

Nisi Dominus.

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Nisi dominus. de M^r Mathau

The musical score consists of ten staves of handwritten notation. The first six staves are for a symphonic ensemble, indicated by the label "symphonie" below the first staff. The notation includes various clefs (G, F, C), time signatures (common time, 2/4, 3/4, 9/8), and dynamic markings like forte (f) and piano (p). The lyrics "nisi dominus" appear at the beginning of the vocal line in the seventh staff. The eighth staff contains the word "Bass Continuue". The ninth staff concludes with a final cadence. The score is written on five-line staves with some ledger lines and rests.

Nisi Dominus.

Handwritten musical score for the first system of "Nisi Dominus." The score consists of three staves. The top staff has a bass clef and a common time signature. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written below the middle staff: "vanum la bora ue runt la bo ra ue runt qui ædi si". A note below the staff reads "(Basse Continüe.)". The music features various note heads and rests, with some notes connected by vertical stems.

Handwritten musical score for the second system of "Nisi Dominus." The score consists of three staves. The top staff has a bass clef and a common time signature. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written below the middle staff: "nisi domi nus ædi si ca ue rit". Below the staff, it says "cant ædi si cant E am, In vanum labora ue runt labora ue runt". A note below the staff reads "(Basse Continüe.)". The music features various note heads and rests, with some notes connected by vertical stems.

Handwritten musical score for the third system of "Nisi Dominus." The score consists of three staves. The top staff has a bass clef and a common time signature. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written below the middle staff: "domum. In vanum labora ue runt labora ue runt qui ædificant E am,". Below the staff, it says "(Basse Continüe.)". The music features various note heads and rests, with some notes connected by vertical stems. The page number 42 is located in the bottom right corner.

Nisi Dominus.

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qui & di si cant & am In vanum labore ue runt labore
In vanum labore ue runt labore

uerunt qui & di si cant & am In vanum labore uerunt In nisi domi nus & di si ue runt qui & di si cant & am In vanum labore ue runt labore

Basse Continuë

va num la bora ue runt la bora - uerunt qui & di si cant & ca ue rit do mum In va num la bora ue runt qui & Edi si cant & E

Basse Continuë

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nisi Dominus

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part is indicated by a bass clef and a bass staff. The music consists of two systems of four measures each. The lyrics are in Latin, repeated in each system:

In vanum labora ue - runt In vanum labora
ue runt In vanum su vanum la bora. ue - runt labora ue runt In
am In vanum la bora ue runt la bo - ra. ue runt qui ædificant
Basse Continuie.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part is indicated by a bass clef and a bass staff. The music consists of two systems of four measures each. The lyrics are in Latin, repeated in each system:

ue runt labora ue - runt qui ædificant E - am,
va num la bora ue runt qui ædificant E - am,
E am qui ædificant E - am,

Basse continuie.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part is indicated by a bass clef and a bass staff. The music consists of two systems of four measures each. The lyrics are in Latin, repeated in each system:

Ritournelle,

Basse continuie.

Nisi Dominus

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Handwritten musical score for "Nisi Dominus" featuring six staves of music. The score includes lyrics in Latin and labels for "Basse Continuie".

The lyrics are as follows:

- nisi dominus custo-
- die rit ciui tatem frustra vigilab qui custodit Eam nisi -
- dominus custo die - rit ci ui ta tem frustra vigilat
- qui custo- dit Eam frustra vigilat qui custo- dit Eam nisi -
- dominus custodie - rit ci ui tatem frustra vigilat qui custodit

Labels "Basse Continuie" appear above the third, fourth, fifth, and sixth staves.

nisi Dominus

Eam qui custo dit Eam qui custo - dit E

Basse continue

Eam frustra vigilat qui custo dit Eam qui custo - dit

Basse Continue

E am

Symphonic

Violons

Tanum Est vobis ante lucem surgere ante lucem

Basse continue

Nisi dominus ædificauerit

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Violons

Surge re ante lucem Surge re Surgite

Basse Continuus

This section contains three staves of handwritten musical notation. The top staff is for 'Violons' and features a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures of music. The middle staff is for 'Basse Continuus' and has a bass clef, a common time signature, and a key signature of one sharp. It also consists of six measures. The bottom staff is for another 'Basse Continuus' part and follows the same musical structure. The lyrics 'Surge re ante lucem Surge re Surgite' are written below the first two staves.

Violons

Surgi te postquam se deri tis postquam se de ritis

Basse Continuus

This section contains three staves of handwritten musical notation. The top staff is for 'Violons' and features a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures. The middle staff is for 'Basse Continuus' and has a bass clef, a common time signature, and a key signature of one sharp. It also consists of six measures. The bottom staff is for another 'Basse Continuus' part and follows the same musical structure. The lyrics 'Surgi te postquam se deri tis postquam se de ritis' are written below the first two staves.

Violons

Surgi te Surgi te postquam se de ritis postquam se

Basse Continuus

This section contains three staves of handwritten musical notation. The top staff is for 'Violons' and features a treble clef, a common time signature, and a key signature of one sharp. It consists of six measures. The middle staff is for 'Basse Continuus' and has a bass clef, a common time signature, and a key signature of one sharp. It also consists of six measures. The bottom staff is for another 'Basse Continuus' part and follows the same musical structure. The lyrics 'Surgi te Surgi te postquam se de ritis postquam se' are written below the first two staves.

nisi Dominus

Violons.

Basse Continuë.

Basse Continuë.

qui manduca tis pa nem pa nem do -

qui manduca tis pa nem do -

tis,

Basse Continuë

do lo ris pa nem do lo ris do - lo - ris, qui -

lo - - ris pa nem do lo ris qui manduca tis pa nem

manduca tis pa nem pa nem do lo ris qui manduca tis

Basse Continuë

nisi Dominus.

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Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part is indicated by a bass clef and a bass staff below it. The music consists of three systems of four measures each. The lyrics are in Latin and refer to the Eucharist. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

manduca tis pa nem do lo - ris panem doloris
pa nem doloris qui manduca tis panem doloris qui
pa nem panem doloris qui manduca tis

Basso Continuo

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part is indicated by a bass clef and a bass staff below it. The music consists of three systems of four measures each. The lyrics are in Latin and refer to the Eucharist. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

panem doloris do lo - ris pa nem do - loris
manduca tis pa nem do lo - ris qui manduca tis pa
panem doloris pa nem do lo - ris pa

Basso Continuo

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written in soprano, alto, and tenor clefs. The basso continuo part is indicated by a bass clef and a bass staff below it. The music consists of three systems of four measures each. The lyrics are in Latin and refer to the Eucharist. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

qui manduca tis pa nem pa nem do lo -
nem do lo - ris pa nem doloris qui
- nem do lo - ris qui manduca tis pa nem do -

Basso Continuo

nisi Dominus

ris do - loris qui manduca tis panem do lo - ris,
 manduca tis pa - - nem pa nem do lo - ris,
 lo - - - ris pa nem do lo - ris pa nem do lo - ris,
Basse Continüe.

Ritournelle

cum de de rit dilec tis suis - somnis Ecce ha re di tas domi -
Basse Continüe.

nus filij - merces fruc tus ven trijs cum de de -
Basse Continüe.

nisi Dominus

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A handwritten musical score for a vocal piece. The score consists of six staves of music. The first three staves are for voices, with lyrics in Latin: "mit dilec tis suis somnum Ecce heredi tas domi niue filij merces fructus ventris filij merces fructus ventris cum de de rit dilec tis suis sumnum, Ecce heredi tas dominus filij merces fructus ventris filij merces fructus ventris". The fourth staff is for basso continuo, indicated by the label "Basse Continuë". The fifth staff is also for basso continuo. The sixth staff is for violins, indicated by the label "Violons". The score is written in a clear, cursive hand, with musical notation including various note heads and rests.

nisi Dominus

Violons

-so rum, sta filij excusso rum, sicut sa-

Basse continuo

Violons

-gittæ in manu potentis, sicut sagittæ in manu po-

Basse Continuo

Violons

tentis sta filij excussorum sta filij excus-

Basse Continuo

nisi Dominus

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Violins

rum, sicut sa gitte in manu potentis Sta

Basso Continuue.

This section of the score consists of three staves. The top staff is for violins, showing a continuous line of sixteenth-note patterns. The middle staff is for basso continuo, featuring sustained notes and occasional sixteenth-note chords. The bottom staff is also for basso continuo, providing harmonic support. The vocal line is integrated between the instrumental staves, with lyrics like "rum, sicut sa gitte in manu potentis Sta" and "Basso Continuue." written below the staff.

Violins

filij Excusso-rum sta filij Excusso - rum

Basso Continuue

This section continues the musical style from the previous page. It features three staves: violins, basso continuo, and basso continuo. The vocal line continues with "filij Excusso-rum sta filij Excusso - rum" and "Basso Continuue." The basso continuo parts provide harmonic depth and support for the vocal and violin parts.

Violins

Excusso - rum sicut sa gittæ In manu po ten

Basso Continuue

This final section of the score concludes the piece. It maintains the three-staff format with violins, basso continuo, and basso continuo. The vocal line completes the phrase with "Excusso - rum sicut sa gittæ In manu po ten" and "Basso Continuue."

nisi Dominus

violons

tis, Ita filij Excuso - rum, Ita filij

Basse Continuë

violons

Ex cus - sorum Ex cusso - rum. Ita filij

Basse Continuë

violons

Ex cus - - so rum Ex cus so rum. Ex cus so rum -

Basse Continuë

Nisi Dominus

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beatus vir qui sim pleuit desi de rium suum Ex -
beatus vir qui sim pleuit desi de rium suum Ex -
beatus vir qui sim pleuit desi de rium suum Ex -

Basse. Continuæ.

Sp sis - beatus vir qui sim pleuit desi de rium
Sp sis, beatus vir qui sim pleuit desi de rium
Sp sis, beatus vir qui sim pleuit desi -

Basse. Continuæ.

suum desi de rium, suum Ex Sp sis - beatus vir
suum desi de rium, suum Ex. Sp sis, beatus vir,
de rium suum. Ex Sp sis Ex Sp sis, beatus

Basse. Continuæ.

nisi Dominus

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written on three staves above the continuo staff. The vocal parts sing a four-line Latin phrase: "beatus vir qui Im ple uit desi rium suum Ex". The continuo part consists of a single bass line. The vocal parts enter in pairs, with the soprano and alto singing the first two lines, followed by the soprano and tenor singing the last two lines. The continuo part provides harmonic support throughout.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written on three staves above the continuo staff. The vocal parts sing a four-line Latin phrase: "Ispasis Ex Sp - sis Beatus vir qui Im ple uit desi". The continuo part consists of a single bass line. The vocal parts enter in pairs, with the soprano and alto singing the first two lines, followed by the soprano and tenor singing the last two lines. The continuo part provides harmonic support throughout.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written on three staves above the continuo staff. The vocal parts sing a four-line Latin phrase: "do rium suum Ex Ispasis Ex Sp". The continuo part consists of a single bass line. The vocal parts enter in pairs, with the soprano and alto singing the first two lines, followed by the soprano and tenor singing the last two lines. The continuo part provides harmonic support throughout.

nisi Dominus

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Handwritten musical score for 'nisi Dominus'. The score consists of two systems of music. The first system starts with a soprano vocal line (two staves) and includes parts for violins and basso continuo. The second system continues with soprano, violins, and basso continuo. The vocal parts sing in Latin, with lyrics appearing below the staff. The score is written on five-line staves with various time signatures (2/4, 3/2, 2/2). The basso continuo part is indicated by a bass clef and a cello-like staff.

sis, non confundetur cum loquetur Inni micis suis In =
sis

Violons

Basso continuo.

por ta non confundetur cum loquetur Inni micis su =
non confundetur cum lo-que-tur Inni - micis su is In =
violons

-is In por - ta

Basso continuo.

nisi Dominus

is in por ta, non confun -

por ta, non confundetur cum loquetur jni micis su is in -

Violons

Non confundetur cum loquetur ini -

Basse Continuë

de tar cum lo que tur s ni mi cis su js in por ta -

= por ta s ni mi cis s ni mi cis suis in porta -

violons

mi cis su is in por ta in por ta -

Basse Continuë

nisi Dominus

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Violons

Basse Continuue

non confundetur cum lo-

Violons

Basse Continuue

nisi Dominus.

Paque tur si ni mi eis su is in por ta non confun
 non confundetur cum lo quæ tur si ni eis su -

Violons

non confundetur cum lo quæ tur si ni -
 Basse Continuë.

de tur cum lo quæ tur si ni mi eis su - is si. por - ta
 is si por - ta

Violons

mi eis su - is si por - ta non confundetur cum lo -
 Basse Continuë.

nisi Dominus

67

Handwritten musical score for 'nisi Dominus' on page 67. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It features three staves: Violins (top), Bassoon (middle), and Basso continuo (bottom). The lyrics are written below the notes. The bottom system continues with the same instrumentation and key signature. The lyrics for the bottom system begin with 'Basse continuo.'

non confundetur cum loquetur Inimicis suis
non confundetur cum loquetur Inimicis suis
que tur Inimicis suis In portata
Basse continuo.

Handwritten musical score for 'nisi Dominus' on page 67, continuing from the previous system. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It features three staves: Violins (top), Bassoon (middle), and Basso continuo (bottom). The lyrics are written below the notes. The bottom system continues with the same instrumentation and key signature. The lyrics for the bottom system begin with 'Basse continuo.'

Nisi In portata, non confundetur cum loquetur Inimicis suis In portata, non confundetur cum loquetur Inimicis suis
Basse continuo.

nisi Dominus

Handwritten musical score for 'nisi Dominus' page 68, featuring two systems of music. The first system consists of five staves. The top three staves are vocal parts: soprano, alto, and tenor/bass. The soprano and alto sing 'Inimicis suis In portas'. The tenor/bass part is labeled 'violons'. The bottom two staves are continuo parts: basso continuo and organ. The basso continuo part is labeled 'Basse continue'. The second system continues the music with five staves. The top three staves are vocal parts: soprano, alto, and tenor/bass. They sing 'non confundetur cum loquetur nisi inimicis suis In'. The bottom two staves are continuo parts: basso continuo and organ. The basso continuo part is labeled 'Basse continue'.

Handwritten musical score for 'nisi Dominus' page 68, featuring two systems of music. The first system consists of five staves. The top three staves are vocal parts: soprano, alto, and tenor/bass. They sing 'non confundetur cum loquetur nisi inimicis suis In portas'. The bottom two staves are continuo parts: basso continuo and organ. The basso continuo part is labeled 'Basse continue'. The second system continues the music with five staves. The top three staves are vocal parts: soprano, alto, and tenor/bass. They sing 'non confundetur cum loquetur nisi inimicis suis In portas'. The bottom two staves are continuo parts: basso continuo and organ. The basso continuo part is labeled 'Basse continue'.

nisi Dominus.

69

Handwritten musical score for 'nisi Dominus.' featuring three staves of music. The top staff is for 'violons' and includes lyrics in Latin: 'In porta non confundetur cum loquetur Inimicis Su- que tur Inimicis suis In porta nonconfun-'. The middle staff is for 'Basse Continuë' and has lyrics: 'non confundetur cum loquetur Inimicis suis In porta'. The bottom staff is for 'Violons' and has lyrics: 'In porta non confundetur cum loquetur Inimicis suis In porta'. The score is in common time, with a key signature of one sharp. The page number 69 is in the top right corner.

Handwritten musical score for 'nisi Dominus.' featuring three staves of music. The top staff is for 'Violons' and includes lyrics in Latin: 'In porta non confundetur cum loquetur Inimicis In- detur cum loquetur Inimicis suis In porta Inim-'. The middle staff is for 'Basse Continuë' and has lyrics: 'non confundetur cum loquetur Inimicis suis In porta Inim-'. The bottom staff is for 'Violons' and has lyrics: 'non confundetur cum loquetur Inimicis suis In porta Inim-'. The score is in common time, with a key signature of one sharp. The page number 69 is in the top right corner.

nisi Dominus

A handwritten musical score for a three-part setting. The top part consists of two staves of music for voices, with lyrics in French: "Amicis suis in portata," repeated. The middle part is for "violons" and shows a single staff of music. The bottom part is for "Basse Continue" and shows another single staff of music. The score concludes with a final instruction "fin".

Amicis suis in portata,

Amicis suis in portata.

violons

Basse Continue.

fin