

dol.

cres

f

ff

pp

cres

f

cres

ff

pp

cres

fz

fz

p

cres

f

p

f

1487

FINE

Trois

QUATUORS

pour

deux Violons, Viola
et Violoncelle

((composés))

PAR

LOUIS SPOHR.

Op. 45. N^o 7

Propriété de l'Editeur.

Pr. 1 Rth. 25 ngr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO

QUARTETTO

$\text{♩} = 120$ *Allegro*
[Mälzel]

Violino Primo score, measures 1-14. The music is in 4/4 time, key of D major. It features a variety of dynamics including *dolce*, *poco cres*, *p*, *pp*, *cres*, *f*, *dim.*, *fz*, *tr*, *ppp*, *ff*, *mf*, and *pp*. The score includes trills, triplets, and slurs.

VIOLINO PRIMO

Violino Primo score, measures 15-28. The music continues in 4/4 time, key of D major. Dynamics include *p*, *fz*, *pp*, *cres*, *f*, *ppp*, *mf*, *f*, *pp*, *cres*, and *f*. The score includes trills, triplets, and slurs.

V I O L I N O P R I M O.

10 VIOLINO PRIMO

This page contains the musical score for the Violino Primo part, measures 1487 through 1500. The music is written on ten staves. The key signature has one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings: *pp* (pianissimo), *cres* (crescendo), *f* (forte), *ff* (fortissimo), *fz* (forzando), *p* (piano), and *tr* (trill). There are also performance instructions: "stringendo il tempo" (tightening the tempo) and "Tempo!" (change tempo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, and 1500 are indicated at the bottom of the staves.

1487

This image shows a page of musical notation for a piano piece. The notation is written on ten staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical elements such as:

- Dynamic markings:** *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *fz* (forzando).
- Articulation and Ornamentation:** Trills (*tr*), triplets (indicated by a '3' over a group of notes), and slurs.
- Structural Markings:** First and second endings, indicated by 'I.' and 'II.' above the staves.
- Performance Indicators:** Hairpins for crescendo and decrescendo, and specific fingerings (e.g., 4, 3, 2, 1).

The overall style is characteristic of late 19th or early 20th-century piano music, with a focus on technical virtuosity and expressive dynamics.

Musical score for Violino Primo, page 4. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a "cres" marking. The second staff has "mf" and "f" markings. The third staff has "p" and "cres poco" markings. The fourth staff has "a poco più vivace", "do", "f", "p tempo Imo", and "fz" markings. The fifth staff has "tr" and "poco cres" markings. The sixth staff has "p" and "pp" markings. The seventh staff has "cres" and "f" markings. The eighth staff has "pp" and "cres" markings. The ninth staff has "f" and "pp" markings. The tenth staff has "dim." and "pp" markings. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Musical score for Violino Primo, page 9. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a "pp" marking. The second staff has "Presto." and "pp" markings. The third staff has "p" and "pp" markings. The fourth staff has "p" and "pp" markings. The fifth staff has "cres" and "f" markings. The sixth staff has "pp" and "f" markings. The seventh staff has "f" and "p" markings. The eighth staff has "f" and "p" markings. The ninth staff has "pp" and "p" markings. The tenth staff has "pp" and "f" markings. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Violino Primo score for page 8, measures 148-157. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *pp*, *cres*, *f*, *dol.*, *p*, *tr*, *ppp*, *mf*, *dim.*, *fz*, and *f*. The notation includes many slurs, trills, and fingerings (e.g., 1, 2, 3, 4, 6). The piece concludes with a *cres* and *f* marking in measure 157.

Violino Primo score for page 5, measures 148-157. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *cres*, *fz*, *p*, *ff*, *dim.*, *pp*, *tr*, *ppp*, *mf*, *dim.*, *fz*, and *f*. The notation includes many slurs, trills, and fingerings (e.g., 1, 2, 3, 4, 6). The piece concludes with a *dim.* and *ppp* marking in measure 157.

♩ = 20" Rh. (M. ♩ = 84.) VIOLINO PRIMO

Scherzo
Vivace.

pp

ff

cres

ff

pp

ff

pp

cres

f

decres

p

tr

dim.

pp

VIOLINO PRIMO

Trio

p

ff

cres

p

pp

I. II. Scherzo Da Capo

e poi la Coda.

tr

Andante

Grazioso.

15" Rh. (M. ♩ = 96.)

p

fz

p

cres

fz

dim.

p

mf

dim.

pp

cres

fz

p

Trois
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(composés)

PAR

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VIOLINO SECONDO

I. Allegro.

Spohr. Op. 45.

QUARTETTO.

p
poco cres
p
pp
6
3
3
6
3
3
3
cres
f
dim.
p
cres
f
fz
tr
fz
1
pp
cres
fz
p
dim.
ff
p
pp
cres
mf
dim.
pp
2
tr
4
3
tr
cres
mf
dim.
p
cres
f
dim.
fz
pp
cres
I.
II.
pp
cres

3.

1487

VIOLINO SECONDO

pp

fz p

f dim. pp

pp

cres fz pp

tr

1

cres

mf dim. p

cres f dim.

fz pp

cres

f p

pp

cres mf dim.

tr

p

pp

ppp

Scherzo
Vivace.

pp

VIOLINO SECONDO

pp

f

pp

f p

cres

3

pp

cres f

ff

b. b. b. b. pp

cres

f

cres

ff

pp

1

cres

mf

fz

tr

p

cres

f

p

pp

1

f

ff *pp*

cres *ff*

stringendo il tempo.

tempo 1^{mo}

pp 1 3

1 *cres*

mf *fz*

pp *cres*

1 *f* *p* *fz* *p*

1 5 *fz* *pp* *p*

pp *cres* 1

f 4

ff *pp*

ff *p* *pp*

ff *pp*

cres *f* *dim.*

5 *pp*

Trio. 2 *p*

cres

2 *mf* *p*

pp

I. II. Scherzo D.C. * *pp*

apoi la Coda.

Andante
Grazioso. *p*

fz *p*

cres *fz* *dim.* *p*

mf *cres* *pp* *fz* *p* *pp* *cres* *f* *p* *p* *cres* *p* *cres* *p* *cres* *3* *4* *pp* *pp* *cres* *fz* *dim* *pp* *cres* *mf* *cres* *mf* *dim.* *pp* *sul G* *cres* *f* *pp* *f* *pp* *1487*

pp *Presto.* *Finale.* *3/4* *p* *pp* *cres* *0 1* *12* *f* *p* *1* *mf* *1* *p* *mf* *f* *pp* *cres* *f* *3* *pp* *pp* *cres* *f* *1* *cres* *f* *1487*

Trois
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pour

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et Violoncelle

(composés)

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VIOLA

I. Allegro.

Spohr, Op. 45.

QUARTETTO.

p *poco cres* *p* *pp* *cres* *f* *dim.* *p* *tr* *fz* *fz* *pp* *cres* *f* *p* *ff* *dim.* *p* *pp* *cres* *mf* *dim.* *pp* *cres* *mf* *dim.* *p* *cres* *dim.* *fz* *pp*

VIOLA

3

I. 4 4 II.
 cresc. *f* *pp* *pp* *f* *dim.* *p* *pizz.* *cres* *mf* *arco f* *p* *fz* *poco a poco più vivace.* *tempo Imo* *cres* *f* *p* *fz* *poco cres* *p* *pp* *cres* *f* *tr* *fz* *1487* *fz* *fz* *fz* *fz* *fz* *1*

VIOLA

pp *cres* *fz* *p*
ff
dim. *p* *pp*
pp
cres *fz* *pp*
tr
cres *mf*
dim. *p* *cres* *f*
dim. *fz* *cres*
f *p* *pp* *cres* *mf*
dim. *p* *pp* *ppp*

Scherzo

Vivace.

pp

VIOLA

f
f *p* *pp*
cres *f* *pp*
cres *f* *ff*
cres *f* *ff* *pp*
cres *f* *ff* *pp*
cres *mf*
tr *p* *cres* *f*
p *pp*
f

VIOLA

pp

cres- cen- do ff

pp

p

1 pp

tempo Imo

cres mf f

tr pp

p

cres

f

p

fz

pp

2 p

pp

cres f

8

pp

1487

VIOLA

p

pp

ff

pp

pp

cres

dim.

5

pp

Trio.

2

2

p

mf

p

cres

4

I II

Scherzo Da Capo

e poi la Coda.

pp

1487

Andante

Grazioso.

1487

1487

Trois
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VIOLONCELLO

Spohr, Op. 45.

I. Allegro. QUARTETTO.

p *pizz.* *arco* *poco cres*

p *pp* *3*

cres *fz* *f* *fz* *dim.*

p *cres* *f*

fz *pp*

cres *fz* *pp* *ff* *dim*

pp

cres *mf* *dim.* *pp*

fz *tr* *fz* *cres*

f *fz* *dim.* *p* *pizz.* *cres* *f* *arco*

dim. *fz* *pp* *cres*

f *p* *pp* *I.*

VIOLONCELLO

3

II. *cres* *f* *dim. p*

p *pp* *f* *tr* *pizz.* *p*

cres

mf *arco f* *p*

tr *poco a poco* *cres*

più vivace. *tempo Imo* *1* *3* *tr* *tr* *poco cres*

cen do f p pizz.

p *pp* *3* *3*

fz *cres* *fz* *p*

pp *cres* *f* *1*

VIOLONCELLO

Violoncello score for measures 1-14. The music is in 3/4 time, key of B-flat major. Dynamics include *pp*, *fz*, *p*, *ff*, *dim.*, *cres*, *tr*, *fz*, *pp*, *fz*, *cres*, *tr*, *f*, *dim.*, *pizz.*, *cres*, *f*, *arco*, *dim.*, *fz*, *pp*, *cres*, *f*, *p*, *pp*, *cres*, *mf*, *dim.*, *p*, *pp*, *ppp*.

Scherzo

Vivace.

Violoncello score for measures 15-18. The music is in 3/4 time, key of B-flat major. Dynamics include *pp*.

VIOLONCELLO

Violoncello score for measures 19-32. The music is in 3/4 time, key of B-flat major. Dynamics include *pp*, *mf*, *pp*, *p*, *cres*, *f*, *pp*, *pp*, *cres*, *fz*, *f*, *pp*, *cres*, *f*, *cres*, *ff*, *pp*, *f*, *cres*, *p*, *f*, *pp*, *pizz.*, *arco*, *f*.

VIOLONCELLO

Violoncello score for page 8, measures 1-11. The score is written for a single instrument in C major, 4/4 time. It begins with a piano (*pp*) dynamic and a tempo marking of *tempo I^{mo}*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. The score includes fingerings (1-4) and bowings (up and down bows). The piece concludes with a *pizz.* (pizzicato) marking and a *cres.* (crescendo) leading to a final *f* (forte) dynamic.

VIOLONOCELLO

Violoncello score for page 5, measures 1-11. The score is written for a single instrument in C major, 4/4 time. It begins with a piano (*pp*) dynamic and a tempo marking of *tempo I^{mo}*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. The score includes fingerings (1-4) and bowings (up and down bows). The piece concludes with a *pizz.* (pizzicato) marking and a *cres.* (crescendo) leading to a final *f* (forte) dynamic.

VIOLONCELLO

Andante

Grazioso.

VIOLONCELLO

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