

Symphony No. 4 in F Minor, Op. 36

Tchaikovsky
Symphony No. 4
in F Minor

Op. 36

Andante sostenuto

1. Flöten
2. Oboen 1.2
Klarinetten 1.2 in B
Fagotte 1.2
1.2. in F Hörner
3.4. in F
Trompeten 1.2 in F
Alt, Tenor
Posaunen
Baß
Baßtuba
Pauken in F, C, A

Detailed description: This block contains the musical notation for the woodwind and brass sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba, and Drums) are shown. The Flutes, Oboes, and Clarinets have rests for most of the page, with their entries in the final measure. The Bassoons and Horns play a rhythmic pattern of eighth notes. The Trombones and Trumpets play a similar pattern. The Tuba and Drums have rests.

Andante sostenuto

Violine 1
Violine 2
Viola
Violoncello
Kontrabaß

Detailed description: This block contains the musical notation for the string section. The Violins, Viola, Cello, and Double Bass are shown. All string instruments have rests for the entire duration of this page.

Andante sostenuto

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8

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

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A

15 riten.

1. Fl. 1

2. Fl. 2

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

A

riten.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

A riten.

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27 **Moderato con anima** (♩. = In movimento di Valse)

Hrn. 2 in F *p*

Viol. 1 *p espr.* *poco cresc.*

Viol. 2 *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p espr.* *poco cresc.*

Kb. *p* *poco cresc.*

Moderato con anima (♩. = In movimento di Valse)

33

1. Fl. *f espr.*

2. Fl. *f espr.*

Klar. 1, 2 in B *a 2* *f espr.*

Fag. 1, 2 *p poco cresc.* *a 2* *f espr.*

2. in F Hrn. *poco cresc.* *f*

3, 4. in F Hrn. *f*

Viol. 1 *f* *mf*

Viol. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *f* *mf*

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38

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

43

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Trp. 1.2 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

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48 **B**

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

B

53

1. Fl.
2. Fl.
Ob. 1
Klar. 1 in B
Fag. 1
1, 2 in F Hrn.
3, 4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

mf cresc.
mf cresc.
Solo mf cresc.
mf cresc.
mf cresc.
p poco cresc.
p poco cresc.
mf
mf
mf
cresc.
mf
mf

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59

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob.1 *mf* *cresc.*

Klar. 1.2 in B *mf* *a2* *cresc.*

Fag.1 *mf* *cresc.*

1.2 in F Hrn. *p* *cresc. poco a poco*

3.4 in F Hrn. *p* *cresc. poco a poco*

Viol.1 *p* *mf*

Viol.2 *p* *mf*

Vla. *p*

Vc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

65

1. Fl. *f*

2. Fl. *f*

Ob.1 *f*

Klar. a 2 *mf*

Fag.1.2 *mf* *a2*

1.2 in F Hrn.

3.4 in F Hrn.

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

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70

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *a2 ff*

Klar. 1, 2 in B *a2 ff*

Fag. 1, 2 *a2 ff*

1, 2 in F Hrn.

3, 4 in F Hrn.

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

C

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74

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2 *ff* a2

Klar. 1.2 in B *ff* a2

Fag.1.2 *ff* a2

1.2.in F Hrn. *ff*

3.4.in F Hrn. *ff*

Trp.1.2 in F *ff*

A.T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

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78

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.in F
Hrn. 3.4.in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

82

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2.in F
Hrn. 3.4.in F
Trp.1.2 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

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87

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bth.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

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92 **D**

1. Fl. 1.

2. Fl. 2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2 *ff*

1.2.in F Hrn. *ff*

3.4.in F

Trp.1.2 in F *ff*

A. T. *ff*

Pos.

B. *ff*

Btb. *ff*

Pk. *ff*

Viol.1

Viol.2

Via.

Vc.

Kb. **D**

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96

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

Trp. 1. 2. in F

A. T.

Pos. B.

Bth.

Pk.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

a2

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100

1.
Fl.
2.
Ob.1.2
Klar.
1.2 in B
Fag.1.2
a2
1.2 in F
Hrn.
3.4 in F
Trp.1.2
in F
A.T.
Pos.
B.
Btb.
Pk.
muta C in H, A in Fis
Viol.1
Viol.2
Via.
Vc.
Kb.
E
E
p
p
p
p
p
E p

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105 *ritardando*

Klar.1 in B

Fag.1

Viol.1 *ritardando*

Viol.2

Vla.

Vc.

Kb. *ritardando*

110 *Meno mosso* *ritardando* Solo *p*

Klar.1 in B

Fag.1 *p* *dim.*

Viol.1 *Meno mosso* *ritardando* *dim.* *pp*

Viol.2 *Meno mosso* *ritardando* *dim.* *pp*

Vla. *Meno mosso* *ritardando* *dim.* *pp*

Vc. *Meno mosso* *ritardando* *dim.* *pp*

Kb. *Meno mosso* *ritardando* *dim.* *pp*

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118 **Moderato assai, quasi Andante**

1. Fl. 1. 2. Fl. 2. Klar. 1. 2. in B. Fag. 1. Viol. 1. Viol. 2. Vla. Vc. Kb. *Moderato assai, quasi Andante*

120

1. Fl. 1. 2. Fl. 2. Ob. 1. Klar. 1. 2. in B. Fag. 1. Viol. 1. Viol. 2. Vla. Vc. Kb. *Moderato assai, quasi Andante*

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123

1. FL.
2.

Ob.1

Klar. 1. 2 in B

Fag.1

Viol.1

Viol.2

Vla.

Vc.

Kb.

126

1. FL.
2.

Ob.1

Klar. 1. 2 in B

Fag.1.2

Viol.1

Viol.2

Vla.

Vc.

Kb.

p cantabile

p cantabile

p cantabile

ppp

p

pp

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129

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1.2
Viol.1
Viol.2
Vla.
Vc.
Kb.

133

Ben sostenuto il tempo precedente

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Pk. in F, H, Fis

Ben sostenuto il tempo precedente

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137

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1
Pk.
Viol.1
Viol.2

142

poco a poco stringendo al - - - G

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag.1.2
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

poco cresc. p
poco cresc. p
poco cresc. p
poco cresc. p
poco più f p
poco più f p
pizz. p
pizz. p
pizz. p
pizz. p
pizz. p

poco a poco stringendo al - - - G

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147

1. Fl. 1. *poco più f*

2. Fl. 2. *poco più f*

Ob.1.2. *p*

Klar. 1.2 in B. *poco più f*

Fag.1.2. *poco più f*

Hrn.1.2 in F. *p*

Pk. *poco a poco crescendo*

Viol.1. *arco p* *poco più f*

Viol.2. *arco p* *poco più f*

Vc. *arco p* *poco più f*

Kb. *poco più f*

152

sempre stringendo al **H**

1. Fl. 1. *poco più f*

2. Fl. 2. *p* *crescendo*

Ob.1.2. *p* *crescendo*

Klar. 1.2 in B. *p* *crescendo*

Fag.1.2. *p* *crescendo*

1.2.in F
Hrn. 3.4.in F. *poco più f* *p* *crescendo*

Pk. *sempre crescendo*

Viol.1. *sempre stringendo al* **H** *p* *crescendo*

Viol.2. *arco p* *crescendo*

Vla. *p* *crescendo*

Vc. *p* *crescendo*

Kb. *crescendo arco*

sempre stringendo al **H** *p* *crescendo*

Moderato con anima (Tempo del comincio)

157

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Btb.
Pk.

f *fff*

Detailed description: This block contains the musical notation for measures 157 through 160 for the woodwind and percussion sections. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and reaching *fff* by measure 160. The percussion (Timpani, Snare, Bass Drum) provides a steady accompaniment, with the snare and bass drum playing a consistent eighth-note pattern.

Moderato con anima (Tempo del comincio)

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

f *fff*

Detailed description: This block contains the musical notation for measures 157 through 160 for the string section. The Violins and Violas play a melodic line with a dynamic of *f*, while the Violoncello and Kontrabaß provide a rhythmic accompaniment with a dynamic of *fff*.

Moderato con anima (Tempo del comincio)

Symphony No. 4 in F Minor, Op. 36

162

1. Fl. 1

2. Fl. 2

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2. in F Hrn.

3.4. in F

Trp. 1.2 in F

A. T. Pos. B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff *mf*

Symphony No. 4 in F Minor, Op. 36

167

1. Fl. 1. *fff*

2. Fl. 2. *fff*

Ob. 1. 2. *fff*

Klar. 1. 2. in B *fff*

Fag. 1. 2. *fff*

1. 2. in F Hrn. *fff*

3. 4. in F *fff*

Trp. 1. 2. in F *fff*

A. T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol. 1. *fff*

Viol. 2. *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

pizz. *arco*

I *fff*

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172

1.
Fl.

2.
Fl.

Ob. 1, 2

Klar.
1, 2 in B

Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in F
Hrn.

Trp. 1, 2
in F

A. T.
Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

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177

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

Trp. 1, 2 in F

A. T. Pos.

B. Pos.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

182

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F
Hrn.

3,4 in F

Trp.1,2 in F

A. T.
Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

2

26

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187 K

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in F

Fag.1.2 ^{a2}

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A. T. Poa.

B.

Btb.

Pk.

Viol.1 K

Viol.2

Vla.

Vc.

Kb. K

Symphony No. 4 in F Minor, Op. 36

192

Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn. 3.4 in F
Trp. 1.2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

con tutta forza

199

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn. 3.4 in F
B.-Pos.
Bth.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

L

p

muta H in C, Fis in A

L

Symphony No. 4 in F Minor, Op. 36

205

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

210

M

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p*

Solo

M

M

Symphony No. 4 in F Minor, Op. 36

215

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F Hrn.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p, *mf*, *p cresc.*, *mf espr.*, *a 2*

220

1. Fl.
2. Fl.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F Hrn.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

sf, *p*, *N*, *Solo p*

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225

Solo

Fl.1

Klar.1 in B

Fag.1

1.2.in F Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

230

Ob.1,2

Klar.1,2 in B

Fag.1

1.2.in F Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

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235

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob.1.2 *a2* *mf* *cresc.*

Klar. 1.2 in B *a2* *mf* *cresc.*

Fag.1.2 *mf* *cresc.*

1.2.inF Hrn. *mf* *cresc.*

3.4.inF *mf* *cresc.*

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

240

1. Fl. *mf* *cresc.*

2. Fl. *mf* *cresc.*

Ob.1.2 *a2* *mf* *cresc.*

Klar. 1.2 in B *a2* *mf* *cresc.*

Fag.1.2 *mf* *cresc.*

1.2.inF Hrn. *mf* *cresc.*

3.4.inF *mf* *cresc.*

Viol.1 *mf* *cresc.*

Viol.2 *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

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245

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

cresc.

ff

a 2

simile

Symphony No. 4 in F Minor, Op. 36

250

1. Fl. 1. *p*

2. Fl. 2. *ff*

Ob. 1, 2. *ff*

Klar. 1, 2 in B. *a 2* *ff*

Fag. 1, 2. *a 2* *ff*

1, 2 in F. Horn. *a 2* *ff*

3, 4 in F. Horn. *a 2* *ff*

Trp. 1, 2 in F. *ff e marcato*

A. T. *ff*

Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1. *ff* *P* *ff*

Viol. 2. *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *P* *ff*

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255

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F Hrn.

3.4 in F a 2

Trp.1.2 in F

A. T.

Pos. B.

Bth.

Pk.

Viol.1

Viol.2

Vla. *div.* *unis.*

Vc.

Kb.

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280

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2
in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

a2

3

Symphony No. 4 in F Minor, Op. 36

265

1
Fl.
2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F
Hrn.

3.4 in F

Trp.1.2 in F

A. T.
Pos.
B.

Btb.

Pk.

Viol.1

Viol.2

Vla. *div.* *unis*

Vc.

Kb.

ff

ff

Symphony No. 4 in F Minor, Op. 36

270

1. Fl. 1

2. Fl. 2

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F Hrn.

Trp. 1, 2 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Q

Q

Q

Symphony No. 4 in F Minor, Op. 36

274

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

A. T.

Pos.

B.

Btb.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

278

1. Fl. *fff*

2. Fl. *fff*

Ob.1.2 *fff*

Klar. 1.2 in B *fff*

Fag.1.2 *fff*

1.2 in F *fff*

Hrn *fff*

3.4 in F *fff*

Trp.1.2 in F *fff*

A.T. *fff*

Pos. *fff*

B. *fff*

Btb. *fff*

Pk. *fff*

Viol.1 *fff*

Viol.2 *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

Symphony No. 4 in F Minor, Op. 36

282

1. Fl.
2. Fl.
Ob.1,2
Klar. 1,2 in B
Fag.1,2
1,2 in F Hrn.
3,4 in F
Trp.1,2 in F
A.T.
Pos.
B.
Btb.
Pk.
Viol.1
Viol.2
Via.
Vc.
Kb.

fff

Symphony No. 4 in F Minor, Op. 36

286

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.inF Hrn.

3.4.inF

Trp.1.2 in F

A.T. a 2

Pos.

B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

290 **rallentando poco a poco al - - - - -**

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2. in B Fag. 1. 2. 1. 2. in F Horn. 3. 4. in F Trp. 1. 2. in F A. T. Pos. B. Btb. Pk.

rallentando poco a poco al - - - - -

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

rallentando poco a poco al - - - - -

Symphony No. 4 in F Minor, Op. 36

295 **Moderato assai, quasi Andante**

1. Fl. 1. *p*

2. Fl. 2. *p*

Klar.1 in B *Solo p*

Fag.1 *p*

Hrn.1.2 in F *p*

Moderato assai, quasi Andante

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Moderato assai, quasi Andante

299

1. Fl. 1. *p*

2. Fl. 2. *p*

Klar.1 in B *p*

Fag.1 *p*

Hrn.1.2 in F *p espr.*

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

302

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Hrn. 1 in F
Viol. 1
Vla.
Vc.
Kb.

Detailed description: This system of musical notation covers measures 302 to 304. It features eight staves. The woodwinds (Flutes 1 and 2, Oboe 1, Clarinet in B, and Horn in F) play complex, rhythmic patterns with many slurs and accents. The strings (Violin 1, Viola, Violoncello, and Kontrabaß) provide a steady accompaniment with rhythmic patterns. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

305

1. Fl. 1
2. Fl. 2
Ob. 1
Klar. 1 in B
Fag. 1, 2
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p espress.

a 2

R

R

R

Detailed description: This system of musical notation covers measures 305 to 307. It features ten staves. The woodwinds continue with complex patterns. The Bassoon (Fag. 1, 2) enters in measure 306 with a *p* dynamic and a *a 2* marking. The strings maintain their accompaniment. Dynamic markings include *p*, *mf*, and *p espress.*. Rehearsal marks 'R' are placed above the Flute 1 staff in measure 306, above the Violin 1 staff in measure 307, and below the Kontrabaß staff in measure 307.

Symphony No. 4 in F Minor, Op. 36

308

Fl.1
Ob.1
Klar.1 in B
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

311

Ben sostenuto il tempo precedente

Fl.1
Ob.1
Klar.1.2 in B
Fag.1.2
Hrn.1.2 in F
Pk.

Ben sostenuto il tempo precedente

Viol.1
Viol.2
Vla.
Vc.
Kb.

Ben sostenuto il tempo precedente

Symphony No. 4 in F Minor, Op. 36

315

Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Pk.
Viol. 1
Viol. 2

320

poco a poco stringendo

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

poco più f *cresc.* *mf*
poco più f *cresc.* *mf*
poco a poco cresc.
più f *pizz.* *p*
più f *pizz.* *p*
pizz. *p*
pizz. *p*

poco a poco stringendo

Symphony No. 4 in F Minor, Op. 36

325 S

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Pk.

Viol. 1

Vla.

Vc.

Kb.

mf

mf

mf

mf

pizz.

cresc.

mf

330 S

1. Fl.

2. Fl.

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Pk.

Viol. 1

Vla.

Vc.

Kb.

cresc.

cresc.

mf cresc.

mf cresc.

Symphony No. 4 in F Minor, Op. 36

335 **T** sempre stringendo al **Allegro con anima**

1. Fl. *f cresc.*

2. Fl. *f cresc.*

Ob.1,2 *f cresc.*

Klar. 1,2 in B *f cresc.*

Fag.1,2 *f cresc.*

1,2 in F Hrn. *f cresc.*

3,4 in F Hrn. *f cresc.*

Trp.1,2 in F

A.T. Pos. B.

Btb.

Pk. *cresc.* *f cresc.*

T sempre stringendo al **Allegro con anima**

Viol.1 *cresc.* *f cresc.*

Viol.2 *arco* *mf* *cresc.* *f cresc.*

Vla. *cresc.* *f cresc.*

Vc. *cresc.* *f cresc.*

Kb. *arco* *cresc.* *f cresc.*

T sempre stringendo al **Allegro con anima**

Symphony No. 4 in F Minor, Op. 36

340

1. Fl. *ff*

2. Fl. *ff*

Ob.1.2 *ff*

Klar. 1.2 in B *ff*

Fag.1.2 *ff*

1.2 in F Horn *ff*

3.4 in F Horn *ff*

Trp.1.2 in F *ff*

A. T. Pos. *ff*

B. *ff*

Btb. *ff*

Pk. *ff*

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Symphony No. 4 in F Minor, Op. 36

345

1. Fl.

2. Fl.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F Hrn.

3.4.in F

Trp.1.2 in F

A. T. Pos. B.

Btb.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

51

Symphony No. 4 in F Minor, Op. 36

350

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Horns

3, 4 in F Horns

Trp. 1, 2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

355 U

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2 in F Hrn.
3.4 in F
Trp.1.2 in F
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

362 U

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2 in F Hrn.
3.4 in F
Trp.1.2 in F
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

368

1. Fl. 1. *mf* *p*

2. Fl. 2. *mf* *p*

Klar. 1.2 in B. *mf* *p*

Fag. 2.

Hrn. 4 in F. *p*

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

373

Ob. 1.2. *p cantabile* *p*

Hrn. 1.2 in F. *p cantabile* *p*

Viol. 1. *p*

Viol. 2.

Vla. *p*

Vc. *p*

Kb. *p*

Symphony No. 4 in F Minor, Op. 36

378

Molto più mosso

1. Fl.
2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

Hrn.1,2 in F

p poco a poco cresc.

Molto più mosso

Viol.1

Viol.2

Vla.

Vc.

Kb.

p poco a poco cresc.

Molto più mosso

388

1. Fl.
2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

Hrn.1,2 in F

p poco a poco cresc.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

388

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1.2 *ff*

Klar. 1.2 in B *ff* a2

Fag. 1.2 *ff*

1.2 in F Hrn. *ff*

3.4 in F *ff* a2

Trp. 1.2 in F *ff*

Btb. *mf cresc.*

Viol. 1 *f cresc.*

Viol. 2 *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

Symphony No. 4 in F Minor, Op. 36

393

1. 2.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F
a 2

Trp. 1. 2. in F

A. T.
Pos.

B.

Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

396

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

fff

fff

fff

Symphony No. 4 in F Minor, Op. 36

403

Più mosso. Allegro vivo

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T. Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Più mosso. Allegro vivo

Più mosso. Allegro vivo

Symphony No. 4 in F Minor, Op. 36

414

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Horn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

60