

# Acte Cinquieme

149

Scene premiere

Le Roy seul

*viste*

*Symphonie*

The musical score is written in a cursive style. It begins with a vocal line marked "viste" and a symphonic accompaniment marked "Symphonie". The score consists of 12 staves of music, with the first staff being the vocal line and the remaining 11 staves being the symphonic accompaniment. The music is written in a single system with a brace on the left side. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Le Roy*

*Ne me retenez plus vostre pitié funeste veu*

*Elle prolonger des jours que ie deteste. Ciel qui ma rame*

*né dans ce triste palais dieux temoins de ma honte estes vous stas*

*fais* *Oh J'ay veu dans les airs le maistre du ton*  
*violence*

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The music is written in a style characteristic of the 17th or 18th century. The lyrics are in French and are written in italics. The score is divided into several systems, each with a vocal line and a piano line. The key signature has one sharp (F#), and the time signature is common time (C). The paper shows signs of age, including some staining and wear at the edges.

nerre armé pour men vainqueur me declarer La

This system contains the first musical system. It features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "nerre armé pour men vainqueur me declarer La". Below the vocal line is a grand staff for piano accompaniment, consisting of five staves: two for the right hand and three for the left hand. The piano part includes a complex, fast-moving passage in the right hand.

guerre viens Pelops ie tattens as soumy ton couroux uien

This system contains the second musical system. It features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "guerre viens Pelops ie tattens as soumy ton couroux uien". Below the vocal line is a grand staff for piano accompaniment, consisting of five staves: two for the right hand and three for the left hand. The piano part continues with a steady accompaniment.

*noir un Roy mourir a les genoux*

The first system of the musical score consists of six staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "noir un Roy mourir a les genoux". The remaining five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

*Dejà ie voy le flux et ses ondes br*

The second system of the musical score also consists of six staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Dejà ie voy le flux et ses ondes br". The remaining five staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The piano part continues with a complex rhythmic pattern, similar to the first system.

*lantes* *L'apercey les ombres sanglantes de ces jeunes he*

This system contains the first five staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'lantes' and 'L'apercey les ombres sanglantes de ces jeunes he' are written below the notes. The remaining four staves are for piano accompaniment, with staves 2, 3, and 4 in treble clef and staff 5 in bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

*ros immolez par mes coups mais quel nouveau van*

This system contains the next five staves of music. The top staff is the vocal line, continuing the lyrics 'ros immolez par mes coups mais quel nouveau van'. The key signature changes to C major (no sharps or flats), and the time signature remains common time (C). The piano accompaniment continues with similar rhythmic patterns across the four staves below the vocal line.

gueur s'offre a mes yeux timides c'est l'amour ie le voy parmi les lum

This system contains a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

nides que veux tu dieu cruel ta vengeance me

This system continues the musical score from the first system. It features the same vocal line and piano accompaniment. The lyrics are written below the vocal line.

TRINITY

*Suit Jusques dans l'eternelle nuit Eriphile In*

*gratte inhumaine fuy faut il que tes yeux jou*

The musical score is written on ten staves. The first staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second through sixth staves are piano accompaniment, with the right hand on the upper staves and the left hand on the lower staves. The seventh through tenth staves continue the piano accompaniment. The notation includes various note values, rests, and dynamic markings.

ilsent de ma peine

Scene 2.<sup>e</sup> Le Roy, Hippodamie

Oh mon pere est ce vous vous detournez uos pas! Kar les

tendres frayeurs dont mon ame est saisie, avec

moins de rigueur voyez hyppodamie. Voy ce que ment vous

ie, tes funestes appas a ton amant rien ne fait plus d'ob-

tacle, du Sceptre, que ie tiens ua payer ton a-

mour ah ne me doyez pas plus cruel que lo-

racle, et les dieux, et Pelops vous consacrent le Jour le vain-

queur malgré sa victoire negligé, du combat la rigoureuse

*Loy et vous vivez encor Je cesse de stre Roy, pour*

*rois ie Surviure a ma gloire. Ne croyez pas que le nan*

*queur goutte un bonheur parfait en vous priant du*

*vostre Tu reserve ta main pour prix de son ar-*

*deu pour me fermer les yeux, j'en dois chercher un*

*autre*

*Je trouve dans mon sang un ennemy nouveau uante a ton cher a*

*tant les maux que tu me cause uien perfide uien si tu*

*lose tenir a luy sur mon tombeau uien per =*

*fide nien si tu l'ose t'unir a luy sur mon tombeau*

This block contains a musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are written below the vocal line.

*Scene troisieme*

*Eriphile, hyppodamie, Le Roy*

*Eriphile*  
*De vostre desespoir calmez la violence, j'ay prepa*

This block contains the first line of music for Eriphile. It features a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment on two staves. The lyrics are written below the vocal line.

*re: vostre uengeance, de fidelles amis repandus en*

This block contains the second line of music for Eriphile. It features a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment on two staves. The lyrics are written below the vocal line.

*Lieux par des coups assurez preuueront La fu*

This block contains the third line of music for Eriphile. It features a vocal line with a treble clef and a key signature of one sharp, and a piano accompaniment on two staves. The lyrics are written below the vocal line.

rie. de ce vainqueur audacieux. Rache

Le Roy  
tous vostre. Sceptre au depend de sa vie. Du parti de Pe.

laps ie. trouue. tous les dieux. que sert il des ten

ter un dessein temeraire desja les Phrygi

Criphite  
ens sont maitre de ces lieux. Non Seigneur cest Hippoda

mie. qui commande dans ce Palais vos malheurs et les

miens combleront vos souhaits Elle, adore Pelops Elle.

*hyp.*  
craint pour sa vie, perfide, vous aimez et vous voulez. Sa

*Eriphile.* *hipp* *Le Roy*  
mort Quelle, indigne, pitié quel horrible, transport irres-

ter toutes deux, vous miritez encor Fille, mais

tresse amis tout sert a m'outrager Inhumaine, cri-

phile) est ce, pour me, uanger que tu m'aprends que ton

ame. L'adore. Ciel ie. vois mon vainqueur

ne m'est il pas permis de terminer mon sort

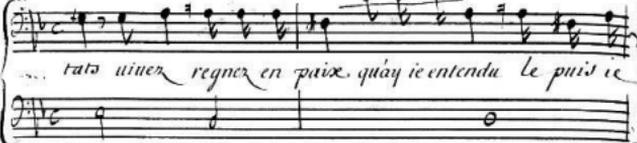
Scene. 4<sup>e</sup>.  
Pelops Le Roy, Hippodamie  
Loin de mes Ennemis Eriphile, suite de Pelops

Pelops  
Donnez un autre nom a qui vous rend les armes bannis

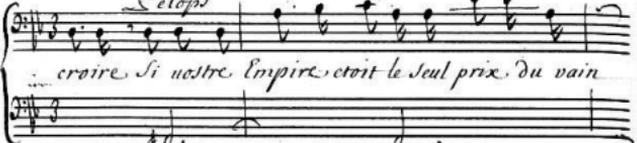
sez d'injustes allarmes Pelops a vos ge

noux. ramene, vos Sujets reprenez vos Es =

*Le Roy*  
... tats uinez regnez en paix. qu'ay ie entenda le puis ie



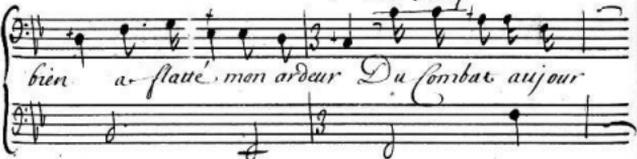
*Delops*  
... croire Si uestre Empire, croit le Seul prix, du vain



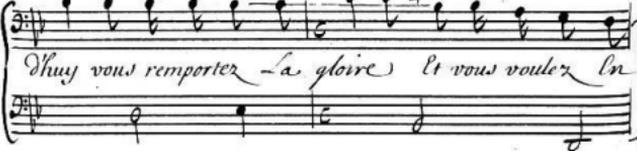
queus Je me plaindrois de ma uictoire A l'esper d'un autre



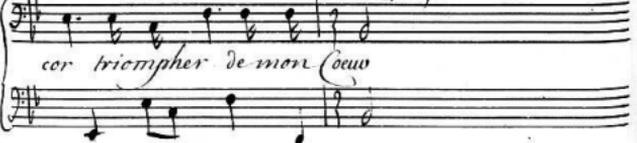
*Le Roy*  
bien a flatte mon ardeur Du combat aujourd



dhuy vous remportez La gloire Et vous voulez la



cor triompher de mon Coeur



*La valeur qu'à nos yeux vous avez, fait paraître mon*

*troué un héros glorieux, Ce généreux* *ff*

*sort vient de faire connaître le fils du plus*

puissant des dieux ce genereux. Effort, nient de faire. con  
naitre le fils du plus puissant des dieux le fils du  
plus puissant des dieux ma fille le des =

tin ne nous est plus contraire L'arbitre de mon

Sort Scait le rendre plus doux l'oracle S'accom

plit Le vainqueur de ton pere meritte

d'être ton epouse. (Euphile) braue mes pleurs triomphe heureuse a'

mante. mais redoutte le prix que tu vien d'obtenir

Grains que le fiel nait rempli ton attente que pou'

*vite*  
mieux le punir  
Qu'une furie infer-

nalle, au flambeau de l'hymen vaine, mêler ses

seuse, puisse, ton coeur en detestant les neiges, por-

ter envie, a ta Rivale, puisse naître, de

tay des fils qui surpassant les crimes de Tantale, Con-

traigne Le Soleil a se cacher d'effroy.

*Prelude*

*viste*

Handwritten musical score for the first system of a prelude. It consists of five staves. The top staff is a treble clef with a melodic line starting with a "viste" marking. The second staff is a bass clef. The third and fourth staves are alto clefs. The fifth staff is a bass clef. The music is in a minor key and features complex rhythmic patterns and chromaticism.

Handwritten musical score for the second system of a prelude. It consists of five staves. The top staff is a treble clef. The second staff is a bass clef. The third and fourth staves are alto clefs. The fifth staff is a bass clef. The music continues with complex rhythmic patterns and chromaticism.

Handwritten musical score for piano, first system. It consists of five staves. The top staff is the right-hand part, and the bottom staff is the left-hand part. The music is written in a common time signature (C) and features a complex, flowing melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#).

Handwritten musical score for piano with vocal line, second system. It consists of six staves. The top staff is the vocal line, and the bottom five staves are the piano accompaniment. The music is written in a common time signature (C) and features a complex, flowing melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The lyrics are written below the vocal line.

*J'atteste pour garand de cet affreux pre =*

Sage. le dieu qui fait pour moy descendre ce nuage

This system contains a vocal line and three piano accompaniment staves. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the vocal staff. The piano accompaniment consists of three staves with a common time signature.

Vous fiers Suiuants d'E =

This system contains a vocal line and four piano accompaniment staves. The vocal line begins with a treble clef and a 3/4 time signature. The lyrics are written below the vocal staff. The piano accompaniment consists of four staves with a 3/4 time signature.

ole. Aquilons furieux volen. Eloigner moy de ces

This system contains a vocal line on a single staff and a piano accompaniment consisting of four staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment includes a grand staff (treble and bass clefs) and two additional staves, likely for figured bass or a specific keyboard instrument.

ords odieux volen.

This system continues the musical piece. It features a vocal line on a single staff and a piano accompaniment of four staves. The vocal line has a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment continues with the same instrumentation as the first system.

*volez volez volez Eloignez moy de ces*

This system contains the vocal line and the first four staves of the piano accompaniment. The vocal line begins with a melodic phrase in G major, marked with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

*words d'ieux*

*on reprend le Prelude*  
*Jusqu'au mot fin*

This system contains the vocal line and the next four staves of the piano accompaniment. The vocal line continues with a melodic phrase, followed by a fermata. The piano accompaniment consists of a single whole note chord in the right hand and a single whole note chord in the left hand, indicating the end of the piece.

*hyppodamie* *Le Roy*

O dieux, inspirez vous son aveugle, furie) au

Sang de Jupiter Junis hyppodamie) Jupi

ter doit pour nous reunir tous les Dieux,

*hyppod.*

Quels malheurs pouvons nous craindre quand la

Quels malheurs pouvons nous craindre quand la

Quels malheurs quels malheurs pouvez vous craindre quand la

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*mour nous rend heureux brûlons toujours d'ai*

*mour nous rend heureux brûlons toujours brûlons des*

*mour nous rend heureux brûler toujours d'ai -*

*ma - bles feux. que rien ne puisse les éteindre que*

*mables feux. que rien ne puisse les éteindre que.*

*mables feux. que rien ne puisse les éteindre.*

*rien ne puisse les éteindre, quels malheurs quels mal*

*rien ne. puisse les étein - dre, quels mal*

*quels malheurs quels mal*

heurs pouvons nous craindre, quand l'amour ♯ nous rend heu

reux,  
reux, brulons toujours d'aimables  
reux brulez toujours d'aimables feux, brulez tou

brulons toujours d'aimables feux, que rien ne puisse les  
feux, brulons toujours d'aimables feux, que rien ne puisse les  
jours d'aimables feux, d'aimables feux, que rien ne puisse les

*Estéindre*

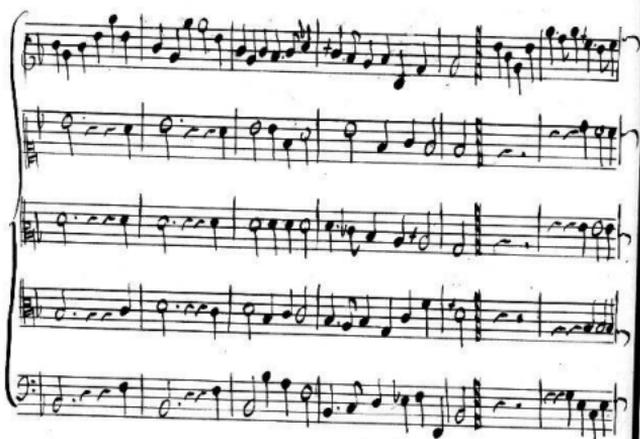
*Estéindre. venez peuples venez par vos chants par vos*

*Jours célébrez. les plaisirs de ces amans heureux*

*Scène Dernière*

*Le Roy Hippodamie, Pelops, Suite du Roy de Pelops &c.*

*Entrée des peuples*  
*Allegro*



Handwritten musical score system 1, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a common time signature (C), containing a bass line with eighth and sixteenth notes. The third and fourth staves are grand staff systems (treble and bass clefs) with a common time signature (C), containing piano accompaniment with chords and moving lines. The fifth staff is a bass clef with a common time signature (C), containing a bass line with eighth and sixteenth notes. The system concludes with a double bar line.



Handwritten musical score system 2, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a common time signature (C), containing a bass line with eighth and sixteenth notes. The third and fourth staves are grand staff systems (treble and bass clefs) with a common time signature (C), containing piano accompaniment with chords and moving lines. The fifth staff is a bass clef with a common time signature (C), containing a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The second staff is a bass clef with a common time signature, containing a bass line with eighth notes and a fermata. The third staff is a treble clef with a common time signature, containing a melodic line with eighth notes and a fermata. The fourth staff is a bass clef with a common time signature, containing a bass line with eighth notes and a fermata. The fifth staff is a bass clef with a common time signature, containing a bass line with eighth notes and a fermata. There are several dynamic markings, including 's' and 'f', and various accidentals throughout the system.



The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, and a fermata over the final measure. The second staff is a bass clef with a common time signature, containing a bass line with eighth notes and a fermata. The third staff is a treble clef with a common time signature, containing a melodic line with eighth notes and a fermata. The fourth staff is a bass clef with a common time signature, containing a bass line with eighth notes and a fermata. The fifth staff is a bass clef with a common time signature, containing a bass line with eighth notes and a fermata. There are several dynamic markings, including 's' and 'f', and various accidentals throughout the system.



Choeurs

Triomphez triomphez beauté char

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a 3/8 time signature. It features a melodic line with lyrics: "Triomphez triomphez beauté char". The piano accompaniment is written on two staves, a grand staff with treble and bass clefs, and a 3/8 time signature. It features a rhythmic accompaniment with eighth and sixteenth notes. The score is handwritten and includes a large brace on the left side of the vocal and piano staves.

Four empty musical staves are located at the bottom of the page, arranged in two pairs of two staves each. They are blank, with no musical notation or clefs.



mante, triomphez triomphez Jeune héros triom  
mante, triomphez triomphez Jeune héros  
mante, triomphez triomphez Jeune héros  
mante, triomphez triomphez Jeune héros uostre ar =

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The score ends with a double bar line and a fermata over the final note.



Three empty musical staves, each consisting of five horizontal lines, are positioned at the bottom of the page. They are currently blank, suggesting they were intended for additional notation or are part of a larger score.

Handwritten musical score on ten staves. The first five staves contain lyrics in French. The lyrics are: "trionphez triomphes triomphes uostre ardeur constante nous", "trionphez triomphes uostre ardeur constante nous", "trionphez uostre ardeur constante nous", "deur constante nous rend le repos uostre ardeur constante nous", and "deur constante nous". The music is written in a single system with various note values and rests. The bottom three staves are empty.

rend le repos triomphez triomphez triomphez  
rend le repos triomphez triomphez triom  
rend le repos triomphez triom  
rend le repos triomphez

The musical score consists of four vocal staves and a piano accompaniment. The lyrics are written below the vocal staves. The music features a mix of quarter and eighth notes, with some passages containing sixteenth-note runs. The piano part is written in the bass clef and includes chords and melodic lines that support the vocal parts.

Three empty musical staves are provided at the bottom of the page, likely for additional parts or as a placeholder for a second system of music.

Handwritten musical score on a page with rounded corners. The score consists of a vocal line and an accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "trionphex beaute' charmante, triomphex - - triomphex beaute' charmante, triomphex #. triomphex beaute' charmante, triomphex triomphex beaute' charmante, triom". The accompaniment line is written on a single staff with a bass clef. The music is in a common time signature (C). The score is written in black ink on aged paper. Below the main musical notation, there are several empty staves.

phex Jeune héros triompher triompher triom

phex Jeune héros triompher triom

phex Jeune héros triompher

phex Jeune héros triompher

phex Jeune héros votre ardeur constante nous rend lere

phes vostre ardeur constante, nous rend le repos  
phes vostre ardeur constante, nous rend le repos  
vostre ardeur constante, nous rend le repos  
pos vostre ardeur constante, nous rend le repos

The image shows a page of handwritten musical notation. It features eight staves of music. The first four staves contain lyrics written in French: "phes vostre ardeur constante, nous rend le repos". The notation includes various musical symbols such as notes, rests, and clefs. The fifth staff begins with a large bracket on the left side. The bottom of the page contains three empty musical staves.

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*trionpher - - - triom*

*vostre ardeur constante, nous rendre*

*trionpher*

*trionpher*

chez votre ardeur constante nous rend le repos triom  
pos votre ardeur constante nous rend le repos triom  
votre ardeur constante nous rend le repos triom  
votre ardeur constante nous rend le repos triom

The image shows a page of handwritten musical notation. It consists of ten staves. The first four staves contain vocal lines with lyrics written below them. The lyrics are: "chez votre ardeur constante nous rend le repos triom", "pos votre ardeur constante nous rend le repos triom", "votre ardeur constante nous rend le repos triom", and "votre ardeur constante nous rend le repos triom". The notation includes various note values, rests, and clefs. The bottom six staves are empty, suggesting a continuation of the piece or a separate section.

pos triomphez beauté charmante, triomphez  
phez triomphez beauté charmante triomphez  
phez triomphez beauté charmante triomphez  
phez triomphez beauté charmante triomphez

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is written in a single staff with a bass clef. The score is divided into two systems by a large bracket on the left. The first system contains the vocal line and the first four staves of the piano accompaniment. The second system contains the remaining four staves of the piano accompaniment. The music is in a 4/4 time signature and features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

*Jeune heros* *trou*

*Jeune heros*

*Jeune heros*

*Jeune heros* *Trion*

The image shows a page of handwritten musical notation. It features a series of staves. The first staff is a vocal line with the lyrics "Jeune heros" and a "trou" marking. The second staff is another vocal line with "Jeune heros". The third staff is a vocal line with "Jeune heros". The fourth staff is a vocal line with "Jeune heros" and a "Trion" marking. The fifth staff is a more complex line, possibly for a trumpet, with many notes and slurs. The sixth, seventh, eighth, and ninth staves are also complex lines with many notes and slurs. Below these are three empty staves.

phex triomphex #. ustre ardeur constante. nous rend le re  
trionphez triomphex triomphex - - - triom  
trionphez triomphex triomphex  
deux constante. nous rend le. repos triomphex

pos vostre ardeur constante, nous rend le repos triumphez  
phes vostre ardeur constante, nous rend le repos triumphez  
vostre ardeur constante, nous rend le repos triumphez nous  
vostre ardeur constante, nous rend le repos Trium

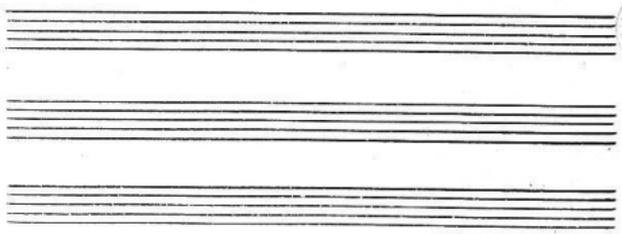
The image shows a page of handwritten musical notation. It features a series of staves. The first four staves contain a vocal line with lyrics written below the notes. The lyrics are: "pos vostre ardeur constante, nous rend le repos triumphez", "phes vostre ardeur constante, nous rend le repos triumphez", "vostre ardeur constante, nous rend le repos triumphez nous", and "vostre ardeur constante, nous rend le repos Trium". The notation includes various note values, rests, and clefs. Below the first four staves, there are four more staves that are empty, suggesting a continuation of the piece or a different part of the score.

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trionphez, triomphez, beauté, Char =  
trionphez, triomphez triomphez beauté, Char =  
rend le repos triomphez triomphez beauté, Char =  
phiez triomphez triomphez beauté, Char =

The musical score consists of ten staves. The first four staves contain vocal parts with lyrics. The lyrics are: "trionphez, triomphez, beauté, Char =", "trionphez, triomphez triomphez beauté, Char =", "rend le repos triomphez triomphez beauté, Char =", and "phiez triomphez triomphez beauté, Char =". The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth and sixth staves appear to be instrumental accompaniment. The seventh and eighth staves are also instrumental. The ninth and tenth staves are empty.



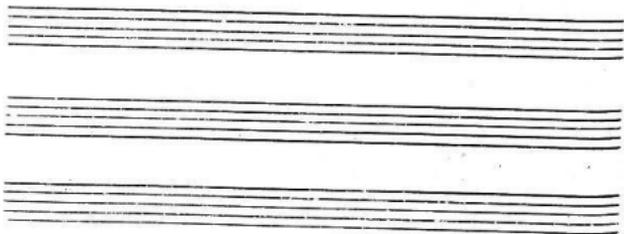
Three empty musical staves, each consisting of five lines.





marte, triumphez, triumphez Jeune, héros  
marte, triumphez, triumphez Jeune, héros  
marte, triumphez, triumphez Jeune héros  
marte triumphez triumphez Jeune héros

The musical score consists of ten staves. The first four staves are vocal lines with lyrics written below them. The fifth staff is a more complex instrumental line with many sixteenth notes. The sixth, seventh, and eighth staves are rhythmic accompaniment lines with eighth and sixteenth notes. The ninth staff is a bass line. The tenth staff is empty.



*Chaconne*

The first system of the handwritten musical score consists of five staves. The top staff is the treble clef, followed by two alto clefs, and then the bass clef. The music is written in a 3/4 time signature. The first staff contains a melodic line with many sixteenth and thirty-second notes. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. The fourth staff has a more active melodic line with some slurs. The fifth staff is the bass line, featuring a steady, rhythmic accompaniment with some rests.

The second system of the handwritten musical score also consists of five staves, following the same clef arrangement as the first system. The music continues with similar rhythmic complexity. The top staff shows a highly active melodic line with many sixteenth and thirty-second notes. The second and third staves continue the harmonic accompaniment. The fourth staff has a melodic line with some slurs and ties. The fifth staff is the bass line, providing a steady accompaniment.

A handwritten musical score consisting of five staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The music is arranged in a system with five staves, showing a complex melodic and harmonic structure.

A handwritten musical score consisting of five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The word "Reprise" is written in cursive below several staves, indicating repeated sections of music. The score is arranged in a system with five staves, showing a complex melodic and harmonic structure.

Handwritten musical score, first system. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The number "143" is written in the upper right corner of the system. The bottom staff is a bass clef. The system concludes with a double bar line.

Handwritten musical score, second system. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music continues with complex rhythmic patterns. The system concludes with a double bar line.



Handwritten musical score system 1, consisting of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and fourth staves are alto clefs. The third and fifth staves are bass clefs. The music is written in a dense, flowing style with many sixteenth and thirty-second notes.



Handwritten musical score system 2, consisting of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The second and fourth staves are alto clefs. The third and fifth staves are bass clefs. The music continues with similar notation to the first system, featuring complex rhythmic patterns.

Handwritten musical score, first system. The score consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The number "174" is written in the upper right corner. The music is written in a cursive, handwritten style. The first four staves are grouped by a brace on the left. The fifth staff is a bass clef. The system ends with a double bar line.

Handwritten musical score, second system. The score consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The music is written in a cursive, handwritten style. The first four staves are grouped by a brace on the left. The fifth staff is a bass clef. The system ends with a double bar line.

Handwritten musical score, first system. It consists of five staves. The top staff is a single treble clef staff. The bottom four staves are grouped by a brace on the left and represent a grand staff (treble and bass clefs). The music is written in a single system and concludes with a double bar line.



Handwritten musical score, second system. It consists of five staves. The top staff is a single treble clef staff. The bottom four staves are grouped by a brace on the left and represent a grand staff (treble and bass clefs). The music is written in a single system and concludes with a double bar line. A faint circular stamp is visible on the right side of the system.

