

à Mademoiselle Palasara

AVRIL EST AMOUREUX

Poem by Jacques D'Halmont

Music by JULES MASSENET

N^o 17.

Allegretto vivo.

CHANT

PIANO

p

A - vril dort sous la lu - ne blan -

che. C'est

la nuit douce aux a - - mou - -

The first system of the musical score. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "la nuit douce aux a - - mou - -". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The right-hand staff features a continuous eighth-note arpeggiated pattern. The left-hand staff provides harmonic support with chords and single notes.

reux; La brise ef - fleu - -

The second system of the musical score. The vocal line continues with the lyrics "reux; La brise ef - fleu - -". The piano accompaniment continues with the same arpeggiated pattern in the right hand and harmonic support in the left hand.

- - - re cha - que bran - - che Et ca -

The third system of the musical score. The vocal line continues with the lyrics "- - - re cha - que bran - - che Et ca -". The piano accompaniment continues with the same arpeggiated pattern in the right hand and harmonic support in the left hand.

- res - - - se tes blonds che - veux

The fourth system of the musical score. The vocal line continues with the lyrics "- res - - - se tes blonds che - veux". The piano accompaniment continues with the same arpeggiated pattern in the right hand and harmonic support in the left hand. A forte (*f*) dynamic marking is present at the end of the system.

p

A - vril dort sous la Lu - ne blan - -

p

che C'est

piu f- *dim.* *p* *rall.* *dol.*

la nuit dou - - - ce dou - ce aux a - mou -

mf *p*

rall.

a Tempo

- reux.

a Tempo

A - vril s'é - veil - le et l'A - mour chan -

- tel M'a -

- mour, il faut ou - vrir tes

yeux! La - sour -

- - - ce dans sa chan - son len - - - te

Chan - - te l'a - mour aux a - mou - reux... *f*

A - vril s'é - veil - le et l'a - mour chan - - *p*

- - - te A - - -

più f *rall.*

- vril s'é - veil - - - le, Il faut ou - vrir tes

f *rall.*

f *sf*

a Tempo

yeux.

a Tempo

p

p

A - vril rêve à des chants d'a - mour,

pp

A - vril est a - mou - reux, Il est

a - - mou - - reux des E - toi - -

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It consists of a single melodic line with lyrics 'a - - mou - - reux des E - toi - -'. The piano accompaniment is in the same key and time, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

- les! Oh! m'a-mour - -

The second system of the musical score. The vocal line continues with the lyrics '- les! Oh! m'a-mour - -'. The piano accompaniment continues with the same rhythmic pattern.

il a vu tes yeux, Ce lac

The third system of the musical score. The vocal line continues with the lyrics 'il a vu tes yeux, Ce lac'. The piano accompaniment continues with the same rhythmic pattern.

pur comme un ciel sans voi - -

The fourth system of the musical score. The vocal line concludes with the lyrics 'pur comme un ciel sans voi - -'. The piano accompaniment concludes with the same rhythmic pattern. A dynamic marking of *f* (forte) is present at the end of the system.

p

les! A - vril rêve à des chants d'a - mours,

Il est a - mou - reux des

f *rall.* *dol.* *pp*

E - toi - - - les... A - vril est a - mou -

f *piu f* *pp*

rall.

a Tempo.

- reux!

a Tempo.

cres. *f* *f*