

Suite D-Dur

Ouverture

(FaWV K: D 7)

J.F. Fasch

Oboe 2

5

9

12

17

21

26

30

35

39

43

47

tr

tr

tr

tr

tr

1.

2.

$\S$

$\frac{3}{4}$

Trio

Detailed description: This is a musical score for the Oboe 2 part of the Ouverture from Suite D-Dur by J.F. Fasch. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of 47 measures, with measure numbers 5, 9, 12, 17, 21, 26, 30, 35, 39, 43, and 47 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. A repeat sign with first and second endings is present at measure 12, with the second ending in 3/4 time. A section marked with a double bar line and a section symbol (§) begins at measure 17. The word 'Trio' is written above the staff at measure 39, indicating a change in the texture or a specific section of the piece.

51

55

59

64

69

73

78

82

88

92

97

p

f

Tutti

Trio

p

[*f*]

1.

2.

p

f

Tutti

Trio

p

[*f*]

1.

2.

Air en Menuet

8

15

Trio

22

Tutti

29

3

Trio

36

Tutti

44

52

60

Trio

Tutti

Gavotte

7

15

Trio

22

Tutti

28

Aria Adagio

Musical score for **Aria Adagio**, measures 1 through 15. The key signature is one sharp (F#) and the time signature is common time (C). The score includes trills (tr) in measures 1, 6, 11, and 15. The section is divided into three parts: the first part (measures 1-5), the **Trio** (measures 6-10), and the **Tutti** (measures 11-15). Measure numbers 6, 11, and 15 are indicated in boxes at the start of their respective staves.

Passepied 1

Musical score for **Passepied 1**, measures 1 through 25. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of a single melodic line. Measure numbers 7, 13, 19, and 25 are indicated in boxes at the start of their respective staves.

Passepied 2

Musical score for **Passepied 2**, measures 1 through 21. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of a single melodic line. Measure numbers 8, 15, and 21 are indicated in boxes at the start of their respective staves.

Passepied 1 repetatur

[Gigue]La Chasse

6

11

16

22

27

32

37

42

47

52

58

63

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 6/8. The piece is titled "[Gigue]La Chasse". The score is divided into measures, with measure numbers 6, 11, 16, 22, 27, 32, 37, 42, 47, 52, 58, and 63 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and trills (marked with 'tr'). The piece concludes with a final measure at measure 63.

