

TRIO XX

Allegro moderato

f *p* *f* *p* *f*

f *p*

cresc. *f* *p* *cresc.* *f* *p*

p dolce *cresc.* *f* *ff*

tr *f* *p*

f

p *pp*

cresc. *f* *ff*

Pf. *p* *cresc.* *f*

f *p* *f* *p*

f *f* *f* *p* *f* *p*

1

f $\rightarrow$ *p* *pp* *cre - scen - do* *fz p dolce*

cresc. *f* *fz*

H

Presto assai

Pt.

1

p *f* *p*

f

ff *p*

dimin. *pp*

poco cresc. *p* *f*

p *f*

p *cresc.* *mf* *dimin.*

C

p *cresc.*

f *cresc.* *ff*

2

p *mf* $\rightarrow$ *p*

Violoncello musical score on page 25. The score consists of 12 staves of music, primarily in bass clef, with some staves switching to treble clef. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), *poco cresc.* (poco crescendo), *dimin.* (diminuendo), and *Pf.* (pizzicato). Fingerings are indicated by numbers 1 through 4. Rehearsal marks are labeled with letters: D, E, F, G, H, I, K, L. A section marked '10' begins with a treble clef and a *Pf.* marking. A section marked 'Viol.' includes a violin part in treble clef. The score concludes with a double bar line.