

Campagne
Hypodamie, Tragédie,
Prologue











Einre, des Frühlinges

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music, ending with a repeat sign and a double bar line. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also contains five measures of music, ending with a repeat sign and a double bar line. The music is written in a cursive style with various note heads and stems.



vn Sautage.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics begin with "Le flambeau qui luit dans les lieux dissipe l'hor=" followed by three lines of "doux". The subsequent staves continue the vocal line with "reur et les ombres Il est temps de sortir de" and conclude with a final section of lyrics. The piano accompaniment is provided by the bottom staff, which features a bass clef and a common time signature. The music is written in a clear, cursive hand, with some dynamics like "doux" written below the notes.

A handwritten musical score for voice and piano. The score consists of ten staves of music, with lyrics written below the vocal line. The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B-flat major, F-sharp major, and G minor). The vocal line starts with a melodic line, followed by a piano accompaniment, then a continuation of the vocal line, and so on. The lyrics are in French and describe a transition from darkness to light.

nos retraites Sombres Joissous de l'éclat dont il frappe nos
yeux il est temps de sortir de nos retraites sombres

A handwritten musical score for voice and piano. The score consists of two systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is written in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B-flat major, F-sharp major, C-sharp major). The vocal line features eighth-note patterns and sustained notes. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. French lyrics are written below the vocal line in both systems.

6
Sous sens de l'éclat dont il frappe, nos yeux

Toussens de l'éclat dont il frappe, les yeux. Toussens de l'éclat dont il frappe, nos yeux

boeuf des sauvages

Accourrons accourrons armons nous mon

Accourrons accourrons armons nous mon













suite, et leur rage, que malgré leurs suite et leur rage,

rage, que malgré leurs suite et leurs rage,





A handwritten musical score for two voices and piano. The score consists of six systems of music. The top system features two vocal parts (Soprano and Alto) and a piano part. The vocal parts are in common time, with a key signature of one sharp (F#). The lyrics "rend accourons armés nous, montrons nostre Courage" are written below the vocal lines. The piano part has a bass clef and includes a dynamic instruction "fort". The subsequent five systems show only the piano part, which continues in common time with a key signature of one sharp (F#).

rend accourons armés nous, montrons nostre Courage

rend accourons armés nous, montrons nostre Courage,



A handwritten musical score for two voices and piano. The score consists of six staves of music. The top two staves are for the voices, and the bottom four staves are for the piano. The music is in common time, with a key signature of one flat. The lyrics, written in French, are placed above the first two staves:

rouis accourons accourons armés nous montrons nostre courage

The piano parts feature various patterns of eighth and sixteenth notes, with some bass notes indicated by large numerals.

O Sir did savaged.

Lentement





Le bien le plus doux la liberté, fait de ce =
jour la feli = cité vivons sans contrainte de soin et de

This block contains the handwritten musical score for page 13. It features two staves: a soprano vocal line and a piano harmonic line. The vocal line consists of single notes and short melodic patterns. The piano line is primarily composed of eighth-note chords. The lyrics are written below the staves, corresponding to the vocal line. The score is enclosed in a rectangular border.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top staff is for the voice, and the bottom staff is for the piano. The music is in common time, with a key signature of one sharp (F#). The vocal line features eighth-note patterns and rests. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. French lyrics are written above the vocal line, corresponding to the musical phrases.

La crainte, nostre cœur n'est jamais agité, lorsque le flou
Suit de ces ruisseaux, aimable, murmure le chant des rois

Seaux nous inuite, a des plaisirz nouveaux nous vivons a l'ombre
de ces bois heureux mille fois qui de la Ma -

This block contains two staves of handwritten musical notation. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. It consists of five lines of music with various note heads and stems. The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp, and common time. It also consists of five lines of music with note heads and stems. The lyrics are written above the first staff.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first three staves are soprano voices in common time, with lyrics in French: "ture peut toujours garder les seules loix." The next three staves are alto voices in common time. The following two staves are flutes in common time. The penultimate staff is violins in common time, with the instruction "doux". The final staff is bassoon in common time.

ture peut toujours garder les seules loix.

choeur de sauvages

flutes

flutes

violons doux

15

A handwritten musical score for two voices and piano. The score consists of eight staves. The top two staves are for the soprano voice, the middle two for the alto voice, and the bottom two for the piano. The music is in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. The vocal parts feature lyrics in French: "quels concertos quel Eclat". The piano part includes bass and harmonic lines. The score is written on a single page with a large white margin at the bottom.





A handwritten musical score consisting of two systems of music. The top system is for voice and piano, featuring a soprano vocal line with lyrics in French, a piano basso continuo line, and a piano treble line. The lyrics are:

quel est l'effet de leurs regards ? dou

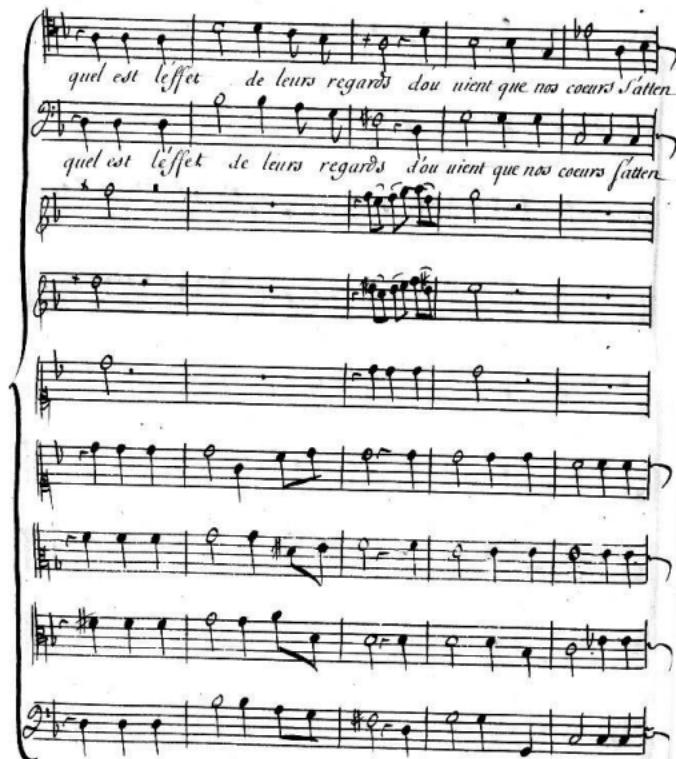
quel est l'effet de leurs regards ? dou

The bottom system shows a continuation of the piano basso continuo line across three staves.

A handwritten musical score for voice and piano. The score consists of ten staves. The top staff is for the voice, and the bottom staff is for the piano. The vocal line includes lyrics in French: "vient que nos coeurs s'attendris = venir" and "vient que nos coeurs s'attendrissent". The piano part contains various chords and arpeggiated patterns. The score is written on five-line music staves.

quel est l'effet de leurs regards doucement que nos coeurs s'attendent

quel est l'effet de leurs regards doucement que nos coeurs s'attendent



A handwritten musical score for a single instrument, likely a flute or piccolo. The score consists of eight staves of music. The first two staves begin with a treble clef, a common time signature, and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one sharp. The music includes various note heads, stems, and rests. The word "driftsent" is written twice above the first two staves.



3' enus

o Mortels que vous sert til d'auoir recue le,

Si vous en ignorez les charmes : mes cœurs

sex dans ces deserts de causer des allarmes

l'prouuer celles de l'amour cesser dans ces de-

serts de causer des allarmes, l'prouuer

celles de l'amour

19

Sous graces et plaisirs qui luy pratz des
flutes

douce
violen.

armes en leur donnant des loix, de l'empire amoureux, ve
nez uener leurs enseigner le secret d'ltre heu
reaux uener uener leurs lenseigner le se

A handwritten musical score consisting of three staves of music. The top staff begins with a treble clef, a key signature of one sharp, and common time. The lyrics are: "cret d'etre heureux." The middle staff begins with a bass clef, a key signature of one sharp, and common time. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. The lyrics for the middle and bottom staves are identical: "Chœur de la Justice, de l'Amour". The vocal line continues with the lyrics: "Cédez à ce vainqueur aimable, sans l'a-", followed by a repeat of the line. The score concludes with a final staff of music.

cret d'etre heureux.

Chœur de la Justice, de l'Amour

Cédez à ce vainqueur aimable, sans l'a-

Cédez à ce vainqueur aimable, sans l'a-

Cédez à ce vainqueur aimable, sans l'a-

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano/basso continuo. The score consists of ten staves of music. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts are written in soprano, alto, and tenor C-clefs. The continuo part uses a bass F-clef. The music includes various note values such as eighth and sixteenth notes, with rests and dynamic markings like forte (f), piano (p), and sforzando (sf). The lyrics are in French, with some words underlined or in parentheses. The score is numbered 20 at the top right.

mour rien ne plait aux yeux. (e yeux le.)

mour rien ne plait aux yeux. (e yeux le.)

mour rien ne plait aux yeux. (e yeux le.)

Souv est un present des dieux que luy seul peut rendre agre

Souv est un present des dieux que luy seul peut rendre agre

Souv est un present des dieux que luy seul peut rendre agre =

The image shows a handwritten musical score on a single page. The music is written in two systems, each consisting of two staves. The top staff is for the soprano voice, and the bottom staff is for the alto voice. A piano part is indicated by a treble clef and bass clef with a right-angle bracket between them. The music is in common time.

a = bles Le jour est un present des dieux que luy
ables Le jour est un present des dieux que luy
ables le jour est un present des dieux que luy

Seul peut rendre agrea bles le bles
Seul peut rendre agrea bles le bles
seul peut rendre agrea bles le bles

Air des amours et des graces



A handwritten musical score for two flutes, consisting of two systems of four staves each. The music is written in common time, with various key signatures and dynamic markings like 'forte' and 'piano'. The first system starts with a treble clef, a key signature of one flat, and a forte dynamic. The second system starts with a bass clef, a key signature of one sharp, and a piano dynamic.

The score includes the following markings:

- Flutes
- forte
- piano
- Flutes
- piano

The music features eighth-note patterns, sixteenth-note patterns, and various rests throughout the two systems.



Venus

L'amour scait adoucir les plus aimables cours Tendres ber
gers qu'il a pris Jeia dinstruire accouren a ma

The vocal line includes dynamic markings such as *doux* and *violenc*.

A handwritten musical score for voice and piano. The score consists of ten staves of music, each ending with a repeat sign and a double bar line, indicating a section to be repeated. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time, with a key signature of one sharp (F#). The lyrics are written in French, appearing below the vocal line. The lyrics describe a voice calling for celebration of its sweetness, mentioning a taste it has taken from a skillful instrument.

voix accourez a ma uoix celebrez les douceurs
que ton gousté sous son Empi - re... Tendrester
gens qui a pris soin dinstruire accourez a ma uoix accou
rez a ma uoix celebrez les douceurs que ton

goutte. sous son Empire, Celebrez les douceurs que lon
 goutte. sous son empi - re. que lon goutte sous son Empire.
 gay. *prelude.*
marche des bergers

fin. harp bows & flutes

douy

douy

douy

douy

Coda

douy

douy

douy

douy

Deux. berger

24

L'amour vient dans ces retraites, pour repandre ses fa

L'amour vient dans ces retraites pour repandre ses fa

neurs Il se sert de nos musettes pour célébrer ses dou

heurs

ceufs L'amour ceufs

L'amour ceufs C'est pour vous quelles sont faites

L'amour

soyez heureuse tendres coeurs L'amour

Premier Rigaudon



2^e Rigaudon

25

hautbois et flûtes

hautbois et flûtes

violons

en reprends le
premier Rigaudon

un Berger

Amour fai sur la terre éclat

ter tous tes charmes diffère ton retour aux cieux

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The vocal part is in common time, while the piano part uses various time signatures including common time, 2/4, and 3/4. The lyrics are written in French and are as follows:

Sur le coeur des humains fais les say de tes
armes prepare. Icy tes coups reseruez pour les dieux pre
pare icy tes coups reseruez pour les dieux pre
pa - - re Icy tes coups reseruez pour les dieux

Premier Partie picc.

Coups

The musical score consists of two systems of music. The first system, indicated by a brace, contains five staves. The first three staves begin with a sixteenth-note pattern (F#-E-D-C-B-A-G-F#) followed by an eighth-note pattern (D-C-B-A). The fourth and fifth staves begin with a sixteenth-note pattern (G-F-E-D-C-B-A-G) followed by an eighth-note pattern (F#-E-D-C-B-A-G-F#). The second system, also indicated by a brace, contains four staves. The first two staves begin with a sixteenth-note pattern (F#-E-D-C-B-A-G-F#) followed by an eighth-note pattern (D-C-B-A). The third and fourth staves begin with a sixteenth-note pattern (G-F-E-D-C-B-A-G) followed by an eighth-note pattern (F#-E-D-C-B-A-G-F#).

2e. *L'assassin*



*en reprend le premier *L'assassin**

Chorus

A handwritten musical score for a chorus section, labeled "Chorus" at the top. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by a "C") and 2/4 time (indicated by a "2"). The vocal line is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and sustained notes. The lyrics, written below the notes, are:

Amour re - gne re -
amour re - gne re - gne sur ces riva - ges re =
amour re - gne, re - gne re -
amour re - - - gne
amour re - - - gne

The score concludes with four blank staves at the bottom.

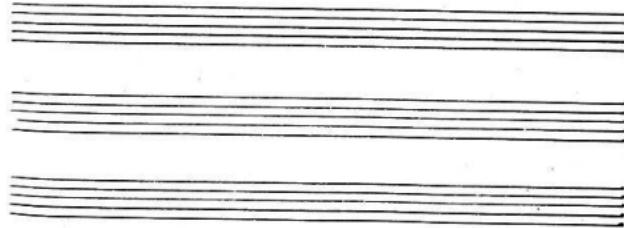
A handwritten musical score for voice and piano. The vocal line is written in soprano C-clef, common time, with lyrics in French. The piano accompaniment is in basso C-clef, common time. The score consists of ten staves of music, with the vocal part starting on staff 2 and the piano part continuing from staff 1. The lyrics are as follows:

gne sur ces riuas - ges repand - les feux repand
gne sur ces riuas - ges repand - les feux re.
gne sur ces riuas - ges repand -
Sur ces riuas - ges repand -

A handwritten musical score for voice and piano. The vocal line consists of a single melodic line on a staff, with lyrics written below it. The lyrics are:

repand tes feux recois les neige. de l'univers recois les
pan - - - - repand repand tes feux recois les
tes feux repand tes feux. repand tes feux repand tes
- repand tes feux repand - - - repand tes feux. recois les

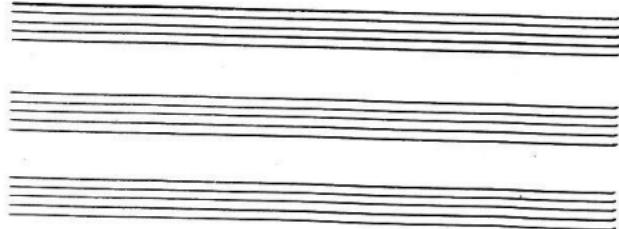
The piano accompaniment is provided by two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves feature a variety of rhythmic patterns and dynamics, primarily using eighth and sixteenth notes.



veux de l'univers pour prix de nos tendres hommages nous ne
veux de l'univers pour prix de nos tendres hommages nous ne
veux de l'univers pour prix de nos tendres hommages nous ne
veux de l'univers pour prix de nos tendres hommages nous ne



A handwritten musical score for voice and piano. The score consists of eight staves. The top four staves are vocal parts, each with lyrics: "demandons que tes fers" (repeated three times) and "demanderons que tes fers". The bottom four staves are for the piano, featuring various harmonic progressions and rhythmic patterns. The music is written in common time, with a key signature of one sharp (F#). The handwriting is in black ink on white paper.





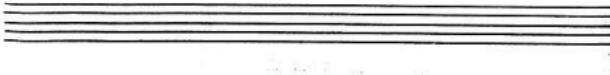
A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves. The top four staves represent the vocal parts, each with lyrics in French: "ges repand tes feux repand tes feux re = ges repand tes feux repand tes feux repand ges repand repand tes feux repand tes feux repand repand tes ges repand tes feux repand". The bottom four staves represent the piano part, featuring a bass clef and a treble clef, with various chords and rests. The music is written in common time with a key signature of one sharp.

pan - - - repand tes feux, recois les veux de l'uni

repand tes feux, recois les veux de l'uni

feux, . . . repand tes feux, recois les veux de l'uni

repand tes feux, repand tes feux, recois les veux de l'uni



Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of six staves. The first two staves are for Soprano (C-clef), the next two for Alto (C-clef), and the last two for Bass (F-clef). The lyrics are written below the staves.

vers pour prix de nos tendres hommages nous ne demandons pas
vers pour prix de nos tendres hommages nous ne demandons pas

vers

vers

vers

vers

32

A handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, with lyrics in French: "dons que les fers nous ne demandons que les fers". The third staff is for the piano, marked "repand". The fourth staff is also for the piano, marked "repand". The fifth staff is for the piano. The sixth staff is for the piano. The seventh staff is for the piano. The eighth staff is for the piano. The ninth staff is for the piano. The bottom staff is for the piano.

dons que les fers nous ne demandons que les fers
dons que les fers nous ne demandons que les fers
repand
repand





mages nous ne demandons que tes fers nous ne demandons que tes fers

mages nous ne demandons que tes fers nous ne demandons que tes fers

mages nous ne demandons que tes fers nous ne demandons que tes fers

mages nous ne demandons que tes fers



Venus *Prelude*

Non fils receoit icy l'hommage, le plus

Non fils receoit icy l'hommage, le plus

doux, mais l'lide en prepare un plus brillant pour vous
pour meriter la main d'hypodamie aux plus cru
els dangers Lelops offre sa vie Il est
digne de mon secours allons feruir sa
gloire et dessendre ses jours on reprend l'ouverture