

Suite D-Dur

(FaWV K: D 7)

J.F. Fasch

Ouverture

Violoncello
Violone

5

9

12

1. 2. %

17

21

26

30

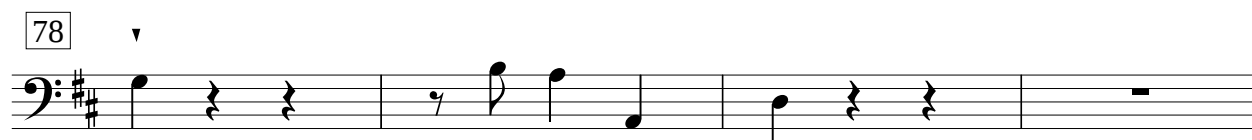
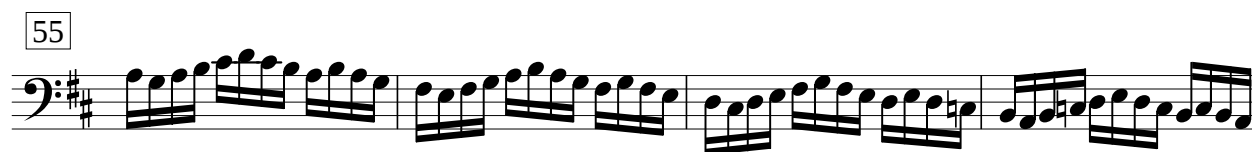
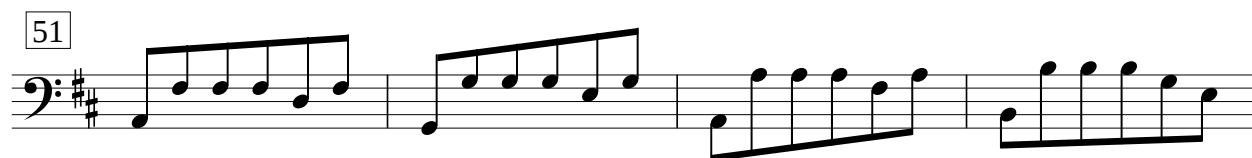
35

39

43

47

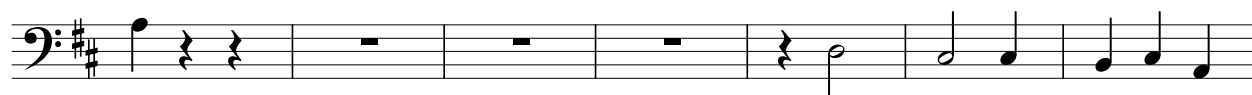
The musical score is written for Violoncello and Violone in D major (two sharps). It begins with a common time signature (C). The score is divided into measures, with measure numbers 5, 9, 12, 17, 21, 26, 30, 35, 39, 43, and 47 marked at the start of their respective lines. Measure 12 includes a first ending (1.) and a second ending (2.) marked with a repeat sign and a double bar line. The key signature remains D major throughout. The notation includes various note values, rests, and repeat signs.



Air en Menuet



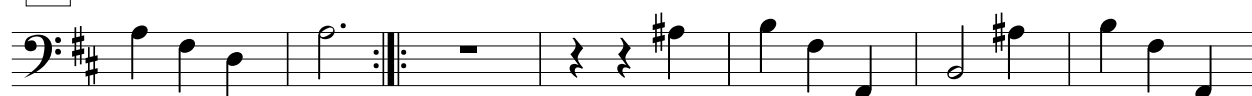
8



15

**Tutti**

22

**Tutti**

29



36



44



52



60



Gavotte



7



15



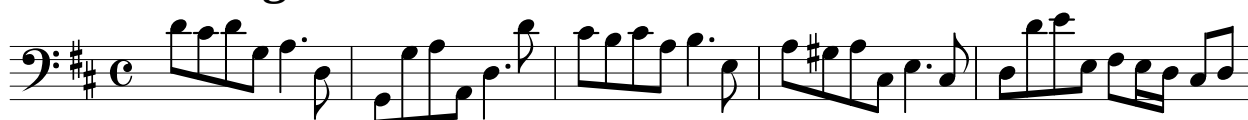
22



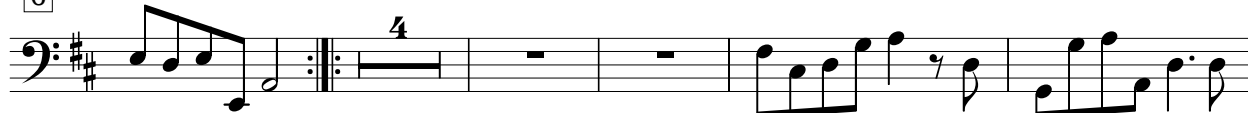
28



Aria Adagio



6



15



Passepied 1



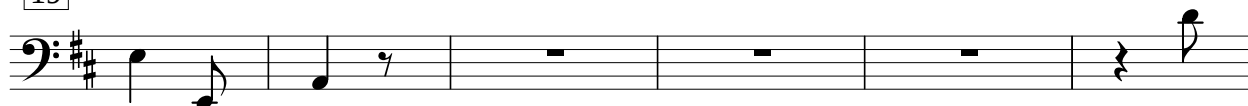
7



13



19



25



Passepied 2 tacet Passepied 1 da capo

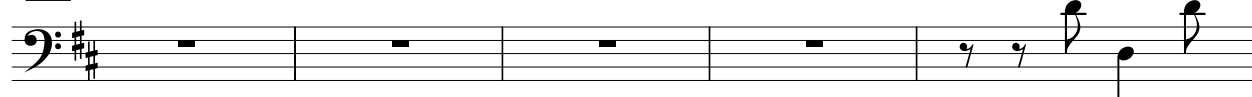
[Gigue]La Chasse



6



11



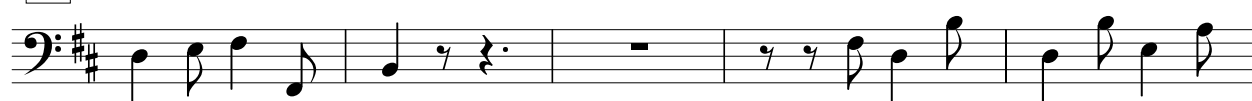
16



22



27



32



37



42



47



52



58



63



68



73



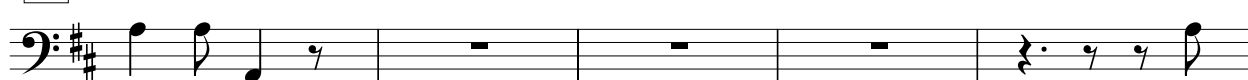
78



83



89



94



99



105



110

