

6

PETITES FANTAISIES

FACILES

FOR THE

VIOLIN

With an Accompaniment for the Piano,

BY

CH. DANCLA,

Professor at the Conservatory of Music, Paris, and Member of the Legion of Honor.

OP. 126.

CONTENTS.

- | | |
|--|---|
| { No. 1. Petite FANTAISIE, Valse. } | { No. 3. Petite FANTAISIE, Air varie. } |
| { No. 2. Petite FANTAISIE, Elegante. } | { No. 4. Petite FANTAISIE, Italienne. } |
| { No. 5. Petite FANTAISIE, Bolero. } | |
| { No. 6. Petite FANTAISIE, Marche. } | |

— BOSTON —

→ PUBLISHED BY JEAN WHITE, ←

226 Washington Street.

Copyright 1881, by JEAN WHITE.

Six Petites Fantaisies.

No. 1.

PETITE FANTAISIE - AIR VARIÉ.

CH. DANCLA. Op. 126.

THEME. *Moderato cantabile.**Moderato risoluto.**Cantante.*VARIATION. *Moderato e cantabile.**con eleganza.*

cres.

No. 2.

PETITE FANTAISIE ITALIENNE.

Moderato.

dolce. *mf*

poco rall.

Moderato cantante.

f e fieramente.

Cantante.

mf

dolce.

con calore.

f *FINE.*

*Moderato.**lento et ad lib.**lento et ad lib.**a tempo Andante cantabile.*

mf

or 1st pos.

or 1st pos.

Allegretto.

leger et bien enleve.

bien enleve.

f

Valse. Allegretto.

dolce.

Sautille.

f

*Allegro moderato e risoluto.**andante cantante.**mf moins vite.**risoluto.**Moderato cantabile.**Con eleganza.**a tempo.**ritenuto.**poco ritenuto.**1st pos.**Allegretto.**dolce.**with the point of the bow.**cres.**f*

No. 5.

PETITE FANTAISIE - BOLERO.

Andante con moto.

dolce. *poco cres.*
mf
poco rall. *a tempo.* *cres.*
dolce. *rall. poco a poco.* *dimin.* *poco a poco.* *rall.*

BOLERO.

Allegro non troppo.

de la pointe.
Small notes ad libitum. *poco ritenuto.*
a tempo. *cres.* *f*

Allegretto.

With the point of the bow and very delicately.

dolce e con eleganza.
f *Risoluto.*

No 6.

PETITE FANTAISIE - MARCHE.

First section of musical notation for 'Pette Fantaisie - Marche'. It consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a 'dolce.' marking and ends with a 'mf' marking. The second staff includes a 'cres.' (crescendo) marking and a 'f' (forte) marking. The third staff ends with a 'rall. poco a poco. harm. harm.' marking.

MARCH. Moderato maestoso e tempo di marcia.

Second section of musical notation, marked 'MARCH. Moderato maestoso e tempo di marcia.' It consists of seven staves of music in G major and 2/4 time. The first staff begins with a 'f' (forte) marking and the instruction 'Risoluto e largamente.' The second staff also has a 'f' marking and 'Risoluto e largamente.' The third staff has a 'f' marking and 'Cantante.' The fourth staff has a 'f' marking. The fifth staff has a 'f' marking. The sixth staff has a 'rit.' (ritardando) marking and 'a tempo.' The seventh staff has a 'f' marking.

Andante Imo. moto.

Third section of musical notation, marked 'Andante Imo. moto.' It consists of three staves of music in G major and 3/4 time. The first staff begins with a 'dolce.' marking and ends with a 'mf' marking. The second staff includes a 'cres' (crescendo) marking and a 'f' (forte) marking. The third staff ends with a 'rall' (rallentando) marking and 'harm.' (harmonic).

