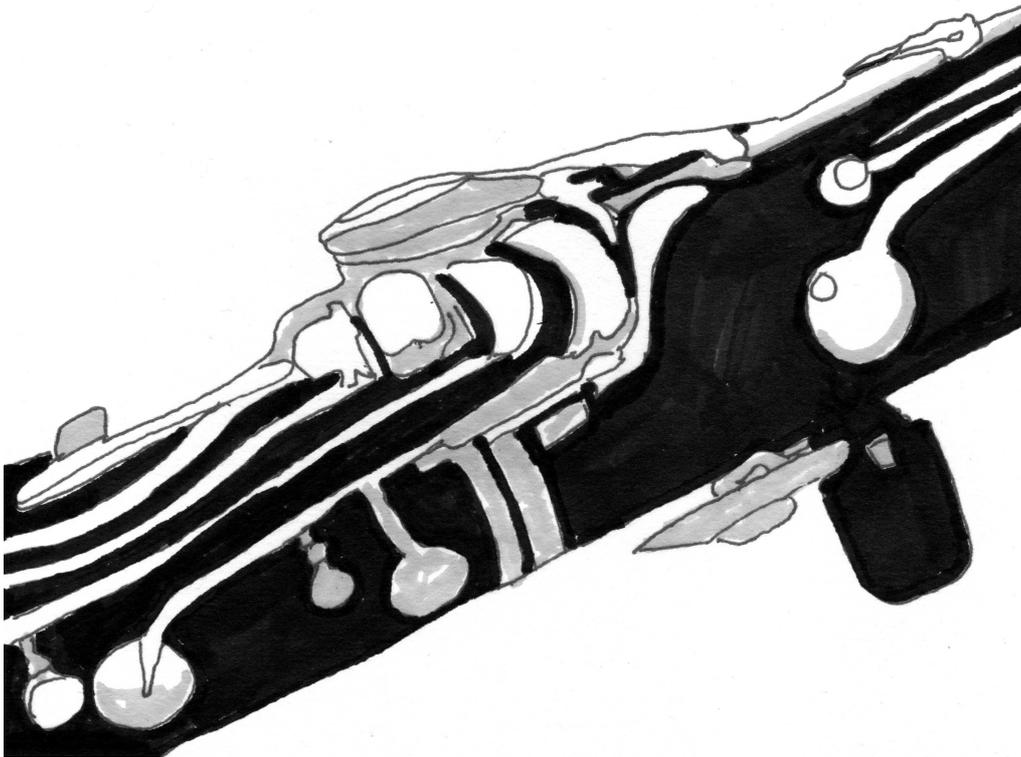


Clarinet Concerto

Conversations and Observations



Reflections of a Homeless
Newspaper Seller in Winter

Peter Dyson
2006

Introductory text to “Conversation and Observations: Reflections of a Homeless Newspaper Seller in Winter”- a concerto for clarinet and orchestra.

“The homeless newspaper seller stands on the corner of the street by the traffic lights. All of life passes by there. It is a busy street. Recently they changed the sequence on the traffic lights so that one light remains on green when the other has already gone to red. People waiting to cross can’t see the green light, only the red one and so they cross, feeling safe. The coming cars blow their horns because their light is still on green. There have been four accidents so far with cars slamming into the sides of cars of cars thinking it is okay to cross the junction.

Yesterday it was an old man walking across. Fortunately the car was not going too fast and he lay in the road for twenty minutes until the ambulance came with people driving around him. The Driver stopped and stood in front of the old man to protect him from the oncoming cars. He got out his mobile phone and phoned for the ambulance. Whilst they were waiting, I thought about the parable of the Good Samaritan: all those people driving past without stopping to find out, including two militia cars. But you get used to people passing by on the other-side when you’re a Bomsh. I am not sure if you can tell whether I am one or not: lots of people come and talk to me, so maybe not.

I watched a wild man the other day. He was walking down the middle of the tramline waving his arms and talking excitedly. The ice on the ground was hard packed down and there was a cold wind blowing. He looked as if he was wearing pyjamas with an orange street menders jacket over the top. My eyesight is not as good as it used to be but I swear he had nothing on his feet. I watched him disappear into the distance. Funny nobody even turned their heads. It was as if no-one could see him. He’s not long for this world I thought. After a while I began to wonder if I had imagined the whole thing. Perhaps I’d been out in cold too long too. A piece of cardboard is not much protection from the creeping cold of the pavement under your feet. What you need is soup but most of the stolovayas around here won’t serve you. I’m lucky, that one over there does and they let me use the toilet too.

You know, there has always been homelessness. I expect there always will be. Did you know the first Poor Law was made by Elizabeth the First of England in 1601 and the 1662 Act of Settlement meant we had to go back to the parishes we came from? Sounds all a bit like something out of a Nativity story and Mary and Joseph on a donkey. Jesus was one of us you know; all that wandering around the wilderness; not registered anywhere. Nothing’s changed much has it. Half the people in this city haven’t got propiskas either!

Some days this part of the city looks really beautiful. The other day it was minus 18 and the sun was shining so strong and brilliant, low on the horizon. Not strong enough for you to feel the heat but the light was so bright and on days like this, it makes even this shabby bit of town look good. Sometimes when the sun is shining my mind wanders. I can’t help it but I hear this music.....”
Orchestra starts playing

Conversations and Observations:
Reflections of a Homeless Newspaper Seller in Winter.
Movement I

Peter Dyson

Noblimente (♩ = 60)

Clarinet in B \flat

Horn 1 in F

Horn 2 in F

Timpani

Violin I

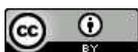
Violin II

Viola

Violoncello

Double Bass

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*



5

Cl. *p*

Hn.1

Hn.

Timp. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

Measures 5-9: Clarinet (Cl.) has a triplet of eighth notes at the end of measure 9, marked *p*. Horns (Hn.1, Hn.) play sustained notes. Timpani (Timp.) has a triplet of eighth notes in measure 6 and a sixteenth-note triplet in measure 7, marked *mf*. Violins (Vln I, Vln II) and Viola (Vla) have triplet patterns in measures 5-7. Violoncello (Vc.) and Double Bass (Db.) play sustained notes.

10

Cl. *mf*

Hn.1

Hn.

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

Measures 10-14: Clarinet (Cl.) has a triplet of eighth notes at the end of measure 14, marked *mf*. Horns (Hn.1, Hn.) are silent. Timpani (Timp.) is silent. Violins (Vln I, Vln II) and Viola (Vla) play eighth-note patterns, marked *p*. Violoncello (Vc.) and Double Bass (Db.) play sustained notes, marked *p*.

15

Cl. *p*

Hn. I *p*

Hn. *p*

Timp. *p*

Vln I *mf*

Vln II *mf* *p* *pp*

Vla *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

20

Cl. *pp* *p* *p* *p*

Hn. I *pp*

Hn. *pp*

Timp. *pp*

Vln I *p* *3*

Vln II *p*

Vla *pp* *pp*

Vc. *pp* *p* *p*

Db. *pp* *p* *p*

24

Cl. *mf*

Hn.1

Hn.

Timp.

Vln I

Vln II *p* *mf*

Vla *p* *mf*

Vc. *mf*

Db. *mf*

Detailed description: This system of musical notation covers measures 24 through 27. The Clarinet (Cl.) part begins with a triplet of eighth notes in measure 24, followed by a series of eighth notes and a triplet in measure 25. The Clarinet part concludes with a sixteenth-note scale in measure 27. The Violin II (Vln II) and Viola (Vla) parts start with a piano (*p*) dynamic, while the Violin I (Vln I), Violoncello (Vc.), and Double Bass (Db.) parts start with a mezzo-forte (*mf*) dynamic. The woodwinds (Horn 1 and 2) and Timpani (Timp.) are silent throughout this passage.

28

Cl. *f*

Hn.1

Hn.

Timp.

Vln I *mf*

Vln II

Vla

Vc.

Db.

Detailed description: This system of musical notation covers measures 28 through 31. The Clarinet (Cl.) part begins with a sixteenth-note scale in measure 28, followed by a triplet of eighth notes in measure 29, and concludes with a sixteenth-note scale in measure 31. The Violin I (Vln I) part starts with a mezzo-forte (*mf*) dynamic and features a sixteenth-note scale in measure 28. The Violin II (Vln II) part continues with a steady eighth-note pattern. The Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) parts provide harmonic support with various rhythmic patterns. The Clarinet part concludes with a forte (*f*) dynamic. The woodwinds (Horn 1 and 2) and Timpani (Timp.) are silent throughout this passage.

31

Cl. *mf*

Hn. I *mf* *p*

Hn. *mf* *p*

Timp.

Vln I *p*

Vln II

Vla *p*

Vc.

Db.

35

Cl. *mf*

Hn. I

Hn.

Timp.

Vln I

Vln II *p*

Vla

Vc. *p* *pizz.*

Db. *mf*

40

Cl. *mf* *mf*

Hn. I

Hn.

Timp.

Vln I *mf* *p*

Vln II *p*

Vla *p*

Vc. *arco*

Db. *p*

45

Cl. *p* *pp*

Hn. I

Hn.

Timp. *p*

Vln I

Vln II

Vla *pp* *mp*

Vc. *p* *mp*

Db. *p* *mp*

50

Cl. *p*

Hn. I

Hn.

Timp. *p*

Vln I

Vln II *mp*

Vla *p*

Vc. *p*

Db. *p*

Detailed description: This system contains measures 50 through 53. The Clarinet (Cl.) part begins with a sixteenth-note scale in the right hand and a bass line in the left hand, marked *p*. The Horns (Hn. I and Hn.) are silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes starting in measure 52, marked *p*. The Violins (Vln I and Vln II) are silent, with Vln II having a *mp* dynamic marking. The Viola (Vla) has a long note in measure 50, a half note in measure 51, and a half note in measure 52, marked *p*. The Violoncello (Vc.) has a long note in measure 50, a half note in measure 51, and a half note in measure 52, marked *p*. The Double Bass (Db.) has a long note in measure 50, a half note in measure 51, and a half note in measure 52, marked *p*. A double bar line is present at the end of measure 53.

54

Cl. *p*

Hn. I

Hn.

Timp.

Vln I

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

Detailed description: This system contains measures 54 through 57. The Clarinet (Cl.) part has a complex sixteenth-note passage in the right hand and a bass line in the left hand, marked *p*. The Horns (Hn. I and Hn.) are silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violins (Vln I and Vln II) are silent, with Vln II having a *p* dynamic marking. The Viola (Vla) has a long note in measure 54, a half note in measure 55, and a half note in measure 56, marked *p*. The Violoncello (Vc.) has a long note in measure 54, a half note in measure 55, and a half note in measure 56, marked *p*. The Double Bass (Db.) has a long note in measure 54, a half note in measure 55, and a half note in measure 56, marked *p*. A double bar line is present at the end of measure 57.

56

Cl. *mp* *mp*

Hn.1 *p*

Hn. *p*

Timp.

Vln I *mp* *mp*

Vln II

Vla *mp*

Vc. *mp*

Db. *mp* *mp* *mp*

Detailed description: This system contains measures 56 through 61. The Clarinet (Cl.) part begins with a dynamic of *p* and features two triplet markings over measures 57 and 58, followed by a *mp* dynamic. The Horns (Hn.1 and Hn.) play a *p* dynamic. The Violins (Vln I and Vln II) play a *mp* dynamic. The Viola (Vla) and Violoncello (Vc.) parts also play a *mp* dynamic. The Double Bass (Db.) part plays a *mp* dynamic. The Timpani (Timp.) part has a rhythmic pattern of eighth notes.

62

Cl. *p*

Hn.1 *p*

Hn. *p*

Timp.

Vln I *p*

Vln II *mp* *p* *p*

Vla *mp* *p*

Vc. *p*

Db. *p* *p*

Detailed description: This system contains measures 62 through 67. The Clarinet (Cl.) part plays a *p* dynamic. The Horns (Hn.1 and Hn.) play a *p* dynamic. The Violins (Vln I and Vln II) play a *p* dynamic. The Viola (Vla) and Violoncello (Vc.) parts play a *p* dynamic. The Double Bass (Db.) part plays a *p* dynamic. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 67.

68

Musical score for measures 68-72. The score includes parts for Clarinet (Cl.), Horn 1 (Hn.1), Horn 2 (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Starts with a triplet of eighth notes (G4, A4, B4) marked *mp*. Dynamics change to *p* and then *mp*. Ends with a triplet of eighth notes (D5, C5, B4) marked *mp*.
- Hn.1 & Hn.:** Rests until measure 70, then play a half note G4 marked *mf*.
- Timp.:** Rests until measure 70, then plays a half note G4 marked *mf*.
- Vln I & Vln II:** Rests until measure 70, then play a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Vla:** Rests until measure 70, then plays a half note G4 marked *mf*.
- Vc. & Db.:** Rests until measure 70, then play a half note G4 marked *mf*.

73

Musical score for measures 73-75. The score includes parts for Clarinet (Cl.), Horn 1 (Hn.1), Horn 2 (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Rests until measure 73, then plays a half note G4 marked *f*. Measure 74 has a triplet of eighth notes (G4, A4, B4) marked *f*. Measure 75 has a triplet of eighth notes (D5, C5, B4) marked *mp*.
- Hn.1 & Hn.:** Rests throughout.
- Timp.:** Plays a continuous eighth-note pattern marked *f*.
- Vln I & Vln II:** Play a rhythmic pattern of eighth notes marked *sfzp*.
- Vla, Vc., & Db.:** Rests throughout.

76

Cl. *mp* *mp* 3 3

Hn. I

Hn.

Timp. *mf*

Vln I

Vln II

Vla

Vc. *f* *f*

Db. *f* *f*

Detailed description: This block contains the musical score for measures 76, 77, and 78. The key signature is one sharp (F#). The Clarinet part (Cl.) has a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a triplet of quarter notes. Dynamics are marked *mp*. The Horns (Hn. I and Hn.) are silent. The Timpani (Timp.) part has a triplet of eighth notes in measure 78, marked *mf*. The Violins (Vln I and Vln II) play a rhythmic pattern of eighth notes with various accidentals. The Viola (Vla) is silent. The Violoncello (Vc.) and Double Bass (Db.) parts have a bass line with a half note G2 in measure 76, marked *f*, and a half note G2 in measure 78, also marked *f*.

79

Cl. *mp* 3

Hn. I

Hn.

Timp.

Vln I

Vln II

Vla *mp*

Vc.

Db.

Detailed description: This block contains the musical score for measures 79, 80, and 81. The key signature is one sharp (F#). The Clarinet part (Cl.) has a melodic line starting with a quarter note G4, followed by quarter notes, and ending with a triplet of quarter notes in measure 81, marked *mp*. The Horns (Hn. I and Hn.) are silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violins (Vln I and Vln II) play a rhythmic pattern of eighth notes with various accidentals. The Viola (Vla) has a half note G2 in measure 81, marked *mp*. The Violoncello (Vc.) and Double Bass (Db.) parts have a bass line with a half note G2 in measure 79, marked *f*, and a half note G2 in measure 81, marked *f*.

82

Cl. *mp crescendo poco a poco a poco*

Hn. I

Hn.

Timp. *mp crescendo poco a poco a poco*

Vln I *mp crescendo poco a poco a poco*

Vln II *mp crescendo poco a poco a poco*

Vla. *crescendo poco a poco a poco*

Vc. *mp crescendo poco a poco a poco*

Db. *mp crescendo poco a poco a poco*

Detailed description: This block contains the musical score for measures 82 and 83. It features nine staves: Clarinet (Cl.), Horn I (Hn. I), Horn II (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part has a melodic line with a crescendo. The Horns are silent. The Timpani part has a rhythmic pattern. The Violins and Viola play a complex rhythmic accompaniment. The Cello and Double Bass provide a harmonic foundation. The dynamic marking is *mp* with a *crescendo poco a poco a poco* instruction.

84

Cl. *mp crescendo poco a poco a poco*

Hn. I

Hn.

Timp. *mp crescendo poco a poco a poco*

Vln I *mp crescendo poco a poco a poco*

Vln II *mp crescendo poco a poco a poco*

Vla. *crescendo poco a poco a poco*

Vc. *mp crescendo poco a poco a poco*

Db. *mp crescendo poco a poco a poco*

Detailed description: This block contains the musical score for measures 84 and 85, separated from the previous block by a double bar line. The instrumentation and dynamic markings are identical to the previous block. The Clarinet part continues its melodic line. The Horns remain silent. The Timpani part continues its rhythmic pattern. The Violins and Viola continue their complex rhythmic accompaniment. The Cello and Double Bass continue their harmonic foundation. The dynamic marking is *mp* with a *crescendo poco a poco a poco* instruction.

86

Cl. *f*

Hn. I *f*

Hn. *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Detailed description: This system contains measures 86 and 87. Measure 86 features a complex, multi-measure rest for the Clarinet (Cl.) and a series of sixteenth-note patterns for the other instruments. Measure 87 begins with a forte (*f*) dynamic across all instruments, with the Clarinet playing a melodic line and the strings providing harmonic support.

88

Cl. *mf* *crescendo poco a poco a poco* [3]

Hn. I

Hn.

Timp. *mf* *crescendo poco a poco a poco*

Vln I *mf* *crescendo poco a poco a poco*

Vln II *mf* *crescendo poco a poco a poco*

Vla *mf* *crescendo poco a poco a poco*

Vc. *mf* *crescendo poco a poco a poco*

Db. *mf* *crescendo poco a poco a poco*

Detailed description: This system contains measures 88, 89, and 90. Measure 88 starts with a mezzo-forte (*mf*) dynamic and a 'crescendo poco a poco a poco' instruction for the Clarinet, Horns, Timpani, Violins, Viola, and Cello. The Clarinet part includes a triplet of sixteenth notes. Measures 89 and 90 continue the gradual increase in volume, with the Clarinet playing a melodic line and the strings providing harmonic support.

90

Cl. Hn.1 Hn. Timp. Vln I Vln II Vla Vc. Db.

This musical score covers measures 90 and 91. The key signature is one sharp (F#). Measure 90 features a complex, rapid melodic line in the Clarinet (Cl.) staff, which is sustained by a long slur. The Horns (Hn.1 and Hn.) are silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violins (Vln I and Vln II) play a rhythmic accompaniment of eighth notes. The Viola (Vla) has a few notes, and the Violoncello (Vc.) and Double Bass (Db.) have a simple bass line. Measure 91 shows the Clarinet staff ending with a triplet of notes. The Horns remain silent. The Timpani part continues with eighth notes. The Violins play eighth notes. The Viola has a few notes, and the Violoncello and Double Bass have a simple bass line.

92

Cl. Hn.1 Hn. Timp. Vln I Vln II Vla Vc. Db.

This musical score covers measures 92 and 93. The key signature is one sharp (F#). Measure 92 features a complex, rapid melodic line in the Clarinet (Cl.) staff, which is sustained by a long slur. The Horns (Hn.1 and Hn.) have a few notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violins (Vln I and Vln II) play a rhythmic accompaniment of eighth notes. The Viola (Vla) has a few notes, and the Violoncello (Vc.) and Double Bass (Db.) have a simple bass line. Measure 93 shows the Clarinet staff ending with a few notes. The Horns have a few notes. The Timpani part has a triplet of notes. The Violins play eighth notes. The Viola has a few notes, and the Violoncello and Double Bass have a simple bass line.

This page of a musical score covers measures 94 through 98. The instruments are arranged in a standard orchestral layout: Clarinet (Cl.), Horn I (Hn. I), Horn II (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 94-97: The music is marked *ff* (fortissimo). The Clarinet and Horns play melodic lines with triplets. The Timpani has a rhythmic pattern of eighth notes. The Violins and Viola play sixteenth-note patterns, while the Cello and Double Bass play a steady bass line.

Measure 98: The music is marked *mf* (mezzo-forte). The Clarinet and Horns continue their melodic lines. The Timpani has a more complex rhythmic pattern. The Violins and Viola play sixteenth-note patterns, while the Cello and Double Bass play a steady bass line.

102 Attacca

The musical score consists of eight staves for the following instruments: Clarinet (Cl.), Horn I (Hn. I), Horn (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Measure 102 has a trill. Measure 103 has a triplet of eighth notes marked *mf*. Measure 104 has a half note. Measure 105 has a half note.
- Hn. I:** Rests in all measures.
- Hn.:** Rests in all measures.
- Timp.:** Measure 102 has a trill. Measure 103 has a trill marked *f*. Measure 104 has a trill marked *mf*. Measure 105 has a trill marked *f*.
- Vln I:** Measure 102 has a half note. Measure 103 has a half note. Measure 104 has a half note. Measure 105 has a half note marked *mf*.
- Vln II:** Measure 102 has a half note. Measure 103 has a half note marked *mf*. Measure 104 has a half note. Measure 105 has a half note.
- Vla:** Measure 102 has a half note. Measure 103 has a half note marked *mf*. Measure 104 has a half note. Measure 105 has a half note.
- Vc.:** Measure 102 has a half note. Measure 103 has a half note marked *mf*. Measure 104 has a half note. Measure 105 has a half note.
- Db.:** Measure 102 has a half note. Measure 103 has a half note marked *mf*. Measure 104 has a half note. Measure 105 has a half note.

Movement II

1 Cantabile (♩ = 90)

Musical score for measures 1-10. The score is for a symphony orchestra in 3/4 time, key of D major. The instruments are Clarinet (Cl.), Horns I and II (Hn.1, Hn.), Timpani (Timp.), Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked 'Cantabile' with a quarter note equal to 90 beats per minute. The dynamics range from *f* to *ff*. The woodwinds and strings play pizzicato (pizz.) in measures 3-10. The Viola and Cello have triplet markings in measures 7-10.

Musical score for measures 11-20. The score continues from the previous page. The instruments are the same. The tempo remains 'Cantabile'. The dynamics are mostly *mf*. The Clarinet has a triplet in measure 19. The Viola and Cello have triplet markings in measures 19-20. The Double Bass has a triplet in measure 20.

21

Cl. *p* *mp*

Hn. I

Hn.

Timp.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

29

Cl. *p*

Hn. I

Hn.

Timp.

Vln I

Vln II

Vla

Vc.

Db. *p*

34

Cl. *p* *p*

Hn. I

Hn.

Timp.

Vln I *f* *ff* *mf*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

Db. *f* *ff* *mf*

41

Cl. *mp*

Hn. I

Hn.

Timp.

Vln I

Vln II *mf*

Vla *mf*

Vc. *mf*

Db.

49

Cl. *mf* *mp*

Hn.1

Hn.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

58

Cl. *mf* *mp*

Hn.1

Hn.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

67

Cl. *mf* *mp*

Hn. I

Hn.

Timp.

Vln I arco *pp*

Vln II arco *pp*

Vla

Vc.

Db. *mf*

Detailed description: This system of musical notation covers measures 67 through 75. The Clarinet (Cl.) part begins with a melodic line in G major, marked *mf*, which transitions to *mp* in measure 72. The Horns (Hn. I and Hn.) and Timpani (Timp.) parts are silent throughout this section. The Violins (Vln I and Vln II) play a sustained, arched accompaniment, marked *arco* and *pp*. The Viola (Vla) part enters in measure 72 with a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) parts provide a steady bass line, with the Db. part marked *mf*.

76

Cl. *mf*

Hn. I *p*

Hn. *p*

Timp.

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This system of musical notation covers measures 76 through 80. The Clarinet (Cl.) part continues its melodic line, marked *mf*. The Horns (Hn. I and Hn.) enter in measure 76 with a melodic line, marked *p*. The Violins (Vln I and Vln II) continue their arched accompaniment. The Viola (Vla) part continues its rhythmic pattern. The Violoncello (Vc.) and Double Bass (Db.) parts continue their bass line.

83

Cl. *mf*

Hn. I

Hn.

Timp.

Vln I *mp*

Vln II *mp*

Vla.

Vc.

Db.

Detailed description: This system contains measures 83 through 89. The Clarinet (Cl.) part begins with a rest and then plays a melodic line starting at measure 84, marked *mf*. The Horn I (Hn. I) and Horn II (Hn.) parts play rhythmic accompaniment. The Violin I (Vln I) and Violin II (Vln II) parts play sustained notes, with Vln I marked *mp* and Vln II marked *mp*. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are silent throughout this system.

90

Cl. *mp*

Hn. I

Hn.

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

Detailed description: This system contains measures 90 through 96. The Clarinet (Cl.) part plays a melodic line starting at measure 90, marked *mp*. The Horn I (Hn. I) and Horn II (Hn.) parts continue their accompaniment. The Violin I (Vln I) and Violin II (Vln II) parts play sustained notes. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are silent throughout this system.

97

Cl. *mf*

Hn. I

Hn.

Timp.

Vln I

Vln II

Vla *arco*

Vc. *mf* *arco*

Db. *mf*

105

Cl. *f*

Hn. I

Hn.

Timp.

Vln I *f*

Vln II *f*

Vla *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

114

Cl. Hn.1 Hn. Timp. Vln I Vln II Vla Vc. Db.

Detailed description: This system of musical notation covers measures 114 through 121. The key signature is one sharp (F#). The instruments are Clarinet (Cl.), Horn 1 (Hn.1), Horn 2 (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Clarinet part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Horns and Timpani are mostly silent. The Violin I and II parts are also silent. The Viola part has a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a steady bass line with quarter and eighth notes.

122

Cl. Hn.1 Hn. Timp. Vln I Vln II Vla Vc. Db.

Detailed description: This system of musical notation covers measures 122 through 129. The key signature remains one sharp (F#). The instruments are the same as in the previous system. The Clarinet part continues its melodic line. The Horn 1 and Horn 2 parts enter in measure 122 with a short phrase marked with a forte (f) dynamic. The Timpani remains silent. The Violin I and II parts enter in measure 122 with a triplet of eighth notes, also marked with a forte (f) dynamic. The Viola part continues its rhythmic pattern. The Cello and Double Bass parts continue their bass line, with the Double Bass part marked with a forte (f) dynamic in measure 122.

146

Cl. *mf* *mp* *p*

Hn. I

Hn.

Timp.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

Detailed description: This system of musical notation covers measures 146 through 153. The Clarinet (Cl.) part begins with a melodic line in G major, marked *mf*, *mp*, and *p*. The Horns (Hn. I and Hn.) have rests in the first two measures, then enter with a rhythmic pattern. The Violins (Vln I and Vln II) play a triplet of eighth notes marked *mf*. The Viola (Vla) has a melodic line starting in measure 147. The Violoncello (Vc.) and Double Bass (Db.) parts provide harmonic support with chords and moving lines, also marked *mf*.

154

Cl. *sfz* *ff* *mf*

Hn. I *sfz* *mf*

Hn. *sfz* *mf*

Timp.

Vln I *f*

Vln II *f*

Vla *p* *f* *pizz.*

Vc. *p* *f* *pizz.* *mf*

Db. *f* *mf*

Detailed description: This system covers measures 154 through 161. The Clarinet (Cl.) part features a dynamic range from *sfz* to *ff* and back to *mf*. The Horns (Hn. I and Hn.) also show dynamic contrast with *sfz* and *mf*. The Violins (Vln I and Vln II) play a triplet of eighth notes marked *f*. The Viola (Vla) starts with a piano (*p*) triplet, then moves to *f* and *pizz.* The Violoncello (Vc.) and Double Bass (Db.) parts follow a similar dynamic pattern, with *p*, *f*, *pizz.*, and *mf* markings.

163

Cl.
Hn. I
Hn.
Timp.
Vln I
Vln II
Vla.
Vc.
Db.

170

St Petersburg 21st December 2005

Cl.
Hn. I
Hn.
Timp.
Vln I
Vln II
Vla.
Vc.
Db.

Movement III

1 **Largo Lyrico!** (♩ = 50)

Peter Dyson

Musical score for measures 1-4. The score includes parts for Clarinet in B♭, Horn 1 in F, Horn 2 in F, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Largo Lyrico!' with a quarter note equal to 50 beats. Dynamics include *f*, *mf*, and *p*. The Clarinet in B♭ part begins in measure 4 with a *mf* dynamic. The Horns play sustained notes. The Timpani has a rhythmic pattern of eighth notes. The Violins and Viola play triplet patterns. The Violoncello and Double Bass play sustained notes with *f* dynamics.

Musical score for measures 5-8. The score includes parts for Clarinet (Cl.), Horn 1 (Hn. I), Horn 2 (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *mf*, and *f*. The Clarinet part begins in measure 5 with a *p* dynamic and features a melodic line with *mf* and *f* dynamics. The Violins and Viola play sustained notes with *p* dynamics. The Violoncello and Double Bass play sustained notes with *p* dynamics.

10

Cl. *mf* *p* *mf*

Hn.1

Hn.

Timp. *p*

Vln I

Vln II *p*

Vla

Vc. *mf* *p*

Db. *mf* *p*

15

Cl. *mf* *p*

Hn.1

Hn.

Timp. *p*

Vln I *mf*

Vln II *p*

Vla

Vc. *p* *pizz.* *mf* sul pont.

Db. *mp*

20

Cl. *p* *p*

Hn. I

Hn.

Timp.

Vln I

Vln II

Vla *mf* *nat.*

Vc. *mf* *sul pont.* *nat.*

Db.

25

Cl. *p* *mf*

Hn. I

Hn.

Timp.

Vln I

Vln II

Vla *mf* *sul pont.* *nat.*

Vc. *p*

Db.

29

Cl. *mf* *f*

Hn. I

Hn.

Timp.

Vln I *sul pont.* *mf* *nat.* *mf* *f*

Vln II *mf* *mf*

Vla *mf* *mf*

Vc. *mf*

Db. *mf* arco

33

Cl. *mf* *f*

Hn. I

Hn.

Timp. *mf*

Vln I *mf* 3

Vln II *mf* 3

Vla *mf*

Vc.

Db.

37

Cl. *mf*

Hn. I

Hn.

Timp. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

40

Cl. *f* *p* *mf*

Hn. I

Hn.

Timp. *mf*

Vln I *f* *sfzp* *mf*

Vln II *f* *sfzp* *mf*

Vla *f* *sfzp* *mf*

Vc. *f* *sfzp* *mf*

Db. *f* *sfzp* *mf*

59

Cl. *mf* *mf*

Hn.1

Hn.

Timp. *p*

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

Db. *pp*

Detailed description: This system contains measures 59 through 62. The Clarinet part begins with a *mf* dynamic and features a melodic line with a crescendo leading to another *mf* dynamic. The Horns (Hn.1 and Hn.) are silent. The Timpani (Timp.) plays a rhythmic pattern of eighth notes starting in measure 60 with a *p* dynamic. The Violins (Vln I and Vln II) and Viola (Vla) play a melodic line starting in measure 60 with a *p* dynamic, which ends in measure 61 with a *pp* dynamic. The Violoncello (Vc.) and Double Bass (Db.) play a bass line starting in measure 60 with a *p* dynamic, ending in measure 61 with a *pp* dynamic.

St Petersburg, 29th December 2005

63

Cl. *p* *mf* *pp*

Hn.1

Hn.

Timp. *p*

Vln I *p* *pp*

Vln II *p* *pp*

Vla *p* *pp*

Vc. *p* *pp*

Db. *mf* *p* *pp*

Detailed description: This system contains measures 63 through 66. The Clarinet part starts in measure 63 with a *p* dynamic, includes a triplet in measure 64, and reaches a *mf* dynamic in measure 65, ending in measure 66 with a *pp* dynamic. The Horns (Hn.1 and Hn.) are silent. The Timpani (Timp.) plays a rhythmic pattern of eighth notes starting in measure 65 with a *p* dynamic. The Violins (Vln I and Vln II) and Viola (Vla) play a melodic line starting in measure 65 with a *p* dynamic, ending in measure 66 with a *pp* dynamic. The Violoncello (Vc.) and Double Bass (Db.) play a bass line starting in measure 63 with a *p* dynamic, reaching a *mf* dynamic in measure 64, a *p* dynamic in measure 65, and ending in measure 66 with a *pp* dynamic.

Movement IV

Peter Dyson

1 **Animato** (♩ = 75)

Musical score for measures 1-4. The score includes parts for Clarinet in B♭, Horn 1 in F, Horn 2 in F, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked **Animato** with a quarter note equal to 75 beats per minute. The first measure is marked with a first ending bracket. Dynamics include *f* (forte) for the strings and horns, and *mf* (mezzo-forte) for the timpani.

Musical score for measures 5-8. The score includes parts for Clarinet (Cl.), Horn 1 (Hn.1), Horn (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 9/8. The tempo is **Animato**. Dynamics include *mf* (mezzo-forte) for the woodwinds and strings. A double bar line with repeat dots is present at the beginning of measure 5.

10

Musical score for measures 10-14. The score is for a woodwind and string ensemble. The instruments are Clarinet (Cl.), Horn 1 (Hn.1), Horn 2 (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 10 starts with a *mf* dynamic. The Clarinet part has a melodic line with a slur over measures 11-12. The Timpani part has a rhythmic pattern starting in measure 10, with a *f* dynamic in measure 14. The Viola and Violoncello parts have a similar rhythmic pattern starting in measure 11, with *mf* dynamics. The Double Bass part has a simple bass line starting in measure 11, with *mf* dynamics. The Horns, Violins, and Double Bass are silent in this passage.

15

Musical score for measures 15-19. The instruments and key signature remain the same as in the previous system. Measure 15 starts with a *mf* dynamic. The Clarinet part has a melodic line with a slur over measures 16-17. The Viola part has a rhythmic pattern starting in measure 15, with *mf* dynamics. The Violoncello part has a rhythmic pattern starting in measure 15, with *mf* dynamics. The Double Bass part has a simple bass line starting in measure 15, with *mf* dynamics. The Horns, Violins, and Timpani are silent in this passage.

20

Cl. *f* *mf*

Hn.1

Hn.

Timp. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db.

25

Cl. *f*

Hn.1 *f*

Hn.

Timp.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

29

Cl.

Hn. I

Hn.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

f

f

Detailed description: This system contains measures 29 through 32. The Clarinet (Cl.) part is mostly silent. The Horns (Hn. I and Hn.) play a melodic line starting in measure 30, with a forte (*f*) dynamic. The Timpani (Timp.) part is silent. The Violins (Vln I and Vln II) play a rhythmic pattern of eighth notes. The Viola (Vla) plays a melodic line with some slurs. The Violoncello (Vc.) and Double Bass (Db.) parts provide harmonic support with various note values and slurs.

33

Cl.

Hn. I

Hn.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

mf

f

mf

mf

Detailed description: This system contains measures 33 through 36. The Clarinet (Cl.) enters in measure 33 with a melodic line. The Horns (Hn. I and Hn.) continue their melodic line. The Timpani (Timp.) plays a rhythmic pattern starting in measure 34, with a forte (*f*) dynamic. The Violins (Vln I and Vln II) continue their rhythmic pattern. The Viola (Vla) plays a melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts provide harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte).

38

Cl. *mf*

Hn.1

Hn.

Timp.

Vln I

Vln II

Vla *mf*

Vc. *mf*

Db.

Detailed description: This system contains measures 38 through 41. The Clarinet (Cl.) part begins with a melodic line in measure 38, marked *mf*. The Horns (Hn.1 and Hn.) are silent. The Timpani (Timp.) is silent. The Violins (Vln I and Vln II) and Viola (Vla) have various rhythmic patterns, with the Viola and Violoncello (Vc.) marked *mf*. The Double Bass (Db.) is silent.

42

Cl.

Hn.1 *mf*

Hn. *mf*

Timp. *f*

Vln I *mf* *f*

Vln II *f*

Vla *mf* *f*

Vc.

Db.

Detailed description: This system contains measures 42 through 45. The Clarinet (Cl.) is silent. The Horns (Hn.1 and Hn.) play melodic lines, with Hn.1 marked *mf* and Hn. marked *mf*. The Timpani (Timp.) plays a rhythmic pattern marked *f*. The Violins (Vln I and Vln II) and Viola (Vla) have melodic lines, with Vln I marked *mf* and *f*, Vln II marked *f*, and Vla marked *mf* and *f*. The Violoncello (Vc.) and Double Bass (Db.) are silent.

48

Cl. *mf* *f*

Hn. I

Hn.

Timp. *f*

Vln I *f*

Vln II *f*

Vla

Vc.

Db.

Detailed description: This system contains measures 48 through 52. The Clarinet (Cl.) part begins with a rest in measure 48, then enters in measure 49 with a melodic line marked *mf*. In measure 52, it plays a chord marked *f*. The Horns (Hn. I and Hn.) are silent throughout. The Timpani (Timp.) part has a rhythmic pattern in measures 49 and 50, marked *f*. The Violins (Vln I and Vln II) and Viola (Vla) parts have melodic lines in measures 48 and 52, with *f* dynamics. The Violoncello (Vc.) and Double Bass (Db.) parts are silent.

53

Cl.

Hn. I

Hn.

Timp.

Vln I

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Detailed description: This system contains measures 53 through 56. The Clarinet (Cl.) part has a complex melodic line in measure 53, followed by a rapid sixteenth-note passage in measure 54. The Horns (Hn. I and Hn.) are silent. The Timpani (Timp.) is silent. The Violins (Vln I and Vln II) and Viola (Vla) parts have melodic lines in measures 53 and 56, with *f* dynamics. The Violoncello (Vc.) and Double Bass (Db.) parts have melodic lines in measures 53 and 56, with *f* dynamics.

57

Cl. *ff* *f* *mf*

Hn.1

Hn.

Timp. *ff* *f* *mf*

Vln I *f*

Vln II

Vla

Vc. *mp* *f* *mf*

Db. *mp* *f* *mf*

62

Cl. *mp* *p* *poco rit.*

Hn.1

Hn.

Timp. *mp* *p* *pp*

Vln I

Vln II

Vla

Vc.

Db.

Molto Legato (a tempo)

68

Cl. *pp* *mp*

Hn. I *p*

Hn. *p*

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

Detailed description: This system contains measures 68 through 73. The Clarinet part begins with a *pp* dynamic and a *mp* dynamic. The Horns, Violins, Viola, and Cello/Double Bass parts all start with a *p* dynamic. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is 'Molto Legato' and the time signature is '(a tempo)'. The score shows various melodic lines and rests for each instrument.

74

Cl.

Hn. I *p*

Hn.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This system contains measures 74 through 79. The Clarinet part is silent. The Horn I part begins with a *p* dynamic. The other instruments continue with their respective parts. The key signature remains two sharps (F# and C#) and the time signature is 4/4. The tempo is 'Molto Legato' and the time signature is '(a tempo)'. The score shows various melodic lines and rests for each instrument.

81

Cl. Hn.1 Hn. Timp. Vln I Vln II Vla Vc. Db.

p

Detailed description: This system contains measures 81 through 87. The Clarinet (Cl.) part is mostly silent. Horn 1 (Hn.1) and Horn 2 (Hn.) play a melodic line starting in measure 85. The Timpani (Timp.) part is silent. The string section (Vln I, Vln II, Vla, Vc., Db.) plays a rhythmic accompaniment of quarter notes. A dynamic marking of *p* is present at the beginning of the system.

88

Cl. Hn.1 Hn. Timp. Vln I Vln II Vla Vc. Db.

mp *p* *p* *p* *p* *p*

Detailed description: This system contains measures 88 through 94. The Clarinet (Cl.) part has a melodic line starting in measure 88. Horn 1 (Hn.1) and Horn 2 (Hn.) play a melodic line starting in measure 90. The Timpani (Timp.) part is silent. The string section (Vln I, Vln II, Vla, Vc., Db.) plays a rhythmic accompaniment of quarter notes. Dynamic markings of *mp* and *p* are present throughout the system.

94

Cl.
Hn. I
Hn.
Timp.
Vln I
Vln II
Vla
Vc.
Db.

Detailed description: This block contains the musical score for measures 94 through 100. The score is for a full orchestra. The woodwinds (Clarinets, Horns) and strings (Violins I and II, Viola, Violoncello, Double Bass) are all active. The Clarinet part has a melodic line with some grace notes. The Horns provide harmonic support. The strings play a rhythmic pattern of eighth notes. The music is in a key with one sharp (F#) and a common time signature.

101

Cl.
Hn. I
Hn.
Timp.
Vln I
Vln II
Vla
Vc.
Db.

mf

Detailed description: This block contains the musical score for measures 101 through 107. A double bar line is present at the beginning of the block. The score continues with the same orchestration. The Clarinet part features a more complex melodic line with grace notes and slurs. The Horns continue their harmonic role. The strings maintain their rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is indicated above the Horn I staff. The music is in the same key and time signature as the previous block.

107

Cl.

Hn. I

Hn.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

p

p

p

p

p

p

113

Rubato

Cl.

Hn. I

Hn.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

p

p

p

120

Cl. *f* *p* *mf* **poco accel.**

Hn. I

Hn.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

124

Cl. **poco rit.** *f*

Hn. I

Hn.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

128

Cl. *mf* *p* *mp* *mf*

Hn. I

Hn.

Timp. *mp*

Vln I

Vln II

Vla

Vc.

Db.



134

Cl. *mf* *f*

Hn. I

Hn.

Timp. *mf* *f*

Vln I

Vln II

Vla

Vc.

Db.

139

Cl. *ff* *p*

Hn. I

Hn.

Timp. *ff*

Vln I

Vln II

Vla

Vc.

Db.

145

Cl.

Hn. I *pp* *p* *mp* *f*

Hn.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

Animato (tempo primo)

149

Cl. *p*

Hn. I *f*

Hn. *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Detailed description: This system of musical notation covers measures 149 to 152. The Clarinet (Cl.) part begins with a rapid sixteenth-note scale in measure 149, marked *p*. The Horns (Hn. I and Hn.) enter in measure 150 with a half-note chord, marked *f*. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes, also marked *f*. The Violins (Vln I and Vln II) play a melodic line with eighth-note patterns, marked *f*. The Viola (Vla) plays a half-note chord, marked *f*. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes, marked *f*.

153

Cl. *mf*

Hn. I *mf*

Hn. *mf*

Timp.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *f* *mf*

Db. *mf*

Detailed description: This system of musical notation covers measures 153 to 156. The Clarinet (Cl.) part begins in measure 153 with a melodic line, marked *mf*. The Horns (Hn. I and Hn.) play a half-note chord in measure 153, marked *mf*. The Timpani (Timp.) part continues with its rhythmic pattern. The Violins (Vln I and Vln II) play a melodic line with eighth-note patterns, marked *mf*. The Viola (Vla) plays a half-note chord, marked *mf*. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, marked *f* in measure 153 and *mf* in measure 154. The Double Bass (Db.) part plays a rhythmic pattern of eighth notes, marked *mf*.

158

Cl. *mf*

Hn. I

Hn.

Timp. *mf*

Vln I

Vln II

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This system of musical notation covers measures 158 to 162. The Clarinet (Cl.) part features a melodic line starting in measure 158 with a dynamic marking of *mf*. The Horns (Hn. I and Hn.) are silent throughout. The Timpani (Timp.) part has a rhythmic pattern in measures 159 and 160, also marked *mf*. The Violins (Vln I and Vln II) are silent. The Viola (Vla.) part begins in measure 159 with a *mf* dynamic. The Violoncello (Vc.) and Double Bass (Db.) parts have a bass line starting in measure 159, with *mf* dynamics. A double bar line with repeat dots is located at the end of measure 162.

163

Cl. *mf*

Hn. I

Hn.

Timp. *f*

Vln I

Vln II

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This system of musical notation covers measures 163 to 167. The Clarinet (Cl.) part continues its melodic line in measure 163, marked *mf*. The Horns (Hn. I and Hn.) are silent. The Timpani (Timp.) part has a rhythmic pattern in measure 163, marked *f*. The Violins (Vln I and Vln II) are silent. The Viola (Vla.) part continues in measure 163, marked *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts continue their bass line in measure 163, with *mf* dynamics. A double bar line with repeat dots is located at the end of measure 167.

168

Cl. *f* *mf*

Hn.1

Hn.

Timp. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db.



173

Cl. *f*

Hn.1

Hn.

Timp.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db.

177

Cl. *f*

Hn. I *f*

Hn. *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

Detailed description: This system of musical notation covers measures 177 to 180. It features ten staves: Clarinet (Cl.), Horn I (Hn. I), Horn II (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The Clarinet part begins with a dynamic marking of *f* and includes a fermata over the first measure. The Horns and Viola parts also feature *f* dynamics. The Violins play a rhythmic pattern of eighth notes. The Timpani part has a *f* dynamic starting in measure 180. The Cello and Double Bass parts play a steady eighth-note accompaniment.

181

Cl. *ff*

Hn. I *f*

Hn. *f*

Timp. *f*

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This system of musical notation covers measures 181 to 184. It features the same ten staves as the previous system. The Clarinet part starts with a dynamic marking of *ff* and has a complex melodic line with many beamed notes. The Horn I part has a *f* dynamic and a melodic line with a fermata. The Horn II part also has a *f* dynamic. The Timpani part has a *f* dynamic. The Violins continue with their eighth-note pattern. The Viola part has a melodic line with a fermata. The Cello and Double Bass parts have a melodic line with a fermata.

185

Cl. *ff*

Hn.1 *ff*

Hn. *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

Detailed description: This block contains the musical score for measures 185 through 188. The score is for a full orchestra. The woodwinds (Clarinets, Horns) and percussion (Timpani) have sparse parts with some rests. The strings (Violins I and II, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes, with the lower strings (Vc. and Db.) playing a more melodic line. The dynamic marking *ff* (fortissimo) is present for most instruments. The key signature has one sharp (F#).

189

Cl. *ff*

Hn.1 *ff*

Hn. *ff*

Timp. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

Detailed description: This block contains the musical score for measures 189 through 192. The woodwinds (Clarinets, Horns) have more active parts, including some sixteenth-note passages. The strings continue with their rhythmic pattern, with the lower strings playing a melodic line. The dynamic marking *ff* (fortissimo) is present for most instruments. The key signature has one sharp (F#).

193

Cl.
Hn. I
Hn.
Timp.
Vln I
Vln II
Vla
Vc.
Db.

Detailed description: This block contains the musical score for measures 193 and 194. The key signature is one sharp (F#). The instruments are Clarinet (Cl.), Horn I (Hn. I), Horn II (Hn.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Measure 193 shows various rhythmic patterns across the instruments, with some notes beamed together. Measure 194 features a prominent melodic line in the Clarinet and Horn I parts, with a *fff* dynamic marking. The strings provide a steady accompaniment.

St Petersburg, Christmas Eve, January 6th 2006

195

Cl.
Hn. I
Hn.
Timp.
Vln I
Vln II
Vla
Vc.
Db.

fff
fff
fff
fff
fff
fff
fff
fff

(or)
(or)

Detailed description: This block contains the musical score for measures 195 and 196, starting with a double bar line. The key signature remains one sharp (F#). The instruments are the same as in the previous block. Measure 195 continues the musical development. Measure 196 is characterized by a powerful tutti section, with multiple *fff* (fortissimo) dynamic markings across the woodwinds and strings. The strings play a dense, rhythmic pattern, and the woodwinds have melodic lines. There are two alternative parts for the Violin I and Violin II parts in measure 196, indicated by "(or)".