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(Prices current 2007)

VIOLIN I

QUARTETT für zwei Violinen, Viola und Violoncello componirt und Herrn Adolph Bockmann gewidmet von IGNAZ LACHNER.

OP. 74. Pr. Rthr. 2, 10 Mk. 7.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Protokoll

LEIPZIG, FRIEDRICH HOFMEISTER.

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No. 4826

Vertical list of composers: Abaco, Alquen, Ambrosio, Arensky, Asplmayer, Aulin, Bargiel, Barnekow, Barnett, Bazzini, Bendl, Bennett, Berger, Bertini, Bischoff, Blanc, Blumenthal, Boely, Boisseffre, Brambach, Liebeskind, Lindblad, Lindpaintner, Litoff, Luigini, Lux, Macan, Macfarren, Malling, Manns, Mayseder, Mica, Molique, Moja, Moniuszko, Nachez, Napravnik, Naumann, Norman, Novacek, Olander, Onslow, Orteliano, Ousely, Pany, Pergler, Perry, Pleyer, Passinger, Pfleger, Pouchat, Rat, Raimondi, Reinbaum, Reingler, Reinecker, Reissiger, Reuss, Rheinberger, Richter, Rimann, Ries, Rimsky-Korsakov, Kodak, Romberg, Rosenhahn, Kuldin, Raber, Runger, Buonamici, Carrefo, Cherubini, Chevillard, Chvalac, Colderige-Taylor, Cremont, Culbare, David, Dessoff, Dittensdorf, Dobrzenski, Dostzauer, Draeseke, Ellert, Ernst, Fasola, Fibich, Fink, Fuchs, Gedde, Ganz, Gabel, Gerstner, Novacek, Olander, Onslow, Orteliano, Ousely, Pany, Pergler, Perry, Pleyer, Passinger, Pfleger, Pouchat, Rat, Raimondi, Reinbaum, Reingler, Reinecker, Reissiger, Reuss, Rheinberger, Richter, Rimann, Ries, Rimsky-Korsakov, Kodak, Romberg, Rosenhahn, Kuldin

QUARTETT.

ERSTE VIOLINE.

Allegro moderato. ♩. = 76.

Ign. Lachner, Op. 74.

f *p* *mf* *pp* *mf* *p* *f* *p* *mf* *p* *f* *p* *cresc.* *p* *mf* *p* *mf* *f* *mf* *mp*

ERSTE VIOLINE.

Musical score for the first violin on page 14, featuring 12 staves of music. The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, along with articulations like *cresc.* and *sch.* The music is written in a key with two sharps (F# and C#) and a 4/4 time signature.

ERSTE VIOLINE.

Musical score for the first violin on page 15, featuring 12 staves of music. The score includes various dynamics such as *f*, *p*, *mf*, *cresc.*, *f*, *pp*, *f*, *p*, *pp*, *f*, *p*, and *f*, along with articulations like *sch.* and *D*. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature.

Musical score for the first system of the first violin part, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *p*, *f*, *ff*, *mf*, and *pp*. It includes articulation marks such as accents (>) and slurs. A fermata is present over a measure in the second staff. A section marked '3' appears in the first staff. A section marked 'E' appears in the second staff. A section marked 'F' appears in the eighth staff. A section marked 'cresc.' appears in the sixth staff. A section marked 'dim.' appears in the seventh staff. A section marked 'tr.' appears in the tenth staff. The system concludes with a section marked 'mf' in the twelfth staff.

Musical score for the second system of the first violin part, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *ff*, *pp*, *f*, *p*, *f*, *p*, *f*, *ff*, *p*, *ff*, *p*, and *m.v.*. It includes articulation marks such as accents (>) and slurs. A section marked 'D' appears in the second staff. A section marked 'tr.' appears in the fourth staff. A section marked 'tr.' appears in the eighth staff. A section marked 'E' appears in the tenth staff. The system concludes with a section marked '4' in the twelfth staff.

Musical score for the first page of the first violin part. It consists of ten staves of music. The key signature has two sharps (F# and C#). The dynamics range from *mf* to *f*. The music includes various articulations such as slurs, accents, and hairpins. A *cresc.* marking is present on the sixth staff.

Musical score for the second page of the first violin part. It consists of ten staves of music. The key signature has two sharps (F# and C#). The dynamics range from *pp* to *ff*. The music includes various articulations such as slurs, accents, and hairpins. Specific markings include *G* above the first staff, *H* above the fifth staff, and *I 1* above the tenth staff. A *cresc.* marking is present on the eighth staff.

First system of the first page, consisting of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a *mf* marking. The second and third staves also feature *mf* dynamics. The fourth staff has *pp* and *f* markings. The fifth staff starts with *p* and *pp*, and ends with *ff*.

ANDANTE. $\text{♩} = 54.$

Second system of the first page, consisting of five staves of music. The first staff is marked *ANDANTE* with a tempo of $\text{♩} = 54.$ and starts with a piano (*p*) dynamic. The second and third staves have *mf* markings. The fourth staff has a *p* marking. The fifth staff has *f* and *dim.* markings.

First system of the second page, consisting of three staves of music. The first staff begins with a piano (*p*) dynamic. The second and third staves also feature *mf* dynamics.

Allegro. $\text{♩} = 112.$ Scherzo D.C. al Fine.

FINALE.

Second system of the second page, consisting of five staves of music. The first staff is marked *FINALE* and starts with a forte (*f*) dynamic. The second and third staves have *p* markings. The fourth staff has *f* and *p* markings. The fifth staff has *mf* markings.

A

m.v.

B 0 4

ERSTE VIOLINE.

Allegro molto. $\text{♩} = 76.$

SCHERZO.

Musical score for the first page of the Scherzo, featuring ten staves of music. The score includes various dynamics such as *p*, *f*, *dim.*, *pp*, and *ff*. It also contains performance markings like *tr* (trills), *pizz.* (pizzicato), and *arco* (arco). The piece concludes with a *Fine.* marking. The tempo is marked *Allegro molto* with a quarter note equal to 76 beats per minute.

ERSTE VIOLINE.

Musical score for the second page of the Scherzo, featuring ten staves of music. The score includes various dynamics such as *p*, *f*, *dim.*, *pp*, and *ff*. It also contains performance markings like *tr* (trills), *pizz.* (pizzicato), *arco* (arco), and *con dolce* (with sweetness). The piece concludes with a *Fine.* marking. The tempo is marked *Allegro molto* with a quarter note equal to 76 beats per minute.

ERSTE VIOLINE.

ff ben marcato

f

f

f

Tempo 1^o

mf

mf

mf

mf

mf

cresc.

f

ERSTE VIOLINE.

p

f

dim.

p

dolce.

m.v.

p

cresc.

f

p

con espress.

p dolce

pp

f

pp

mf

p

pp morendo

Musical score for the second violin part of a quartet by Ignaz Lachner. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *mf*, and *cresc.*, and includes a fermata on the final note.

VIOLIN II

QUARTETT
 für
 zwei Violinen, Viola
 und
 Violoncello
 componirt
 und
Herrn Adolph Bockmann
 gewidmet
 von
IGNAZ LACHNER.

OP. 74.

Pr. Rthl. 2, 10
Mk. 7.

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No. 4826

QUARTETT.

ZWEITE VIOLINE.

Allegro moderato. ♩ = 76.

Ign. Lachner, Op. 74.

ZWEITE VIOLINE.

ZWEITE VIOLINE.

Allegro. $\text{♩} = 112.$

FINALE.

Musical score for the first page of the second violin part. It consists of 13 staves of music in G major (two sharps). The tempo is Allegro with a quarter note equal to 112 beats. The score includes various dynamics such as *f*, *p*, and *ff*. There are also articulations like *tr* (trill) and *pizz.* (pizzicato). Section markers A, B, and C are present. The piece concludes with a *ff* dynamic.

ZWEITE VIOLINE.

Musical score for the second page of the second violin part. It consists of 13 staves of music in G major. The tempo is Allegro. The score includes various dynamics such as *mp*, *f*, *p*, *mf*, *cresc.*, *pp*, *f*, *pizz.*, *arco*, and *ff*. There are also articulations like *tr* (trill) and *0* (fingerings). Section markers C and D are present. The piece concludes with a *ff* dynamic.

ZWEITE VIOLINE.

Musical score for the second violin part, page 4. The score is written in G major and consists of 13 staves. Dynamics include *p*, *f*, *cresc.*, and *pp*. The score features several trills and slurs. A section marked "8 F" is present in the lower half of the page.

ZWEITE VIOLINE.

Musical score for the second violin part, page 9. The score is written in G major and consists of 13 staves. Dynamics include *p*, *f*, and *pp*. The score features several trills and slurs. A section marked "1 A" is present in the upper half of the page. The piece concludes with "Fine." and "pizz." markings.

m.v. E
con espress.
p
p
p
cresc.
f
p
F
f
pp
pizz.
arco
f
p
mf
morendo
p
pp
SCHERZO.
Allegro molto. ♩ = 76.
p
sempre staccato.
1.
2.
tr
f

ff
mp
f
H
p
mf
p
cresc.
f
mf
f
I
1
ff
p
mf
mf
p
mf
p
mf
pp
f
pp
f
pp
f

ZWEITE VIOLINE.

ANDANTE.

$\text{♩} = 54.$

6969

ZWEITE VIOLINE.

C un poco più moto

6969

VIOLA

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 für
 zwei Violinen, Viola
 und
 Violoncello
 componirt
 und
Herrn Adolph Bockmann
 gewidmet
 von
IGNAZ LACHNER.

OP. 74.

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QUARTETT.

VIOLA.

Allegro moderato. ♩ = 76.

Ign. Lachner, Op. 7

Musical score for Viola, page 2, measures 1-24. The score is in G major and 2/4 time. It features various dynamics including *f*, *p*, *mf*, and *pp*, and includes markings for accents and *con espress.*

VIOLA.

Musical score for Viola, page 11, measures 25-48. The score continues in G major and 2/4 time. It includes dynamics such as *p*, *f*, *mf*, and *ff*, and features markings for accents, first endings, and trills.

VIOLA.

Allegro. $\text{♩} = 112.$

FINALE.

2 p

p

tr p

f

A p

p

B p

f

C f

VIOLA.

p

C mf p cresc. f

p pp f

pizz. p arco p

pp

f mf p f

D mf < > p mf < > p p

mf p mf

p f

E p f ff

VIOLA. Musical score for page 4, featuring various dynamics (f, p, mf, pp) and performance instructions (cresc., tr, G).

VIOLA. Musical score for page 9, featuring dynamics (f, p, ff) and performance instructions (arco, scherz., Fine., p m.v., Schizzo D.C. al Fine.).

E

p

p

p

cresc.

f

p

f

p

pp

pizz.

arco

f

p

mf

marcando

p

pp

SCHERZO.

Allegro molto.

p sempre staccato

1.

2.

H

mp

f

mp

con espress.

p

mf

mp

p

cresc.

f

p

ff

p

mf

p

mf

p

pp

f

p

pp

ff

VIOLA.

$\text{♩} = 54.$

ANDANTE.

6969

VIOLA.

6969

Abaco Alquen Ambrosio Arensky Asplmayer Aulin Bargiel Barnekow Barnett Bazzini Bendl Bennett Berger Bertini Bischoff Blanc Blumenthal Bozily Boisdeffre Brambach
 u Liebeskind Lindblad Lindpaintner Litoff Luigi Lux Macan Macfarren Malling Manns Mayseder Mica Molique Moja Moniuszko Nachez Napravnik Naumann Norm
 Breabrunj Bungert Buonamic Carrer efo Cherubini Chevillard Chvalac Corderge Taylor Cremont Culbar David David Dessoff Dittersdorff Dobrzynski Dorn Dotzauer Draeseke Eilertson Ernst Escarfi Fichs Fuchs Gadeganz Gabel Gernshelm
 Novacek Olander Orslov Ortelano Ouseley Perry Peyer Pleyel Pessinger Pridger Prouff Puchat Radl Raimondi Reibbaum Reingler Reinecker Reissiger Reuss Rheinberger Richter Riemann Ries Rinsky Korzakov Rode Romberg Rosenhain Rubinst
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 ummar Stephens Streben Svendsen Thieriot Thern Thomas Thuille Udbye Vanhal Veit Verhulst Vierling Volkman Vioti Walter Weyermann Wichmann Wilim Wolf Wolfum Wood Zelenski

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QUARTETT.

VIOLONCELL.

Allegro-moderato. ♩. = 76.

Ign. Lachner, Op. 74.

Musical score for the first page of the cello part, measures 1-18. The score is in G major (one sharp) and 6/8 time. It begins with a dynamic of *f* and includes various dynamics such as *p*, *mf*, *pp*, and *mf*. There are several slurs and accents throughout. A section labeled 'A' starts at measure 10, and a section labeled 'B' starts at measure 15. A *pizz.* (pizzicato) instruction is present at measure 17.

VIOLONCELL.

Musical score for the second page of the cello part, measures 19-36. The score continues in G major and 6/8 time. It features dynamics such as *ff*, *p*, *f*, *mf*, *pp*, and *ff*. There are several slurs and accents. A section labeled 'F' starts at measure 25. The page concludes with a double bar line at measure 36.

VIOLONCELL.

Musical score for Violoncell, page 10. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *mf*, *f*, and *pp*, and includes articulation marks like accents and slurs. There are also some performance instructions like "arco" and "pizz.".

VIOLONCELL.

Musical score for Violoncell, page 11. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *mf*, *p*, *cresc.*, *f*, *pp*, and *mf*. It includes performance instructions such as "arco", "pizz.", and "cresc.", along with articulation marks like accents and slurs.

VIOLONCELL.

4

F

mf pp mf pp

f p G

p mf f

p p p

1

f

1

f

H pizz.

mp f mp

arco

mf p

1

f

6969

VIOLONCELL.

9

Allegro. $\text{♩} = 112$.

FINALE.

2

p

1

p

p f p p ff

A

p

p

B

mf

f

C

ff

1

p

6969

VIOLONCELL.

Allegro molto. $\text{♩} = 76$.

SCHERZO.

Musical score for Violoncell, Scherzo, page 8. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is "Allegro molto" with a quarter note equal to 76 beats. The piece is marked "SCHERZO". Dynamics include *p*, *mf*, *ff*, and *f*. Performance instructions include "pizz." (pizzicato), "arco" (arco), and "tr" (trills). The piece concludes with "Fine" and "Scherzo D.C. al Fine."

VIOLONCELL.

Musical score for Violoncell, page 5. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is "ANDANTE". Dynamics include *p*, *mf*, and *ff*. Performance instructions include "pizz." (pizzicato), "arco" (arco), and "A" (accents).

VOLONCELL.

pp arco cresc.

f > p f

p f

1 pizz. 2 arco un poco più moto

mf dim. p ff

dim. p ff

dim. p ff

ff ben marcato

tr

D

VOLONCELL.

1 pizz. 0 Tempo 1º

p arco mf

p < > < > mf p

mf cresc.

f p

E pizz.

f p

arco p cresc. f >

p F

pp

pizz. p

arco morendo

mf p pp

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