

GRAND QUINTUOR.

1.

Allegro mosso assai.

J. Raff, Op. 107.

Violino I.

Violino II.

Viola.

Violoncello.

Pianoforte.

This block contains the musical score for the first five instruments: Violino I, Violino II, Viola, Violoncello, and Pianoforte. The score is written in G major and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *dolce legato*. The Pianoforte part includes triplets and arpeggiated figures. The bottom of the page is marked with the number 3975.

This block contains the musical score for the first five instruments: Violino I, Violino II, Viola, Violoncello, and Pianoforte. The score is written in G major and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *dolce legato*. The Pianoforte part includes triplets and arpeggiated figures. The bottom of the page is marked with the number 3975.

A

3973

3975

Handwritten musical score on page 25. The page contains six systems of music, each with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A key signature change to E major is indicated in the second system. The score concludes with a double bar line and the page number 25 at the bottom.

Handwritten musical score on page 26. The page contains six systems of music, each with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A key signature change to B-flat major is indicated in the second system. The score concludes with a double bar line and the page number 26 at the bottom.

espressivo *dolce espressivo* *p sempre*

pp *p*

p *pp*

p *pp*

p *pp*

pp *p*

p *pp*

p *pp*

Musical score for page 26, featuring piano and vocal staves. The score includes various dynamics such as *ppp*, *p*, and *pp*. It also contains markings like *senza Ped.* (without pedal) and *8va* (octave up). The piano part features complex arpeggiated figures and melodic lines, while the vocal part includes lyrics and melodic phrases.

Musical score for page 27, featuring piano and vocal staves. The score includes various dynamics such as *ppp*, *p*, *mf*, and *f*. It also contains markings like *espressivo*, *scen* (scene), *simile*, and *8va* (octave up). The piano part features complex arpeggiated figures and melodic lines, while the vocal part includes lyrics and melodic phrases.

3175

3175

3175

3175

Musical score for page 21, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The piano part includes several "cresc." markings and a "pp" marking at the end. The vocal line is in the upper staves, with lyrics in Italian.

Musical score for page 9, measures 17-32. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The piano part includes several "dolce" markings and a "p espressivo" marking. The vocal line is in the upper staves, with lyrics in Italian.

Musical score for page 10, measures 3875-3975. The score is written for a piano and features multiple staves. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 3875-3900) shows a complex texture with many sixteenth notes. The second system (measures 3900-3925) continues this texture. The third system (measures 3925-3950) features a change in dynamics to "pp" (pianissimo). The fourth system (measures 3950-3975) includes a section marked "F" (forte) and "pp" (pianissimo). The score concludes with a double bar line and a repeat sign.

Musical score for page 23, measures 3975-4075. The score is written for a piano and features multiple staves. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 3975-4000) shows a complex texture with many sixteenth notes. The second system (measures 4000-4025) continues this texture. The third system (measures 4025-4050) features a change in dynamics to "pp" (pianissimo). The fourth system (measures 4050-4075) includes a section marked "B" (basso) and "pp" (pianissimo). The score concludes with a double bar line and a repeat sign.

Allegro vivace, quasi Presto.

Musical score for the first system of the piece, measures 1-16. It features a piano introduction with a steady eighth-note accompaniment in the bass and a melodic line in the treble. Dynamics include *p*, *mf*, and *f*. The tempo is marked *Allegro vivace, quasi Presto*.

Musical score for the second system of the piece, measures 17-32. It continues the piano introduction and includes vocal entries for "cre" and "scen". Dynamics include *mf*, *p*, *f*, and *pp*. The tempo remains *Allegro vivace, quasi Presto*.

do do do do

G

disperato disperato disperato

39-5

scen do

scen do

scen do

scen do

accelerando sin' al fine

accel. sin' al fine

39-5

Musical score for page 14, featuring multiple staves with complex notation, including triplets and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *fz marc.*, *p*, *dol. espress.*, and *p sempre*.

Musical score for page 19, featuring multiple staves with complex notation, including triplets and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *fz marc.*, *p*, *dol. espress.*, and *p sempre*.

14

mf

fp

simile

pp

15

pp

simile

espressivo

mf

p

Andante, quasi Larghetto mosso.

sul G.
espressivo

il canto espressivo sempre

p

pp

espressivo

p

espressivo

poco f

p

p espressivo

p espressivo

p

espressivo

p

p

pp

dolce

This is a handwritten musical score for a multi-instrument ensemble, consisting of 18 staves arranged in nine systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff. The time signature is 4/4. The score includes several dynamic markings: *dolce* (sweet) appears on the first, second, and third staves; *p* (piano) appears on the fourth, fifth, sixth, seventh, eighth, and ninth staves. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The handwriting is in black ink on white paper.

This page of musical notation is for a piano and orchestra. It consists of several systems of staves. The piano part is written on grand staves (treble and bass clef). The orchestral parts include woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion. The notation is complex, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf*, *f*, *ff*, *mp*, and *p* are used throughout. Performance instructions like *quasi trem.* and *ff vibrato* are also present. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The page number 33 is in the top right corner.

B

sul G.

p espressivo

3075

3076

Musical score for page 54. The page contains two systems of music. The first system features vocal parts (soprano, alto, tenor, and bass) and piano accompaniment. The vocal parts have lyrics "cre" and "scen". The piano part includes a section marked "F". The second system continues the vocal and piano parts, with the piano part marked "mf" and "p". The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Musical score for page 35. The page contains two systems of music. The first system features piano accompaniment and vocal parts (soprano, alto, tenor, and bass). The vocal parts have lyrics "scen" and "do". The piano part includes a section marked "12". The second system continues the piano and vocal parts, with the piano part marked "p". The score is written in a key signature of one flat (B-flat) and a common time signature (C).

52

52

5276

37

3075

Musical score for page 38, featuring multiple staves with complex notation, including tremolos and vibratos. The score includes dynamic markings such as *mf*, *mp*, *quasi trem.*, *vibrato*, and *ff*. The notation is dense, with many sixteenth and thirty-second notes, and includes various articulations and phrasing slurs.

Musical score for page 51, featuring multiple staves with complex notation, including tremolos and vibratos. The score includes dynamic markings such as *p*, *non legato*, *cre*, *scen*, *do*, and *f*. The notation is dense, with many sixteenth and thirty-second notes, and includes various articulations and phrasing slurs.

Musical score for page 50, featuring piano and violin parts. The score is written in 2/4 time and includes various dynamics and articulations. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes a section marked "arco" and a section marked "C".

Musical score for page 51, featuring piano and violin parts. The score is written in 2/4 time and includes various dynamics and articulations. The piano part is in the lower staves, and the violin part is in the upper staves. The score includes a section marked "dolce" and a section marked "sul A".

Musical score for page 40, measures 1-16. The score is written for a piano and features a complex melodic line in the right hand, often spanning multiple staves with slurs and ties. The left hand provides a steady accompaniment with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also markings for *acc.* (accelerando) and *rit.* (ritardando). The key signature has one sharp (F#).

Musical score for page 41, measures 17-32. The score continues the piece from page 40. It features a variety of musical textures, including rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *energico* (energetic). There are also markings for *pizz.* (pizzicato) and *mf* (mezzo-forte). The key signature has one sharp (F#).

musical score for measures 1-8 of system 1 on page 52. It features a piano introduction with a treble and bass staff. The key signature has two sharps (F# and C#). The music is marked with a piano (*p*) dynamic.

musical score for measures 9-16 of system 2 on page 52. The piano part continues with chords and moving lines. The treble staff has a melodic line. Dynamics include *p* and *p leggiero*.

musical score for measures 17-24 of system 3 on page 52. The piano part features a rhythmic pattern of eighth notes. The treble staff has a melodic line. Dynamics include *p* and *p leggiero*.

musical score for measures 25-32 of system 4 on page 52. The piano part continues with chords and moving lines. The treble staff has a melodic line. Dynamics include *p* and *p leggiero*.

musical score for measures 1-8 of system 1 on page 53. It features a piano introduction with a treble and bass staff. The key signature has two sharps (F# and C#). The music is marked with a piano (*p*) dynamic.

musical score for measures 9-16 of system 2 on page 53. The piano part continues with chords and moving lines. The treble staff has a melodic line. Dynamics include *p* and *p leggiero*.

musical score for measures 17-24 of system 3 on page 53. The piano part features a rhythmic pattern of eighth notes. The treble staff has a melodic line. Dynamics include *p* and *p leggiero*.

musical score for measures 25-32 of system 4 on page 53. The piano part continues with chords and moving lines. The treble staff has a melodic line. Dynamics include *p* and *p leggiero*.

Allegro brioso. patetico.

Musical score for page 42, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The tempo is marked "Allegro brioso. patetico." The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-4: Violin I and II play a melodic line with slurs. Viola and Cello/Double Bass play a rhythmic accompaniment.

Measures 5-8: The string quartet continues with a more complex rhythmic pattern. The Viola part has a "pizz." (pizzicato) marking.

Measures 9-12: The Violin I part has an "energico" (energetic) marking. The Viola part also has an "energico" marking.

Measures 13-16: The string quartet concludes the section with a final melodic flourish.

Musical score for page 47, measures 17-32. The score continues from page 42. It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 17-20: The string quartet continues with a more complex rhythmic pattern. The Viola part has a "pizz." (pizzicato) marking.

Measures 21-24: The Violin I part has an "energico" (energetic) marking. The Viola part also has an "energico" marking.

Measures 25-28: The string quartet concludes the section with a final melodic flourish.

Measures 29-32: The string quartet continues with a more complex rhythmic pattern. The Viola part has a "pizz." (pizzicato) marking.

Musical score for page 46, measures 3975-4000. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat major or D minor). The tempo is marked *leggero*. The score includes various dynamic markings such as *mf*, *f*, *p*, and *sf*. The notation includes a variety of note values, rests, and articulation marks.

Musical score for page 47, measures 4001-4026. The score continues from page 46 and features a complex texture with multiple staves. The key signature is one flat (B-flat major or D minor). The tempo is marked *leggero*. The score includes various dynamic markings such as *mf*, *f*, *p*, and *sf*. The notation includes a variety of note values, rests, and articulation marks.

cre scen do
cre scen do
cre scen do
cre scen do
non legato
f

pizz

p

mf
p
arco

p

tranquillo
tranquillo
tranquillo
tranquillo
p

tr
p
leggiere
leggiere

MERTON MUSIC

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154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444
162S		Score		1.05
106	ORELLANA	c		555
121	PLEYEL	2VnVc	D 41/4	433
121S		Score		0.95
130			F 41/5	444
130S		Score		0.95
157	REINECKE	c 249		666
146	SHIELD	3 Trios (1796)		566
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777
101	BAZZINI	d 75		5555
101S		Score		1.65
161		c 80		5555
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666
139	FIBICH	G 8		5555
115	GADE	D 63		6555
115S		Score		0.90
135	GODARD	A 27		6555
158	GRIEG	F (Unfinished)		7666
158S		Score		2.40
133	HAYDN	E flat 1/2		3222
134		d 42		3222
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222
166	HERMANN	e 8		4444
164	HERZOGENBERG	G 42/3		5555
110	HURLSTONE	Fantasia		5555
107	JANSA	C 51/1		4444
107S		Score		1.70
140	KIRCHNER	7 Miniatures (Score & Parts)		3333
				1.35
116	KROMMER	C 72/1		7333
116S		Score		2.35
128		A flat 72/3		7444
128S		Score		2.10
129		F 85/1		7555
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333
118		a 105		3222
132		B flat Op.posth		3333
	MOZART	Six early quartets (K.168 - K.173)		5333
159		Volume 1		5333
160		Volume 2		5333
142	ONSLow	g 9/1		6555
142S		Score		1.80
153		e 21/2		6555
153S		Score		2.35
163		e 36/1		7555
163S		Score		2.30
136	OUSELEY	d		5444
136S		Score		1.75
137		C		5444
137S		Score		1.45
103	RAFF	c 192/1		7666
167	RHEINBERGER	F 147		5444
144	RODE	G 18		6336
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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VIOLINOI.

GRAND QUINTUOR.

1.

Allegro mosso assai.

J. Raff, Op. 107.

VIOLINO I.

Violino I musical score page 2. The score is written for Violino I and consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes performance instructions such as *espressivo*, *cresc.*, *simile*, and *dolce*. The score is divided into measures, with some measures containing multiple notes and rests. The score ends with a double bar line.

Key markings: *espressivo*, *cresc.*, *simile*, *dolce*, *pp*, *p*, *mf*, *f*.

Measure numbers: 8, 2, 1, 2, 1, 2, 1, 1.

Section markers: **C**, **D**, **E**.

VIOLINO I.

3

This page of the Violino I score contains 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Key musical elements and markings include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *fpp* (fortissimo piano), *marc.* (marcato).
- Articulation and Phrasing:** Slurs, accents, and breath marks are used throughout the score.
- Rehearsal Markers:** Letters **F** and **G** are placed above the staves to indicate specific sections.
- Lyrics:** The lyrics "scen do", "cre - scen - do", and "diperato" are written below the staves, corresponding to the vocal or instrumental lines.
- Figured Bass:** Numbers 1, 2, and 11 are placed below the staves, likely indicating figured bass or specific performance instructions.

VIOLINO I.

pp

espressivo *mf* *p*

mf *f* *cre-scen-do*

simile *p*

mf *f* *p*

mf *f*

mf *p*

mf *p*

mf *p*

pp *f*

cresc. *f*

VIOLINO I.

f

D *2* *p* *f*

E *f*

mf *p* *f* *cre-scen-do*

f *mf* *p*

f *2*

f *2*

f *3* *3*

VIOLINO I.

arco *p* *p*

leggiere *p*

f

f pizz. *f* arco

G 1 2

mf *f* *p*

cre - scen - do *f*

VIOLINO I.

p

Poco più mosso.
3 3 3 3 3 3 3 3

cre -

scen do *f* *accl. sin al Fine.*

Allegro vivace, quasi Presto. 2.

Cello. 1 2 3 4 5 6 7 14

p

mf *p* *mf* *p* *f* *p*

A *f* *p* *mp*

B 11

VIOLINO I.

p *cresc.*

f

15 *dolce legato assai*

ppp *p*

ppp *p* *ppp* *p*

pp *ppp*

7 *pp*

9 10 *p* *mf* *cre* *scen* *do*

f

VIOLINO I.

tranquillo. *p*

p *leggiere*

f

p

mf *pizz.* *f*

VIOLINO I.

pp

f

Allegro brioso patetico.

pizz.

f

p

mf

f

f

f

B2

VIOLINO I.

mf

pp

p

p

p

p

p

p

p

E

arco

p

f

p

cre - scen

do

cre - scen - do

F

14

15

dolce legato

6

cre - scen - do

ff

VIOLINO I.

Andante quasi Larghetto mosso.

3.

1 2 6 *sul G.*

Piano *p espressivo*

7 *espressivo* **A** 3

espressivo *dolce*

mf *mf* *f*

ff *vibrato* *f* *p dolce* *p*

B *sul G* *pp* *p espressivo*

f

C 1

VIOLINO I.

trm *p* *f*

p

f

p

pp *p espressivo* *dolce*

mf *mf* *f* *ff* *vibrato*

f *p dolce* *p*

sul A. *pp* *p espressivo*

E

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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow				
150	2VnVaVcVc/Db	a 58	65564	3.20	
150S		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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VIOLINO II.

GRAND QUINTUOR.

1.

Allegro mosso assai.

J. Raff Op. 107.

3475

mf *p* *mf* *p* *pp* *mf*
p *mf* *p* *p* *mf*
pp *p* *mf*
p *cre - - - - - scen - - - - - do.*
f *disperato.*
ff *p* *p* *mf*
p *mf* *p*
f
mar.
f *pp*
p *16* *17* *18* *3*
Cello.

VIOLINO II.

pp

espressivo

pp

mf

p

mf

crescendo

f

3

3

3

3

13

Viol. I.

14 15 16 17

1

p

6 7 8 9

Viola.

mf

pp

cresc

do

f

3

p

VIOLINO II.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

13

Viol. I.

14 15 16 17

1

p

6 7 8 9

Viola.

mf

pp

cresc

do

f

3

p

VIOLINO II.

mf

cresc.

f energico

4

C

1

2

1

D

mf

f

VIOLINO II.

Poco più mosso. dimite

cresc.

accelerando fin al Fine

f

2.

Allegro vivace, quasi Presto.

7 Viola 8 9 10 11 12 13 14

mf p mf p f p f p A

pp

B

7

3975

8875

VIOLINO II

4.

Allegro brioso patetico.

5 *f* *energico*

f *mf* *p*

1 *2* *1*

do *cre - scen*

B *mf* *f*

VIOLINO II.

E *mf* *p*

pp

cres - cen - do *f*

decre - cen -

F *8* *9* *10* *11* *do* *p* *dolce legato.*

Viola. *6* *p*

cres - cen - do - ff

VIOLINO II.

3.

Andante quasi Larghetto mosso.

1 2 6 8

Piano

p

A2

p espressivo

dolce

p

mf

mf

f

ff

vibrato

p dolce

2B

pp

pp

f

C1

p

f

f

VIOLINO II.

9

D

p

f

sp

10 11

Viola

p

espressivo

dolce

mf

mf

p

mf

f

ff vibrato

dolce

3 1

p

E

f

pp

p

p

pp

MERTON					
MM	Composer	Key & Op.No.	Grade	Price £	
DUOS (VnVc)					
154	LEE	3 Easy Duos Op.124	22	0.90	
155		3 Medium Duos Op.125	44	1.70	
TRIOS (VnVaVc unless specified)					
125	BRUNI	2VnVa	B flat 4/1	444	1.15
125S			Score		0.95
126		2VnVa/Vc	C 36/6	443	1.55
126S			Score		0.95
162		2VnVa/Vc	E flat 36/1	444	1.15
162S			Score		1.05
106	ORELLANA		c	555	1.15
121	PLEYEL	2VnVc	D 41/4	433	1.30
121S			Score		0.95
130			F 41/5	444	1.15
130S			Score		0.95
157	REINECKE		c 249	666	2.45
146	SHIELD	3 Trios (1796)		566	2.60
146S			Score		2.20
QUARTETS (2VnVaVc)					
113	ARENSKY	a 35a	7777	2.90	
101	BAZZINI	d 75	5555	2.20	
101S			Score		1.65
161		c 80	5555	2.75	
161S			Score		2.35
114	COLERIDGE-TAYLOR				
		Fantasia Op.5	6666	1.80	
139	FIBICH	G 8	5555	2.35	
115	GADE	D 63	6555	2.45	
115S			Score		0.90
135	GODARD	A 27	6555	2.90	
158	GRIEG	F (Unfinished)	7666	2.55	
158S			Score		2.40
133	HAYDN	E flat 1/2	3222	0.80	
134		d 42	3222	0.80	
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95	
166	HERMANN	e 8	4444	2.45	
164	HERZOGENBERG	G 42/3	5555	2.45	
110	HURLSTONE	Fantasia	5555	1.25	
107	JANSA	C 51/1	4444	1.70	
107S			Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35	
116	KROMMER	C 72/1	7333	3.20	
116S			Score		2.35
128		A flat 72/3	7444	2.55	
128S			Score		2.10
129		F 85/1	7555	3.10	
129S			Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55	
118		a 105	3222	1.80	
132		B flat Op.posth	3333	2.10	
	MOZART	Six early quartets (K.168 - K.173)			
159		Volume 1	5333	2.60	
160		Volume 2	5333	3.60	
142	ONSLow	g 9/1	6555	2.20	
142S			Score		1.80
153		e 21/2	6555	2.25	
153S			Score		2.35
163		e 36/1	7555	2.40	
163S			Score		2.30
136	OUSELEY	d	5444	1.90	
136S			Score		1.75
137		C	5444	1.55	
137S			Score		1.45
103	RAFF	c 192/1	7666	3.55	
167	RHEINBERGER	F 147	5444	3.20	
144	RODE	G 18	6336	1.90	
144S			Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2Va2Vc unless specified)				
150	ONSLow	2VnVaVcVc/Db	a 58	65564 3.20
150S		Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2Vn2Va2Vc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40
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VIOLA.

GRAND QUINTUOR.

1.

J. Raff, Op. 107.

Allegro mosso assai.

Vlc. *pp*

mf

A

f

ff

p *mf* *p*

mf

B

20 21 22 23 24 25 26 27

f marcato Vlc.

4975

3975

This page of musical notation is for a violin and piano piece. It consists of ten staves of music. The key signature is D major (two sharps). The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a measure rest, followed by a series of eighth and sixteenth notes. The second staff includes a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and an arco instruction. The third staff features a piano (*p*) dynamic and a *leggiero* marking. The fourth staff continues with a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a pizzicato (*pizz.*) instruction. The eighth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and an arco instruction. The ninth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *C* marking. The tenth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *mf* marking.

VIOLA.

VIOLA.
2.

5

Musical score for Viola 1, measures 1-24. The score is in 3/4 time and D major. It features various dynamics including *p*, *f*, *pp*, and *fz*. There are several triplets and slurs. Measure 10 is marked with a 'D' and a fermata. Measure 14 is marked with '1' and '6'. Measure 18 is marked with '2' and '1'. Measure 22 is marked with '3' and '3'. Measure 24 is marked with '1' and '3'.

3075

Allegro vivace quasi Presto.

Vllo.

Musical score for Viola 2, measures 1-24. The score is in 3/4 time and D major. It features various dynamics including *p*, *f*, *pp*, *mf*, and *fz*. There are several triplets and slurs. Measure 10 is marked with a 'D' and a fermata. Measure 14 is marked with '1' and '6'. Measure 18 is marked with '2' and '1'. Measure 22 is marked with '3' and '3'. Measure 24 is marked with '1' and '3'.

3075

VIOLA.

p
p
3
8 D 7
p
1
pp
7
pp
4
p
mf
cresc.
f
mf
p
E 7
5
5
5
7
p
cresc.

VIOLA.

1 F
p
pp
8
pp
1
P cresc.
ff
Andante, quasi Larghetto mosso.
3
1 2 6 8
Piano
p
A 1
6
p espressivo
2 3 1
fp f
f
1 B
p
pp
pp
3 1
C 1

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TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
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160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
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149S		Score		3.40
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		US\$	2.3	
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par

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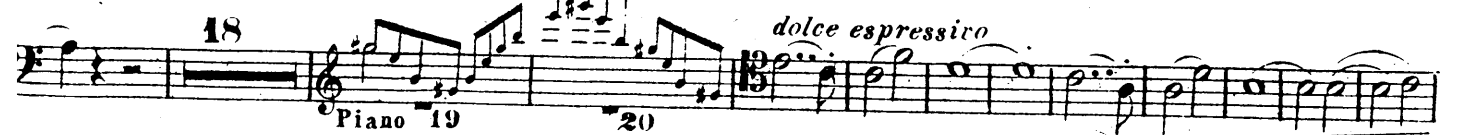
VIOLONCELLO.

GRAND QUINTUOR.

1.

Allegro mosso assai.

J. Raff, Op. 107.



VIOLONCELLO.



VIOLONCELLO.

Violoncello musical score, page 10. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff begins with a measure rest marked '1', followed by a series of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, *p*, and *cresc.*. The second staff continues the melodic line with a measure rest marked '1' and a *pizz.* marking. The third staff is marked 'B' and '1 arco', starting with a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic.

VIOLONCELLO.

Violoncello musical score, page 11. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 staves of music. The first staff begins with a measure rest marked '1', followed by a series of eighth and sixteenth notes. Dynamic markings include *mf*, *p*, and *cresc.*. The second staff is marked 'C' and '1', starting with a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff is marked 'D' and '1', starting with a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *mf* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *mf* dynamic. The sixteenth staff has a *p* dynamic. The seventeenth staff has a *mf* dynamic. The eighteenth staff has a *p* dynamic. The nineteenth staff has a *mf* dynamic. The twentieth staff has a *p* dynamic.

VIOLONCELLO.

p *fp* *f* *mf* *cres* *cen* *do* *G* *f* *ff* *p* *mf* *f* *marc.* *dolce espressivo* *mf* *p* *cres* *cen* *do* *H* *mf* *f* *p* *mf* *f*

VIOLONCELLO.

f *fp* *f* *fp* *p* *p* *espressivo* *E 2* *f* *p* *pp* *p* *pp* *Allegro brioso, patetico.* *4.* *f energico*

VIOLONCELLO.

Violoncello musical score, page 8. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with the tempo marking *dolce*. The second staff has a *p* (piano) dynamic. The third staff has *fp* (fortissimo piano) and *f* (forte) dynamics. The fourth staff has *p* and *pp* (pianissimo) dynamics. The fifth staff has *f* dynamics. The sixth staff has *f* dynamics. The seventh staff has *p* and *f* dynamics. The eighth staff has *p* dynamics. The ninth staff has *f* dynamics. The tenth staff has *p* and *pp* dynamics. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLONCELLO.

Violoncello musical score, page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff has a *mf* (mezzo-forte) dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *p* dynamic. The fourth staff has a *cresc.* (crescendo) and *f* (forte) dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* and *f* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Allegro vivace quasi presto.

2.

Violoncello musical score, page 5 (continued). The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff has a *p* (piano) dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

VIOLONCELLO.

7 **B**

p

cresc.

f

C

p

p

dolce, legato assai

pp

40 **D** 7 Viola

8 9 *p*

pp

7

pp

1

p

mf

cresc.

f

VIOLONCELLO.

mf

E 1 *cantando*

p

3

3

3

9 *p*

cres *cen* *do*

f

1 **F**

p

dolce legato

pp

12

pp

5

f *ff*

Andante, quasi Larghetto mosso. 3.

Piano.

6

7

A

p

espressivo

5

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