

VIOLIN I

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN-HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW				
150S	2VnVaVcVc/Db	a 58	65564	3.20	
151		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

All 96 titles	195
Parts only - no scores	140

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A Hugo Heermann.



5°

QUARTETTO

per 3

due Violini, Viola

e

Violoncello

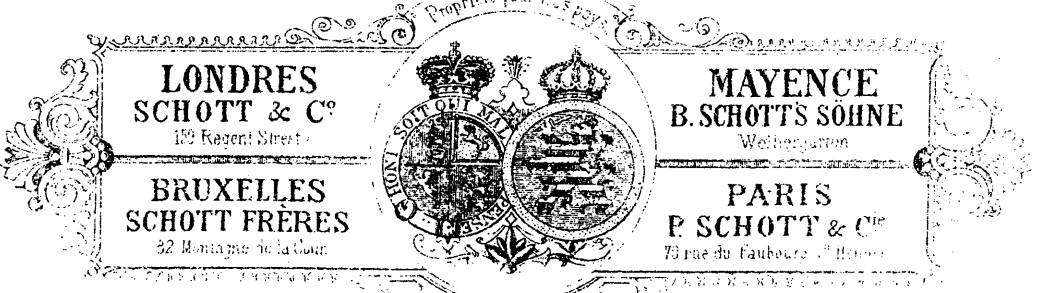
di

A. BAZZINI

OP. 80.

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Fr. M. 3.-

Parti staccate
Fr. M. 6. 50.



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QUARTET No.5

VIOLIN I

Allegro appassionato $\text{♩} = 120$

Bazzini Op.80

p

cresc. *sf* *p*

p *pp*

sf *sf* *p*

cresc. *largamente* *pp*

mf cresc. *f*

pp

con espress *rinf.*

2da Corda *p* *rinf*

cresc. *sf* *p*

sf *p* *mf*

65

VIOLIN I

70 *sciolte*

f *ff*

sf sf sf sf p

80 *rinf.*

85 *p* *rinf.* *p*

90 *dim.* *pp* *95*

cresc. *mf* *sf p*

100 *rinf.* *pp* *rinf. con passione*

105 *p*

110 *cresc.* *mf* *p* *sf*

115 *p* *sf* *f* *p*

120 *dim.* *p*

125 *pp* *p*

130 *cresc.* *largamente* *mf* *f* *poco ritard* *A tempo*

135 *1* *7*

140 *sf*

145

VIOLIN I

155 *p espress.*

160 *p*

165

170 *dim.*

175 *p stacc. legg.*

180 *dim. sempre* *pp*

185 *cresc. poco a poco* *f*

190 *sempre f* *ff*

195

200 *appassionato*

205 *cresc.* *f*

210 *sempre f* *ff*

VIOLIN I

240 *mf*

245 *p* *cresc.* *f* *sf* *sf*

250

255 *poco rinf.* *p* *cresc.*

260

265 *sf*

270

275 *poco rit.* *2* *poco meno* *pp*

280

285 *sempre piu piano e rit. non troppo*

290 *Lento* *ppp* *Vivace con fuoco* *f*

295 *sf* *sf* *sf*

300

305 *ff* *sf* *sf* *ff*

VIOLIN I

Violin I musical score, measures 145-235. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers are indicated above the staff.

Measures 145-150: *p*, *sf dim.*, *p*. Measure 150 has an accent.

Measures 155-160: *dim.*. Measure 160 has an accent.

Measures 165-170: *p*, *mf*, *f*, *p*, *f*. Measure 170 has an accent.

Measures 175-180: *p*, *sf*, *sf*, *meno f*, *dim.*. Measure 180 has an accent.

Measures 185-190: *p*. Measure 190 has an accent.

Measures 195-200: *cresc.*, *sf*. Measure 200 has an accent.

Measures 205-210: *sf*, *cresc. molto*, *f sciolte*, *pp*. Measure 210 has an accent.

Measures 215-220: *p*. Measure 220 has an accent.

Measures 225-230: *cresc.*, *mf*, *dim.*. Measure 230 has an accent.

Measures 235-240: *p*, *rinf.*. Measure 240 has an accent.

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facilitate page turning.

Andante $\text{♩} = 88$

II

VIOLIN I

Violin I score, measures 6 to 80. The piece is in G major, 2/4 time, marked Andante with a tempo of 88 beats per minute. The score includes various dynamics and articulations:

- Measures 6-10: *p*, *rinf.*
- Measures 10-15: *p*, *poco cresc.*, *pp*, *legato assai*
- Measures 15-20: *p*
- Measures 20-25: *p*, *rinf.*, *mf*
- Measures 25-30: *p*
- Measures 30-40: *rinf. espress.*, *mf*
- Measures 40-45: *tr*, *p*
- Measures 45-50: *p con molta espress.*
- Measures 50-55: *p*, *cresc.*
- Measures 55-60: *sf*, *3*
- Measures 60-70: *p*, *pp*, *2*
- Measures 70-75: *p*, *rinf.*
- Measures 75-80: *p*, *poco cresc.*, *pp*, *assai legato*

VIOLIN I

Violin I score, measures 80 to 140. The piece continues in G major, 2/4 time, marked Andante. The score includes various dynamics and articulations:

- Measures 80-85: *rinf.*, *dim.*
- Measures 85-90: *p*, *cresc.*
- Measures 90-95: *f*, *fp*
- Measures 95-100: *p*, *cresc.*, *f*, *ff*
- Measures 100-105: *tr*, *p*
- Measures 105-110: *dim.*, *cresc.*
- Measures 110-115: *fp*, *p*
- Measures 115-120: *cresc.*, *sf*
- Measures 120-125: *sf*, *sf*, *sf*
- Measures 125-130: *sf*, *ff*, *sf*, *sf*, *sf*
- Measures 130-135: *sf*, *sf*, *sf*
- Measures 135-140: *ff*, *p*, *pp*, *2*

Allegro agitato $\text{♩} = 116$ IV VIOLIN I

Measures 1-75. Dynamics: *p*, *sf*, *f*, *mf*, *cresc.*, *p*, *sf*, *dim.*, *f*, *sf*, *p*, *stacc.*, *p*, *leggiere*, *p*, *mf*, *cresc.*, *sf*, *p*.

VIOLIN I

Measures 85-150. Dynamics: *animato*, *poco cresc.*, *pp*, *tranquillo*, *p*, *sf*, *p*, *f*, *marcato*, *pp*, *f*, *p*, *rinf.*, *cresc. molto*, *ff*, *largamente*, *dim.*, *mf*, *con espress.*, *mf*, *p*, *con passione*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *mf*, *p*, *f*, *sf*, *p*, *pp*.

III Intermezzo

VIOLIN I

Allegretto con moto

$$\bullet = 84$$
[illegible]

VIOLIN I

Violin I

65 70 75 80 85 90 95 100 105 110 115 120 125 130

dim. pp p dolce

rinf. p

cresc. f

p pp poco cresc.

f sf f

dim. p

sf p sf p

p sf p

sf p sf p

120 rinf. dim. p

3a Corda

pp

ppp pizz.

VIOLIN II

225^V *p* *cresc.*

230 *dim.* *mf* 235^V *p* *rinf.*

240 *mf* *sf* 245 *p* *cresc.*

250 *f*

255 *p* *cresc.*

260 *f* 265

270 *f* *marcato* *sf* *sf*

275 *poco rit.* 1 *poco meno* 2 280 *sf* 285 4 *sempre piu piano e rit. non troppo*

Lento 290 *ppp* *Vivace con fuoco*

295 *V*

300 *ff*

305 *sf* *ff*

Set by Kittv and Theo Wvatt using Sibelius 7

VIOLIN II

A Hugo Heermann.

5^o

QUARTETTO

per

due Violini, Viola

e

Violoncello

di

A. BAZZINI

OP. 80.

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QUARTET No.5

VIOLIN II

Bazzini Op.80

Allegro appassionato ♩ = 120

5 10 15 20 25 30 35 40 45 50 55 60 65 70

p *cresc.* *sf* *p* *pp* *p* *cresc.* *largamente* *pp* *mf* *cresc.* *f* *pp* *p* *stacc.* *rinf.* *p* *rinf.* *cresc.* *sf* *p* *mf* *sf* *p* *f*

MM161Vn2 1999 Merton Music

VIOLIN II

125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220

sf *ff* *sf* *sf* *ff* *p* *pp* *sf* *dim.* *p* *dim.* *p* *f* *fp* *f* *p* *sf* *p* *sf* *meno f* *dim.* *p* *rinf.* *cresc.* *sf* *cresc. molto* *f* *pp* *rinf.* *p* *rinf.* *p* *1*

30 *mf sf p cresc. f*

35

40 *p*

45

50 *p*

55 *p leggiero*

60

65 *pizz.* *f* *arco V* *p*

70

75 *3e Corda* *f* *p*

80 *rinf.* *dim.* *cresc.*

85

90

95 *f* *p* *cresc.*

100 *f* *ff* *fp*

105 *tr* *fp* *p* *V*

110 *cresc.* *fp*

115

120 *4e Corda* *p* *cresc.*

75 *ff sf sf sf p*

80

85 *rinf.* *p*

90 *p*

95 *dim.* *pp*

100 *cresc.*

105 *mf sf p*

110 *rinf.* *pp* *pizz.*

115 *cresc.* *arco* *mf* *p* *sf*

120 *p* *sf* *f* *2*

130 *p* *dim.* *p* *pp*

135 *p* *cresc.* *largamente*

140 *mf* *f* *poco ritard* *A tempo*

145 *V* *1* *7*

VIOLIN II

155 *p* *espress.* 160 *p* 165 170 *dim.* *p stacc. legg.* 175 *dim. sempre* 180 2 185 *pp* *cresc. poco a poco* 190 *f* *sempre f* 195 *ff* *appassionato* 200 205 *cresc.* *f* 210 *ff*

VIOLIN II

80 *cresc.* 85 *f* *sf* *dim.* *p* 90 *pp* 95 *f* 100 *p* 105 *sf* *p sf* *p* *sf* 110 *p* 115 *sf* *p* *sf* *p* 120 *rinf.* *dim.* *p* *pizz.* 125 *pp* 130 *ppp*

Allegro agitato $\text{♩} = 116$

IV

135 *pp* 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

VIOLIN II

Andante ♩ = 88

p 8 *II* 5 *rinf.*

10 *p* *poco cresc.* 15 *pp* *legato assai*

20 *p* *rinf.* 30 *p* *rinf.*

3 *pp* *p* *con espress.*

40 *cresc.*

45 *mf*

50 *p* *cresc.* 55 *sf* *dim.*

60 *p* *sf* *pp* *pp*

65 *p*

70 *p* 75 *rinf.* *p*

V 80 *poco cresc.* *pp* *assai legato* *animato*

VIOLIN II

85 *poco cresc.* *A tempo* *pp* *tranquillo* 90 *string.*

mf *A tempo* 95 *mf* *string.*

dim. *dim.* 100 *p* *sf* *p* *mf* *affrettando*

A tempo 105 *p* *f marcato* *pp*

110 *f* *p*

115 *rinf.* *cresc. molto* *ff* *largamente*

120 *dim.* *p* *solo*

125 *cresc.*

130 *mf* *p*

135 *p* *cresc.*

140 *p*

145 *sf* *dim.* *p*

150 *sf* *p* *pp* *2*

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126S		Score		0.95
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162S		Score		1.05
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130			F 41/5	444 1.15
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146S		Score		2.20
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101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
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115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
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134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
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164	HERZOGENBERG	G 42/3		5555 2.45
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128S		Score		2.10
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156		d 74/3	6555	2.90
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102S		Score		1.55
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127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

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	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S	Score			3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S	Score			2.85
138	RHEINBERGER	a 82	54444	3.30
138S	Score			3.50
105	STANFORD	F 35	87767	3.90
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A Hugo Heermann.

5°

QUARTETTO

per

due Violini, Viola

e

Violoncello

di

A. BAZZINI

OP. 80.

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QUARTET No.5

VIOLA
Bazzini Op.80Allegro appassionato $\text{♩} = 120$

Measures 1-80 of the Viola part. The score is in 3/8 time with a key signature of two flats. It begins with a piano (*p*) dynamic and an *Allegro appassionato* tempo. The music features various dynamics including *p*, *pp*, *cresc.*, *sf*, *ppp*, *f*, *mf*, and *ff*. There are several triplet markings (3) and a *largamente* section starting at measure 30. The piece concludes with a piano (*p*) dynamic at measure 80.

MM161Va 1999 Merton Music

VIOLA

Measures 235-305 of the Viola part. The score continues in 3/8 time with a key signature of two flats. It starts at measure 235 with a piano (*p*) dynamic and a *rinf.* marking. The music includes dynamics such as *p*, *mf*, *sf*, *dim.*, *p*, *cresc.*, *f*, *pp*, *sf*, *dim.*, *ppp*, and *f*. There are several triplet markings (3) and a *lento* section starting at measure 290. The piece concludes with a fortissimo (*ff*) dynamic at measure 305.

Set by Kittv and Theo Wvatt using Sibelius 7

VIOLA

145 *sf* *dim.* *p* 150 2 155

160 *dim.* *p* *f*

165 *p* *f* *p* *f*

170 *p* *sf* *sf* *meno f* *dim.* 175

180 *p*

185 1 *p*

190 *cresc.* *sf* 195

200 *sf* *cresc. molto* *f*

205 *pp*

210 1 *rinf.* *p* 215

220

225 *cresc.* *mf* 230 *dim.*

VIOLA

85 *rinf.* *p*

90 *rinf.* *p* *dim.* *pp*

95 *cresc.*

100 *mf* *sf* *p*

105 *sf* *pp* *rinf.*

110 *pp* *cresc.* <

115 *mf* *p* *sf* *p*

120 *sf* *f* *p*

125 *dim.* *p* 130

135 *p* *cresc.*

140 3 *largamente* *mf* *f*

145 *poco ritard* 1

A tempo **VIOLA**

150 *p*

155 *pizz.* *p*

160 *arco* *p*

165 *f*

170 *dim.* *p*

175 *dim. sempre*

180 *1*

185 *cresc. poco a poco*

190 *f* *sempre f*

195 *ff*

200 *cresc.*

205 *f* *sempre f*

210 *ff*

VIOLA

65 *1 pizz.* *f* *f* *1 arco* *p*

70

75

80 *rinf.* *dim.* *p*

85

90 *cresc.* *f* *sf*

95 *fp* *p* *cresc.* *f*

100 *tr*

105 *1* *fp* *p* *cresc.*

110

115 *p*

120 *cresc.* *sf*

125 *sf* *sf* *sf* *sf* *sf*

130

135 *ff* *sf* *sf* *ff* *p*

140 *pp* *3*

VIOLA

VIOLA

100 *p* *p* *sf* *p* *sf* *p* *p*

105

110 *sf* *p* *p*

115

120 *rinf.* *p* *dim.* *pp*

125

130 *ppp* *pizz.*

10

15

20

25

30

35

40

45

50

55

60

p

sf

mf

sf

p

cresc.

f

p

p stacc.

p leggiero

VIOLA

Andante ♩ = 88

II

Allegretto

p

rinf. *p* *poco cresc.* *pp* *legato assai*

p

p *rinf.* *rinf.*

p *pp* *p* *con espress.*

cresc. *mf*

p

p *cresc.* *sf* *dim.*

p *sf* *p* *pp*

1 *65* *1*

VIOLA

70 *p* *p* *rinf.* 75

80 *p* *poco cresc.* *pp* *assai legato* *animato*

85 *poco cresc.* *pp* *A tempo* 90

95 *string.* *A tempo* *string.* *A tempo* *mf* *dim.*

100 *dim.* *p* *sf* *mf* *affrettando*

105 *A tempo* *p* *f deciso* *pp* 110 *f*

115 *f marcato* *p* *rinf.* 120

125 *cresc. molto* *ff largamente* *dim.* *p* 1

130 *p* *cresc.* *mf* *p*

135 *mf* *p*

140 *p* *cresc.*

145 *sf* *dim.* *f* *p* 150

2 *cresc.* *mf* *p* *f* *sf* *p* *pp*

Allegretto con moto $\text{♩} = 84$ Intermezzo

5 *p* *p* *p*

10 *p* *sf* *p* 15

20 *p* *p* *p*

25 *p* *mf* *p*

30 *sf*

35 *mf* 40 *p*

45 *poco rit.* *dim.*

50 *A tempo* *p* *poco cresc.* *dim.* 55 *p*

60 *cresc.* *mf* *dim.* 1 *p*

65 *p* 70 *p* *pp* *sf* *p*

75 *rinf.* *p* 80 *cresc.*

85 *f* *sf* *dim.* *p* 2 *pp*

95 *f* 1

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per

due Violini, Viola

e

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di

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QUARTET No.5
 Allegro appassionato ♩ = 120
 VIOLONCELLO
 Bazzini Op.80

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VIOLONCELLO

Set by Kittv and Theo Wvatt using Sibelius 7

VIOLONCELLO

Violoncello score for measures 155-220. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220 are indicated above the staff. Dynamics include *p*, *dim.*, *f*, *fp*, *sf*, *meno f*, *p*, *dim.*, *p*, *espress.*, *p*, *cresc.*, *sf*, *cresc. molto*, *f*, *f*, *sciolte*, *pp*, *rinf.*, *p*, and *rinf.*. The score includes various musical notations such as slurs, ties, and accents.

VIOLONCELLO

Violoncello score for measures 80-140. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated above the staff. Dynamics include *rinf.*, *p*, *dim.*, *pp*, *cresc.*, *mf*, *sf*, *p*, *sf*, *pp*, *rinf.*, *p*, *pizz.*, *arco*, *cresc.*, *mf*, *p*, *sf*, *p*, *sf*, *f*, *pp*, *dim.*, *p*, *pp*, *p*, *cresc.*, *largamente*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and accents.

VIOLONCELLO

145 V *poco ritard* *A tempo*
f *dim.* *p* *espress.*

150 *p* *3* *leggero* *3*

155 *p* *3*

160 *p*

165

170 *f* *9* *180* *pp*

185 *cresc. poco a poco*

190 *f* *sempre f*

195 *ff*

200 *cresc.*

205 *f* *ff* *210*

VIOLONCELLO

65 1 *pizz.* 3 70 *arco*
f *f* *p*

75 *p* *1* 80 *rinf.* *dim.*

85 *p* 90 *cresc.*

95 *f* *p* *cresc.*

100 *f* *ff*

105 *tr* *fp* *p*

110 *cresc.* *p*

115 *dim.* *p* *cresc.* *sf*

120 *sf*

125 *sf* *sf*

130 *sf* *ff* *ff* *fp*

140 *p* *dim.* *pp* *rinf.* *145*

150 *sf* *dim.* *p* *2*

VIOLONCELLO

115 *p*

120 *p* *rinf.* *dim.* *pp*

130 *pp* *ppp* *pizz.*

Allegro agitato $\text{♩} = 116$

IV

pp

10 *p*

20 *sf* *p*

30 *mf* *sf* *dim.* *p*

40 *cresc.* *f* *dim.*

50 *p* *stacc.* *p*

60 *p* *dim.* *p*

VIOLONCELLO

Andante $\text{♩} = 88$

II

p *rinf.*

10 *p* *poco cresc.* *pp* *legato assai*

20 *p* *pp*

30 *rinf.* *rinf.* *p*

35 *pp* *p* *con espress.*

40 *cresc.* *mf*

45 *p*

50 *p* *cresc.*

60 *sf* *dim.* *p*

65 *p* *V* *p*

70 *p*

VOLONCELLO

75 *rinf.* *p* *poco cresc.*

80 *pp* *assai legato* *animato* *poco cresc.*

90 *A tempo*

95 *string. pp* *A tempo* *string.* *mf* *sf* *dim.* *A tempo*

100 *p* *tranquillo* *sf* *p* *mf* *A tempo*

105 *f* *deciso* *pp* *f*

110 *f* *marcato* *p* *rinf.*

115 *cresc. molto* *ff* *grandioso* *dim.*

120 *p* *con espress.* *cresc.*

130 *rinf.* *mf* *p*

135 *p* *cresc.* *sf* *dim.*

140 *p* *cresc.* *mf* *p*

145 *f* *p* *pp*

150 *sf*

155

VIOLONCELLO

III

Allegretto con moto $\text{♩} = 84$ **Intermezzo**

5 *p*

10 *sf* *p*

15 *mf*

20 *p*

25 *sf* *mf*

30 *p*

35 *sf* *mf*

40 *poco rit.* *A tempo* *p stacc.*

45 *p*

50 *poco cresc.* *dim.* *p*

55 *dim.* *pp*

60 *poco cresc.* *rinf.* *dim.*

65 *espress.* *p* *dim.* *pp*

70 *pp*

75 *pizz.* *arco* *rinf.* *p*

80 *cresc.* *f* *dim.*

85 *p* *pp* *p* *poco cresc.*

90 *p* *dim.*

95 *f* *sf* *4* *4* *100* *1* *p*

100 *p*

105 *sf* *p* *110* *1*

Antonio Bazzini (1818 - 1897) was a violin virtuoso, admired by Schumann and Mendelssohn; he gave the first private performance of Mendelssohn's violin concerto. His showy *Ronde des Lutins* is still heard, but in later life he turned increasingly to more serious composition and in 1873 became professor of composition at the Milan Conservatory and in 1882 its director. His pupils there included Mascagni and Puccini.

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