

TRIO XIV

Andante

[illegible]

Violino musical score page 9, featuring 12 staves of music. The score includes various dynamics, articulations, and section markers.

Key markings and features include:

- Dynamics:** *fz*, *f*, *mf*, *pp*, *p*, *cresc.*
- Articulations:** *tr* (trills), *Pf.* (pizzicato), *<* (accents).
- Section Markers:** B, C, D, E.
- Figured Bass:** 0, 6.
- Rehearsal Marks:** 1, 2, 3, 4, 5, 6.

Allegro spiritoso

Violino score for *Allegro spiritoso*. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Allegro spiritoso*. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano).
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *p* (piano), *cresc.* (crescendo), *A* (section marker).
- Staff 4: *f* (forte).
- Staff 5: *p* (piano), *3* (triple), *1* (first finger), *3* (triple).
- Staff 6: *f* (forte), *4* (fourth finger), *2* (second finger).
- Staff 7: *f* (forte), *B* (section marker).
- Staff 8: *p* (piano).
- Staff 9: *cresc.* (crescendo), *f* (forte).
- Staff 10: *p* (piano), *cre* (crescendo).
- Staff 11: *scen - do* (text), *f* (forte), *tr.* (trill).
- Staff 12: *C* (section marker), *7* (seventh finger), *p dolce* (piano dolce).

This musical score for Violino consists of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f*, *mf*, and *p*. Articulations include slurs, fingerings (e.g., 1, 2, 4), and breath marks. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure suggests a single melodic line with some harmonic support in the lower staves.

1 *f* 1 2

mf dim. - - - *p* *f*

1 *p* 2 *f*

1 *ff* *p* *D* 2

cresc. *f*

p *f*

p *f*

p *pp*

ff *E* *p*

1 *f* *p*

1 *p* 1 *f* 1

Violino musical score, page 12. The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat). The music is characterized by a variety of dynamics and articulations, including *p* (piano), *f* (forte), *cresc.* (crescendo), *tr* (trill), *p dolce* (piano dolce), *pp* (pianissimo), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *ppp* (pianississimo). The score includes several first endings, marked with a '1' and a repeat sign. A trill is marked with 'tr' and a '7' indicating the number of notes. A section marked 'H' (Harmonics) is indicated by a bracket and a '1' above the staff. A section marked 'G' (Grave) is indicated by a bracket and a 'G' above the staff. A section marked 'F' (Forte) is indicated by a bracket and an 'F' above the staff. A section marked 'p dolce' (piano dolce) is indicated by a bracket and 'p dolce' below the staff. A section marked 'pp' (pianissimo) is indicated by a bracket and 'pp' below the staff. A section marked 'poco cresc.' (poco crescendo) is indicated by a bracket and 'poco cresc.' below the staff. A section marked 'mf' (mezzo-forte) is indicated by a bracket and 'mf' below the staff. A section marked 'ff' (fortissimo) is indicated by a bracket and 'ff' below the staff. A section marked 'ppp' (pianississimo) is indicated by a bracket and 'ppp' below the staff. The score also includes a section marked 'cresc.' (crescendo) and a section marked 'tr' (trill). The score is published by Edition Peters.

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p *cresc.*

F *f* *p*

f *p* *cresc.*

p *f*

G *p* *cresc.*

f *tr* 7

H *p dolce* *f*

2 4 3 1 2 0 *cresc.* *ff* *p*

pp *poco cresc.* *mf*

p *pp*

mf *cresc.* *f* *p*

ff