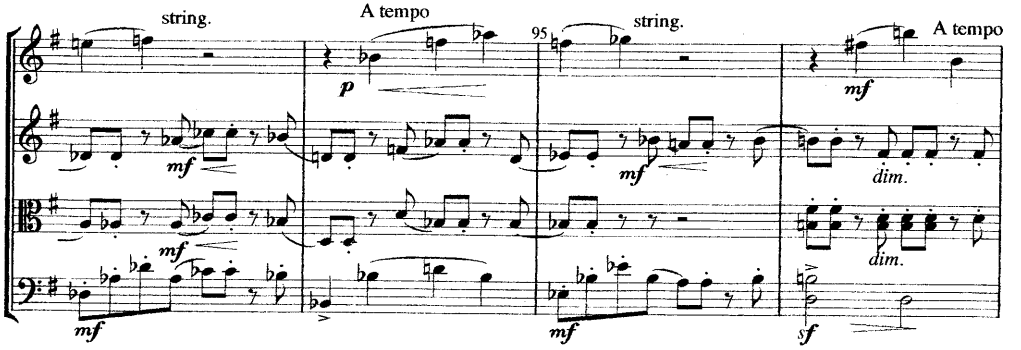

95
f
sf
dim.
4

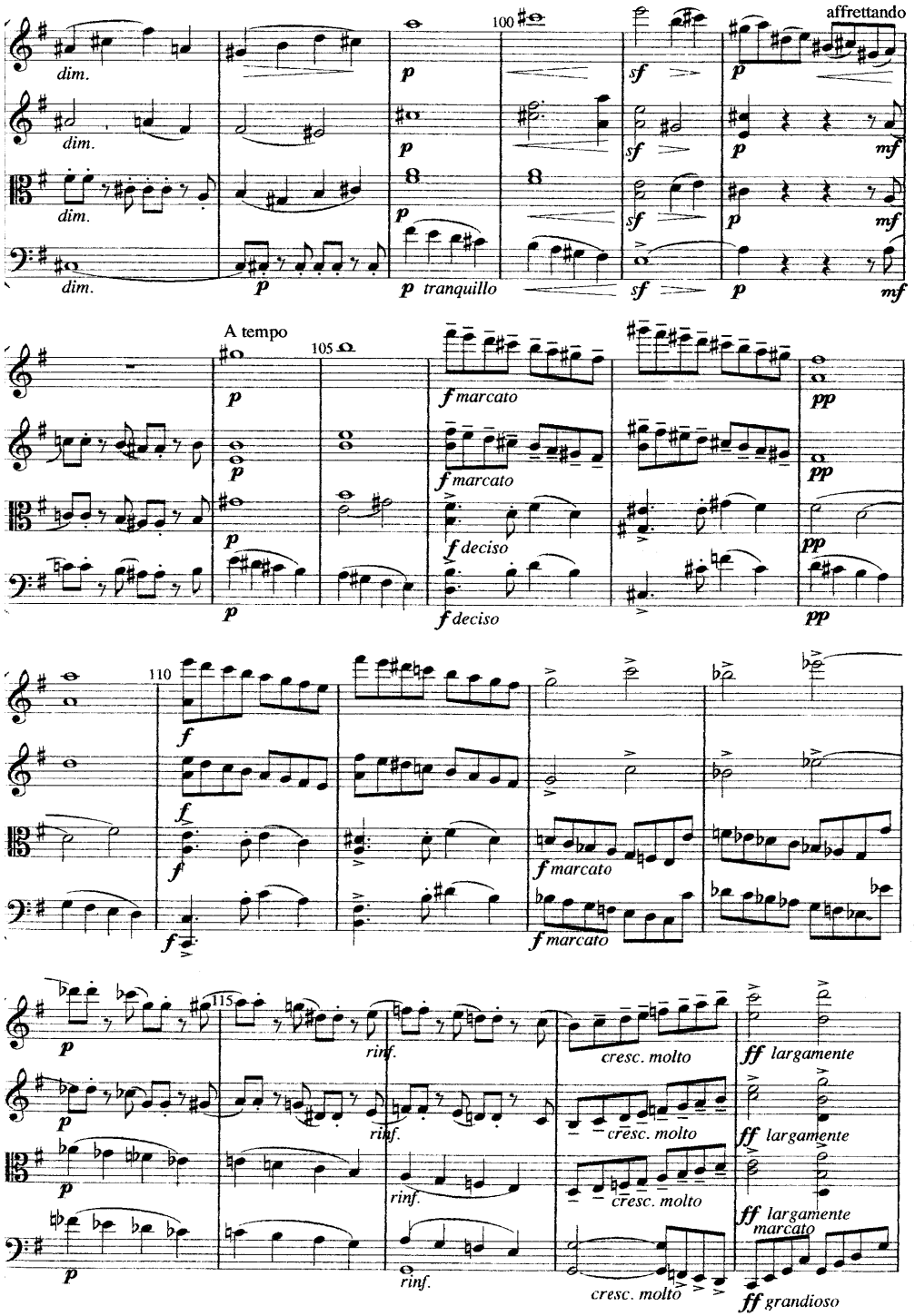

100
p
sf

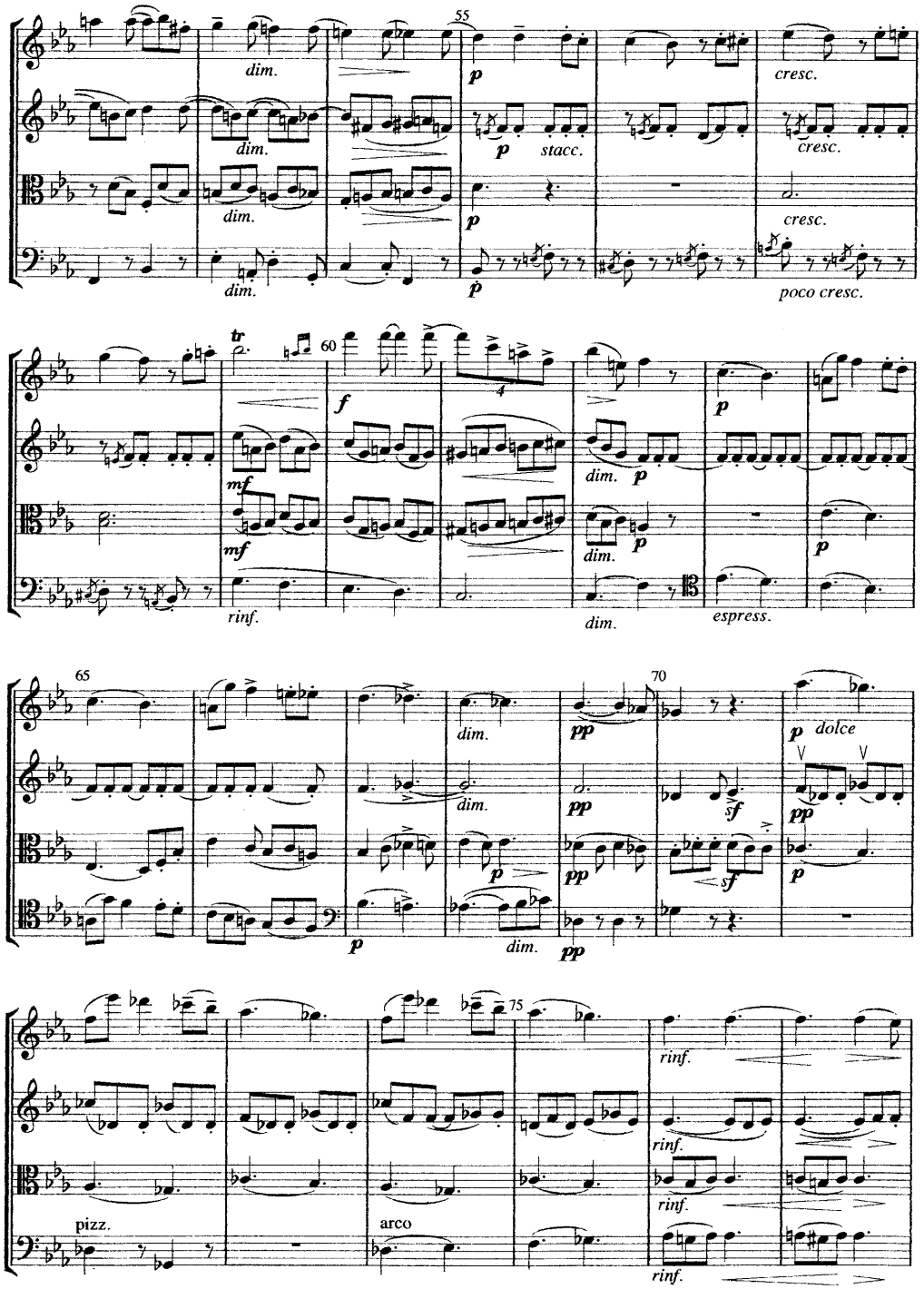

75
rinf.
p
poco cresc.

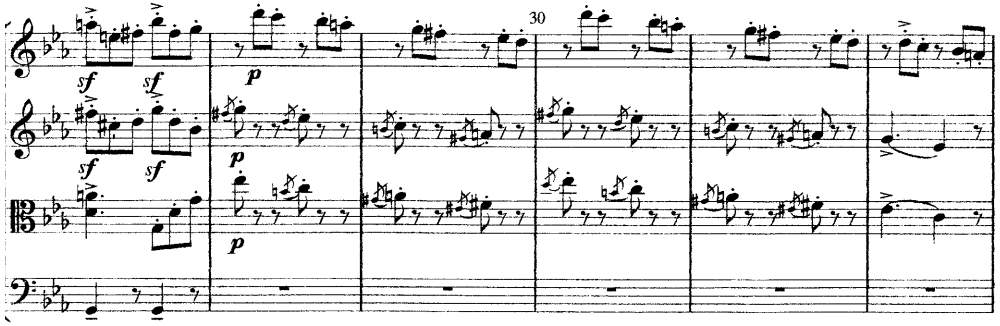

80
85
pp
assai legato
animato
poco cresc.

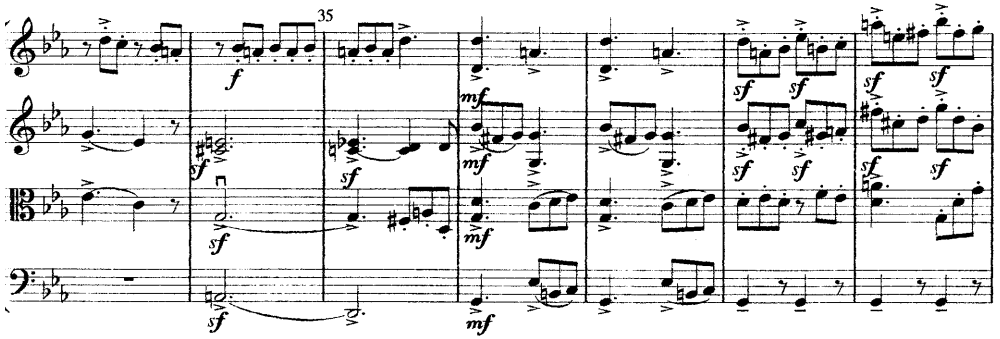

A tempo
90
pp
tranquillo
p

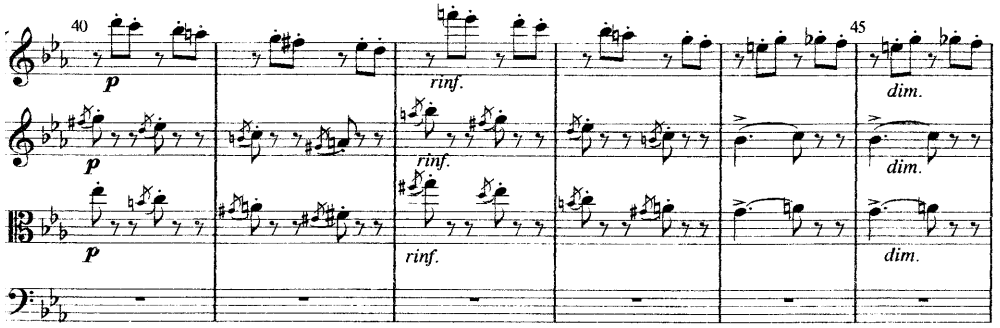

string.
A tempo
95
mf
dim.
sf

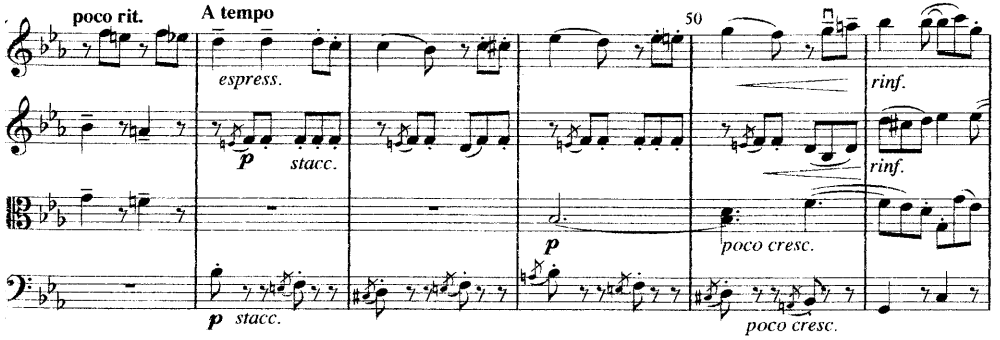

affrettando
dim.
p tranquillo
A tempo
f marcato
f deciso
rinf.
cresc. molto
ff largamente
marcato
ff grandioso

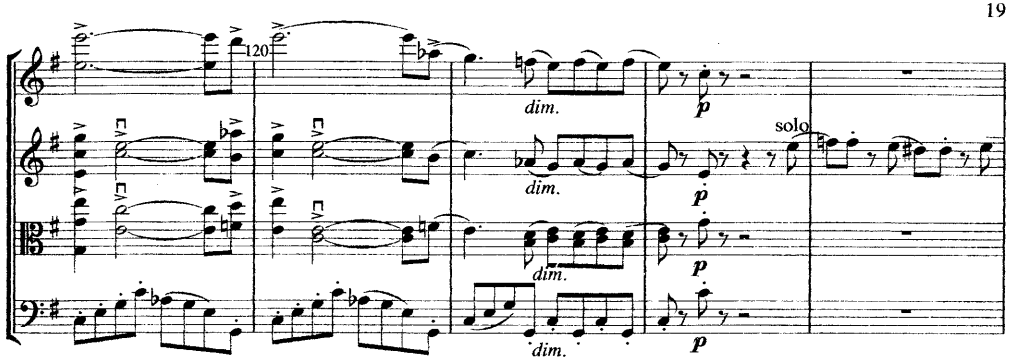

dim.
stacc.
cresc.
poco cresc.
tr
rinf.
espress.
dolce
pizz.
arco

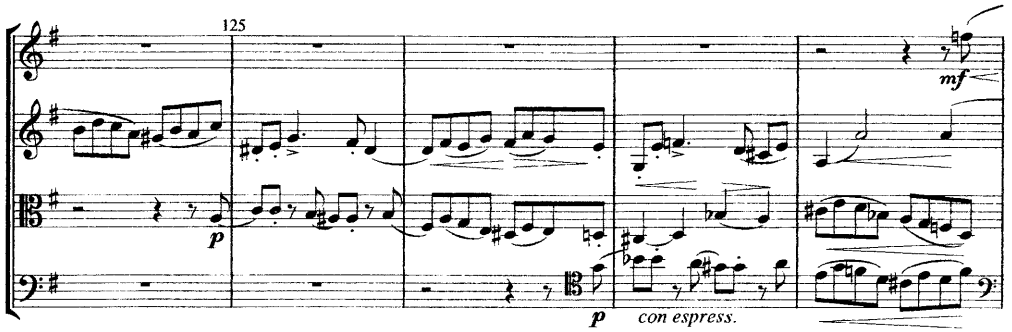

30
sf
p

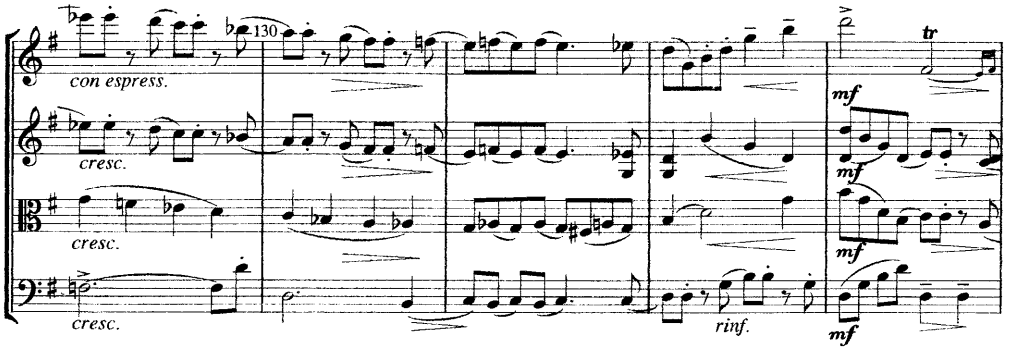

35
f
sf
mf

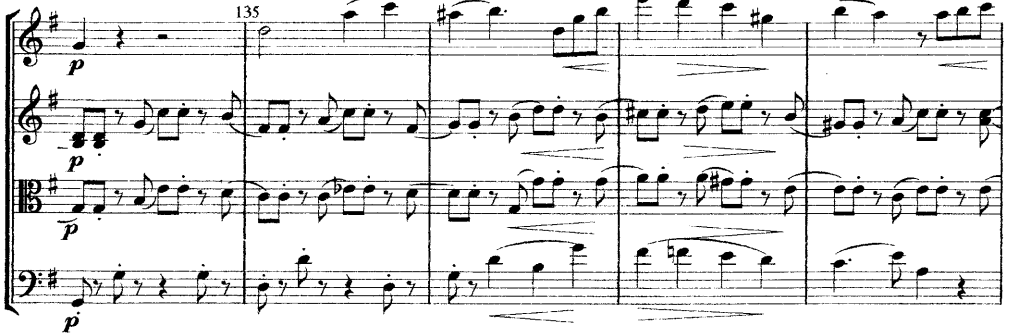

40
45
p
rinf.
dim.

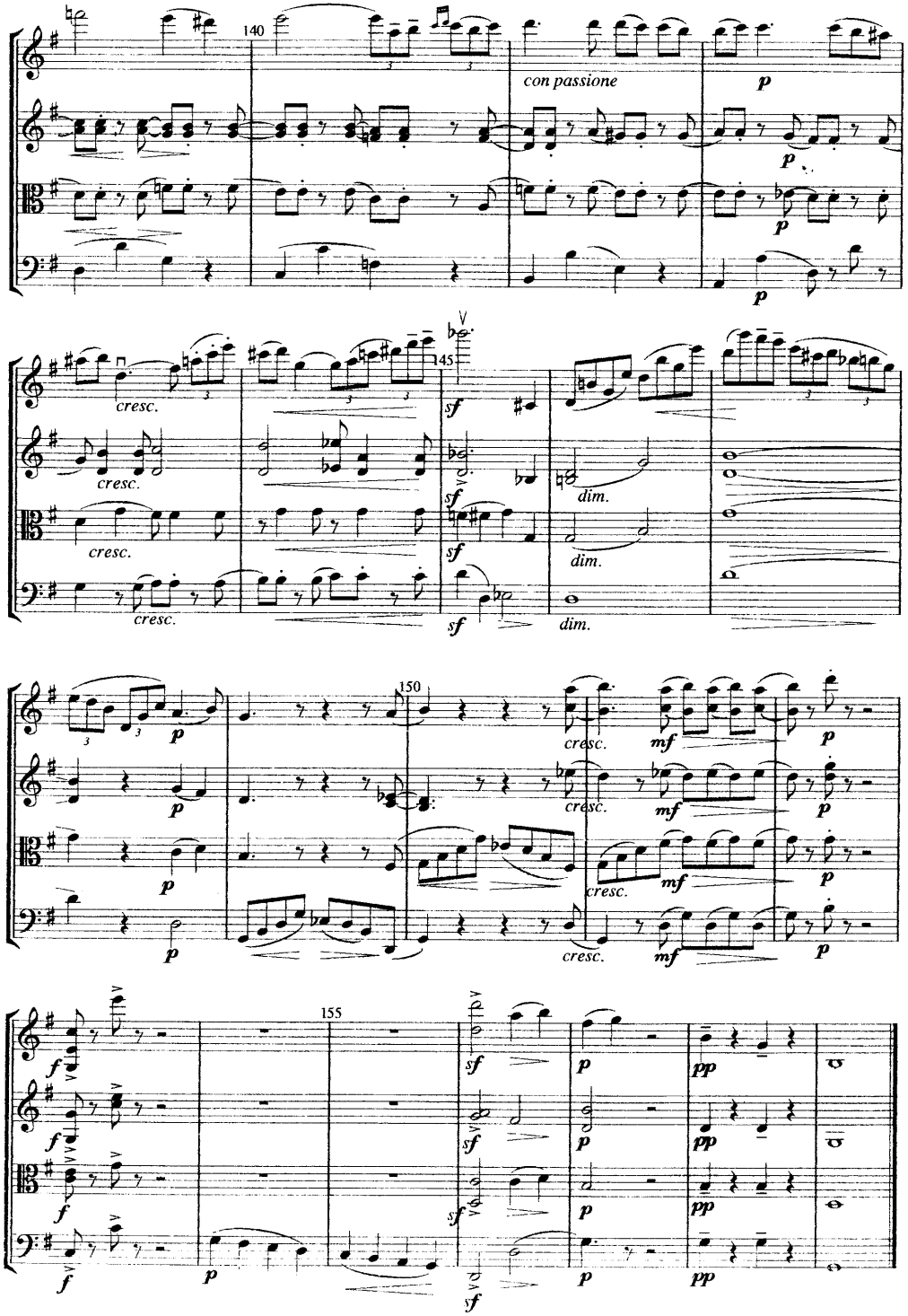

poco rit.
A tempo
50
espress.
p
stacc.
rinf.
poco cresc.


120
dim.
p
solo

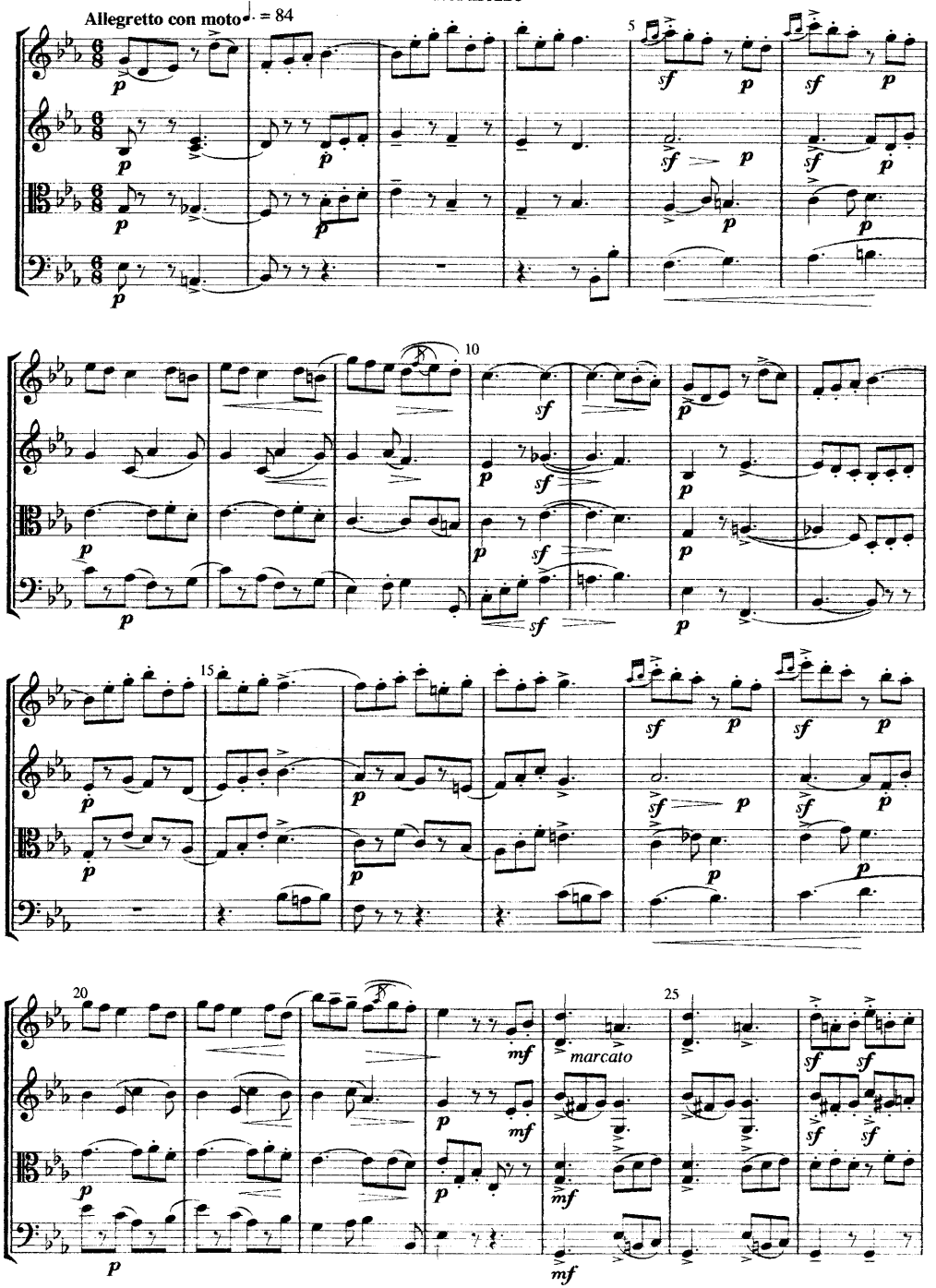

125
mf
p
con espress.


130
con espress.
cresc.
tr
mf
rinf.


135
p



III
Intermezzo



Antonio Bazzini (1818 - 1897) was a violin virtuoso, admired by Schumann and Mendelssohn; he gave the first private performance of Mendelssohn's violin concerto. His showy *Ronde des Lutins* is still heard, but in later life he turned increasingly to more serious composition and in 1873 became professor of composition at the Milan Concervatory and in 1882 its director. His pupils there included Mascagni and Puccini.

MERTON MUSIC

BAZZINI

STRING QUARTET No.5

In C minor Op.80

SCORE

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