

Johann Friedrich Fasch

Suite D-Dur

(FaWV K: D 7)

2 Flauti traversi

2 Oboi e Fagotto

2 Corni da caccia

2 Violini, Viola, Violoncello e Violone

Cembalo

herausgegeben

von

Werner Jaksch

Vorwort

J.F. Fasch zählt wie G. Ph. Telemann und Chr. Graupner zu den besonders fleißigen Komponisten des mittleren 18. Jahrhunderts, die uns eine Vielzahl an Instrumentalwerken hinterlassen haben¹. Dem glücklichen Umstand, dass viele dieser Kompositionen die Vernichtungen des 2. Weltkrieges unbeschadet überstanden haben, ist auch die **Suite in D-Dur** (FaWV K: D7) zuzurechnen. Die Manuskripte liegen aufbewahrt in der Sächsischen Landesbibliothek–Staats- und Universitätsbibliothek Dresden unter dem Sigle: *Musica 2423 N 24*. Der Einband trägt die Aufschrift (untereinander): *Schranck No.II 6. Fach 26. Lage Ouverture Vl.ni_,Corni, Oboi, Fagotti obl.: Viola e Basso 20 St del Signr. Fasch*. Darunter stehen die Noten zweier Anfangstakte einer der Oberstimmen².

Der Originaltitel **Ouverture** steht Pars pro Toto für die Gattung einer französischen Suite mit mehrteiligem Einleitungssatz und einer Folge von Tanzsätzen, die in einer Gigue mit dem programatischen Titel *La Chasse* münden.

Einige der 20 Stimmen stammen von einem anderen Schreiber. Insgesamt fällt jedoch bei dem Gros des Materials eine fehlerfreie³ sowie ungemein saubere und gut lesbare Schönschrift auf, die ohne Weiteres Faschs eigene sein könnte. Gebrauchsspuren lassen die Kopien nicht erkennen, doch kann man von diversen Eintragungen auf Aufführungen mit diesem Material schließen. Hierzu zählen dynamische Hinweise, die stillschweigend vereinheitlicht wurden.

Die Kompositionstechnik dieses Werkes ist außerordentlich arbeitsökonomisch angelegt: es handelt sich um einen 3 - 4st. Satz, wobei alle Oberstimmen fast immer colla parte musizieren, desgleichen Fagott, Violone und Cembalo. Nur an einigen Stellen erhalten Oboen und Fagott obligate Funktion, die in den Stimmen mit **Trio** angegeben wird. Die Hörner sind ohnehin solistisch disponiert.

Da die Bassstimmen und der Cembalopart keine Bezifferung aufweisen, musste eine neue Klavierversion erstellt werden, die den Generalbassregeln folgend angelegt wurde.

Schriesheim , Mai 2010

Dr. Werner Jaksch

1 Der Vergleich ist bewußt gewählt, hat doch J.F.Fasch in den beiden anderen Komponisten stilistische Vorbilder und Anreger gehabt. Die biografischen Stationen des aus Thüringen stammenden J. F. Fasch kreuzen sich ohnehin häufig mit denen von Chr. Graupner und G. Ph. Telemann.

2 Einzusehen in www.imslp.org .

3 Lediglich ein Schreibfehler erscheint in den Bassstimmen: *La Chasse* Takt 69 3. Achtel *cis* (wurde in *d* korrigiert).

Suite D-Dur

(FaWV K: D 7)

Ouverture

J. F. Fasch

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Fagott

Horn 1 in D

Horn 2 in D

Violino 1

Violino 2

Viola

Violoncello
Violone

Cembalo

5

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

tr

tr

Solo

Tutti

Solo

Tutti

9

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

12

1. 2. %

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

The musical score is for measures 12 through 15. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, and Bassoon. The second system includes Horns 1 and 2, Violins 1 and 2, Viola, Violoncello/Vibraphone, and Piano. Measure 12 is marked with a box containing the number 12. Measures 13 and 14 are marked with a box containing the number 1. Measure 15 is marked with a box containing the number 2. A repeat sign is present at the end of measure 15. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano plays a chordal accompaniment.

17

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

21

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Detailed description: This musical score page contains measures 21 through 25 of a piece. The key signature has two sharps (F# and C#). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) plays a melodic line in measures 21-22, followed by a dense sixteenth-note texture in measures 23-25. The string section (Violins 1 & 2, Viola, Violoncello, and Violon) provides harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords. The percussion section (Cem) features a steady eighth-note pattern in the bass and chords in the treble. The score is written for a full orchestra, with parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello, Violon, and Cymbal (Cem).

26

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Detailed description: This page of a musical score covers measures 26 through 29. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with 14 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) plays a melodic line in measures 26 and 27, followed by a rest in measure 28, and then a more active line in measure 29. The string section (Violins 1 & 2, Viola, Violoncello, and Violon) provides harmonic support with a steady eighth-note pattern in measures 26 and 27, rests in measure 28, and a more active line in measure 29. The piano (Cem) plays a rhythmic pattern of eighth notes in measures 26 and 27, rests in measure 28, and a more active line in measure 29. The score is written in a standard musical notation style with a clean, professional layout.

30

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Solo

Tutti

Solo

Tutti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Solo

Tutti

Solo

Tutti

35

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Tutti

f

39

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Trio

p

p

p

43

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

f

47

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Solo

Hr 1

Hr 2

Vi 1

Vi 2

f

Va

Vc

Vln

Cem

51

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Tutti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Tutti

The musical score for page 13, starting at measure 51, is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four measures. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Bassoon) and strings (Violins 1 and 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Horns 1 and 2) play a simpler pattern of quarter and eighth notes. The percussion (Cymbals) plays a pattern of eighth and sixteenth notes. The word "Tutti" is written below the Bassoon and Cymbal staves in the first measure.

55

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This page of a musical score contains measures 55 through 58. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a system with ten staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) plays a melodic line that begins in measure 55 and continues through measure 58. The string section (Violins 1 & 2, Viola, Violoncello, and Violon) provides harmonic support with a steady eighth-note pattern. The percussion section (Cymalom) plays a rhythmic pattern of eighth notes. The woodwinds and strings play a melodic line that begins in measure 55 and continues through measure 58. The woodwinds and strings play a melodic line that begins in measure 55 and continues through measure 58.

59

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

p

f

p

f

64 **Tutti**

Fl 1
Fl 2
Ob 1
Ob 2
Fg
Hr 1
Hr 2
Vi 1
Vi 2
Va
Vc
Vln
Cem

p *f* *f* **Tutti**

Detailed description: This musical score page contains measures 64 through 68. The key signature has two sharps (F# and C#). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) plays a rhythmic pattern of eighth notes in measures 64 and 65, followed by a whole note in measures 66 and 67, and then a sixteenth-note flourish in measure 68. The string section (Violins 1 & 2, Viola, Violoncello, and Violon) plays a steady eighth-note accompaniment in measures 64 and 65, then rests in measures 66 and 67, and joins in measure 68 with a sixteenth-note flourish. The percussion section (Cymbals) plays a rhythmic pattern of eighth notes in measures 64 and 65, then rests in measures 66 and 67, and joins in measure 68 with a sixteenth-note flourish. The word 'Tutti' appears above the woodwinds in measure 64 and below the cymbals in measure 68. Dynamic markings include *p* (piano) for the strings in measure 66 and *f* (forte) for the strings and woodwinds in measure 68.

69

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Detailed description: This page of a musical score contains measures 69 through 72. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system with 13 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) plays a melodic line with eighth-note patterns. The string section (Violins 1 & 2, Viola, Violoncello, and Violon) provides harmonic support with eighth-note patterns. The percussion section (Cymalom) plays a rhythmic pattern of eighth notes. The Horns (Hr 1 & 2) are silent in this section. The measure number 69 is indicated in a box at the top left of the first staff.

73

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This page of a musical score covers measures 73 through 77. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in a system with 12 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) plays a melodic line with eighth-note patterns and slurs. The string section (Violins 1 & 2, Viola, Violoncello/Vibraphone) provides a rhythmic accompaniment with eighth-note patterns. The percussion section (Cymbal) plays a steady eighth-note pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

78

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

tr

p

p

p

Trio

82

Fl 1 *p* [*f*]

Fl 2 *p* [*f*]

Ob 1 *p* [*f*]

Ob 2 *p* [*f*]

Fg *p* [*f*]

Hr 1 *p* [*f*]

Hr 2 *p* [*f*]

Vi 1 *p* [*f*]

Vi 2 *p* [*f*]

Va *p* [*f*]

Vc Vln *p* [*f*]

Cem *p* [*f*]

Detailed description: This page of a musical score, numbered 82, contains measures 82 through 86. The score is for a large ensemble, including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon, Horns 1 & 2), strings (Violins 1 & 2, Viola, Violoncello/Vibraphone), and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 82 and 83 feature a piano (*p*) dynamic for most instruments, with a rising melodic line in the woodwinds and a rhythmic pattern in the strings and piano. Measures 84 and 85 show a crescendo to a forte (*f*) dynamic, indicated by the [*f*] markings. Measure 86 concludes the passage with sustained chords in the woodwinds and strings, and a final chord in the piano.

88

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Detailed description: This page of a musical score covers measures 88 through 91. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) plays a melodic line in measures 88 and 89, which then transitions to a more active, eighth-note pattern in measures 90 and 91. The strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) provide a harmonic foundation with sustained notes and moving lines. The piano (Cem) plays chords in measures 88 and 89, followed by a more complex chordal texture in measures 90 and 91. The score is written for a full orchestral ensemble.

92

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

97 1. 2.

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

1. 2.

Air en Menuet

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

8

Fl 1
Trio
Tutti

Fl 2
Trio
Tutti

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1
tr

Vi 2

Va

Vc
Vln

Cem

15

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Trio

Trio

Trio

Trio

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

22

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Tutti

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Tutti

Cem

Tutti

Detailed description of the musical score: The score is for a full orchestra. Measures 22-23 are marked 'Tutti'. In measure 22, the woodwinds (Flutes, Oboes, Bassoon) play a triplet of eighth notes. In measure 23, they play a triplet of eighth notes followed by a quarter note. Measures 24-27 feature trills in the woodwinds and strings. The piano part has a 'Tutti' marking at the beginning of measure 22. The key signature is one sharp (F#) and the time signature is 4/4.

29

Trio **Tutti**

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Trio **Tutti**

Solo **Tutti**

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Solo **Tutti**

Cem

Detailed description of the musical score: The score is for page 28, starting at measure 29. The key signature has two sharps (F# and C#). The score is divided into measures 29 through 35. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon) play a melodic line with trills in measures 29-30. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) provide harmonic support. The brass (Horns 1 & 2) play a rhythmic pattern. The keyboard (Cembalo) plays a chordal accompaniment. The score is marked with 'Trio' and 'Tutti' sections, and 'Solo' and 'Tutti' for the strings. Dynamics include 'f' (forte) for the strings in measure 35.

36

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Trio

Tutti

Trio

Tutti

Solo

Tutti

Tutti

44

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Solo

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Solo

52

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

The musical score for page 31, measures 52 through 59, is presented for a full orchestra. The key signature is two sharps (F# and C#). The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Violin 1 and 2, Viola, Violoncello/Viola, and Cello/Double Bass. The score features various musical notations including eighth notes, quarter notes, half notes, and trills. The Cello/Double Bass part has a double bar line at the end of measure 59.

60

Trio **Tutti**

Fl 1 *tr*

Fl 2 *tr*

Ob 1 **Trio** **Tutti** *tr*

Ob 2 *tr*

Fg **Solo** **Tutti**

Hr 1 **Trio**

Hr 2

Vi 1 *tr*

Vi 2

Va

Vc Vln

Cem **Solo** **Tutti**

Detailed description of the musical score: The score is for a symphony orchestra. Measures 60-61 are marked 'Trio' and measures 62-67 are marked 'Tutti'. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon) play a melodic line with trills. The strings (Violins 1 & 2, Viola, Violoncello/Vibraphone, Double Bass) play a rhythmic pattern. The Horns 1 & 2 play a melodic line with triplets. The Piano (Cem) plays a rhythmic pattern. The score is in 2/4 time and D major.

Gavotte

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

The musical score is for a piece titled "Gavotte". It is written for a full orchestra and a keyboard. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Bassoon, Horns 1 and 2, Violins 1 and 2, Viola, Violoncello, and Double Bass) play a melodic line. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) provide a harmonic accompaniment. The keyboard (Cem) provides a rhythmic and harmonic accompaniment. The score is divided into measures, with each measure containing a specific musical notation for each instrument.

7

Trio

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

tr

tr

tr

tr

p

p

p

15 **Tutti**

Fl 1

Fl 2

Ob 1 *tr* **Tutti** *tr*

Ob 2 *tr* *tr*

Fg

Hr 1

Hr 2

Vi 1 *f* *tr*

Vi 2 *f*

Va *f*

Vc

Vln

Cem

Detailed description of the musical score: The score is for a symphony orchestra. Measures 15-16 are marked 'Tutti'. The woodwinds (Flutes 1 & 2, Oboes 1 & 2) play a melodic line with trills. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic pattern. The percussion (Cymbals) plays a steady rhythm. The woodwinds (Flutes 1 & 2, Oboes 1 & 2) play a melodic line with trills. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic pattern. The percussion (Cymbals) plays a steady rhythm.

22

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

28

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Detailed description: This page of a musical score covers measures 28 through 33. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, and Fagot. The second system includes Horns 1 and 2, Violins 1 and 2, Viola, Violoncello/Vibraphone, and Piano. Measures 28-33 show a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the piano. Trills are marked in measures 29, 30, and 31 for Oboes 1 and 2, and Violin 1. The piano part features chords in the right hand and a moving bass line in the left hand.

Aria

Adagio

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

The musical score is for a piece titled "Aria" in Adagio tempo. It is written for a full orchestra. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 11 staves. The woodwind section includes two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), and a Bassoon (Fg). The brass section includes two Horns (Hr 1, Hr 2). The string section includes two Violins (Vi 1, Vi 2), a Viola (Va), a Violoncello (Vc), and a Violin (Vln). The piano (Cem) is also present. The score is divided into five measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a trill (tr) in the woodwinds. The third measure continues the woodwind melody. The fourth measure shows a change in the woodwind melody. The fifth measure concludes the section with a final chord in the piano and strings.

6 *tr* **Trio**

Fl 1 *tr*

Fl 2 *tr*

Ob 1 *tr* **Trio** *tr* *tr*

Ob 2 *tr*

Fg

Hr 1

Hr 2

Vi 1 *tr* *p*

Vi 2 *p*

Va *p*

Vc

Vln

Cem

The musical score is written for a symphony orchestra. It begins with a key signature of two sharps (F# and C#) and a common time signature. Measure 6 is marked with a box containing the number '6' and a trill symbol (*tr*) above the first flute staff. The word 'Trio' is written above the first oboe staff. The score is divided into two systems. The first system contains staves for Flute 1, Flute 2, Oboe 1, Oboe 2, and Bassoon. The second system contains staves for Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Double Bass, and a Cymbal. Measures 7-10 are marked with a piano (*p*) dynamic. The music features a variety of melodic and harmonic textures, including trills, sixteenth-note runs, and sustained chords. The cymbal part consists of a simple rhythmic pattern in the first measure of the Trio section.

11

Tutti

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Tutti

Vi 1

Vi 2

Va

Vc

Vln

Tutti

Cem

Detailed description of the musical score: The score is for a full orchestra. It consists of 14 measures. Measures 11 and 12 are marked with a box containing the number '11'. Measures 13 and 14 are marked 'Tutti'. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Bassoon) play a melodic line with trills in measures 11, 12, 13, and 14. The strings (Violins 1 and 2, Viola, Violoncello) play a rhythmic pattern. The Horns 1 and 2 are silent in measures 11 and 12 but enter in measures 13 and 14. The Cello and Double Bass play a rhythmic pattern. The Piano (Cem) plays a chordal accompaniment. The key signature has two sharps (F# and C#).

15

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

tr

tr

tr

Passepied 1

Musical score for "Passepied 1". The score is written for a full orchestra and keyboard. The key signature is D major (two sharps: F# and C#). The time signature is 3/8. The score consists of 7 measures. The instruments and their parts are:

- Fl 1**: Flute 1, Treble clef, playing a melodic line.
- Fl 2**: Flute 2, Treble clef, playing a melodic line.
- Ob 1**: Oboe 1, Treble clef, playing a melodic line.
- Ob 2**: Oboe 2, Treble clef, playing a melodic line.
- Fg**: Bassoon, Bass clef, playing a melodic line.
- Hr 1**: Horn 1, Treble clef, playing a melodic line.
- Hr 2**: Horn 2, Treble clef, playing a melodic line.
- Vi 1**: Violin 1, Treble clef, playing a melodic line.
- Vi 2**: Violin 2, Treble clef, playing a melodic line.
- Va**: Viola, Bass clef, playing a melodic line.
- Vc**: Violoncello, Bass clef, playing a melodic line.
- Vln**: Violoncello, Bass clef, playing a melodic line.
- Cem**: Cembalo (Keyboard), Treble and Bass clefs, playing chords and a melodic line.

The score is written in a standard musical notation style, with notes, rests, and bar lines. The woodwinds and strings play a melodic line, while the keyboard provides harmonic support with chords and a melodic line.

7

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

13

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Detailed description: This page of a musical score covers measures 13 through 18. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) plays a melodic line in measures 13-14, then rests in measure 15, and resumes in measures 16-18. The string section (Violins 1 & 2, Viola, Violoncello, and Violon) provides harmonic support with various rhythmic patterns. The percussion section (Cem) plays chords in measures 13-14 and a rhythmic pattern in measures 15-18. The horn section (Hr 1 & 2) is silent throughout.

19

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

25

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Detailed description: This page of a musical score, numbered 46, contains measures 25 through 32. The score is for a large ensemble. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), and a bassoon (Fg). The string section consists of two horns (Hr 1, Hr 2), two violins (Vi 1, Vi 2), a viola (Va), a violinist (Vc), and a violonist (Vln). The piano (Cem) is at the bottom. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is in a major key. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides a harmonic accompaniment with chords and single notes. The score is written in a standard musical notation with a grand staff for the piano and individual staves for each instrument.

Passepied 2

Fl 1

Fl 2

Trio

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

The musical score for 'Passepied 2' is written for a woodwind quintet, strings, and piano. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) play a melodic line with eighth and sixteenth notes. The strings (Horns 1 & 2, Violins 1 & 2, Viola, Violoncello, and Violone) are mostly silent, indicated by rests. The piano (Cem) provides a rhythmic accompaniment with chords and single notes. A 'Trio' section is marked above the Oboe 1 staff.

8

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

The musical score for page 48, measures 8 through 14, is presented below. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello/Vibraphone, and Cymbal. Measures 8-14 show various melodic and harmonic developments. Measure 9 has a trill (tr) on Oboe 1. Measures 10-14 show sustained chords for Horns, Violins, Viola, and Cello/Vibraphone, with Cymbal playing a rhythmic pattern.

15

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

This musical score is for a piece titled "The Rose Tree," marked with a tempo of "Moderato." The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The second system includes staves for Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is written for a grand piano (Cem). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the piano provides a harmonic accompaniment.

Passepied 1 repetatur

[Gigue]

La Chasse

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

The musical score is for a piece titled "[Gigue] La Chasse". It is written for a large ensemble. The score is in 6/8 time and the key signature has two sharps (F# and C#). The instruments and their parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon (Fg), Horn 1 (Hr 1), Horn 2 (Hr 2), Violin 1 (Vi 1), Violin 2 (Vi 2), Viola (Va), Violoncello (Vc), Violin (Vln), and Cembalo (Cem). The woodwinds and strings play a rhythmic melody, while the horns play a sustained harmonic accompaniment. The cembalo provides a harmonic accompaniment in the right hand and a rhythmic accompaniment in the left hand.

6

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Solo è forte

11

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

16

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Solo

22

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

The musical score for page 55, measures 22-26, is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Violin 1 and 2, Viola, Violoncello/Vibraphone, and Cymbals. Measures 22-26 show a complex orchestral texture with various melodic and harmonic lines. The Flute and Oboe parts feature rapid sixteenth-note passages. The Bassoon and Violoncello/Vibraphone parts provide a steady bass line. The Horns and Violins play sustained chords and moving lines. The Viola and Cymbals provide additional harmonic support.

27

Trio **Tutti**

Fl 1

Fl 2

Trio **Tutti**

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

p *f*

p *f*

p *f*

32

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

37

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Detailed description: This page contains measures 37 through 41 of a musical score. The key signature has two sharps (F# and C#). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) plays a melodic line in measures 37-38, then rests in measure 39, and resumes in measures 40-41. The brass section (Horn 1 & 2) enters in measure 39 with a rhythmic pattern. The string section (Violins 1 & 2, Viola, Violoncello, and Violon) plays a steady eighth-note accompaniment throughout. The piano (Cem) provides harmonic support with chords and single notes. Measure numbers 37, 38, 39, 40, and 41 are indicated at the top of the staves.

42

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

The musical score for measures 42-46 is written for a full orchestra. The key signature is one sharp (F#). The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello/Violin, and Cello/Double Bass. The second system includes Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello/Violin, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and accidentals.

47

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

p

p

p

52

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Detailed description: This page of a musical score, numbered 61, contains measures 52 through 57. The score is for a symphony or concert band. Measures 52-54 are mostly rests for the woodwinds and strings, with the bassoon (Fg) and piano (Cem) playing. In measures 55-57, the woodwinds (Flutes 1 & 2, Oboes 1 & 2, and Horns 1 & 2) and strings (Violins 1 & 2, Viola, Violoncello/Viola da Gamba, and Double Bass) all play. The piano (Cem) continues with chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

58

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

The musical score for measures 58-62 is written for a symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 and 2, Violin 1 and 2, Viola, Violoncello/Double Bass, and Piano. Measures 58-62 show a complex orchestral texture with various melodic lines and harmonic support. The Flute and Oboe parts feature trills in measure 59. The Horns play a rhythmic pattern of eighth notes in measures 60-61. The Violins and Violas play a melodic line, while the Viola and Violoncello/Double Bass parts provide harmonic support. The Piano part features a complex chordal texture in the right hand and a melodic line in the left hand.

63

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This is a page of a musical score, page 63. It contains 12 staves for various instruments. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 63-65 contain music for all instruments. In measure 63, Flutes 1 & 2, Oboes 1 & 2, and Violin 2 play a quarter note followed by an eighth note. The Bassoon and Violoncello/Double Bass play a half note. Horns 1 & 2 play a quarter rest followed by a quarter note. Violin 1 and Viola play a quarter note followed by an eighth note. The Piano plays a half note chord. In measure 64, the Flutes, Oboes, and Violin 2 play a quarter note followed by an eighth note. The Bassoon and Violoncello/Double Bass play a half note. Horns 1 & 2 play a quarter note followed by an eighth note. Violin 1 and Viola play a quarter note followed by an eighth note. The Piano plays a half note chord. In measure 65, the Flutes, Oboes, and Violin 2 play a quarter note followed by an eighth note. The Bassoon and Violoncello/Double Bass play a half note. Horns 1 & 2 play a quarter note followed by an eighth note. Violin 1 and Viola play a quarter note followed by an eighth note. The Piano plays a half note chord. In measure 66, all instruments have rests.

67

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Detailed description: This page contains measures 67 through 72 of a musical score. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with 14 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon, and Horns 1 & 2) plays a melodic line starting with a half rest in measure 67, followed by eighth and sixteenth notes. The string section (Violins 1 & 2, Viola, Violoncello, and Violon) provides harmonic support with a similar rhythmic pattern. The piano (Cem) plays chords in the right hand and a bass line in the left hand. The measures are divided into two systems: measures 67-70 on the first system and measures 71-72 on the second system.

73

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This page of a musical score covers measures 73 through 77. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system with 11 staves. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) plays a melodic line in measures 73-74, then rests in measures 75-76, and resumes in measure 77. The string section (Violins 1 & 2, Viola, Violoncello/Vibraphone) provides a rhythmic accompaniment with eighth and sixteenth notes. The piano accompaniment (Cem) features chords and arpeggiated figures. The measure numbers 73, 74, 75, 76, and 77 are indicated at the top of the first five staves respectively.

78

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Detailed description: This page of a musical score covers measures 78 through 82. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes two Flutes (Fl 1, Fl 2), two Oboes (Ob 1, Ob 2), and a Bassoon (Fg). The string section includes two Violins (Vi 1, Vi 2), a Viola (Va), a Violoncello (Vc), and a Violon (Vln). The percussion section consists of a Cymbal (Cem). Measures 78-81 feature a melodic line in the woodwinds and strings, with a trill (tr.) in measures 79-81. Measure 82 features a trill in the woodwinds and a final chord in the strings and percussion.

83

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This page of a musical score covers measures 83 through 88. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged in two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, and Fagot. The second system includes Horns 1 and 2, Violins 1 and 2, Viola, Violoncello/Violone, and Piano. Measures 83 and 84 are marked with a box containing the number 83. In measure 83, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano plays a series of chords. In measure 84, the woodwinds and strings continue their pattern, and the piano plays a series of chords. In measure 85, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano plays a series of chords. In measure 86, the woodwinds and strings continue their pattern, and the piano plays a series of chords. In measure 87, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano plays a series of chords. In measure 88, the woodwinds and strings continue their pattern, and the piano plays a series of chords.

89

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

p

f

94

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc

Vln

Cem

Detailed description: This page of a musical score, numbered 69, contains measures 94 through 98. The score is for a large ensemble. Measures 94-97 are in 4/4 time, and measure 98 is a half-measure. The key signature has two sharps (F# and C#). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon, and Horns 1 & 2) plays a rhythmic melody of eighth and sixteenth notes. The string section (Violins 1 & 2, Viola, Violoncello, and Violon) provides harmonic support with sustained notes and moving lines. The piano (Cem) plays chords in the right hand and a bass line in the left hand. The score is written for five systems, with measures 94-98 spanning across them.

99

Fl 1 *p*

Fl 2 *p* *f*

Ob 1 *p* *f*

Ob 2 *p* *f*

Fg *p* *f*

Hr 1

Hr 2

Vi 1 *p* *f*

Vi 2 *p* *f*

Va *p* *f*

Vc
Vln *p* *f*

Cem *p* *f*

105

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem

Detailed description: This page of a musical score covers measures 105 through 109. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, and Fagot. The second system includes Horns 1 and 2, Violins 1 and 2, Viola, Violoncello/Violin, and Piano. Measures 105-108 feature a sustained F# in the woodwinds and a rhythmic pattern in the strings and piano. In measure 109, the woodwinds and piano play a descending eighth-note figure, while the strings continue their rhythmic pattern.

110

Fl 1

Fl 2

Ob 1

Ob 2

Fg

Hr 1

Hr 2

Vi 1

Vi 2

Va

Vc
Vln

Cem