

Suite D-Dur

Ouverture

(FaWV K: D 7)

J.F. Fasch

Viola

5

9

12

1. 2. §

17

21

26

30

35

39

43

47

p

The image shows a musical score for the Viola part of the Ouverture from Suite D-Dur by J.F. Fasch. The score is written in 3/8 time and D major (one sharp). It consists of 47 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign with first and second endings is present at measure 12. A dynamic marking of *p* (piano) appears at measure 39. The score is divided into systems, with measure numbers 5, 9, 12, 17, 21, 26, 30, 35, 39, 43, and 47 indicating the start of new systems.

51



55



59



64

*f*

69



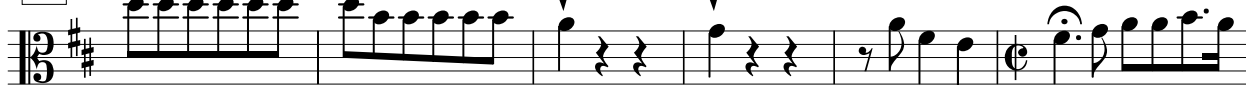
73



78



82

*p*[*f*]

88



92



97



1.

%

2.

Air en Menuet

8

15

22

29

36 *f*

44

52

60

Gavotte

7

15 *p*

22 *f*

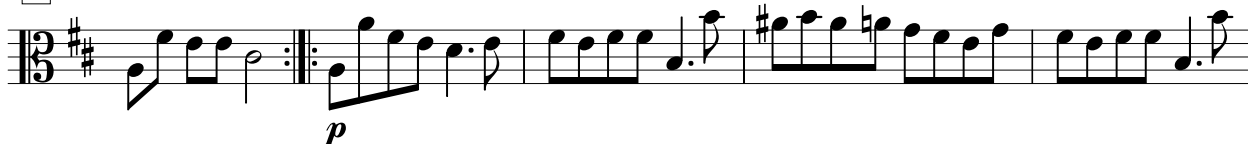
28



Aria Adagio



6



11



15



Passepied 1



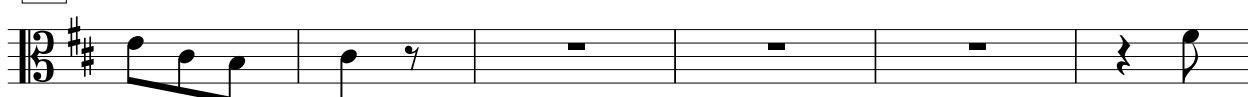
7



13



19



25



Passepied 2 tacet Passepied 1 da capo

[Gigue]La Chasse

6

11

16

22

27

32

37

42

47

52

58

63

p *f* *p*

Detailed description: This is a musical score for a piece titled "[Gigue]La Chasse". The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The piece consists of 63 measures, which are grouped into 12 systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present: *p* (piano) at measures 32 and 47, and *f* (forte) at measure 35. The score begins with a common time signature of 3/8 and a key signature of one sharp (F#). The first measure is marked with a box containing the number 6. The last measure is marked with a box containing the number 63. The piece concludes with a final sharp sign on the eighth line of the staff.

