

TRIO XIII

Joseph Haydn (1732-1809)

Herausgegeben von Friedrich Hermann

Allegro moderato

[illegible]

F 2 1
p p fz fz p
 G
f
 H
p
 I 1
p cresc. - - - f
 Adagio Tempo I
fz p f Pf. p
f ff
 Andante
mezza voce cresc.
 1
f p mezza voce
 A
p p pizz. f
 arco
p fz p Bpizz. p
 arco
fz p
 C Viol.
cresc. f p
cresc. mf p
 attacca

Allegro

Violoncello score for Allegro, measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of dynamics and articulations, including accents, slurs, and crescendo/decrescendo markings. Chord symbols (D, F, G, H) and fingering numbers (1, 2) are present. The piece concludes with a final double bar line.

Measures 1-24 include the following dynamics and markings:

- Measures 1-4: *f*, *p*, *dim.*, *p*, *f*
- Measures 5-8: *p*, *f*, *f*, *p*
- Measures 9-12: *f*, *p*, *f*, *p*
- Measures 13-16: *cresc.*, *f*, *pp*, *dim.*
- Measures 17-20: *cresc.*, *f*, *f*, *cresc.*
- Measures 21-24: *ff*, *f*, *p*, *cresc.*, *dim.*, *ff*