

Violin I

Concertstuk voor Piano en Orkest

1960

Willy Ostyn (1913-1993)

Moderato

p

6

11 *mp* *f*

15 *mp*

19 3 *f* 3 1 *ff* 2

28 8 *ff* con brio

40 *mp* *ff* *mp*

45 *mf*

50 3 *p* tempo 1 *mp*

57 *p* 7

68 *p* *mp* *accel.*

73 *p* *p* *f* *vivo* *8va*

78 *(8va)* *rit.* *mf*

82

87

92 *cresc.* *mf*

96 *cresc.* *mf*

99 *4 vivo* *f* *6* *molto rit.* *ff*

109 *tempo 1* *p* *2* *p*

115 *2* *mp* *cresc.*

121 *cam fuoco* *f* *p^v*

125 *ff* *tempo 1* *8*

137 con fuoco
ff *mp* *ff* *mp*

141 *p*

144 *f* *p*
5 *tr*
molto rit.

149 2 *mf* rit. Moderato *p*

155 *p*

160 *mp*

165 *p* piu vivo

170 *mf* vivo

175 6 *f* 2

180 Allegro *f* *f* *p*

185 4 *f* *p*

193 *f* *ff* *mf* 3 3 3

198

Musical notation for measures 198-200. Measure 198 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first note is a quarter note on G4, followed by an eighth note on F4, and another eighth note on E4. A dynamic accent (>) is placed above the G4 note. Measure 199 contains a quarter rest. Measure 200 contains a quarter note on G4. The piece concludes with a double bar line.