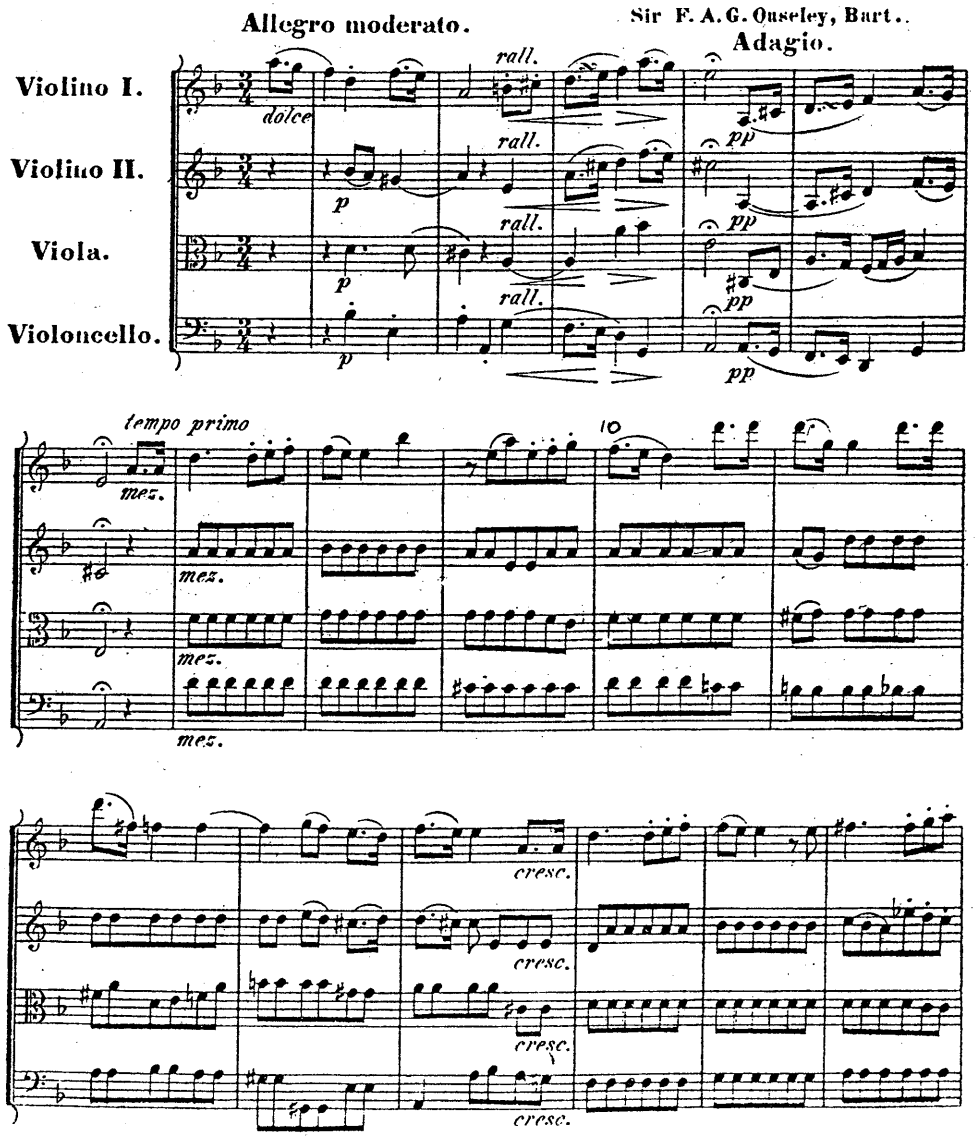
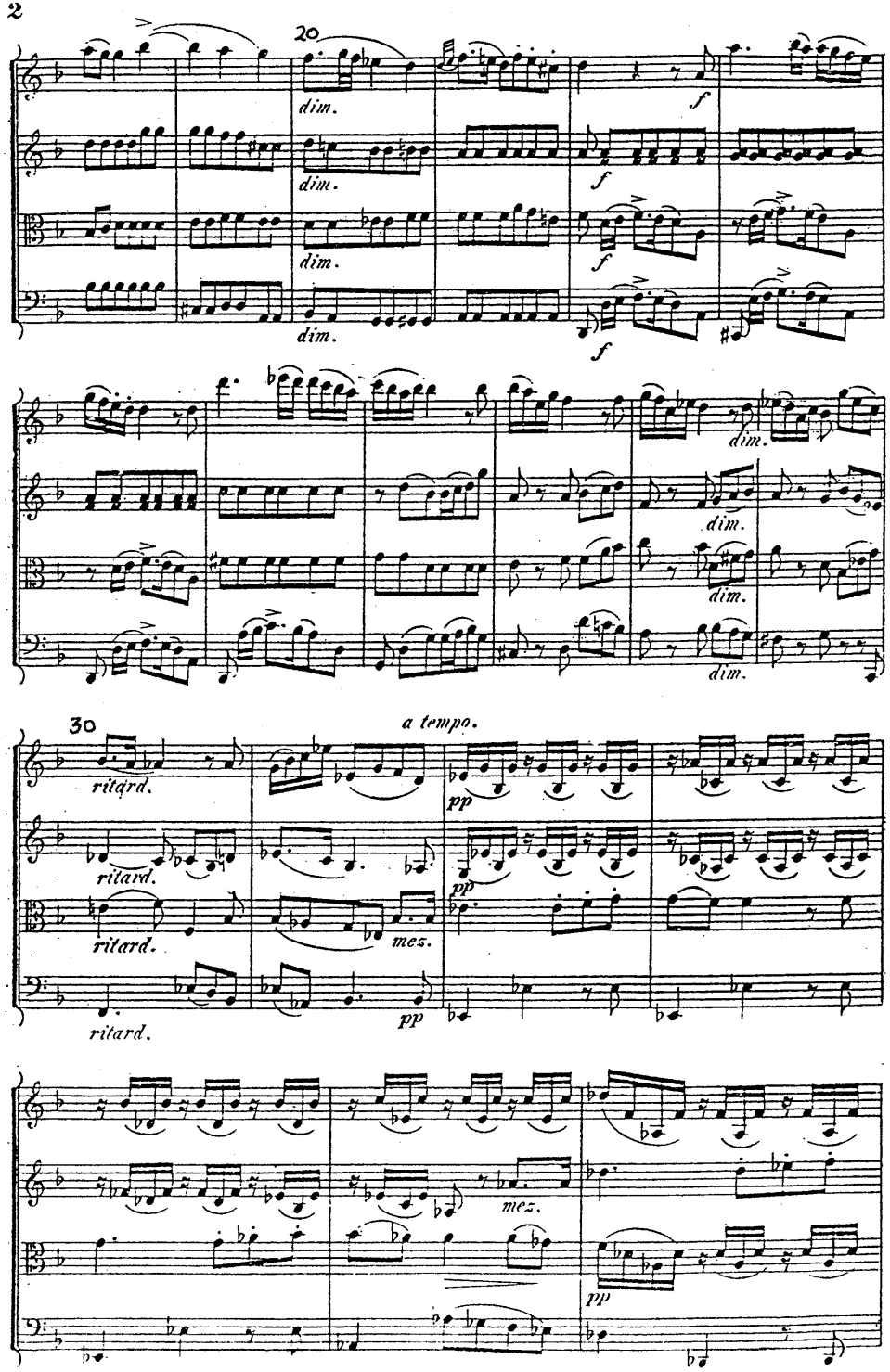
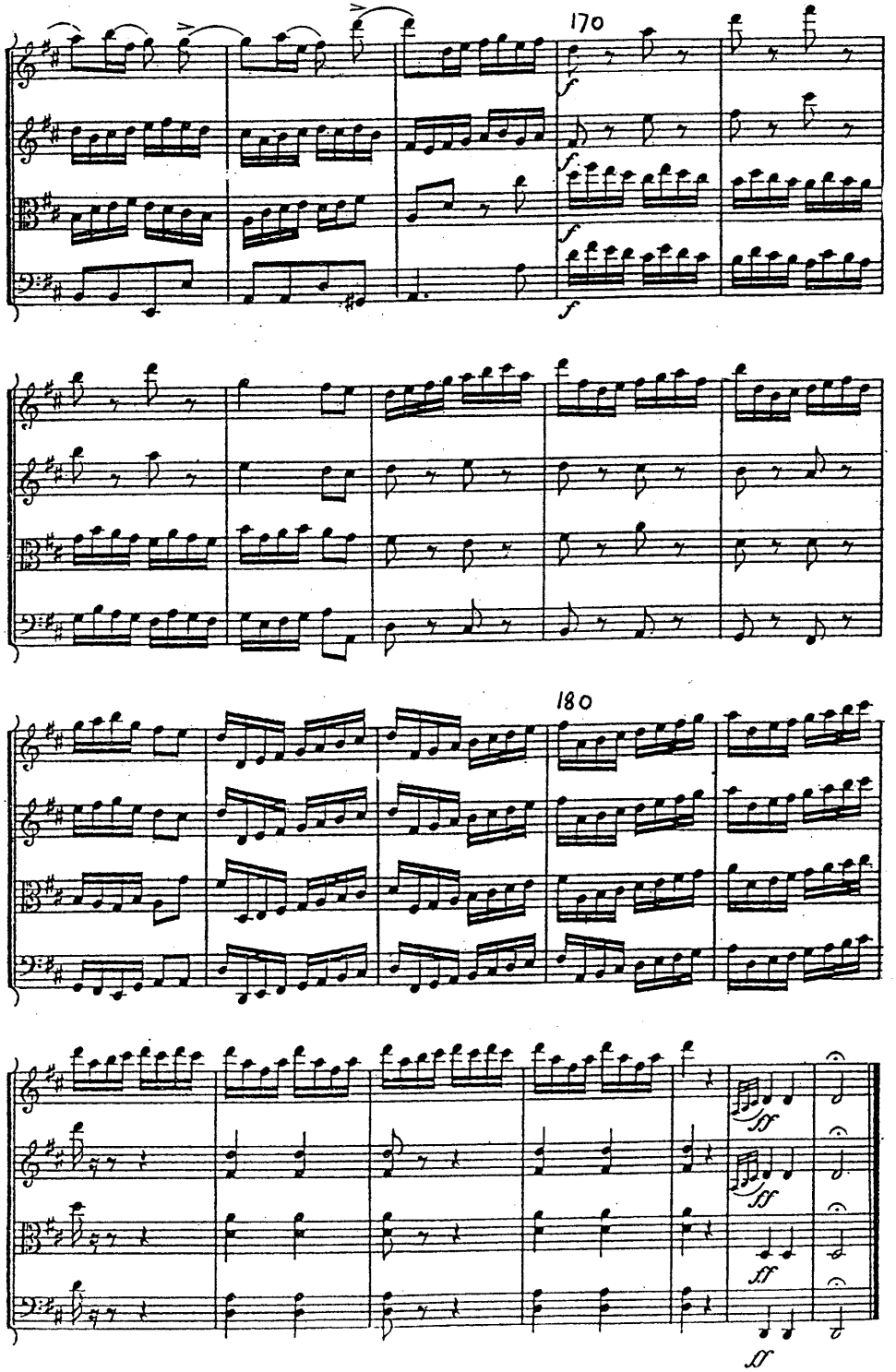
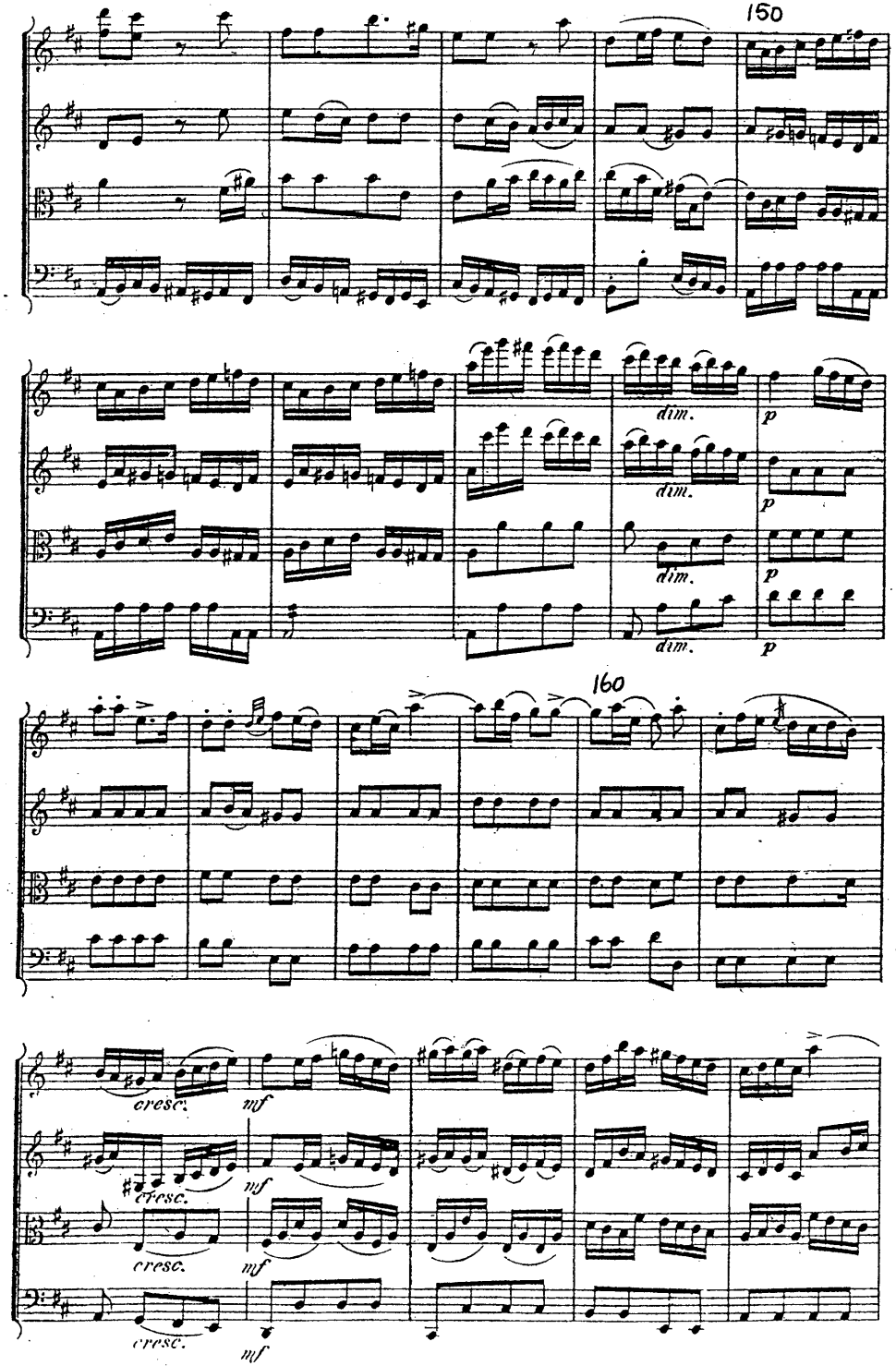
Quartett in D minor.

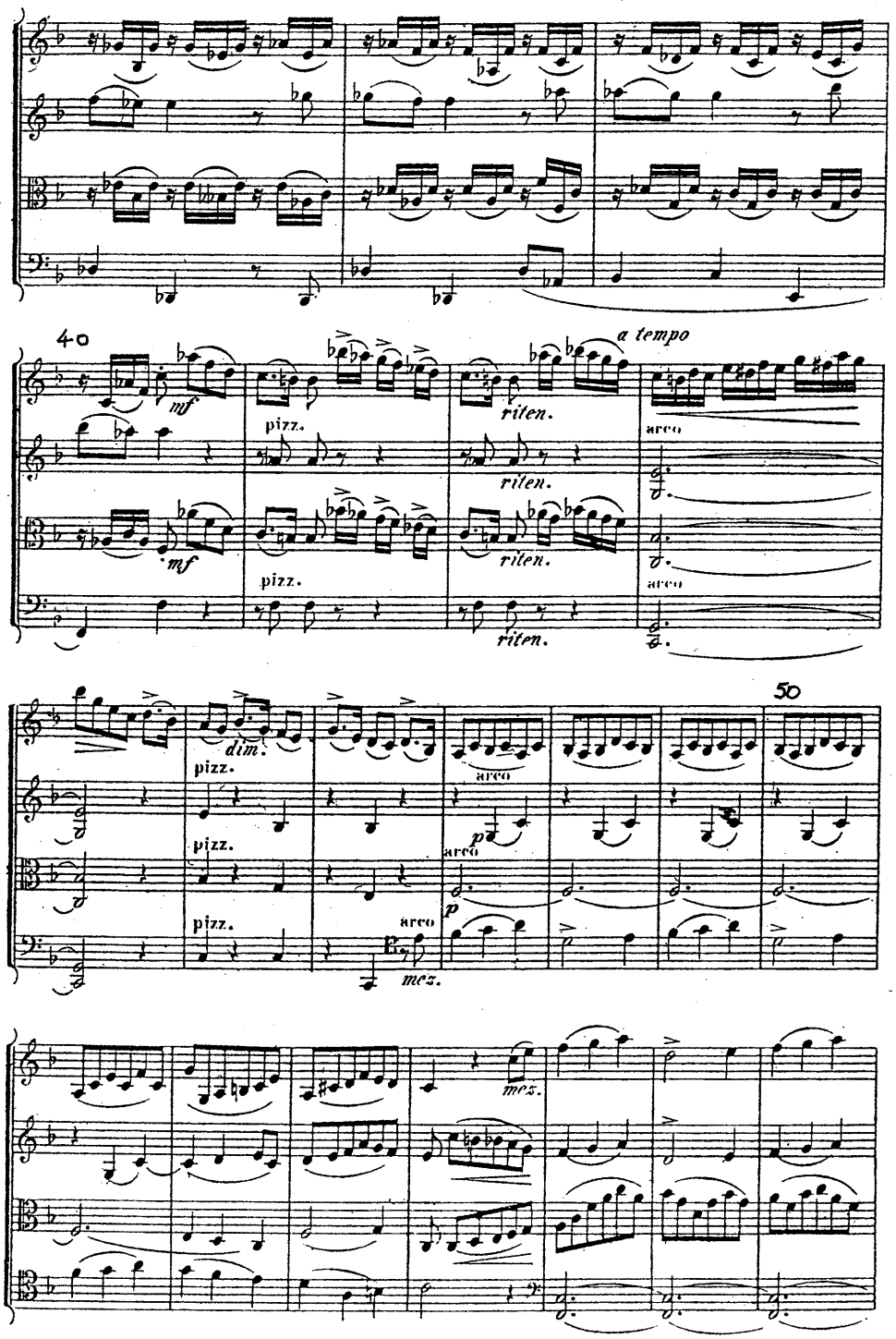


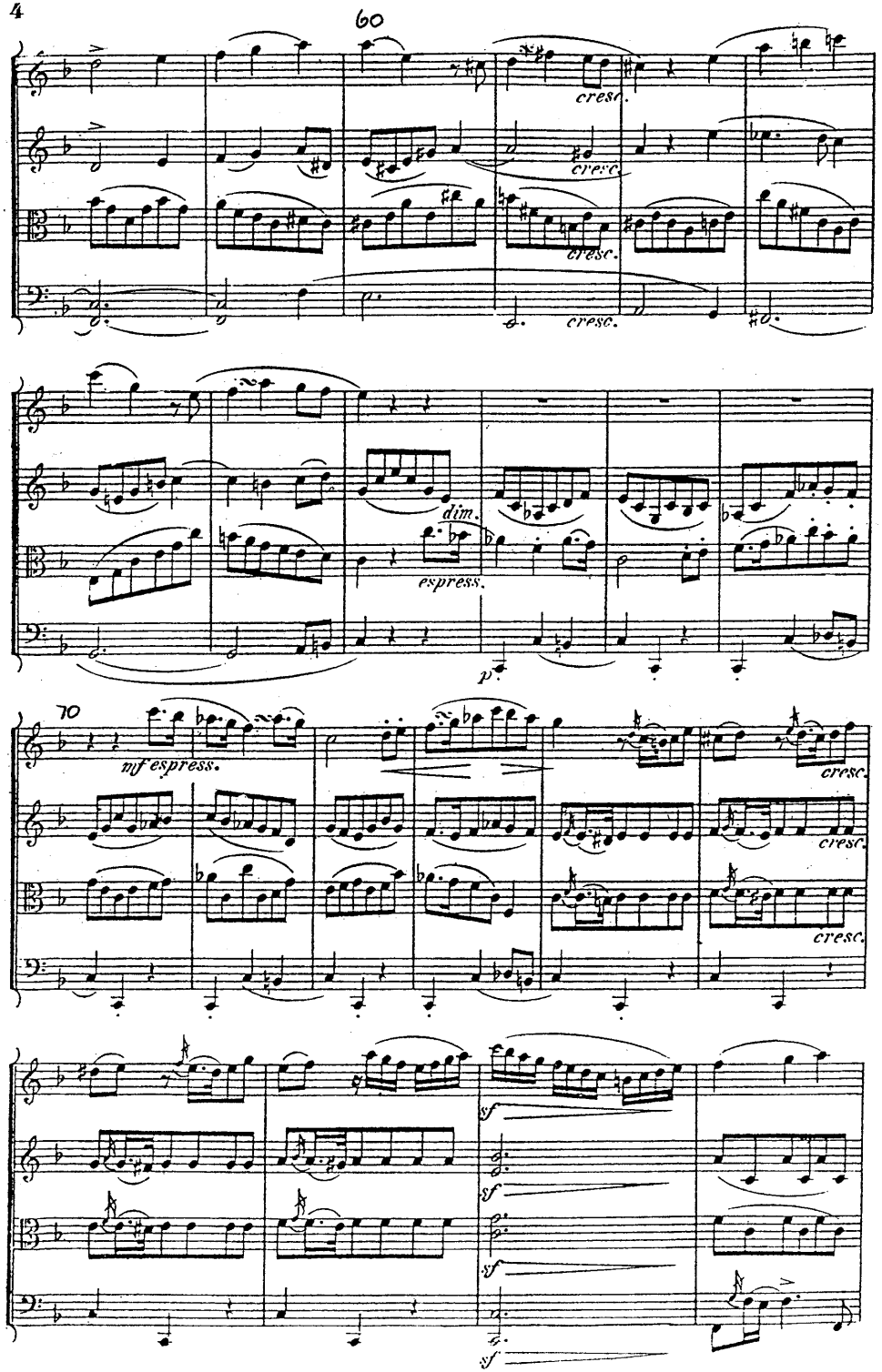
MM136S Merton Music 1997

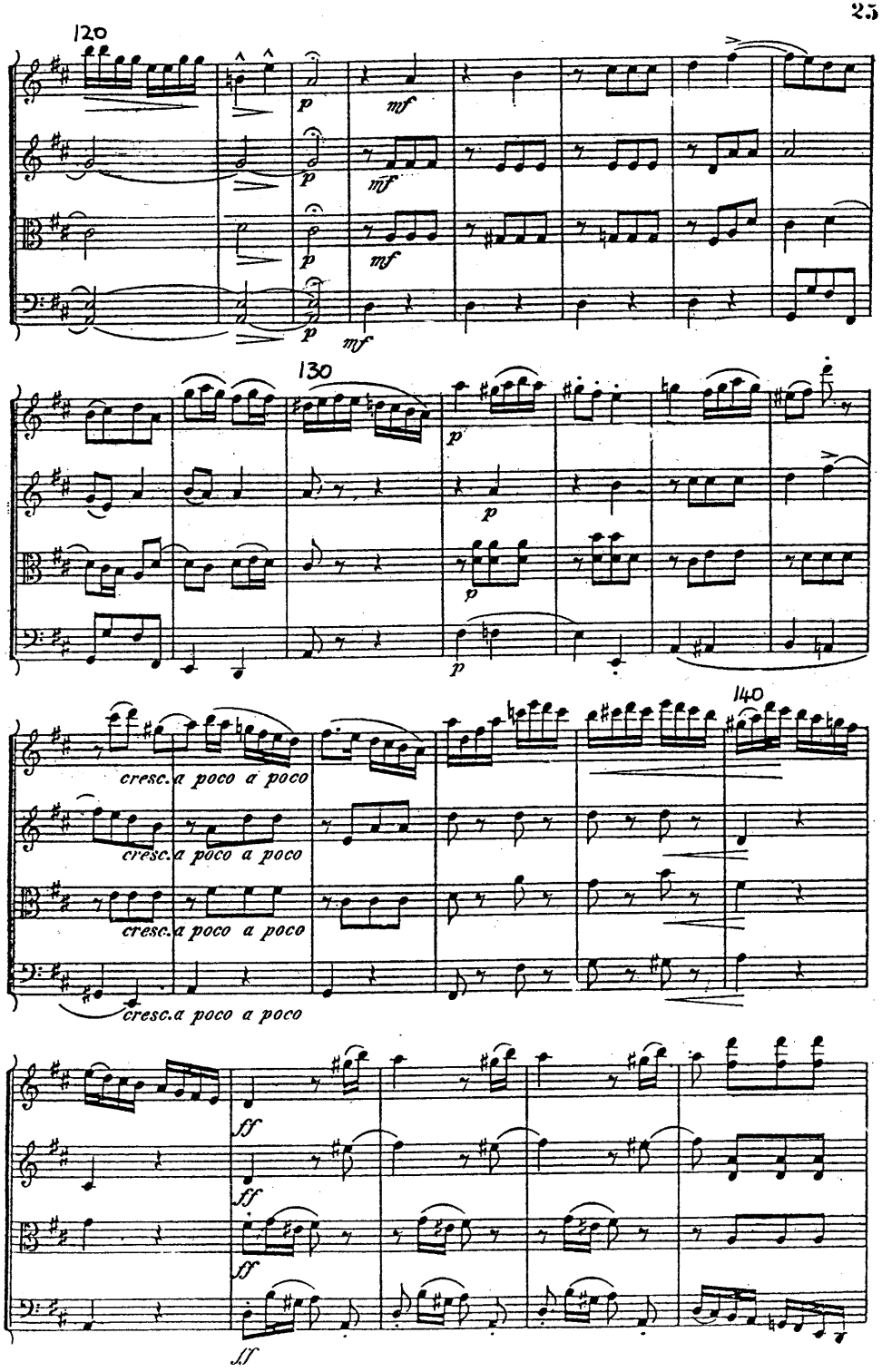

20
dim.
dim.
dim.
f
f
f
dim.
dim.
dim.
dim.
30
a tempo.
ritard.
ritard.
ritard.
ritard.
pp
pp
mez.
mez.
pp
pp

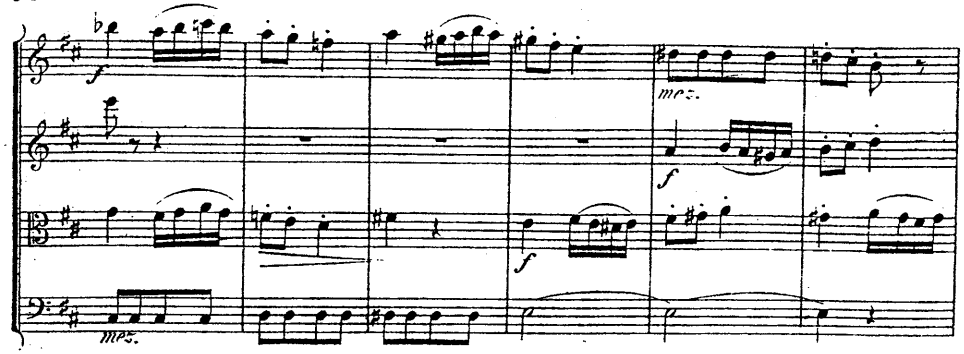

170
f
f
f
f
180
ff
ff
ff
ff

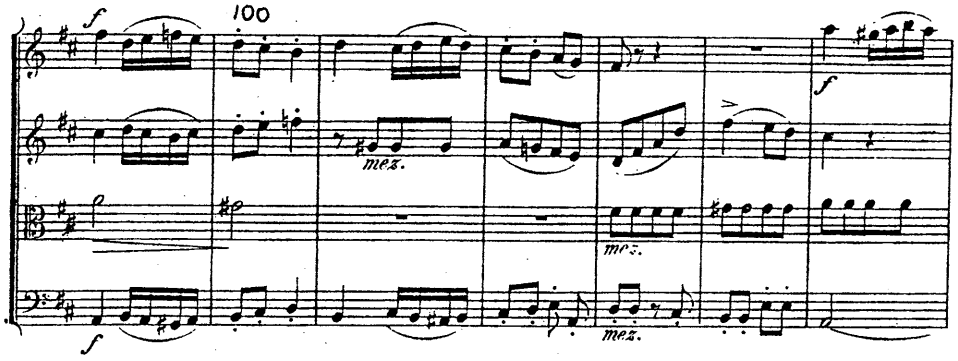

150
dim.
p
160
cresc.
mf

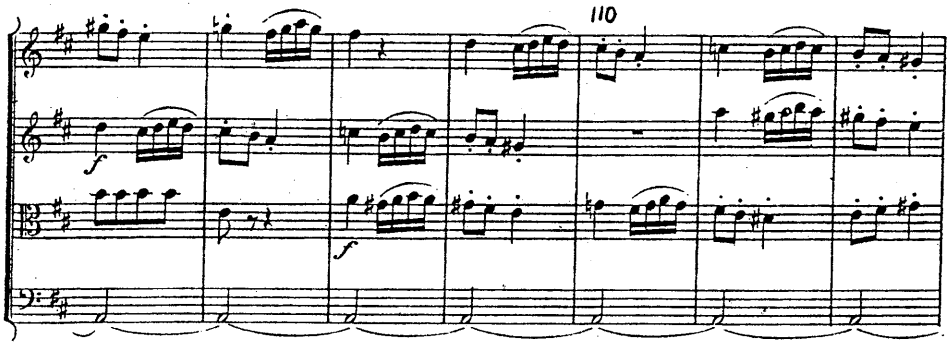

40
a tempo
mf
pizz.
riten.
arco
50
dim.
mez.

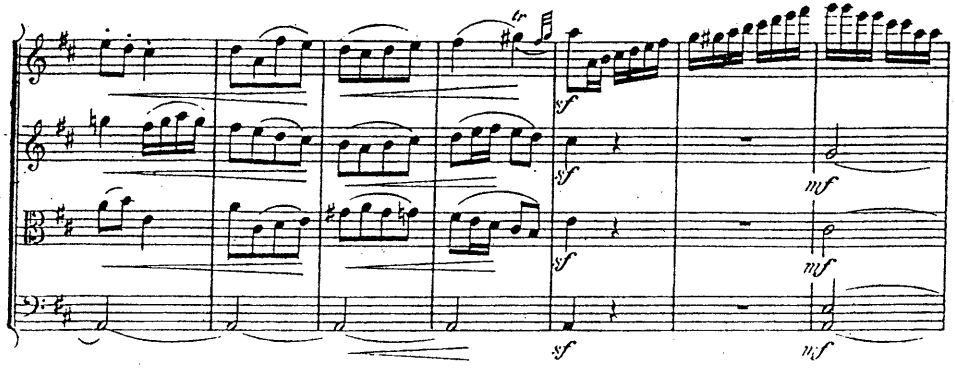

60
cresc.
cresc.
cresc.
cresc.
dim.
espress.
p
70
mf espress.
cresc.
cresc.
cresc.
sf
sf
sf
sf

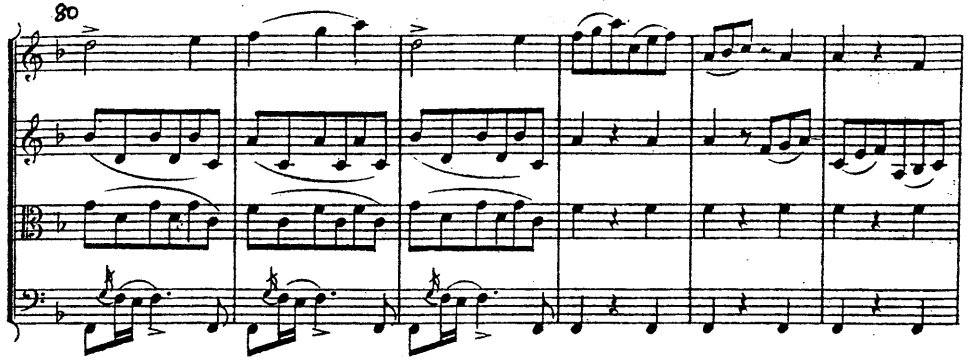

120
p
mf
p
mf
p
mf
130
p
p
p
140
cresc. a poco a poco
cresc. a poco a poco
cresc. a poco a poco
cresc. a poco a poco
ff
ff
ff
ff

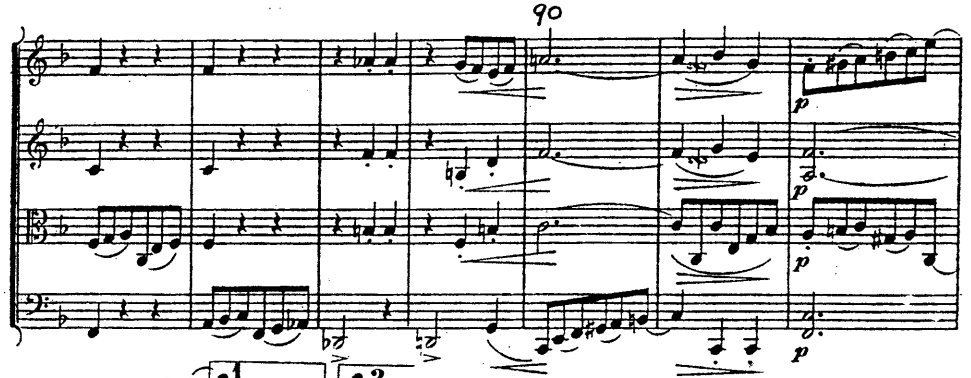

f
mez.
f
mez.

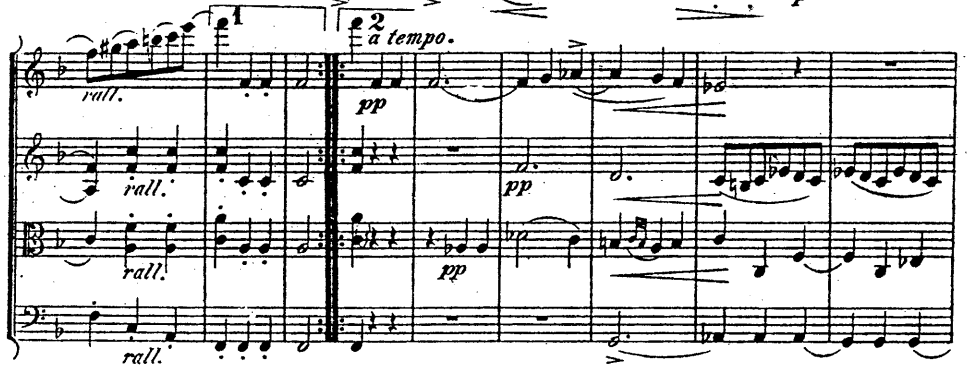

100
f
mez.
mez.
mez.
f
f

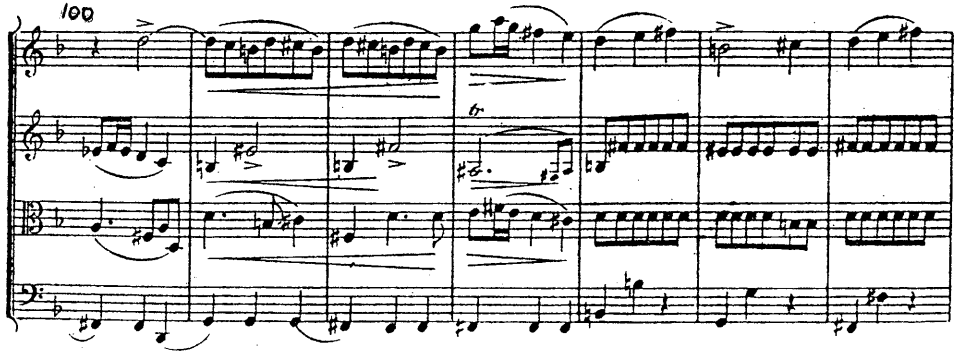

110
f
f

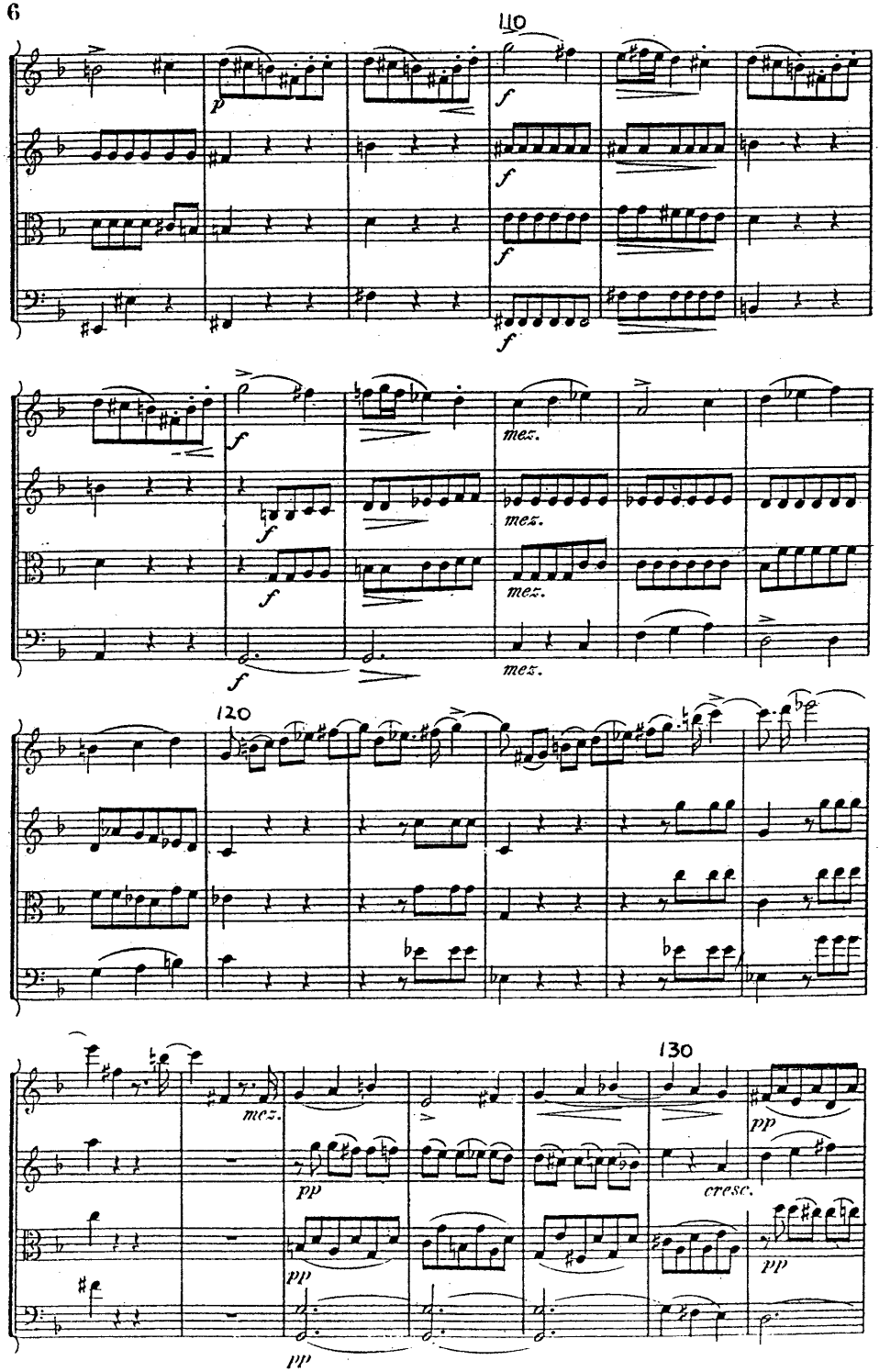

tr
sf
sf
sf
sf
mf
mf
mf

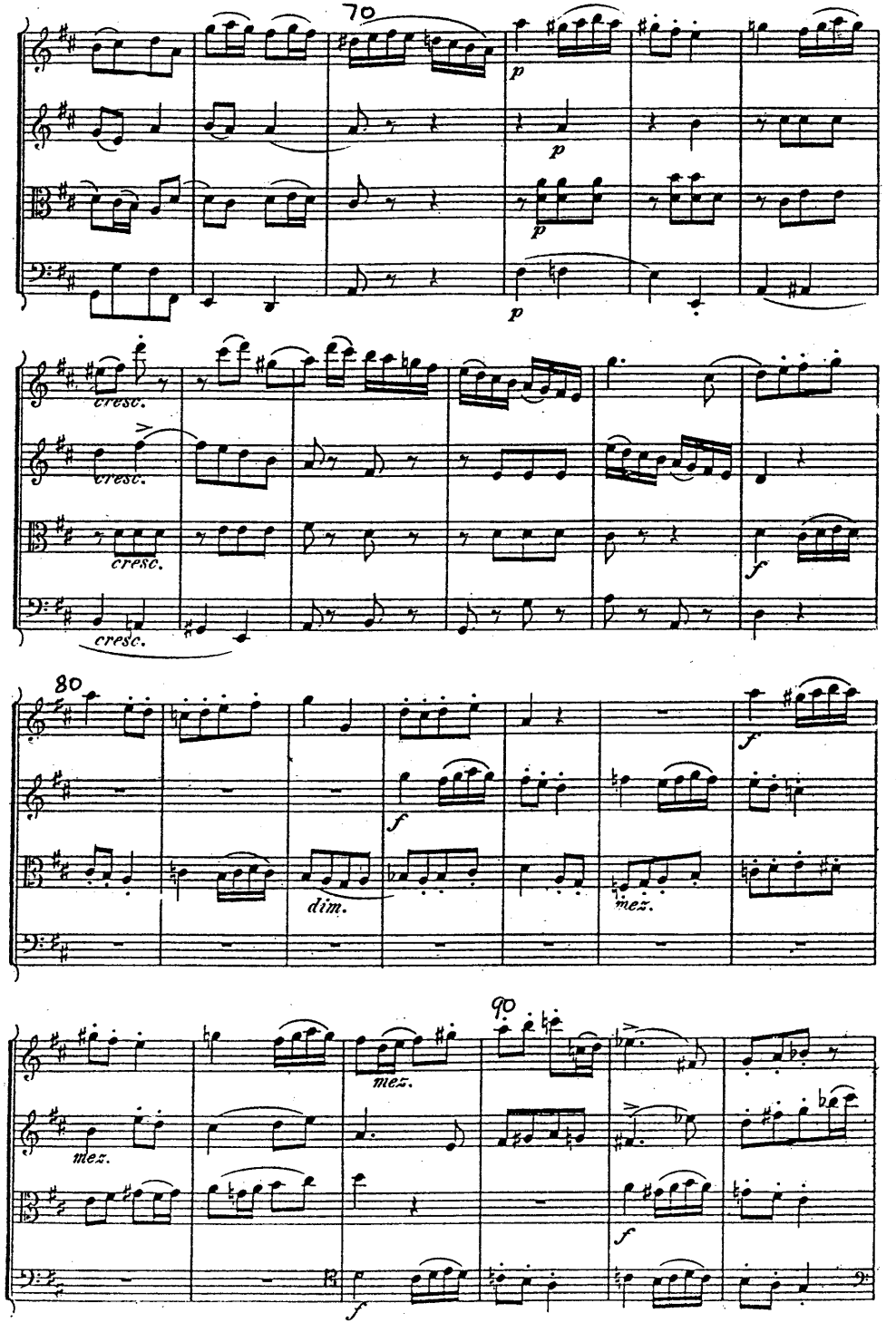

80

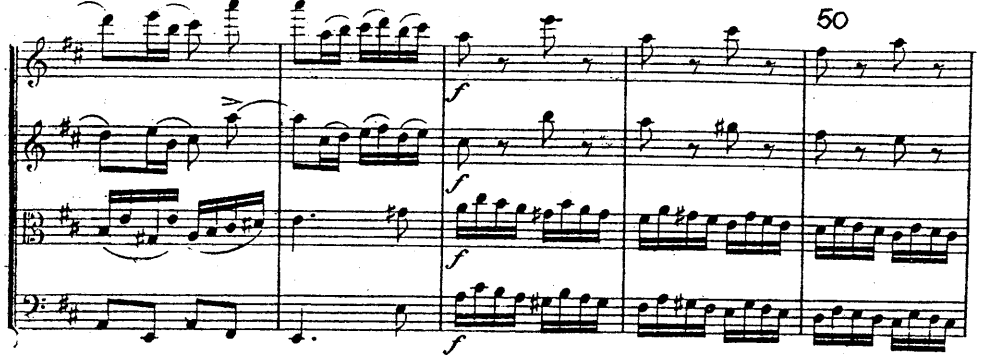

90
p
p
p
p

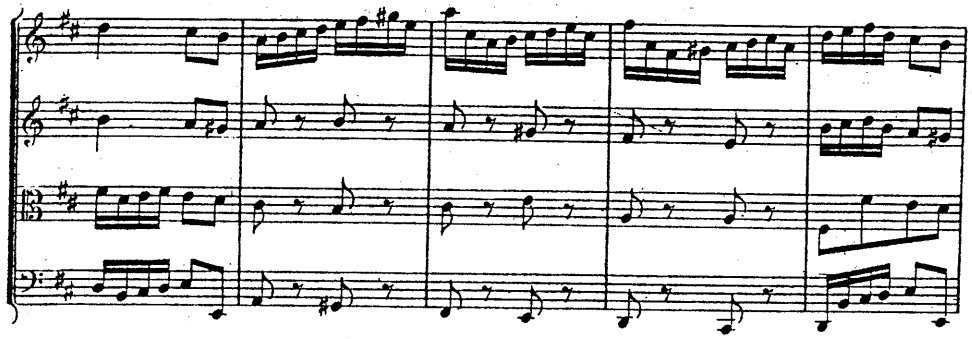

1
2
a tempo.
rall.
rall.
rall.
rall.
pp
pp
pp

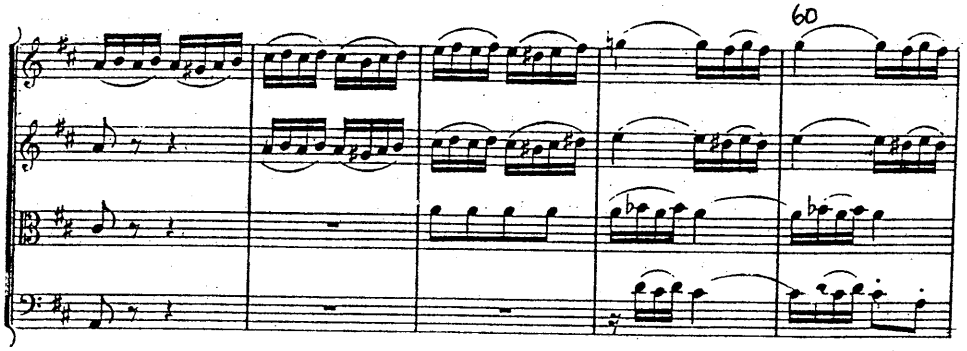

100
tr

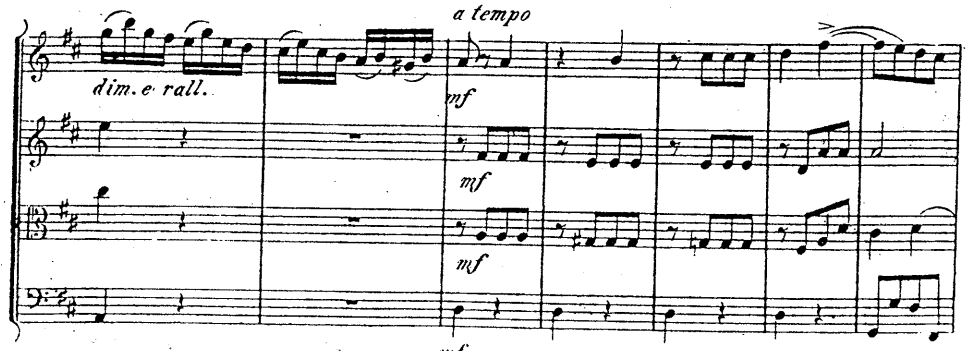

110
120
130
p
f
mez.
pp
cresc.

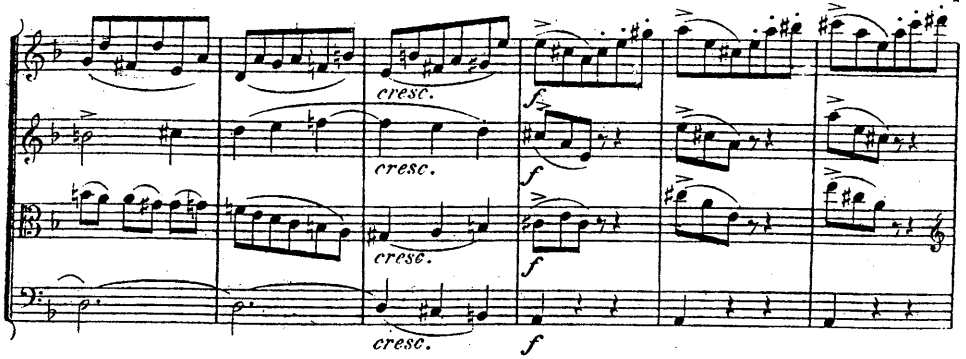

70
80
90
p
cresc.
f
dim.
mez.

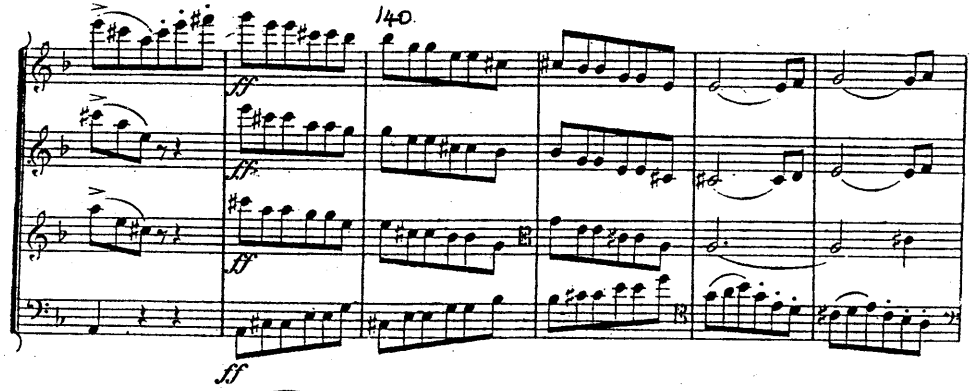

50
f
f
f
f

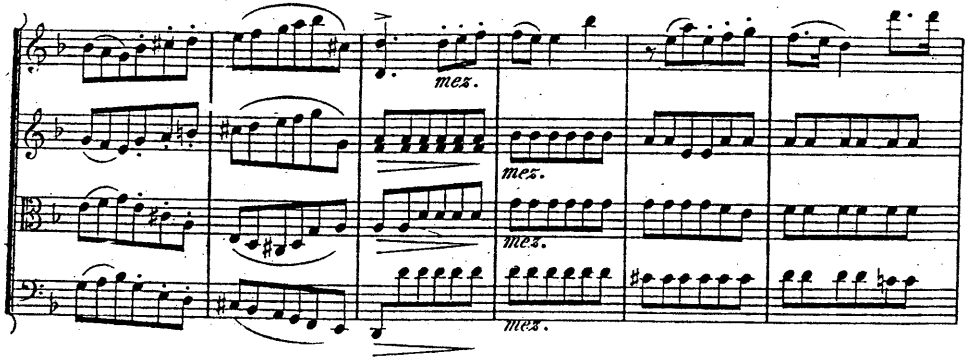


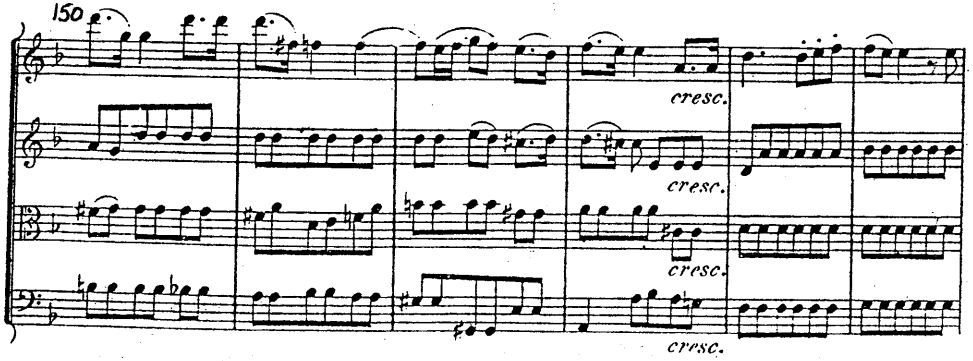

60

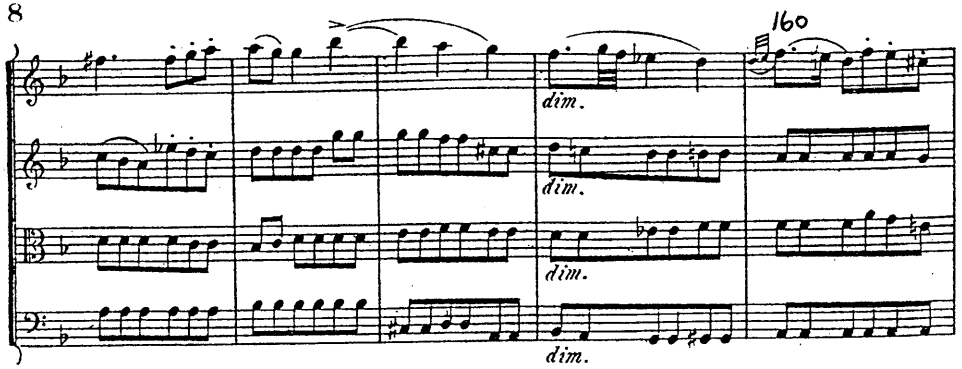

dim. e rall.
a tempo
mf
mf
mf
mf

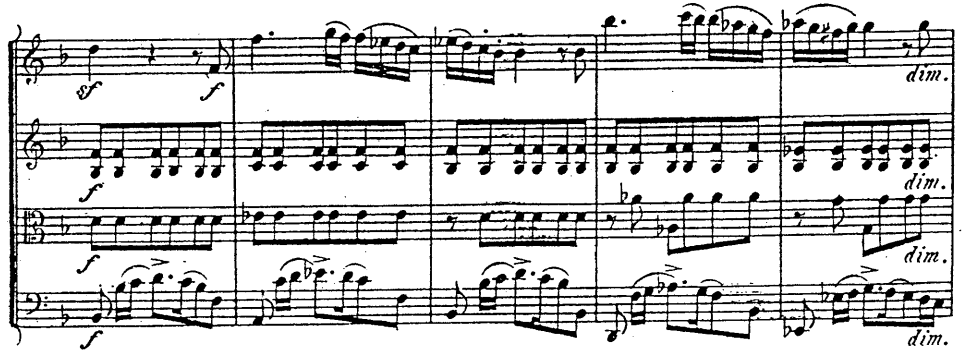

cresc.
cresc.
cresc.
cresc.
f
f

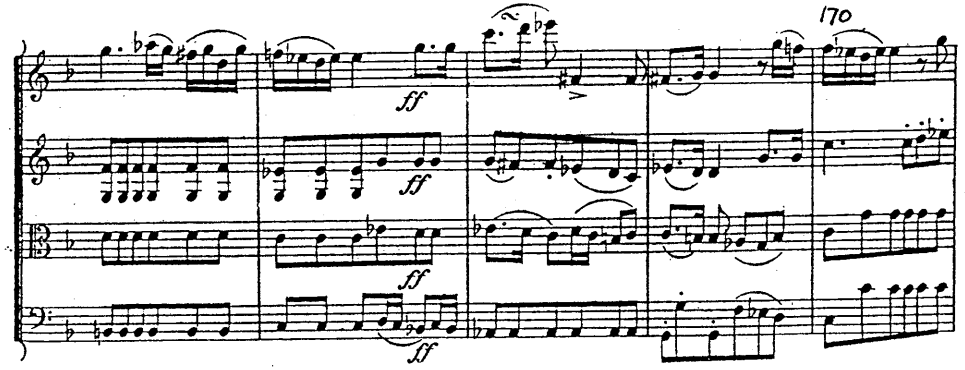

140
ff
ff
ff

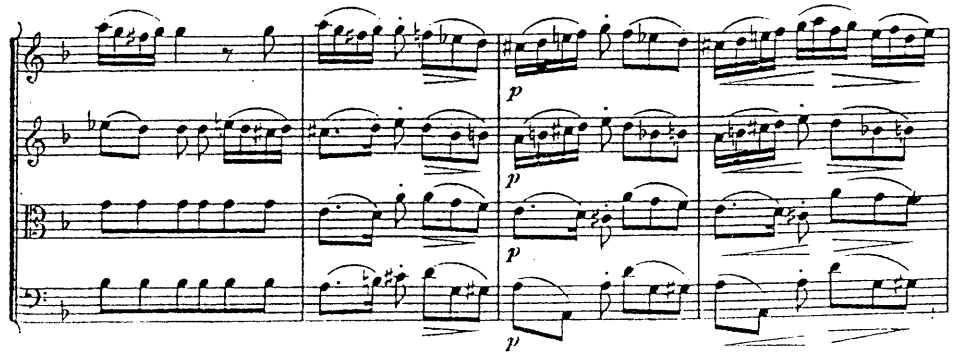

mez.
mez.
mez.
mez.

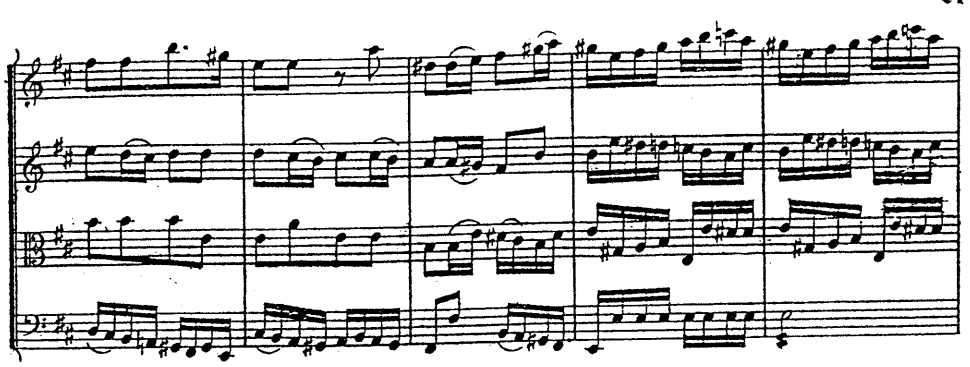

150
cresc.
cresc.
cresc.
cresc.

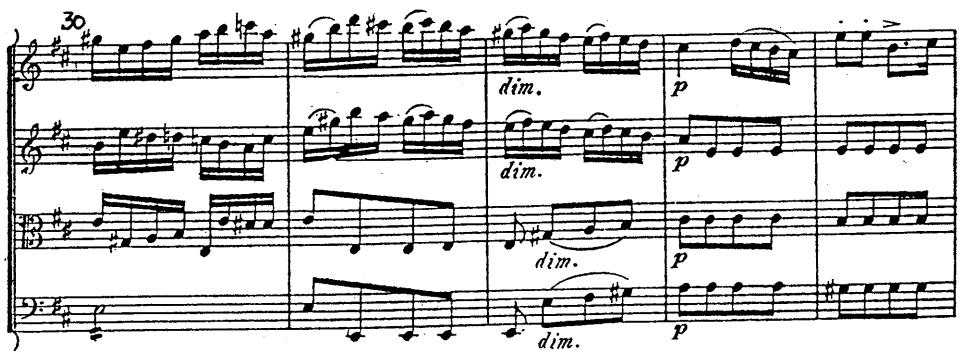

160
dim.
dim.
dim.
dim.

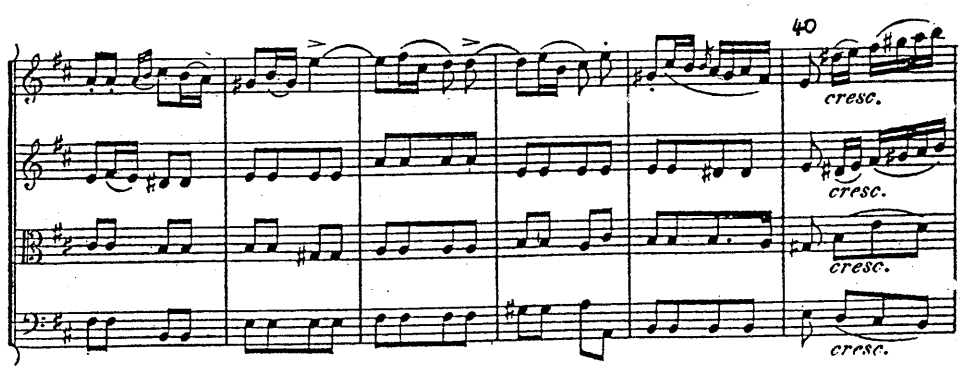

sf
f
dim.
dim.
dim.
dim.

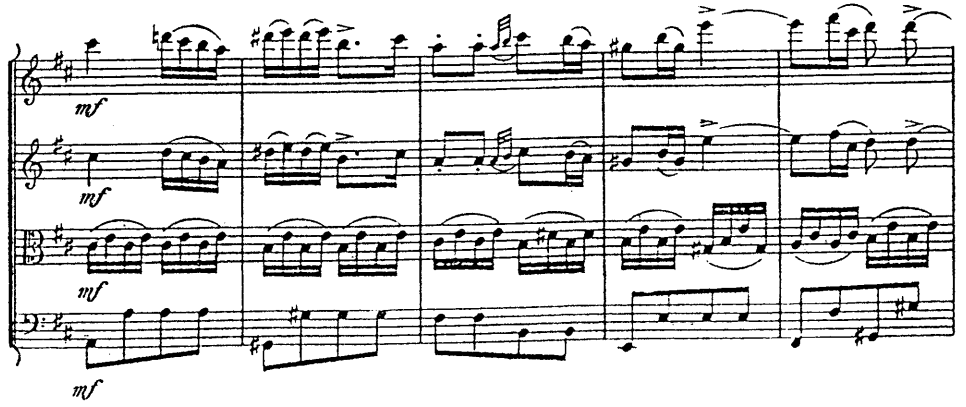

170
ff
ff
ff
ff


p
p
p
p



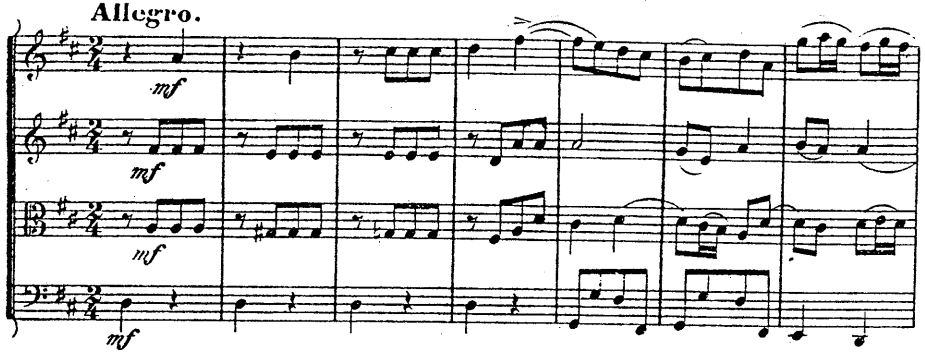

30
dim.
dim.
dim.
p
p
p

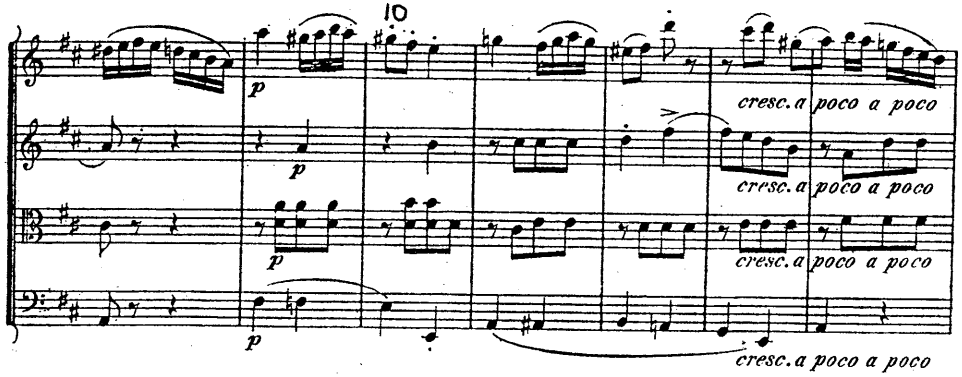

40
cresc.
cresc.
cresc.
cresc.

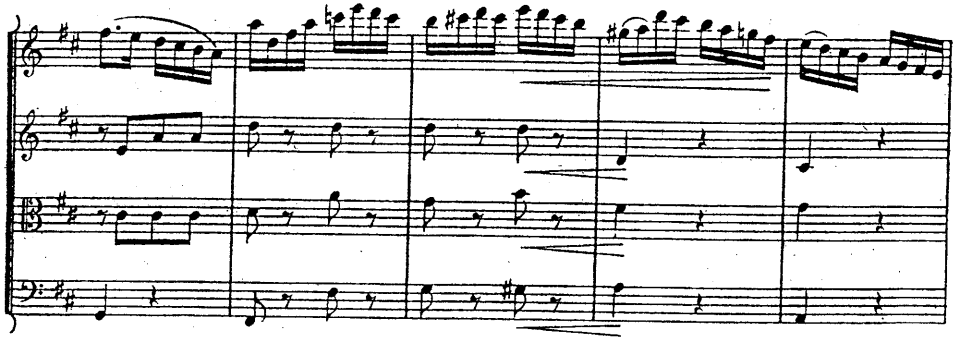

mf
mf
mf
mf

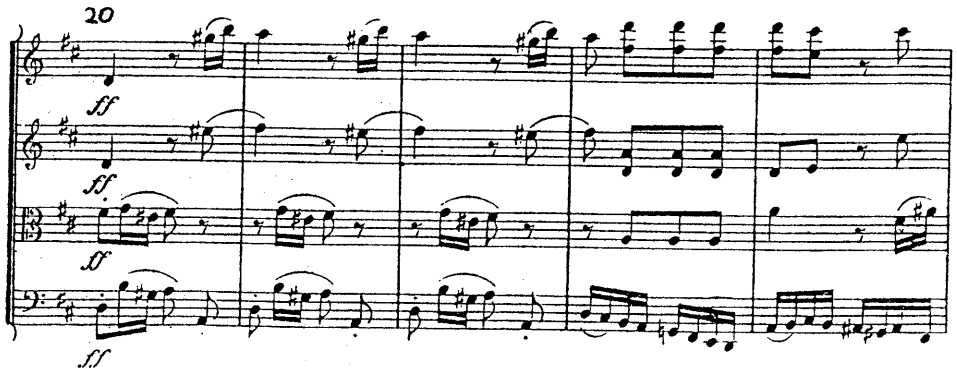
Rondo.

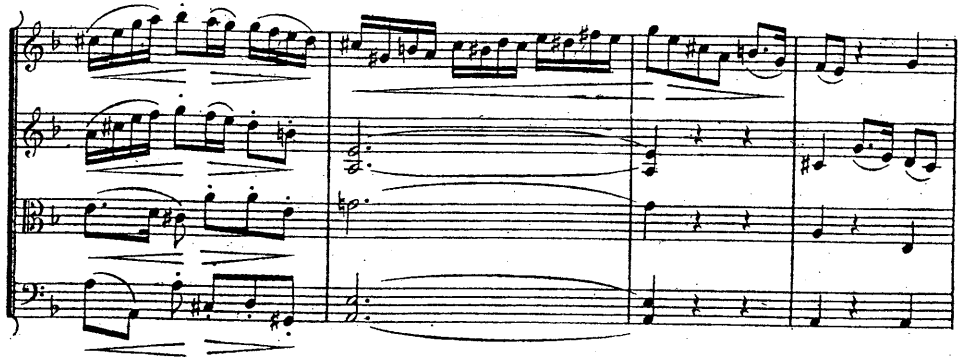
Allegro.

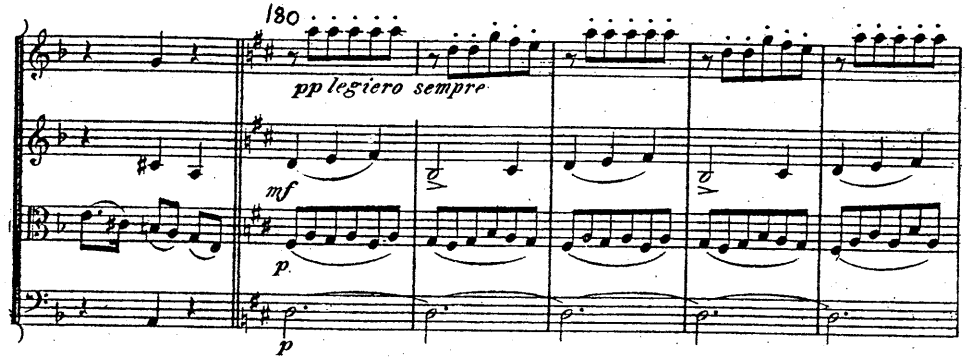


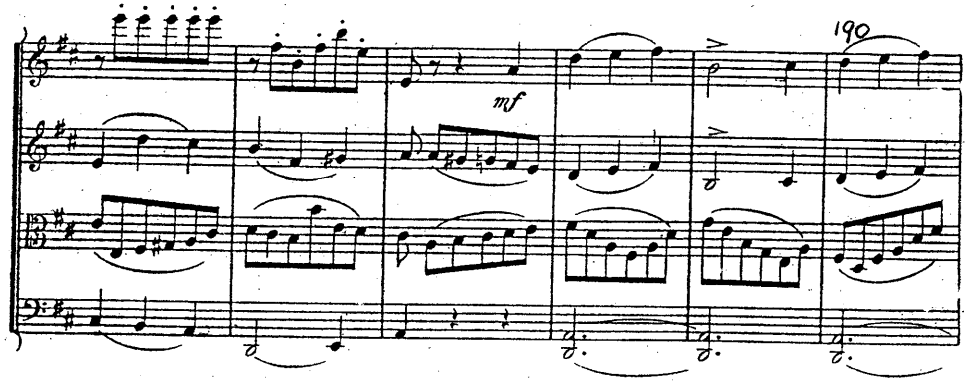


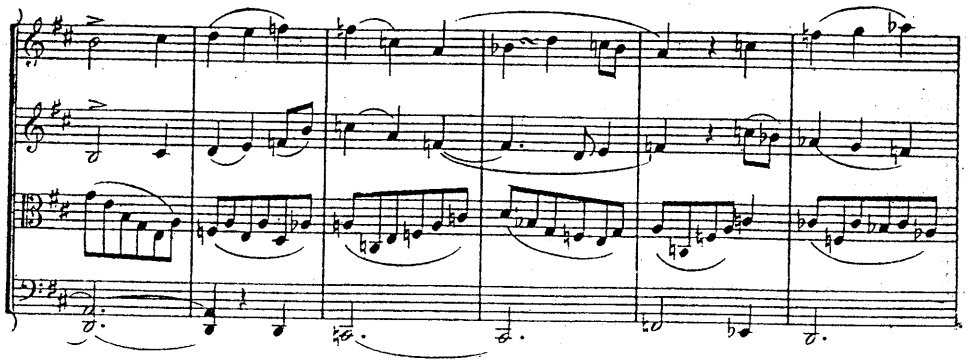












200

mez.

210

cresc.

Trio.

Un poco meno mosso.

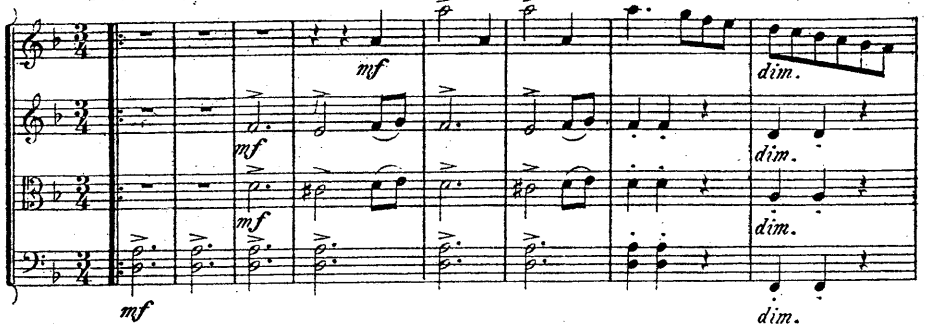
Fine

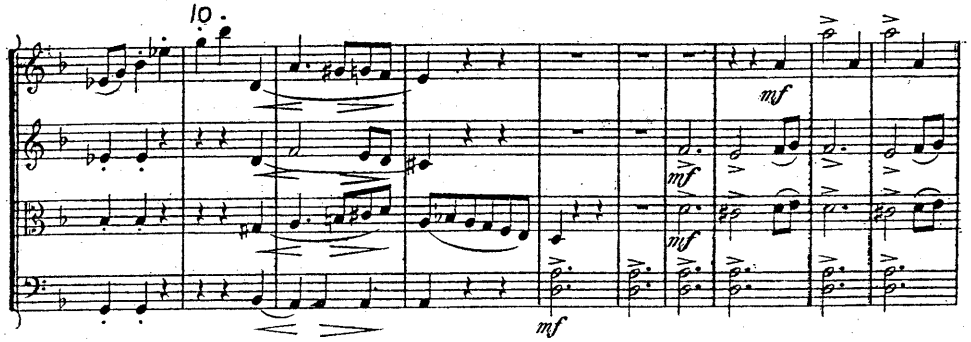
50

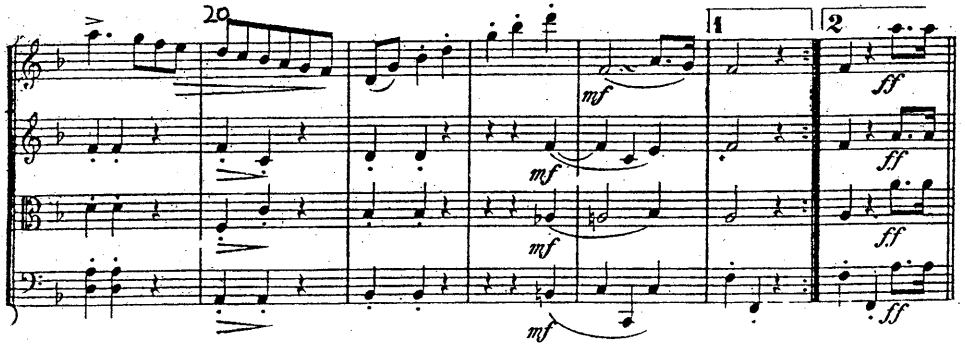
Scherzo D. C. senza replica.

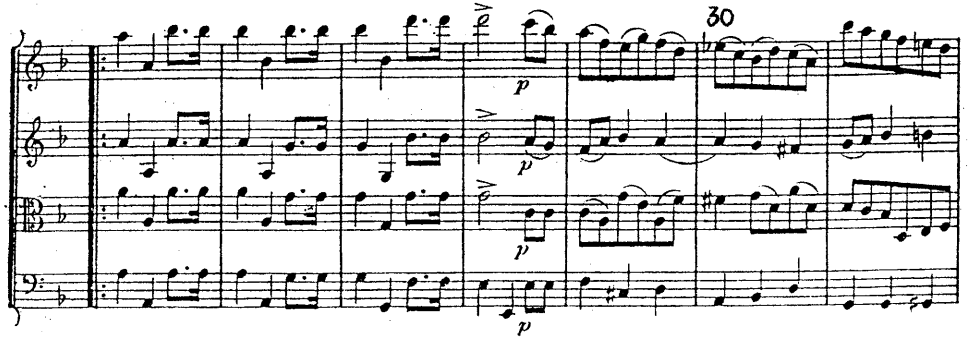
Scherzo.

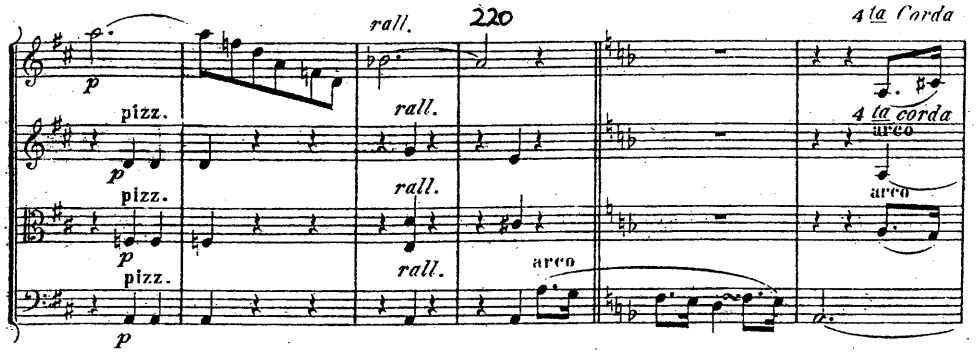
Vivace molto.



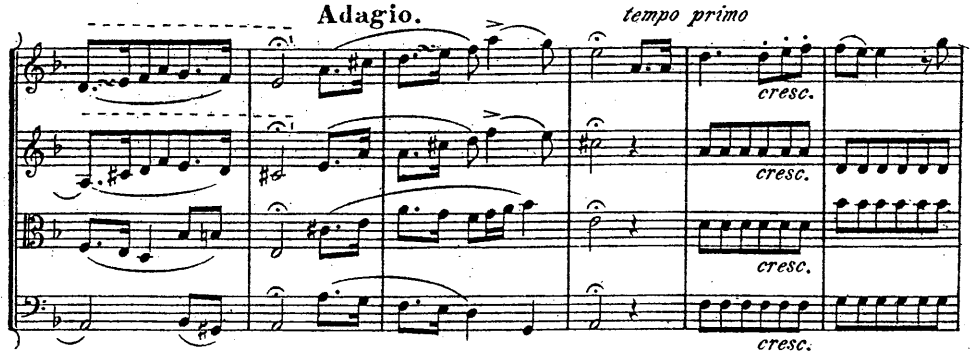


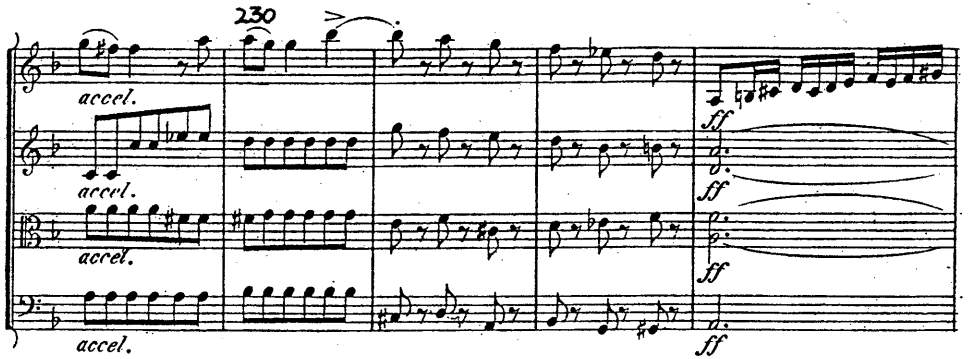


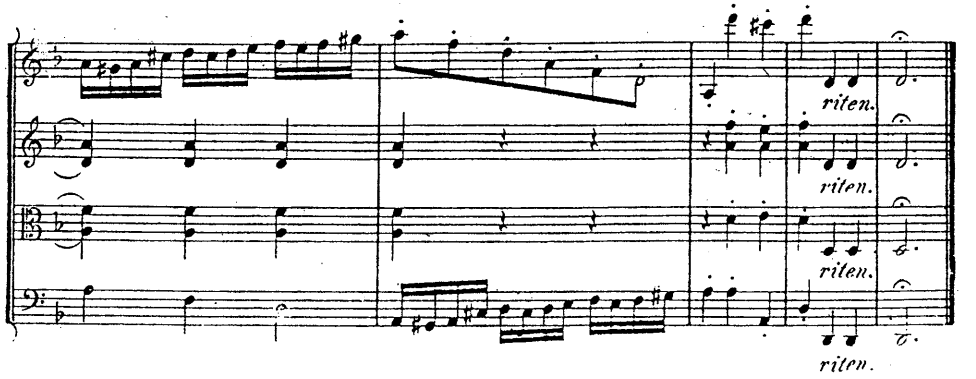




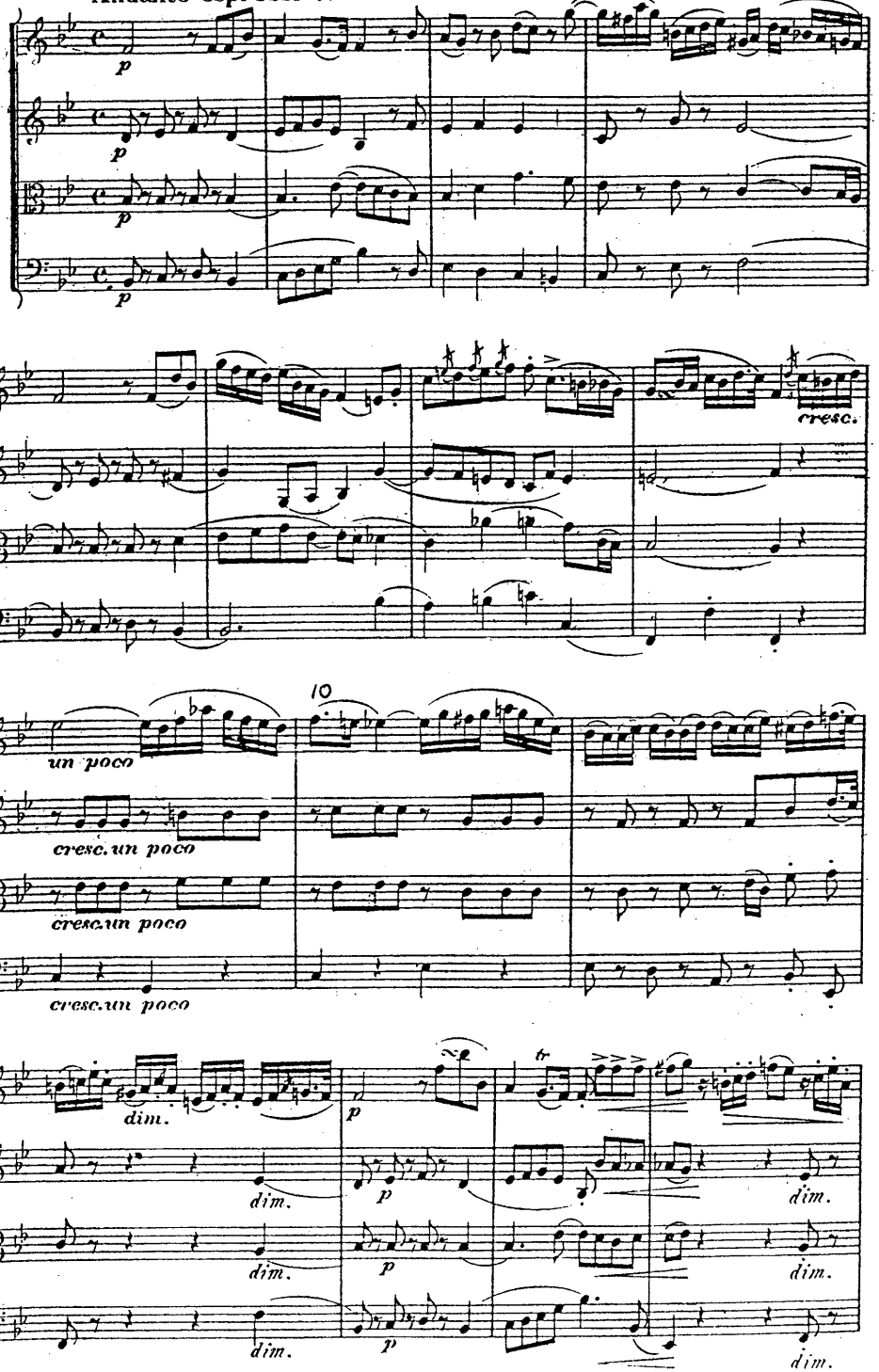
Adagio.

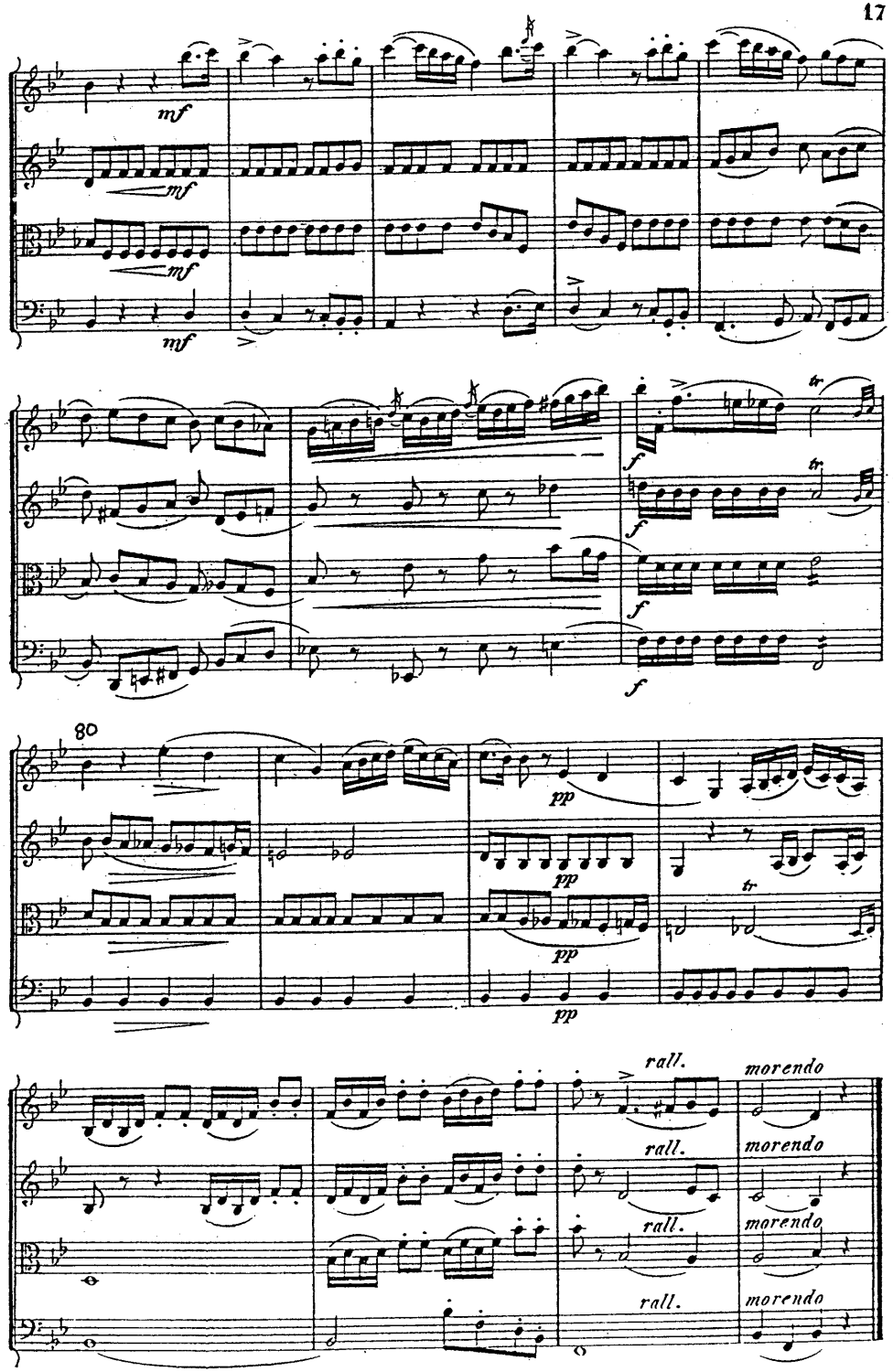






Andante espressivo.





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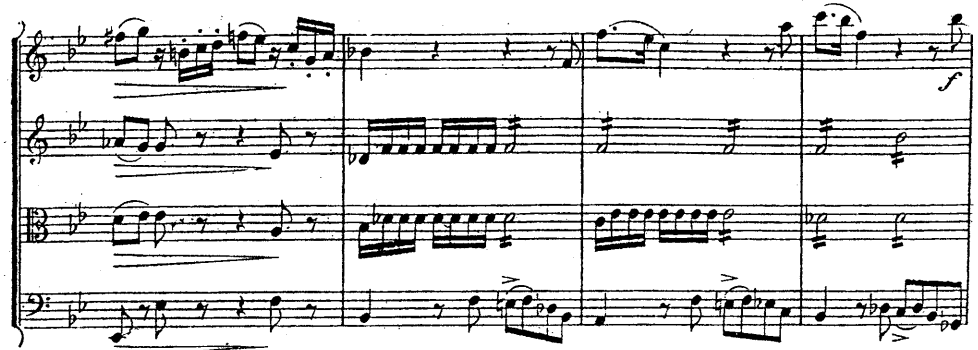

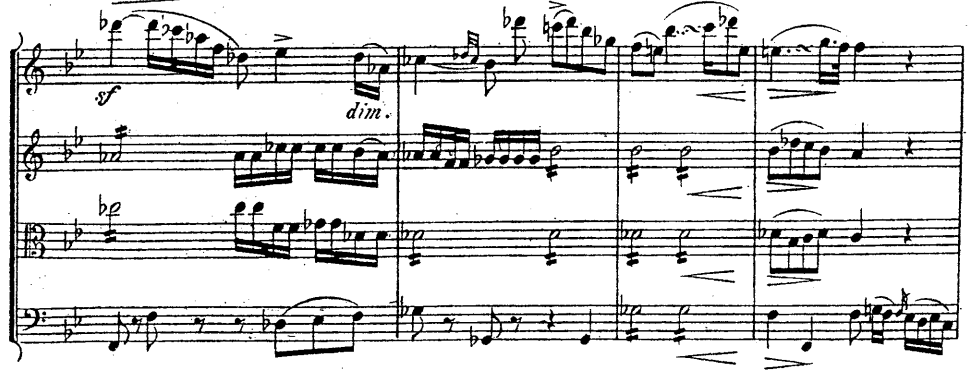

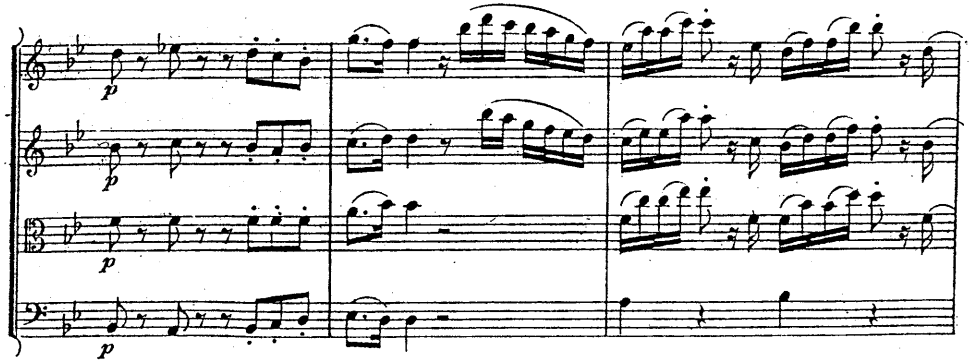

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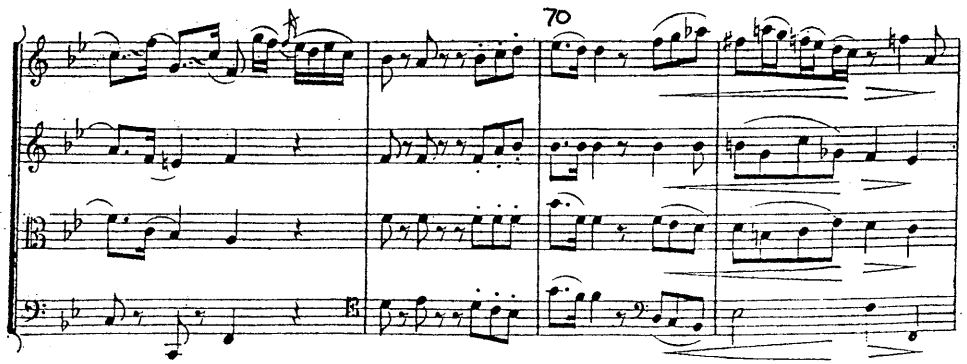

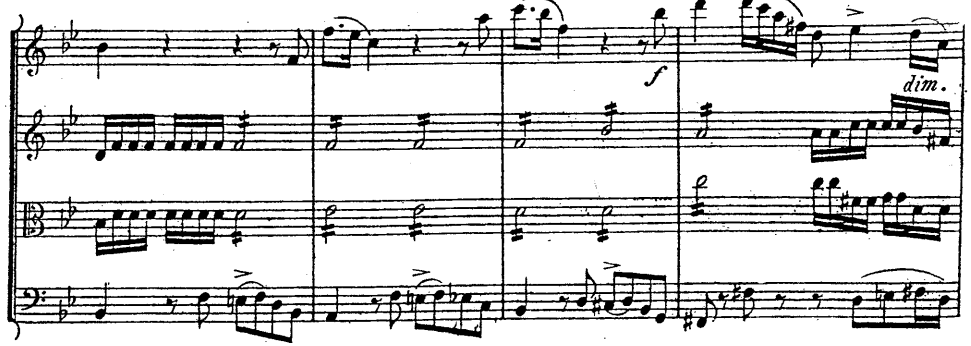

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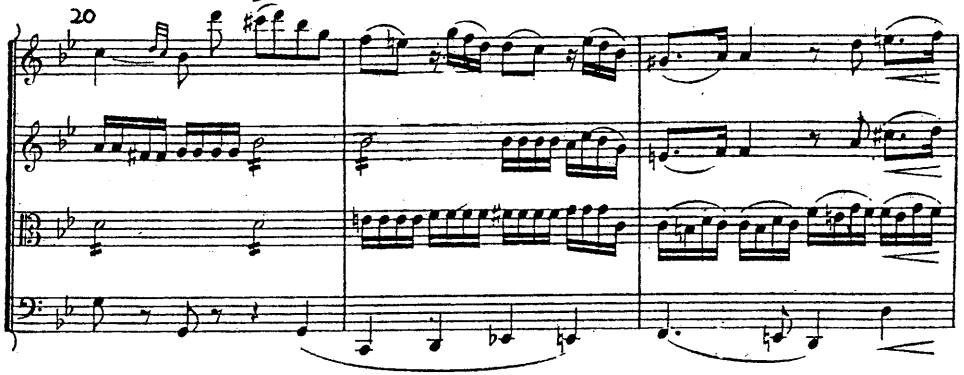
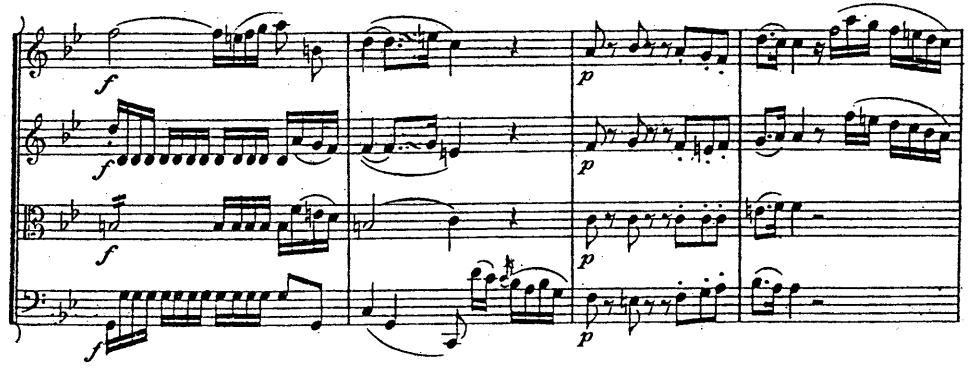
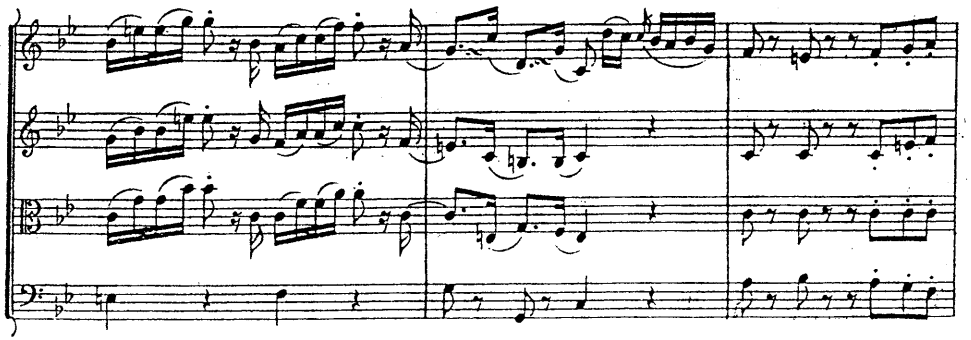
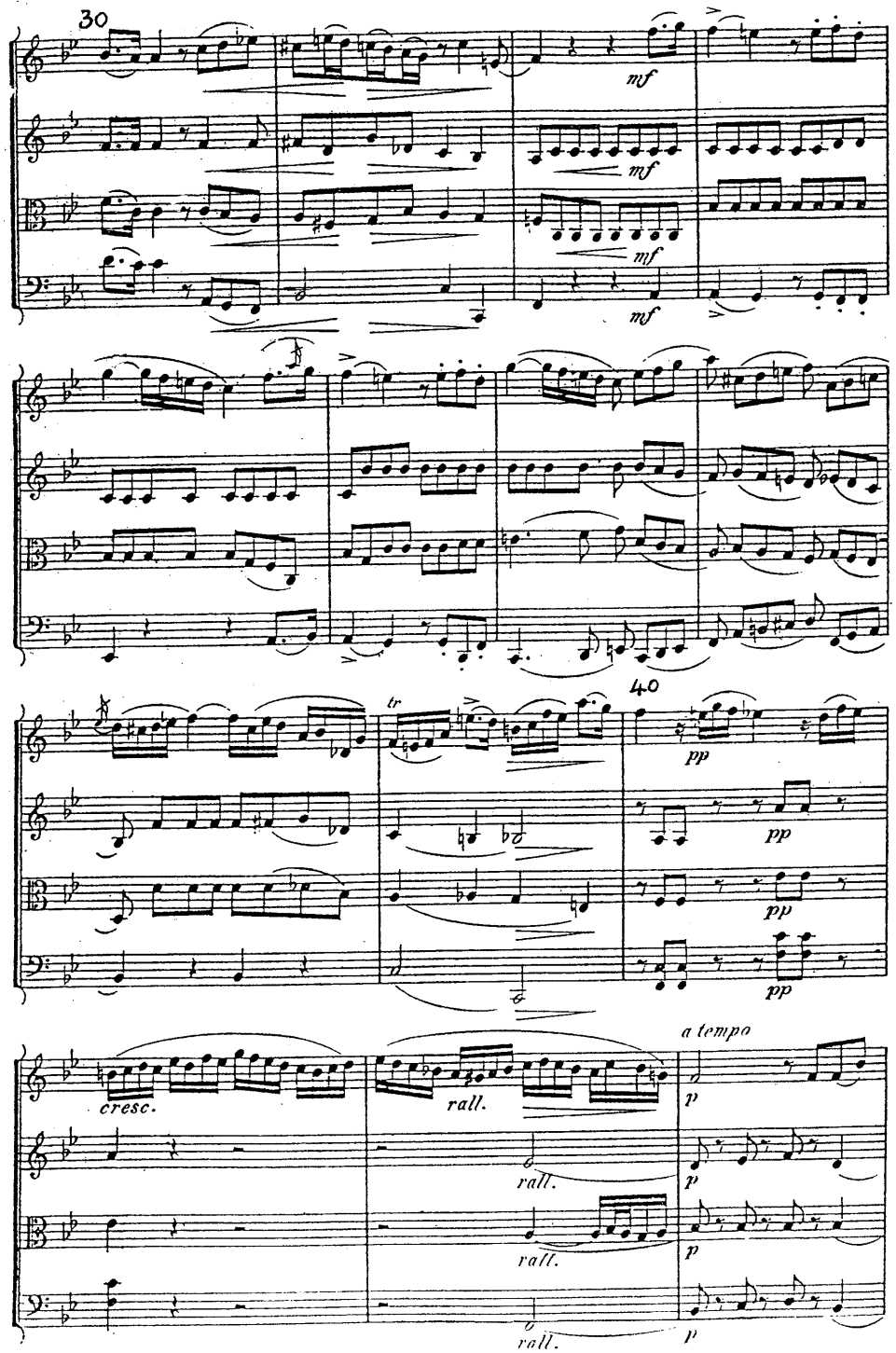
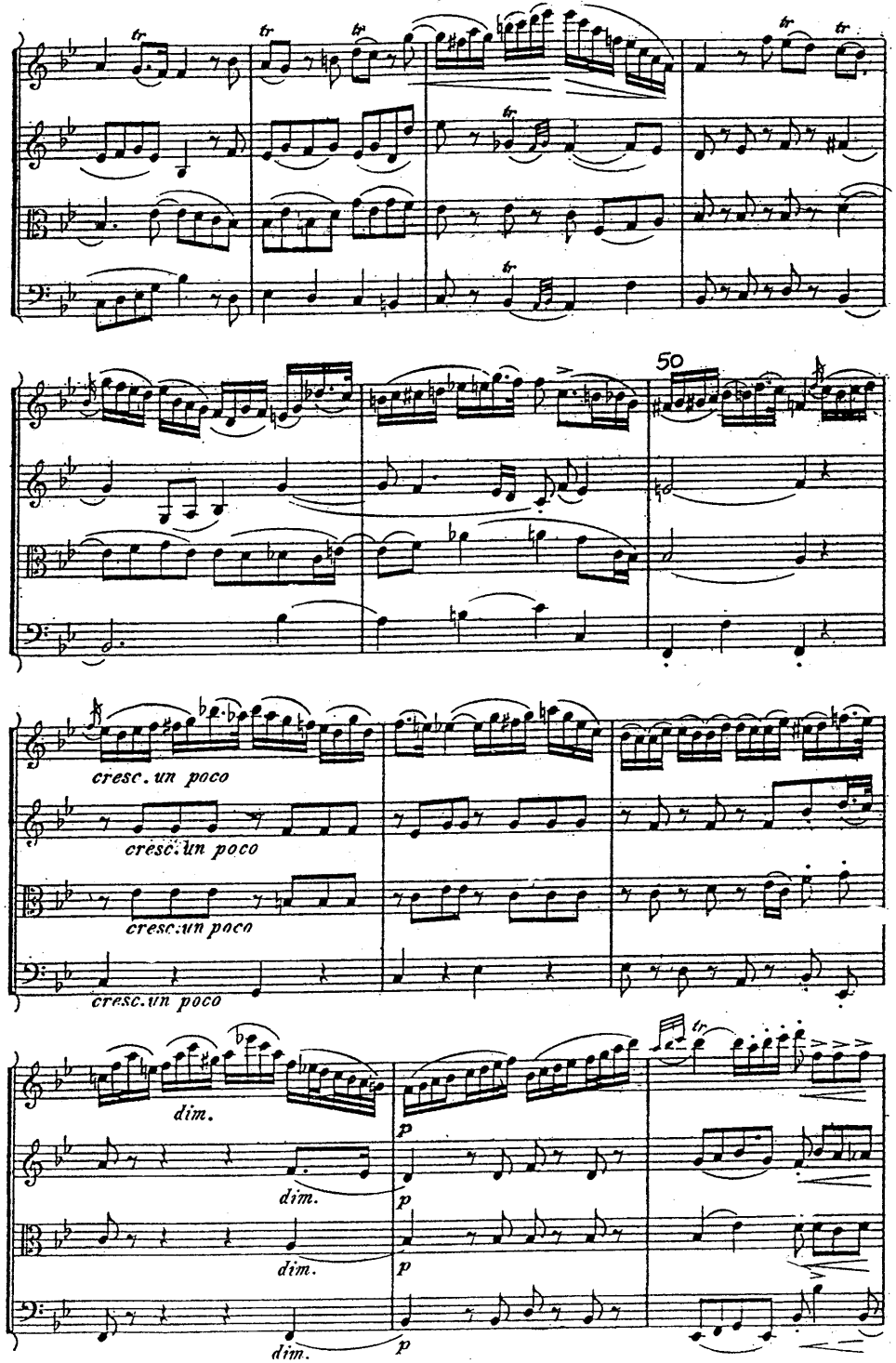







30
mf
mf
mf
mf
40
tr
pp
pp
pp
pp
cresc.
rall.
rall.
rall.
rall.
a tempo
p
p
p
p


tr
tr
tr
tr
tr
tr
50
cresc. un poco
cresc. un poco
cresc. un poco
cresc. un poco
dim.
dim.
dim.
dim.
p
p
p
p

Sir Frederick Arthur Gore Ouseley, Bart. (1825 - 1889) was the only son of Sir Gore Ouseley, a noted orientalist and diplomat. As an infant his precocity approached that of Mozart. He started composing at three, the music initially being written down by his sisters, and at seven he composed a remarkable piano piece in A flat major and minor describing the progress of an illness.

He took Holy Orders, became professor of music at Oxford and precentor at Hereford Cathedral; he founded and was first president of The Musical Association and founded the College of St. Michael and All Angels at Tenbury.

As an adult he came to mistrust modern and popular trends in music and suppressed the natural exuberance of his style to the point where Cobbett dismisses him simply as a composer of academic tendencies. We believe however that players of his two string quartets written in 1868 will find plenty to enjoy in the skill and craftmanship of their composition

MERTON MUSIC

OUSELEY

STRING QUARTET
in D minor

SCORE

4386

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