

391

morendo
morendo
morendo
morendo

397

f

3

STRING QUARTET in G

Louis Spohr (1784-1859)
Op.82 No.2

Allegro $\text{♩} = 80$

I

1 4 4 1 f

p f f f

8 tr dimin. p dimin. pp tr cresc. tr f

dimin. p dimin. pp tr cresc. tr f

dimin. p dimin. pp tr cresc. tr f

15 A dimin. p

p p

21 4 3 4 pp 3 4 cresc. f

cresc. f

cresc. f

pp cresc. f

28

29

B

dimin.

p

31

32

Q

p

34

35

R

f

37

38

S

f

362

363

T

fz

365

366

U

mf

368

369

V

mf

371

372

W

pp

337

P

343

349

355

C

47

53

60

66

71

D

75

79

84

dimin.
dimin.
pizz.
dimin.

pp
pp
arco
pizz. arco
pizz. arco
pizz. arco

313

cresc.
cresc.
cresc.
cresc.
mf
mf
mf

319

dimin.
dimin.
dimin.
dimin.
p
p

325

331

f
f
>
>

287

293

dimm. *p* *pp*

dimm. *p* *pp*

dimm. *p* *pp*

N

299

306

90

E

pizz. *f* *arco* *f*

96

pp *pp* *pp* *pp*

103

f 4 2 4 3 0 3 1 4 3 b b m b

F

110

p *p* *p*

116

120

124

129

263

269

275

281

Musical score for orchestra, page 16, measures 249-250. The score consists of four staves. Measure 249 starts with a dynamic of *p*, followed by *cresc.*, *f*, and ends with *p*. Measure 250 starts with *p*, followed by *cresc.*, *f*, and ends with *p*.

A musical score page for orchestra, page 256, section L. The page features five staves of music. The top staff is for the first violin, the second for the second violin, the third for viola, the fourth for cello, and the bottom staff for double bass. The key signature is one sharp, and the time signature is common time. The music consists of various note patterns, including sixteenth-note chords and eighth-note pairs. Measure numbers 256 and 257 are indicated at the top left. A large letter 'L' is enclosed in a box at the top center.

Musical score for orchestra, page 142, measures 1-4. The score consists of five staves. Measure 1: Violin 1 and Violin 2 play eighth-note patterns. Measure 2: Diminuendo (dimin.) indicated. Measure 3: Bassoon and Double Bass play eighth-note patterns. Measure 4: Diminuendo (dimin.) indicated. Measure 5: Diminuendo (dimin.) indicated. Measure 6: Diminuendo (dimin.) indicated. Measure 7: Diminuendo (dimin.) indicated. Measure 8: Diminuendo (dimin.) indicated. Measure 9: Diminuendo (dimin.) indicated. Measure 10: Diminuendo (dimin.) indicated. Measure 11: Diminuendo (dimin.) indicated. Measure 12: Diminuendo (dimin.) indicated. Measure 13: Diminuendo (dimin.) indicated. Measure 14: Diminuendo (dimin.) indicated. Measure 15: Diminuendo (dimin.) indicated. Measure 16: Diminuendo (dimin.) indicated. Measure 17: Diminuendo (dimin.) indicated. Measure 18: Diminuendo (dimin.) indicated. Measure 19: Diminuendo (dimin.) indicated. Measure 20: Diminuendo (dimin.) indicated.

A musical score page from Gustav Mahler's Symphony No. 5, marked "H". The score consists of five staves for different instruments. The top staff features a melodic line with grace notes and dynamic markings "dimin." and "p". The second staff has a sustained note with a dynamic "p". The third staff contains eighth-note patterns. The fourth staff has a sustained note with a dynamic "p". The bottom staff shows eighth-note patterns. Measure numbers 0, 1, and 1 are indicated above the staves.

153

1 2 3 4

cresc.

157

162 I

168

175

210

216

J

224

231

184

191

cresc.

fz

cresc.

cresc.

cresc.

198

fz

cresc.

cresc.

cresc.

cresc. fz

I

f cresc.

ff

f cresc.

ff

cresc.

ff

f cresc.

ff

J

181

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

185

f

f

f

f

f

f

f

189

2

dimin.

dimin.

pizz.

dimin.

194

2

Musical score for orchestra, page 12, section K, measures 200-204. The score consists of five staves. The top staff (K) has dynamics *pp*, measure 200; *p*, measure 201; *p*, measure 202; *p*, measure 203; *cresc.*, measure 204. The second staff (Violin I) has dynamics *pp*, measure 200; *p*, measure 201; *p*, measure 202; *p*, measure 203; *cresc.*, measure 204. The third staff (Violin II) has dynamics *pp*, measure 200; *p*, measure 201; *p*, measure 202; *p*, measure 203; *cresc.*, measure 204. The fourth staff (Cello) has dynamics *pp*, measure 200; *p*, measure 201; *pizz.*, measure 202; *arco*, measure 203; *pizz.*, measure 204. The fifth staff (Double Bass) has dynamics *pp*, measure 200; *p*, measure 201; *pizz.*, measure 202; *arco*, measure 203; *pizz.*, measure 204. Measure 204 includes performance instructions: *cresc.* above the Violin I staff, *cresc.* above the Violin II staff, *cresc.* above the Cello staff, and *cresc.* above the Double Bass staff.

Musical score for orchestra, page 12, measures 211-212. The score consists of five staves. Measure 211 starts with a forte dynamic. Measure 212 begins with a piano dynamic, followed by a crescendo across all staves. Measure 213 starts with a piano dynamic, followed by a crescendo across all staves. Measure 214 starts with a piano dynamic, followed by a crescendo across all staves. Measure 215 starts with a piano dynamic, followed by a crescendo across all staves.

Musical score for orchestra, page 19, measures 219-220. The score consists of five staves. The top staff (treble clef) has sixteenth-note patterns. The second staff (treble clef) has eighth-note patterns. The third staff (bass clef) has eighth-note patterns. The fourth staff (bass clef) has eighth-note patterns. The bottom staff (bass clef) has eighth-note patterns. Measure 219 starts with a dynamic *p*. Measure 220 starts with a dynamic *f*. Measure 220 includes measure numbers 1 and 2 above the staves.

157

fz

cresc.

f

cresc.

f

cresc.

f

G

Musical score for orchestra and piano, page 164. The score shows four staves: Violin 1, Violin 2, Cello, and Piano. The Violins play eighth-note patterns, the Cello provides harmonic support, and the Piano plays eighth-note chords. Dynamics include 'dimm.' and 'p'.

camun.

171

A musical score page for orchestra, page 178, section H. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes between G major (two sharps) and F# major (one sharp). Measure 1 starts with a whole note in G major. Measures 2-4 show a transition to F# major with various note values and rests. Measure 5 begins with a sixteenth-note pattern in F# major. Measure 6 concludes the section with a sixteenth-note pattern.

224

227

Adagio $\text{♩} = 138$

1

II

6

A

10 **A**

fz 3 3 fz

12 dimin. 0 3 4 4

14 mf

16 4 4 pp mf pp
pp mf pp
pp mf pp
f pizz. arco pizz. arco
mf p

20 f dimin. p fz
f dimin. p fz
f dimin. p fz

B

105 f

107 f >

109 f >

111 f >

F

113-116 sixteenth-note patterns

117-120 eighth-note patterns with trills

121-125 p fz fz p fz p

75 **D**

p pp

82 4

cresc. mf

cresc. mf

cresc. mf

90

cresc. mf

97 **E**

dimin.

dimin. p

dimin. p

dimin.

23

p cresc. fz p

fz p cresc. fz p

C

26 2. fz 3. dimin. fz

29 3. dimin. fz 4. dimin. fz

32 fz dimin. pp pp

fz pp

35

E

45

49

F

51

C

57

63

69

25

fz
fz
fz
fz dimin. fz
p cresc.
p f p — f dimin.
p cresc.

32

B

f
p
f
p
f
p
f
p

39

cresc.
cresc.
cresc.
cresc.

45

f
f
f
f
f

52

4

pp
mf
pp
mf
pp
mf
pp
mf
pp
mf
pp
mf

56

pp
f
dimin. p
pp
f
dimin. p
pp
f
dimin. p
pp
f
dimin. p
pp
f
dimin. p

59

fz
p
cresc.
fz
cresc.
fz
cresc.
fz
cresc.
fz
cresc.
fz
cresc.
fz

62

G

p
dimin.
pp
cresc.
fz
dimin.
p
dimin.
cresc.
fz
dimin.
p
dimin.
cresc.
fz
dimin.

Finale Allegro ♩ = 126

IV

66

D

66

dimin. p

dimin. p

dimin. p

dimin. p

72

2 > 3 4 2 tr tr

f p

f p

f p

f p

77

4 4 4

77

CODA

8va

f

f

f

f

Polacca D.C. senza replica e poi la Coda

11

A

11

p

p

arco

f p

16

f 3 > > 3 3 p3

f 3 > > 3 3 p

f 3 > > 3 3 p

f 3 > > > > > >

21

p 3

3 cresc.

cresc.

cresc.

cresc.

cresc.

25

p

cresc.

cresc.

cresc.

cresc.

mp

20

B

29

f 3 > > 3 > > f p
pizz.
f f p

35 f tr. tr. f p p
f p f
f p f

p f p arco
f p

Trio

44 f dimin.
fp
fp
fp

21

48 f
f 2 > > 3 > > p
f p
f p

C

53 p
p p p p

58 4 3 4 4 p
p p p p

f f f f

MERTON MUSIC

Spohr's string quartet Op.82 No.2 was published in 2003 by Merton Music in a facsimile of the early 19th. century edition by Schlesinger in Berlin. The copy quality is not good, and when Vaughan Jones, leader of the Manor House Quartet, chose the work for inclusion in the Quartet's repertoire he set about making a modern setting. With the co-operation of Keith Warsop, Chairman of the Spohr Society of Great Britain he obtained a photocopy of Spohr's autograph and it is this, incorporating all of Spohr's own fingering, which is the basis of this new edition. We acknowledge with gratitude his generosity in making his setting available to Merton Music.

S P O H R
String Quartet in G
Op. 82 No. 2

SCORE

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