

SUITE.

Violino.

I.

Fr. Lachner, Op. 140.

Allegro non troppo.

10 *p* *cresc.* *mf* *p* *mf*

mf *p* *cresc.*

p *cresc.* *f* *p* *f*

p *mf* *cresc.* *f*

pp *p* *cresc.* *f* *p*

f *f* *p* *mf*

cresc. *f* *p*

p *cresc.* *f* *p*

f *p* *f* *cresc.* *f*

f *p* *dim.* *pp*

Violino.

II.

Tempo di Menuetto.

Allegretto.

Violino II musical score for Menuetto in A major, Op. 28, No. 2 by Franz Schubert. The score is in 3/4 time, key of A major (three sharps), and consists of 32 measures. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and sforzando (sf), as well as crescendos and a final 'Fine' marking.

Violino.

Violino musical score, measures 1-12. The music is in 2/4 time. Dynamics include *p*, *f*, *ff*, and *pp*. The piece concludes with the instruction *Da Capo.*

III.

Andantino.

Violino musical score, measures 13-32. The tempo is marked *Andantino*. The music is in 2/4 time. Dynamics include *p*, *f*, *ff*, and *pp*. The piece includes first and second endings, marked with '1.' and '2.'. The score concludes with the instruction *p cresc.*

Violino.

Siciliano.

IV.

Allegretto.

Musical score for Violino. IV. Siciliano. Allegretto. The score is written in 6/8 time and consists of ten staves. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for fingerings (1, 14, 3) and phrasing slurs. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Violino.

mf *p* *f* *p* *f* *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *p* *f* *p* *p* *tr* *più lento.* *p* *f* *p* *p* *pp* *ri - tar -*

dan - do **Allegro.** *p*

Allegro assai. *ff*

Diese 4 Takte können um eine Octave tiefer gespielt werden.