

VIOLIN I

QUARTETT

(Nº 1, D dur)

1

Niels W. Gade, Op. 63.

Allegro moderato.

The musical score for Violin I of Quartet No. 1 by Niels W. Gade is written in D major (one sharp) and 6/8 time. The tempo is marked 'Allegro moderato.' The score consists of 15 staves. The key signature is D major. The time signature is 6/8. The score includes various musical notations such as dynamics (p, mf, f, dim.), articulation (accents, trills), and performance instructions (dolce, con fuoco). The score is divided into sections A, B, and C. The first staff begins with a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket. The fifteenth staff has a first ending bracket.

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VIOLIN I

p *f* *fz* *p* *f* *f* *dim.* *f* *f* *dim.* *mf* *dim.* *p* *p dolce* *p* *mf* *f* *mf* *dim.* *p* *dolce* *mf* *f* *mf* *f* *p* *dolce*

Violin I score, page 10. The music is in D major and 4/4 time. It features a complex melodic line with many slurs and accents. Dynamics include *f*, *dim*, *mf dolce*, *p*, *mf*, *fz*, *pp*, *mf*, *p*, *cresc.*, *f*, *tr*, *ff*, and *fz*. The piece ends with a double bar line.

Violin I score, page 3. The music continues from the previous page. Dynamics include *mf*, *f*, *dim.*, *p dolce*, *p*, *f*, *dim.*, *mf*, *dim.*, *p*, *cresc.*, *f*, *p*, *dim.*, *mf*, *dim.*, *fz*, *f*, *1*, *f*, *dim.*, *mf dolce*, *p*, *p dolce*, *mf*, *f*, *fz*, *p*, *fz*, and *fz*. The piece ends with a double bar line.

[illegible]

VIOLIN I.

9

Violin I musical score, measures 1-12. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various dynamics including *fz* (forzando), *dim.* (diminuendo), *p* (piano), *f* (forte), *dolce*, *cresc.* (crescendo), *fz con fuoco*, and *pp* (pianissimo). There are also performance markings such as *Sostenuto.* and *Allegro con brio.* The score includes a variety of note values, rests, and articulation marks like accents and slurs.

Finale.

VIOLIN I

Moderato sostenuto. *Allegro con brio.*

p *f* *M* *Allegro con brio.*

Sostenuto. *fz* *p* *f*

1 *f*

N *dim.* *mf dolce* *p*

mf

f *dim.* *pp*

pp *mf*

p

fz *fz* *fz*

fz *fz*

VIOLIN I

I

p *f* *p*

f *p*

p *fz* *p* *fz* *p*

f *dim.* *dolce* *fz* *p* *fz* *p*

f *p*

f *p*

f *dim.* *p* *tr*

p *tr* *f* *f*

Andante, poco lento.
dolce cantabile

Violin I score for page 6, measures 1-12. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a *cresc.* marking. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include *p*, *mf*, *f*, *dim.*, and *cresc.*. A key signature change to one flat (B-flat major) is indicated by a 'K' in measure 7. The piece concludes with a *cresc.* marking in measure 12.

Violin I score for page 7, measures 1-12. The music continues from page 6. It features a variety of dynamics including *ff*, *p dolce*, *mf*, *p*, *f*, *dim.*, *mf dolce*, and *pp*. Performance markings include *L* (Lento), *riten.* (ritardando), and *Tempo*. The piece ends with a *pp* (pianissimo) dynamic in measure 12.

VIOLIN II

QUARTETT

(Nº 1, D dur)

1

Allegro moderato.

Niels W. Gade, Op. 63.

1

p dolce

mf p mf

f mf

f

p dolce

mf

f

dim. mf

f

1

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VIOLIN II

p dolce *p* *f* *dim.* *mf* *p* *B* *f* *dim.* *mf* *dim.* *p* *dim.* *p* *cresc.* *mf* *cresc.* *f* *fz* *p* *f* *f* *dim.* *fz* *dim.* *f* *dim.* *f* *dim.*

VIOLIN II

p *pp*

f *p* *Sostenuto.*

Allegro con brio. *Pf* *f*

fz *dim.* *mf dolce*

p *cresc.* *mf*

f *pp*

pp *mf*

p *f*

f

ff

fz *fz*

VIOLIN II

f *dim.* *mf* *dim.* *p* *p dolce*

1 *p* *pp*

4 *E* *1* *fz*

p *dolce* *mf* *p*

mf *f*

mf *f*

p *dolce* *mf*

f

f *dim.*

mf *f* *F* *1*

p dolce *p* *dim.* *mf* *pp* *cresc.* *f* *p* *f* *f* *dim.* *mf* *dim.* *mf* *f* *dim.* *fz* *fz* *dim.* *mf dolce* *dim.* *p* *p dolce* *mf* *f* *p* *fz* *fz*

Allegretto vivace.

p scherzando *f* *p* *A* *p*

fz *fz* *0* *1* *p* *p* *fz* *fz* *fz* *f* *dim.* *p* *dolce* *p* *cres.* *cendo* *f* *f con fuoco* *f* *f* *mf* *2*

Finale.

VIOLIN II

Moderato sostenuto. *Allegro con brio.*

p *f*

Sostenuto. *M Allegro con brio.*

p *f*

fz

dim. *N mf dolce*

p *cresc.* *mf*

f

dim. *pp* *pp*

mf

p *f*

VIOLIN II

p *fz p* *fz p* *f*

p *f*

p

fz p *fz p* *f*

H *dim.* *p dolce*

dim.

dim. *p* *dim.*

2 *I 1*

p *p* *fz* *p*

p *f* *p*

p

fz *fz p* *f*

VIOLIN II

dim. p fz p fz p

f p f p

f f

f dim. p

pizz. arco f f

Andante, poco lento.

p mf p

p f dim.

p mf cresc.

fz fz f p dolce

p dolce p f

dim. p cantabile

VIOLIN II

p

cresc. ff p dolce

L riten. Tempo mf p

mf

p

f dim. p fz fz

p p p

f dim. p

dim. p pp

QUARTETT

VIOLA

(Nº 1, D dur)

Niels W. Gade, Op. 63.

Allegro moderato.

Andante Moderato.

p dolce *mf* *f* *mf* *p*

f *dim.* *p*

mf *f*

f *dim.* *mf*

f *dim.* *p dolce*

p *f* *dim.* *mf* *p*

f *p* *f*

f *dim.* *mf* *dim.*

p *dim.* *p*

cresc. *mf* *cresc.* *f*

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VIOLA

p

f

p

f

f

dim.

fz

dim.

f

dim.

mf

dim.

p

p dolce

p

pp

fz

p

D.

E

p dolce

mf

p

mf

f

dim.

p dolce

mf

VIOLA

3

Musical score for Viola, page 3. The score consists of 12 staves of music in 3/4 time, key of D major. It features various dynamics including *p*, *mf*, *f*, *pp*, *cresc.*, and *dim.*, as well as articulation like accents and slurs. A first ending bracket is present on the third staff.

Allegretto vivace.

Musical score for Viola, page 4, Allegretto vivace. The score consists of 12 staves of music in 3/4 time, key of B-flat major. Dynamics include *p*, *f*, *fz*, *dim.*, and *H*. The piece features various melodic lines and rhythmic patterns, including a section marked *H* (Harmonica) and a section marked *dim.* (diminuendo).

Musical score for Viola, page 9. The score is divided into two sections: *Sostenuto* and *Allegro con brio*. The *Sostenuto* section is in 3/4 time, key of B-flat major, and features a melodic line with dynamics *p*, *f*, *dim.*, *mf*, and *dolce*. The *Allegro con brio* section is in 3/4 time, key of B-flat major, and features a more rhythmic and melodic line with dynamics *f*, *pp*, *p*, *mf*, and *cresc.*. The piece includes various melodic lines and rhythmic patterns, including a section marked *1* (first ending) and a section marked *pizz.* (pizzicato).

pizz. *arco*
pp *p* *pp* *mf*
p *fz* *fz*
fz
fz *fz* *fz*
0 *p* *p* *f*
dim. *p* *dolce*
p
cresc. *f* *f con fuoco*
con fuoco *fz*
1 *mf* *p* *p* *pp*

p *p*
I 1 *fz* *p* *f*
p *p*
p
fz *p* *fz* *p* *f*
2 *mp*
fz *p* *fz* *p* *f* *p*
f *p* *f*
tr *dim.* *p*
pizz. *p* *arco* *f* *f*

Andante, poco lento.
dolce cantabile

VIOLA

p *mf* *p* *dim.* *cresc.* *fz* *f* *p* *dolce* *f* *dim.* *p* *mf* *p* *fz* *mf* *cresc.* *ff* *1* *dim.* *mf* *1* *p* *mf* *p* *f* *dim.* *p* *fz* *f* *p* *p*

VIOLA

dim. p *f* *dim.* *p* *pp* *pp*

Finale.

Moderato sostenuto.

Allegro con brio.

p *f* *Sostenuto.* *Allegro con brio.* *p* *f* *dim.* *mf dolce* *p* *cresc.* *mf* *1* *p*

VIOLONCELLO

QUARTETT

(Nº 1, D dur)

1

Niels W. Gade, Op. 63.

Allegro moderato.

The musical score for the Violoncello part is written in D major (one sharp) and 6/8 time. It begins with a tempo marking of 'Allegro moderato.' and a dynamic of *p dolce*. The first staff contains a melodic line with a crescendo leading to *mf* and a decrescendo back to *p*. The second staff continues the melody with dynamics of *mf*, *f*, *mf*, and *f*. The third staff is marked 'A' and begins with a decrescendo from *mf* to *p*, followed by a crescendo to *mf*. The fourth staff continues with dynamics of *f*, *f*, and *f*. The fifth staff has dynamics of *dim.*, *mf*, and *f*. The sixth staff is marked '1' and begins with *p dolce*, followed by *p* and *f*. The seventh staff is marked 'B' and begins with *dim.*, *mf*, *p*, and *f*. The eighth staff continues with *f*, *fz*, and *f*. The ninth staff has dynamics of *f*, *fz*, and *f*. The tenth staff is marked 'C' and begins with *dim.*, *mf*, *dim.*, *p*, and *dim.*. The eleventh staff continues with *p*, *cresc.*, *mf*, *cresc.*, and *f*. The twelfth staff has dynamics of *f* and *f*. The thirteenth staff continues with *f* and *f*. The fourteenth staff has dynamics of *f* and *f*. The fifteenth staff is marked '1' and begins with *f*.

VIOLONCELLO

con fuoco *p*

f *fz*

p *f con fuoco*

dim. *f*

D *f* *dim.*

f

dim. *mf* *dim.* *p* *dolce*

2 *pp dolce*

E *fz* *mf* *p* *p dolce*

mf *p*

mf *f* *mf*

f *dim.* *p dolce*

VIOLONCELLO

3

Violoncello musical score for page 3. The score consists of 12 staves of music, primarily in bass clef with a key signature of one sharp (F#). The music is characterized by a variety of dynamics and articulations, including accents, slurs, and breath marks.

Staff 1: Starts with an accent, followed by a *mf* dynamic and a *f* dynamic.

Staff 2: Features a *f* dynamic.

Staff 3: Includes *dim.*, *mf*, and *f* dynamics.

Staff 4: Marked with *F.*, *1*, and *dolce*. Dynamics include *p* and *p*.

Staff 5: Starts with *f*, followed by *dim.*, *mf*, and *pp*.

Staff 6: Includes *cresc* and *f* dynamics.

Staff 7: Features *p*, *fz*, and *fz* dynamics.

Staff 8: Starts with *f*.

Staff 9: Includes *dim.*, *mf*, *dim.*, *mf*, *1 G*, *f*, and *dim.*.

Staff 10: Features *f*, *fz*, *fz*, *dim.*, and *mf dolce*.

Staff 11: Includes *dim.*, *p dolce*, *p*, and *mf*.

Staff 12: Starts with *f*, followed by *dim.*, *p*, *fz*, and *fz*.

Violoncello score for page 4, measures 1-16. The music is in 3/4 time, key of B-flat major. The tempo is Allegretto vivace. The score includes dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), *dim.* (diminuendo), and *schizzando*. The first measure is marked *p* *schizzando*. The piece concludes with a double bar line and a repeat sign.

Violoncello score for page 9, measures 17-32. The music continues in 3/4 time, key of B-flat major. Dynamic markings include *f* (forte), *fz* (forzando), *dim.* (diminuendo), *mf dolce* (mezzo-forte dolce), *cresc.* (crescendo), *pp* (pianissimo), and *Q* (quasi). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO

Violoncello score page 8. The page contains ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a *dim.* (diminuendo) and *p* (piano). The third staff is marked *p dolce*. The fourth staff includes a *p* dynamic and a *cresc.* (crescendo) marking. The fifth staff has a *f* dynamic, a *pizz.* (pizzicato) marking, and an *arco* (arco) marking. The sixth staff is marked *fz* (forzando). The seventh staff is marked *con fuoco*. The eighth staff is marked *fz*. The ninth staff is marked *mf*, *p*, *p*, and *pp*. The tenth staff is marked *f*. The bottom of the page features the tempo marking *Allegro con brio.* and a *p* dynamic.

VIOLONCELLO

Violoncello score page 5. The page contains ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *mf* (mezzo-forte) dynamic and a *fz* (forzando) marking. The third staff is marked *f* and *p*. The fourth staff is marked *p*. The fifth staff is marked *fz* and *p*. The sixth staff is marked *fz* and *p*. The seventh staff is marked *f* and *p*. The eighth staff is marked *f* and *p*. The ninth staff is marked *f* and *p*. The tenth staff is marked *f* and *p*. The bottom of the page features a *pizz.* (pizzicato) marking, a *dim.* (diminuendo) marking, and a *p* dynamic.

Andante poco lento.

VIOLONCELLO

Violoncello score for page 6, Andante poco lento. The score consists of 14 staves of music in 2/4 time, key of B-flat major. Dynamics include *p*, *mf*, *f*, *dim*, *cresc.*, *fz*, *p dolce*, *pp*, *mp dolce*, *ff*, *Tempo*, *riten.*, and *L*. The piece concludes with a double bar line.

VIOLONCELLO

Finale.

Violoncello score for page 7, Finale. The score consists of 14 staves of music in 2/4 time, key of B major. Dynamics include *p*, *f*, *M*, *Sostenuto*, *Allegro con brio*, *fz*, *dim.*, *N*, *mf dolce*, *cresc.*, *mf*, *pp*, *f*, *0*, and *1*. The piece concludes with a double bar line.

The Danish conductor and composer Niels Gade (1817 -1890) went to Leipzig in 1843 and served as Mendelssohn's deputy at the Gewandhaus. His close contacts with Mendelssohn and the Leipzig group of composers were a major influence on his style. He wrote comparatively little chamber music. His only quartet dates from the year before his death.

MERTON MUSIC

G A D E

String Quartet in D

Op.63

PARTS

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