

für Klavier, Oboe, Klarinette, Horn und Fagott

W.A.Mozart, K.V.452

Largo

The image displays a musical score for a piece, likely a piano solo, divided into two main sections: 'Largo' and 'Allegro moderato'.

Largo Section:

- Tempo and Dynamics:** The tempo is marked 'Largo'. Dynamics include *f* (forte), *ten.* (tenuto), *p dolce* (piano dolce), *cresc.* (crescendo), *pp* (pianissimo), and *fp* (fortissimo).
- Articulation:** Trills (*tr.*) are present in measures 18 and 49.
- Structural Markers:** Sections A, B, C, D, E, F, G, and H are marked with letters and measure numbers (1, 2, 3).
- Key Signature:** The key signature is B-flat major (two flats).

Allegro moderato Section:

- Tempo:** The tempo is marked 'Allegro moderato'.
- Structural Markers:** Section H is marked with letters and measure numbers (1, 2, 3).
- Key Signature:** The key signature changes to C major (no flats).

The score is written on a single staff with a treble clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Oboe

81 *p* *cresc.* *f* *tr.* *tr.* *I* *dolce*

88 *f*

94 *fp* *fp* *p* *f* *K* *1* *2* *1* *p* *p*

103 *f* *tr.* *tr.* *L* *3* *p* *M*

110 *cresc.* *f* *p* *cresc.* *f* *p*

116 *dolce* *f* *f*

Larghetto

p *f* *p* *tr.* *tr.*

7 *f* *tr.* *p* *f* *3*

16 *f* *tr.* *p* *N* *1* *tr.* *3* *espress.*

26 *p* *cresc.* *p* *3* *P* *2* *dolce*

39 *p* *p* *f* *p* *f* *f* *p*

50 *fp* *dolce* *Q* *2*

62 *cresc.* *p* *f* *p* *R* *1* *f* *p* *1*

76 *f* *p* *tr* *dolce* *S*

83 *f* *p* *tr* *espress.*

94 *p* *fp* *fp* *fp* *T*

106 *cresc.* *f* *p* *U* *1*

117 *f* *p* *1*

RONDO
Allegretto

7 *f* *p* *f* *tr*

15 *p* *fp* *fp* *p* *2*

26 *fp* *fp* *f* *A* *p*

36 *f* *fp* *dolce* *tr*

44 *p* *mf* *f* *B* *1* *f*

57 *f* *pp* *cresc.* *f* *C* *8* *f*

80 *p* *f* *tr* *dolce*

88 *6*

Oboe

102 **D** *p* *p*

115 *cresc.* *ff*

124 *sf* *p* **E** 1

133 *dol.* *p*

140 *fp* *fp* *p* *f* 2

151 *Cadenza in tempo* *dolce*

161 *cresc.* **F**

171 *f* *dolce*

181 3 *p* **G**

191 *cresc.* *f* *p < f* *p* 1

199 *tr* 1 2 3 4 5 6 *mf* *p* *f* 2

213 **H** 1 1 *p* *p*

228 *f* *p* *f*

Quintett

für Klavier, Oboe, Klarinette, Horn und Fagott

W. A. Mozart, K. V. 452

Fagott

Largo
ten.
f *ten.* *ten.* *1* *ten.* *ten.* *f* *p* *f* *p* *f* *p dolce*

A *cresc.* *p* *f*

B *p*

Allegro moderato
dim. *pp* *f* *f* *p*

C *tr* *f* *fp* *fp* *p*

D *1* *p*

E *2* *f* *p*

F *3* *f*

G *f* *p* *pp* *cresc.*

f *p* *cresc.* *f* *p*

Fagott

73 *p* *p* *dolce*

81 *cresc.* *f* *p dolce*

92 *f* *sf* *sf*

95 *p* *f* *p* *f*

102 *p* *f* *p cresc.* *f*

112 *p* *f* *p* *M*

117 *dolce* *f* *f*

Larghetto

p *f* *p* *f*

8 *f* *dim.* *p* *cresc.* *p* *N* *5* *espr.*

25 *p* *cresc.* *p*

33 *P*

40 *cresc.* *dim.* *p* *f* *f* *p*

49 *fp* *mf* *p* *cresc.*

Fagott

3

64 *R* *f* *p* *f* *p* *f* *p* *f* *p* *f*

77 *tr.* *p* *tr.* *dolce* *S* *f* *p* *f*

85 *dim.* *p* *cresc.* *f* *p* *espress.* *3*

96 *2* *T* *fp* *fp* *fp*

106 *cresc.* *f* *p* *U* *3* *p*

119 *cresc.* *f* *p*

RONDO
Allegretto

8 *f* *p* *f*

16 *p* *fp* *fp* *2* *p*

27 *fp* *fp* *f* *p* *A*

36 *f* *p* *6* *cresc.* *mf*

51 *B* *f* *1* *f* *3*

63 *p* *cresc.* *f*

70 *C* *9* *f* *p* *f* *9*

Fagott

97 *dolce* D

104 *p* *p*

118 *cresc.* *f*

128 *p* *dolce* 2

138 *p* *fp* *fp* 2 *p*

148 *p* *f* Cadenza 4

163 *in tempo* *p dolce* *cresc.* F

170 *f* *dolce* 3 1

183 1 *p* G

191 *cresc.* *f* *p* *f* 1 *p* 2

201 *mf* *p* *f* H 1

215 *p* *p*

229 *f* *p* *f*

Klarinette in B

The musical score is written for a Clarinet in B and consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled with letters and numbers.

- Staff 1:** Starts with a forte (*f*) dynamic. A first ending bracket labeled "I 1" spans the first two measures. A *pdolce* marking is present.
- Staff 2:** Continues the melody with a forte (*f*) dynamic, followed by fortissimo (*fp*) and fortissimo (*fp*) markings.
- Staff 3:** Features a piano (*p*) dynamic, a first ending bracket labeled "K 1", a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 4:** Includes a piano (*p*) dynamic, a first ending bracket labeled "L 3", a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking.
- Staff 5:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*) marking, a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled "M 1".
- Staff 6:** Includes a piano (*p*) dynamic, a first ending bracket labeled "N 3", a forte (*f*) dynamic, and a forte (*f*) dynamic.
- Staff 7:** Marked "Larghetto" and "dol.". It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a first ending bracket labeled "O 2", a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled "P 1".
- Staff 8:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, a first ending bracket labeled "Q 3", a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled "R 1".
- Staff 9:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a first ending bracket labeled "S 3", a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled "T 1".
- Staff 10:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, a first ending bracket labeled "U 3", a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled "V 1".

Klarinette in B

3

71 *f* *p* *f* *p* *tr* *p* *dolce*

84 *f* *mf* *cresc.* *f* *p* *espress.*

93 6 T *p* *fp* *fp* *fp* *cresc.* *f*

109 *dim. p* *U* *f*

118 *cresc.* *f* *p*

RONDO

Allegretto

8 *f* *p* *f*

16 *p* *fp* *fp* *p*

25 *fp* *fp* *f* *p* A

33 *f* *p* 2

44 *cresc.* *mf* *f* B

53 1 3 *f* *p*

65 *cresc.* *f* *f* C 9

81 *p* *f* 11

Klarinette in B

9 *dolce* *p* **D**

08 *p* *cresc.*

21 *f* *f* *f* *p*

28 **E** *dolce* 1

37 *p* *fp* *fp* *dolce* 1

46 *f*

55 *p dolce* *cresc.* *f* **F** 2

179 *dolce* *p* *cresc.* **G** 1

187 *p* *cresc.*

93 *f* *p* *f* *p* 2

03 *mf* *f* *p* **H** 1

15 *p* 1

28 *f* *p* *f*

Horn in Es

16 **H** *p* *dol.* *p* *cresc.* 2

84 *f* *p dolce* **I** 4

92 *f* *fp* *fp* *p* **K** 1

97 *f* *dolce* 1

101 *f* *p* **L** 3

108 *p cresc.* *f* *p*

113 *cresc.* *f* *p* **M** 1

119 *f* 3 3 3 3 *f*

Larghetto

11 *f* *dim.* *p* *cresc. f* *p* **N** 3 *espress.*

23 *p* *cresc.* *p* **P** 7 1

32 *f* *f* *dolce* **Q** 3 1

3

[illegible]

RONDO

Allegretto

Allegretto

8

f *p* *f*

15 *p* *fp* *fp* 2

25 *p* *fp* *fp* *f* *p* A

33 *f* 1

41 2 3 *mf* *f* B

53 1 3 *f*

62 *p* *cresc.* *f* C 9

Horn in Es

80 *f* *p* *f* *p* 4

93 *dolce* 4 D *p*

106 3 *p* *cresc.*

121 *f* 1

129 E 2 *dolce* *p*

139 2 *fp* *fp* *p* *p*

150 *f* Cadenza in tempo 2 *p dolce*

163 2 F 3 2 6 *dolce*

184 1 G *p*

192 1 2 *cresc. f* *p* *f* *p*

204 *mf* 2 *f* H 1 *p* *p* 1

219 *p*

230 *f* *p* *f*