

Musical score for measures 18-40. The score is arranged in two systems. The first system contains the first two staves (Violin I and Violin II) and the piano accompaniment. The second system contains the Viola, Violoncello, and Piano staves. Dynamics include *mf*, *ff*, and *dim.* The piano part is marked *marcato*.

Musical score for measures 41-50. Dynamics include *cresc.*, *mf*, and *mfz*. The piano part continues with *cresc.* markings.

Musical score for measures 51-60. Dynamics include *ff*. The piano part features complex chordal textures.

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I.

С.И.Танъевъ,
S. Iw. Tanejew, Op.30.

Musical score for measures 61-70, titled "Introduzione. Adagio mesto. ♩ = 84." The score includes parts for Violine I, Violine II, Viola, Violoncello, and Piano. Dynamics include *pp*, *poco cresc.*, *p*, and *espr.* A first ending bracket labeled "1" spans measures 65-70.

Musical score for measures 71-80. Dynamics include *p espr.*, *poco cresc.*, *dim.*, *espr.*, *p*, *pp*, *dim.*, *pp*, *p*, *pp*, *p espr.*, and *poco*. A second ending bracket labeled "2" spans measures 75-80.

4

3

4

pp *poco cresc.* *p* *pp* *espr.*

cresc. dim. *pp* *p* *pp* *pp*

5

poco cresc. *dim.* *pp*

poco cresc. *dim.* *pp*

poco cresc. *p* *dim.* *pp*

espr. *p* *dim.* *pp*

6

poco a poco cres - cen - do

poco a poco cres - cen - do

espr. *p* *mp*

espr. *p* *mp*

espr. *p* *mp*

p *mp*

R. M. V. 115

38

f *f* *f* *f*

f *marcato*

39

mf *cresc.* *mf* *cresc.*

mf *cresc.* *sfmf* *cresc.*

sfmf *cresc.*

40

sul G *f* *sul G* *f*

f *f* *f* *f*

f *f* *f* *f*

36 di - mi - nu - en - do

espr. ppp pizz. pp

espr. pp pizz. pp

pp pizz. pp

di - mi - nu - en - do pp sf

37

arco

tempetuoso f appassionato

arco sul G appassionato p

arco sul G appassionato p

arco appassionato p

mf cresc. f sf

mf sf sf sf

7

mf cresc. f pp

mf cresc. f pp

mf cresc. f pp p cresc. espr. cresc.

8

espr. mf

mf cresc. f dim. p dim. pp

mf cresc. f dim. p dim. pp

mf f dim. p dim. pp

mf p pp

9

p mp

p mp

espr. p mp

poco cresc. p m. g. marcato m. g.

poco cresc. p marcato mp

10 Allegro patetico. ♩ = 168.

11

12

cresc. f p subito cres - cen - do

cresc. f p subito cres - cen - do

cresc. f p subito cres - cen - do

cresc. f p subito cres - cen - do

mf p subito

13

ff sempre sf sf sf sf

34

p pizz. arco

non legato sfp

35

pizz. arco

leggiere p dim.

quasi pizz.

30

31 32

33

13

14

15

8

16

marcato

f

f

17

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

sf

28

f

sf

sf

sf

sf

sf

sf

sf

sf

cresc.

cresc.

cresc.

f

f

cresc.

f

28

f

sf

sf

sf

sf

sf

sf

sf

sf

29

fp

mf

p dim.

fp

mf

p dim.

fp

mf

fp

mf

p cresc.

f vibrato

ben marcato

dim.

mf

12 25

p espr *cresc.*

pp *pp*

espr. *cresc.*

pp

26

mf *p*

mf *p*

mf *p*

mf *p*

mf *p* *dim.* *dolce p*

27

p *p dolce*

mp *cresc.*

18

p dolce

sf *sf cresc.* *ff*

pp

ritardando

poco cresc. dim.

poco cresc. dim.

poco cresc. dim.

poco cresc. dim.

ritardando

pp

19 *a tempo*

pp

pp

pp

pp

a tempo *p espr.* *tr*

10 [20] *p espr.* *pp* *tr* *pp*

[21] *cresc.* *fp* *poco a poco cresc.* *tr* *cresc.* *fp*

poco rit. [22] *a tempo* *f* *di - mi -*
cen - do *poco rit.* *a tempo* *f* *di - mi -*

[23] *espr.* *p* *espr.* *p*
nu - en - do *nu - en - do* *nu - en - do* *nu - en - do*

[24] *cresc.* *mf* *f* *dim.*
cresc. *mf* *f* *dim.*
cresc. *mf* *f* *dim.*
cresc. *mf* *f* *dim.*
cresc. *mf* *dim.* *p* *mf*

pp *pp* *pp* *pp* *dim.* *dim.* *dim.*
tr *tr* *tr* *tr* *tr* *tr* *dim.*

Musical score system for measures 77-80. It includes vocal staves and piano accompaniment. Dynamics include *cresc.*, *dim.*, and *p*. Trills are indicated with *tr*. There are also asterisks and a *Red.* marking.

81

Musical score system for measures 81-84. It includes vocal staves and piano accompaniment. Dynamics include *mf*, *p*, *cresc.*, *poco cresc.*, *espr.*, and *dim.*. Trills are indicated with *tr*.

Musical score system for measures 85-90. It includes vocal staves and piano accompaniment. Dynamics include *p*, *cresc.*, *mf*, *f*, and *dim.*. Trills are indicated with *tr*.

Musical score system for measures 43-46. It includes vocal staves and piano accompaniment. Dynamics include *pp*, *p*, and *mp espr.*. A *sul G* marking is present. Measure numbers 43, 44, and 45 are boxed.

Musical score system for measures 47-50. It includes vocal staves and piano accompaniment. Dynamics include *pp*, *p*, *mf*, and *pizz.*. Measure numbers 44, 45, 46, and 47 are boxed.

Musical score system for measures 51-54. It includes vocal staves and piano accompaniment. Dynamics include *p*, *pp*, *mf*, *espr.*, *poco cresc.*, *dim.*, *pizz.*, *arco*, and *ritard.*. Measure numbers 46 and 47 are boxed.

a tempo

Musical score for measures 48-49. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic and includes markings for *dim.* and *pp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics ranging from *p* to *pp*. A fermata is present over the final measure of measure 49.

Musical score for measures 50-51. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* dynamic and a *dim.* marking. The piano accompaniment continues with the eighth-note bass line and chords, with dynamics of *p* and *pp*. A fermata is present over the final measure of measure 51.

Musical score for measures 52-53. The system includes a vocal line and a piano accompaniment. The vocal line is marked *dolente* and *sul tasto*. The piano accompaniment features a *pp* dynamic and includes a *b2* marking. A fermata is present over the final measure of measure 53.

Musical score for measures 78-79. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* dynamic and includes a *dim.* marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics ranging from *p* to *pp*. A fermata is present over the final measure of measure 79.

Musical score for measures 80-81. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* dynamic and includes a *dim.* marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics ranging from *p* to *pp*. A fermata is present over the final measure of measure 81.

Musical score for measures 82-83. The system includes a vocal line and a piano accompaniment. The vocal line has a *pp* dynamic and includes a *dim.* marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics ranging from *p* to *pp*. A fermata is present over the final measure of measure 83.

musical score for measures 65-74, featuring a string quartet and piano accompaniment. The strings play a melodic line with various articulations like accents and slurs. The piano part has a rhythmic accompaniment with slurs and accents. Dynamics include *sf* and *marcato*.

musical score for measures 75-77. The string quartet continues with melodic lines, and the piano accompaniment features a more active rhythmic pattern. Dynamics include *cresc.* and *sf*.

musical score for measures 78-84. The string quartet plays a rhythmic pattern with accents. The piano accompaniment has a melodic line with slurs. Dynamics include *sf* and *marcato*.

musical score for measures 51-54. It features a string quartet and piano accompaniment. The strings play a melodic line with slurs and accents. The piano part has a rhythmic accompaniment. Dynamics include *pp*, *p*, and *simile*.

musical score for measures 55-62. The string quartet continues with melodic lines, and the piano accompaniment features a more active rhythmic pattern. Dynamics include *mf* and *p*.

musical score for measures 63-68. The string quartet plays a rhythmic pattern with accents. The piano accompaniment has a melodic line with slurs. Dynamics include *pp dolce*, *p*, *pizz.*, *arco*, and *espr.*

55 *caloroso*
mf *f* *dim.* *p*
cresc. *mf* *cresc.* *f* *dim.* *p*
cresc. *mf* *cresc.* *f* *dim.* *p*
caloroso
cresc. *f* *sf* *dim.* *p*

56 *pp* *poco cresc.*
pp *poco cresc.*
p espr. *pp* *poco cresc.* *p dolce*
pp *poco cresc.*
p dolce

58 *pp non spiccato* *sfp*
pp non spiccato *pp* *pp* *sf non spiccato*
dim. *p* *pp*
sf

75 *ff* *sf* *sf* *sf*
ff *sf* *sf* *sf*
ff *sf* *sf* *sf*
ff *sf* *sf* *sf*

76 *fp* *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp con fuoco *f*

77 *pizz.* *arco* *arco* *arco*
pizz. *arco* *arco* *arco*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*
f *f* *f* *f*

drammaticamente

sempre ff

sempre ff

sempre ff

sempre ff

drammaticamente

ff sempre

p subito

p subito

p subito

p subito

mf cresc.

mf cresc.

mf cresc.

mf cresc.

cresc.

f

f

f

f

f

cresc.

cresc.

cresc.

cresc.

cresc.

sfp dim.

sfp dim. non spiccato

p dolce

dim.

pp

pp dolce

pp dolce

pp

pp

simile

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

Musical score for measures 55-60. The score consists of five staves: two vocal staves (Soprano and Alto), a Bass staff, and a grand piano staff. The music is in a minor key and features a melodic line in the vocal parts and a rhythmic accompaniment in the piano. A *mf* dynamic marking is present.

61 *energico, ben accentuato*

Musical score for measures 61-65. The score consists of five staves. The music is marked *energico, ben accentuato*. Dynamics include *mf*, *cresc.*, *f*, and *sf*. There are trill markings (*tr*) in the vocal parts. The piano accompaniment features a steady eighth-note rhythm.

Musical score for measures 66-70. The score consists of five staves. The music continues with *energico, ben accentuato* dynamics. A *sul G* marking is present in the vocal line. Dynamics range from *sf* to *ff*. Trill markings (*tr*) are used throughout.

70

Musical score for measures 70-75. The score consists of five staves. The music is marked *cresc.* and *mf espr.*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes.

71

Musical score for measures 76-80. The score consists of five staves. The music is marked *cresc.*, *f*, and *ff*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and chords.

Musical score for measures 81-85. The score consists of five staves. The music is marked *sf*, *cresc.*, and *ff*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and chords.

Musical score for measures 68-69 (top system), measures 70-71 (middle system), and measures 72-73 (bottom system). The score includes vocal lines and piano accompaniment. Dynamics include *p espr.*, *cresc.*, and *p*. The piano accompaniment features complex chordal textures and moving bass lines.

Musical score for measures 74-75 (top system), measures 76-77 (middle system), and measures 78-79 (bottom system). Dynamics include *mf*, *sf*, and *cresc.*. The piano part has a prominent bass line with octaves and chords.

Musical score for measures 80-81 (top system), measures 82-83 (middle system), and measures 84-85 (bottom system). Dynamics include *f drammaticamente*, *pp*, and *f*. The piano part includes a section marked *8* in a box, indicating a first ending or repeat.

Musical score for measures 62-63 (top system), measures 64-65 (middle system), and measures 66-67 (bottom system). Dynamics include *f*, *sf*, *tr*, and *sf*. The piano part features trills and complex chordal structures.

Musical score for measures 68-69 (top system), measures 70-71 (middle system), and measures 72-73 (bottom system). Dynamics include *sf*, *f*, *ff*, and *sf*. The piano part has a strong bass line with chords and trills.

Musical score for measures 74-75 (top system), measures 76-77 (middle system), and measures 78-79 (bottom system). Dynamics include *sf*, *tr*, *sul G*, *ff*, *sf*, and *sf dim.*. The piano part includes a section marked *sul G* for guitar.

First system of measures 64-65. It features four staves: Violin I, Violin II, Viola, and Piano. The Violin I staff starts with *pizz.* and *pp*, then switches to *arco* and *pp*, and finally *arco* and *dolce*. The Violin II staff starts with *pp*, then *p*, and finally *arco* and *dolce*. The Viola staff starts with *pizz.* and *pp*, then *pizz.* and *p*, and finally *arco* and *pp*. The Piano staff starts with *p*, then *pp*, and finally *p*. The Piano part includes *poco cresc.* and *p dolce* markings.

Second system of measures 64-65. It features four staves: Violin I, Violin II, Viola, and Piano. The Violin I staff has *dim.* and *pp* markings, followed by *pizz.* and *p*. The Violin II staff has *pp* and *p* markings, followed by *pizz.* and *p*. The Viola staff has *pp* and *p* markings, followed by *pizz.* and *p*. The Piano staff has *pp* and *p* markings, followed by *pizz.* and *p*.

Third system of measures 64-65. It features four staves: Violin I, Violin II, Viola, and Piano. The Violin I staff has *arco* and *pp* markings, followed by *pizz.* and *p*, and finally *arco* and *pp*. The Violin II staff has *pp* and *p* markings, followed by *pizz.* and *p*, and finally *arco* and *pp*. The Viola staff has *pp* and *p* markings, followed by *pizz.* and *p*, and finally *arco* and *pp*. The Piano staff has *pp dolce* and *poco cresc.* markings, followed by *p* and *espr.*.

First system of measures 66-67. It features four staves: Violin I, Violin II, Viola, and Piano. The Violin I staff has *pp* and *p* markings. The Violin II staff has *pp* and *p* markings. The Viola staff has *pp* and *p* markings. The Piano staff has *poco cresc.* and *mf espr. dim.* markings.

Second system of measures 66-67. It features four staves: Violin I, Violin II, Viola, and Piano. The Violin I staff has *fp* and *mf* markings. The Violin II staff has *fp* and *p cresc.* markings. The Viola staff has *p* and *mp* markings. The Piano staff has *p* and *mf* markings.

Third system of measures 66-67. It features four staves: Violin I, Violin II, Viola, and Piano. The Violin I staff has *f* and *pp subito* markings. The Violin II staff has *mf* and *pp subito* markings. The Viola staff has *fp* and *pp subito* markings. The Piano staff has *f* and *pp subito* markings.

118

pp arco
pp arco
pp arco
pp

119

poco cresc. p p p p p di - mi -
poco cresc. p p pp p pp p di - mi -
poco cresc. p pp p pp p di - mi -
poco cresc. p pp p pp p di - mi -

120

(ricochet) p
pizz. p
pizz. p
pizz. p

82

fp cresc. V
fp cresc. V
fp poco a poco cresc. cresc. V tr

83

poco rit. a tempo f dim. p
f dim. p
poco rit. dim. a tempo f dim. p

84

espr. f espr. cresc. cresc.
cresc. f cresc. cresc.
cresc. f cresc. cresc.

85

sf *pp* *mf* *pp*

86

cresc. *fpp* *p* *espr.*

87

cresc. *f* *mf* *dim.* *dolce*

f *dim.*

116

p *glissando*

117

pizz. *poco cresc.* *dim.*

114 (ricochet)

115

89

90

f *p* *cresc.* *f vibrato* *ben marcato* *dim.*

sf *mf* *p dim.*

91

cantabile

pp *p* *poco cresc.* *mf* *dim.*

pp *p* *poco cresc.* *mf* *dim.*

pp *p* *poco cresc.* *mf* *dim.*

mf *dim.*

92

p *cresc.* *sf* *3*

cantabile *pizz.* *arco* *p* *cresc.* *sf*

p *cresc.* *sf* *3*

112

come prima

cresc. *mf* *cresc.* *f* *p*

cresc. *mf* *cresc.* *f* *p*

cresc. *mf* *cresc.* *f* *p*

cresc. *mf* *cresc.* *f* *p*

cresc. *mf* *cresc.* *f* *p*

cresc. *mf* *cresc.* *f* *p*

113

cresc. *f* *sfp*

cresc. *f* *sfp*

cresc. *f* *sfp*

cresc. *f* *sfp*

cresc. *f* *sfp*

cresc. *f* *sfp*

sfp *cresc.* *sf*

sfp *cresc.* *sf*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

110

p cresc.
p(ricochet)
p(ricochet)
p
cresc.

111

mf
pizz.
dim.
arco
p
sf
mf
pizz.
dim.
arco
p
sf
mf
pizz.
arco
mf
dim.
p
cresc.
p

p cresc.
mf dim.
p
pizz.
arco
p cresc.
p
pizz.
arco
cresc.
mf
p
pizz.
arco
cresc.
mf
p
marcato
p
p

93

sf
f
cresc.
p cresc.
f
cresc.
sf
f
cresc.
sf
f
cresc.
ff
sf
f

ff sempre
sf
ff sempre
sf
ff sempre
sf
ff sempre
sf
cresc.
ff
sf
ff
sf

95

sf
ff
sf dim.
sf
ff
sf dim.
ff
sf dim.
ff
sf dim.
ff
sf dim.

96

97

98

99

p, *cresc.*, *f*, *ff*

pizz., *dim.*, *p*, *pizz.*

arco, *p*, *cresc.*, *espr.*

poco a poco, *cre*, *scen*

espr.

II. Scherzo.

Presto. ♩ = 184.

ricochet (à la pointe)

p

ricochet (à la pointe)

p

ricochet (à la pointe)

p

ricochet (à la pointe)

p

Presto. ♩ = 184.

marcato

f, *fp*, *sf*, *f*, *sf*

sf, *sf*, *f*, *fp*, *sf*, *sf*

107

mf *molto*

108

ff *sf* *mf cresc.*

Sua basso

109

fff *mf cresc. molto*

do *ff*

100

sf

101

sul G *sf* *marcato*

102

103

104

poco rit.

105 Più mosso. $\text{♩} = 84$.

106

158

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

159

pp

poco cresc.

pp

poco cresc.

pp arco

poco cresc.

pizz.

pp

160

p

poco cresc.

dim.

pizz.

pp

p

poco cresc.

dim.

pizz.

pp

p

poco cresc.

dim.

pp

pp

121

dim.

dim.

p

dim.

122

cresc.

sf

cresc.

arco

f marcato

mf

sf

cresc.

con allegrezza

p

cresc.

cresc.

arco

sf

sf

cresc. sf

sf

sf

con allegrezza

p

cresc.

52

123

sul G
sul G

ben accentuato

marcato il basso

cresc.

cresc.

cresc.

cresc.

cresc.

Lunga **124** Moderato teneramente. ♩ = 144.

pp subito

pp subito

pp subito

pp subito

pp subito

Lunga Moderato teneramente. ♩ = 144.

dolce

p

sul tasto
sul G

pp ricochet

pp ricochet

pp ricochet

pp

157

poco sostenuto. ♩ = 184.

pizz.

pizz.

pizz.

arco

p arco

p

Tempo del commincio.
ricochet

p ricochet

p

poco sostenuto. ♩ = 184.
ben marcato la melodia

p espr.

Tempo del commincio.

dim.

dim.

dim.

dim.

dim.

p

p

poco cresc.

dim.

64

Musical score for measures 154-155. The score is in 3/4 time with a key signature of two flats. It features a violin part with 'pizz.' and 'ricochet' markings, a viola part with 'arco' and 'p' markings, and a piano part with 'sf' and 'dim.' markings.

155

Musical score for measures 156-157. The score continues with similar instrumentation and dynamics, including 'pizz.', 'arco', and 'sf' markings.

156

Musical score for measures 158-159. The score includes 'arco', 'sul tasto', and 'pp' markings, along with 'sf' and 'dim.' dynamics.

125

Musical score for measures 124-125. The score is in 3/4 time with a key signature of one sharp. It features a violin part with 'dolce' and 'p' markings, a viola part with 'mf' and 'dim.' markings, and a piano part with 'poco cresc.' and 'dim.' markings.

126

Musical score for measures 126-127. The score includes 'p dolce', 'poco cresc.', and 'dim.' markings, along with 'espr' and 'p' dynamics.

127

Musical score for measures 128-129. The score includes 'mf', 'espr.', 'mf cresc.', 'f', and 'dim.' markings, along with 'cresc.' and 'pp' dynamics.

Musical score for measures 128-130. The score is in 3/4 time and features piano and violin parts. The piano part includes dynamic markings such as *dolce*, *p*, *poco cresc.*, *dim.*, and *espr.*. The violin part includes *dolce*, *p*, *pp*, and *dim.*. The key signature has one sharp (F#).

Musical score for measures 129-130. The piano part includes dynamic markings such as *mf*, *dim.*, and *p*. The violin part includes *mf*, *dim.*, and *p*. The key signature has one sharp (F#).

marcato il basso

leggiero

pp leggiero

(ricochet)

pp

pp

pp

mf

pp

Musical score for measures 152-153. The score is in 3/4 time and features piano and violin parts. The piano part includes dynamic markings such as *poco rit.*, *a tempo*, *pp*, *mp cantabile*, *pp*, *mp espr.*, *pizz.*, *poco cresc.*, and *dim.*. The violin part includes *pp* and *a tempo*. The key signature has two flats (Bb, Eb).

Musical score for measures 153-154. The piano part includes dynamic markings such as *mf*, *p*, and *dim.*. The violin part includes *mf* and *dim.*. The key signature has two flats (Bb, Eb).

ricochet à la pointe

Musical score for measures 154-155. The piano part includes dynamic markings such as *sul G.*, *pp*, *espr.*, *p*, *poco cresc.*, *dim.*, *pp*, *pp*, *pizz.*, and *p*. The violin part includes *pp* and *p*. The key signature has two flats (Bb, Eb).

149

tr sf f

cresc. sf ff

150 Prestissimo. ♩.=200.

151

p marcato

131

pp espr. mf

132

pp mf f

mf mp dim.

133

134

Musical score for measures 133-134. It consists of four staves (two vocal staves and two piano staves). The music includes dynamic markings such as *p*, *mf*, *mp*, *f*, *cresc.*, and *espr.*.

135

Musical score for measures 135-136. It consists of four staves. Markings include *sf dim.*, *tr*, *dim.*, *p*, *cresc.*, and *molto espr.*. There is a tempo change at measure 136 to *Tempo I.*.

136 Tempo I. $\text{♩} = 184$.

Musical score for measures 136-140. It consists of four staves. Markings include *cresc.*, *tr*, *ff*, *quasi*, and *p*. A tempo change at measure 140 to *Tempo I.* is indicated.

146

marcatissimo

Musical score for measures 146-147. It consists of four staves. Markings include *ff marcatissimo*, *tr*, *sf*, *tr sul G.*, and *f*.

147

Musical score for measures 147-148. It consists of four staves. Markings include *sf*, *tr*, *cresc.*, and *f*.

148

marcatissimo

Musical score for measures 148-150. It consists of four staves. Markings include *cresc.*, *tr*, *ff marcatissimo*, *sf*, *tr*, and *ff*.

Musical score for measures 142-143. The score is in 3/4 time and features a piano accompaniment with a prominent bass line. The upper staves contain chords and melodic fragments. Dynamics include *ff* and *sf*. The bass line includes trills and slurs.

Musical score for measures 144-145. Measure 144 is marked with a box containing the number 144 and the word "ricochet". The score includes piano and bass staves with various articulations such as *pizz.*, *cresc.*, *arco*, and *sul G.*. Measure 145 is marked with a box containing the number 145 and the word "brillante".

Musical score for measures 146-147. The score continues with piano and bass staves. Measure 146 is marked with a box containing the number 146 and the word "brillante". The music features a strong rhythmic pattern with *cresc.* markings.

Musical score for measures 135-136. The score includes piano and bass staves. Measure 135 is marked with a box containing the number 135. The music features a *Piccolo* section with *poco cresc.* and *mp* markings.

Musical score for measures 137-138. The score includes piano and bass staves. Measure 137 is marked with a box containing the number 137. The music features *dim.*, *p*, *poco cresc.*, *pizz.*, and *pointe arco* markings.

Musical score for measures 139-140. The score includes piano and bass staves. Measure 139 is marked with a box containing the number 139. The music features *pizz.*, *pointe arco*, *p*, and *poco cresc.* markings.

138

dim. p pizz. arco poco cresc. dim. p poco cresc. dim. p poco cresc.

139

dim. p p arco poco cresc. dim. p poco cresc. dim. p poco cresc.

140

mf poco a poco poco a poco mf poco a poco mp dim.

141

di - mi - nu - en - do p cresc. sf come prima
di - mi - nu - en - do p cresc. sf come prima
di - mi - nu - en - do p cresc. sf come prima

142

cresc. f marcato sf

143

cresc. sf

193

poco meno mosso

Musical score for measures 193-195. The score consists of five systems of staves. The first system includes a vocal line and four piano accompaniment staves. Dynamic markings include *dim.*, *tr.*, *pp*, and *ff*. The second system continues the piano accompaniment with *pp* and *ff* markings. The third system features a piano accompaniment with *pp* and *ff* markings. The fourth system includes a vocal line and piano accompaniment with *pp* and *ff* markings. The fifth system continues the piano accompaniment with *pp* and *ff* markings.

194

Musical score for measures 194-195. The score consists of two systems of staves. The first system includes a vocal line and four piano accompaniment staves. Dynamic markings include *f* and *sf*. The second system continues the piano accompaniment with *f* and *sf* markings.

195

Musical score for measures 195-196. The score consists of two systems of staves. The first system includes a vocal line and four piano accompaniment staves. Dynamic markings include *p*, *f*, and *sf*. The second system continues the piano accompaniment with *p*, *f*, and *sf* markings.

III.

Largo.

Largo. ♩ = 76.

Musical score for measures 160-161. The score consists of two systems of staves. The first system includes a vocal line and four piano accompaniment staves. Dynamic markings include *ff largamente*. The second system continues the piano accompaniment with *ff largamente* markings.

Largo. ♩ = 76.

Musical score for measures 161-162. The score consists of two systems of staves. The first system includes a vocal line and four piano accompaniment staves. Dynamic markings include *ff*. The second system continues the piano accompaniment with *ff* markings.

161

Musical score for measures 161-162. The score consists of two systems of staves. The first system includes a vocal line and four piano accompaniment staves. Dynamic markings include *p*, *mf*, *dim.*, and *poco cresc.*. The second system continues the piano accompaniment with *p*, *mf*, *dim.*, and *poco cresc.* markings.

68

162

cresc. *dim.* *p dolce*
cresc. *dim.* *p*
cresc. *dim.* *p*
dim. *p* *cresc.* *dim.* *p*

163

espr. *cresc.* *mf* *dim.* *p dolce* *cresc.* *mf* *cresc.* *f*
cresc. *mf* *dim.* *p* *cresc.* *mf* *cresc.* *f*
cresc. *mf* *dim.* *p* *cresc.* *mf* *cresc.* *f*
cresc. *mf* *dim.* *p* *cresc.* *mf* *cresc.* *f*

164

dim. *p*
dim. *p*
dim. *p*
dim. *p*
dolce *p*

190

f *p* *f*
p *f*
p *f*
sf *sfp*

191

p *pizz.* *arco* *f*
pizz. *arco* *pizz.* *f*
p *f*
p

192

p *f*
p *f*
p *f*
p *f*

Musical score for measures 187-188. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and dynamics, while the lower staves provide harmonic support. Measure 188 is marked with a box containing the number 188.

Musical score for measures 189-190. The score continues with dynamic markings such as *sf*, *f*, and *p*. Measure 189 is marked with a box containing the number 189. The texture remains dense with intricate melodic and harmonic details.

Musical score for measures 191-192. The score includes dynamic markings like *f*, *mf*, and *f*. Measure 191 is marked with a box containing the number 191. The piece concludes with a final cadence in measure 192.

Musical score for measures 163-164. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and dynamics, while the lower staves provide harmonic support. Measure 163 is marked with a box containing the number 163. The texture remains dense with intricate melodic and harmonic details.

Musical score for measures 165-166. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and dynamics, while the lower staves provide harmonic support. Measure 165 is marked with a box containing the number 165. The texture remains dense with intricate melodic and harmonic details.

Musical score for measures 167-168. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and dynamics, while the lower staves provide harmonic support. Measure 167 is marked with a box containing the number 167. The texture remains dense with intricate melodic and harmonic details.

167

185

186

187

183

Musical score for measures 183-184. The piano part features a rhythmic accompaniment with dynamic markings *p* and *espr.*. The violin part has a melodic line with dynamics *p* and *cresc.*.

184

Musical score for measures 184-185. The piano part continues with dynamics *cresc.*, *mf*, *dim.*, and *p*. The violin part has dynamics *fp*, *cresc.*, *mf*, *dim.*, and *p*.

Musical score for measures 185-186. The piano part has dynamics *pp*, *sf*, and *dim.*. The violin part has dynamics *sf* and *dim.*.

169

Musical score for measures 169-170. The violin part has dynamics *f* and *pesante*. The piano part has dynamics *f* and *arco*.

170

Musical score for measures 170-171. The vocal part has lyrics "cre-scen-do" and dynamics *non legato*. The piano part has dynamics *f* and *non legato*.

171

Musical score for measures 171-172. The piano part has dynamics *sf* and *passionato*. The violin part has dynamics *sf* and *passionato*.

72 *passionato*

mf cresc. sf ff

mf cresc. sf ff

mf cresc. sf ff

sf mf cresc. sf ff

sf mf cresc. sf ff

10 10

172

p dim. p dim. p dim.

m.g. p m.g.

pp ten. poco rit.

pp espr. poco cresc. p poco rit.

f mf sf

f mf sf

f mf sf

f mf sf

182 *pateticamente*

f sf pateticamente f sf pateticamente f sf

f sf

cresc. sf

sf sf

sf sf

sf sf

sf sf

IV. Finale.

Allegro vivace. ♩ = 144.

Musical score for measures 172-177. It features a three-staff system (Violin I, Violin II, and Cello/Double Bass). The music is in 2/4 time and B-flat major. Dynamics include *p* and *pp*. The tempo is marked *Allegro vivace*.

Allegro vivace.

Musical score for measures 178-179. It features a two-staff system (Violin I and Violin II). Dynamics include *p*. The tempo is marked *Allegro vivace*.

180

Musical score for measures 180-185. It features a three-staff system. Dynamics include *f*, *sf*, and *p*. The tempo is marked *Allegro vivace*.

Musical score for measures 186-191. It features a two-staff system. Dynamics include *sf*, *cresc.*, *f*, *sf*, and *dim.*. The tempo is marked *Allegro vivace*.

181

Musical score for measures 192-197. It features a three-staff system. Dynamics include *f*, *sf*, *p*, and *mf*. The tempo is marked *Allegro vivace*.

Musical score for measures 198-203. It features a two-staff system. Dynamics include *p*, *cresc.*, *f*, *sf*, and *f*. The tempo is marked *Allegro vivace*. The instruction *non legato* is present.

173

Musical score for measures 173-176. It features a three-staff system. Dynamics include *pp*, *poco cresc.*, *p*, and *dim.*. The tempo is marked *a tempo*.

174

Musical score for measures 177-182. It features a two-staff system. Dynamics include *pp*, *poco cresc.*, and *dim.*. The tempo is marked *a tempo*. The instruction *espr.* is present.

175

Musical score for measures 183-188. It features a three-staff system. Dynamics include *p* and *arco*. The tempo is marked *a tempo*.

Musical score for measures 189-194. It features a two-staff system. Dynamics include *pp* and *p*. The tempo is marked *a tempo*. The instruction *tr* is present.

176

Musical score for measures 195-200. It features a three-staff system. Dynamics include *mf*, *cresc.*, and *dim.*. The tempo is marked *a tempo*.

Musical score for measures 201-206. It features a two-staff system. Dynamics include *poco cresc.*, *p*, *mf*, and *dim.*. The tempo is marked *a tempo*. The instruction *tr* is present.

74

p dolce
p dolce
p
p dolce

177

pizz.
pizz.
mf
mf
dim.
marcato
mf
sf
sf
dim.

p
arco
poco cresc.
pizz.
poco cresc.
poco cresc.
p
poco cresc.
poco cresc.

mf
arco
cresc.
f
cresc.
mf
arco
cresc.
f
cresc.
mf
pizz.
cresc.
f
cresc.
mf
cresc.

178

ff
sf
sf dim.
p
ff
sf
sf
sf dim.
sf dim.
dim.
p
ff
sf
p

179

dim.
pp
dim.
pp
pp
pp
pp
dim.
pp
dim.

196

Musical score for measures 196-197. The first system consists of three staves with dynamics *sfz cresc.* and *ff*. The second system consists of two staves with dynamics *sf* and *ff*. The third system consists of two staves with dynamics *sf* and *f*.

197

Musical score for measures 197-198. The first system consists of three staves with "sul G." markings and dynamics *sf*. The second system consists of three staves with "agitato" markings and dynamics *sf*. The third system consists of two staves with dynamics *sfz* and *f*.

198

Musical score for measures 198-199. The first system consists of three staves with dynamics *sf* and *cresc.*. The second system consists of two staves with dynamics *sfz* and *ff*. The third system consists of two staves with dynamics *sfz cresc.*, *ff*, *dim.*, and *p*.

sostenuto poco rit. **199** Tempo I.

This section contains measures 199 and 200. The top system (treble and alto clefs) features a melody with dynamics ranging from *mf* to *dim.*. The bottom system (bass clef) has a bass line with dynamics including *sostenuto*, *dim.*, and *pp*. The tempo is marked **Tempo I.**

200 sul tasto e sul D. **201** sul D.

Measures 200 and 201. The score includes the instruction *sul tasto e sul D.* and *sul D.*. Dynamics are marked *ppp* and *sfp*. The piece is in a minor key.

202 sul D.

Measures 202 and 203. The score includes the instruction *sul D.*. Dynamics include *poco cresc.*, *dim.*, and *sfp*. The piece is in a minor key.

240 a tempo

Measures 240 and 241. The score includes the instruction **240** a tempo. Dynamics are marked *ff*, *riten.*, and *quasi campane*. The tempo is **a tempo**.

Measures 242 and 243. This section continues the piece with complex rhythmic patterns and dynamics like *riten.* and *quasi campane*. The tempo remains **a tempo**.

marcatissimo

Measures 244 and 245. The score includes the instruction *marcatissimo*. Dynamics are marked *ff*. The tempo is **a tempo**.

100 **239** *a tempo*

ff *a tempo*

sf *f* *cresc.* *tr* *tr*

ff *f* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *non legato*

203

poco cresc. *dim.* *p* *pp* *pizz.* *arco*

204 *drammatico*

pizz. *arco* *p* *cresc.* *ff* *drammatico*

205

camente *sf* *f*

Musical score for measures 198-206. The score is in 4/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with various dynamics including *f*, *sf*, and *sfz*. A *sul G* instruction is present above the top staff. The lower staves contain a dense accompaniment with frequent sixteenth-note patterns. Measure numbers 198, 199, 200, 201, 202, 203, 204, 205, and 206 are indicated at the bottom of the system.

206 poco sostenuto

Musical score for measures 207-215. The score continues with a similar texture. Dynamics include *sf*, *espr.*, *p*, and *dim.*. The lower staves feature triplet and sextuplet markings (3 and 4) over sixteenth-note passages. Measure numbers 207, 208, 209, 210, 211, 212, 213, 214, and 215 are indicated at the bottom of the system.

207

Musical score for measures 216-224. The score features a *cresc.* (crescendo) instruction and dynamics of *f* and *sf*. The lower staves continue with triplet and sextuplet markings. Measure numbers 216, 217, 218, 219, 220, 221, 222, 223, and 224 are indicated at the bottom of the system.

Musical score for measures 225-233. The score includes dynamics such as *p*, *dim.*, *mp*, *cresc.*, and *mf*. The texture remains complex with multiple staves. Measure numbers 225, 226, 227, 228, 229, 230, 231, 232, and 233 are indicated at the bottom of the system.

238

Musical score for measures 234-242. The score features dynamics of *f*, *mf*, and *pp*. The lower staves contain triplet markings (3) and sextuplet markings (6). Measure numbers 234, 235, 236, 237, 238, 239, 240, 241, and 242 are indicated at the bottom of the system.

poco rit.

Musical score for measures 243-251. The score includes a *poco rit.* (poco ritardando) instruction and dynamics of *sf* and *cresc.*. The lower staves feature triplet and sextuplet markings. Measure numbers 243, 244, 245, 246, 247, 248, 249, 250, and 251 are indicated at the bottom of the system.

Musical score for measures 235-236. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'a tempo'. Dynamics include *p*, *sonore*, *mf*, and *p dolce*. The piano part includes a *Red* marking and a *** symbol.

Musical score for measures 236-237. The key signature changes to two flats (Bb, Eb). Dynamics include *p dolce*, *enh.*, *mf*, *f*, *mp*, and *p*. The piano part includes a *Red* marking and a *** symbol.

Musical score for measures 237-238. Dynamics include *f*, *mp*, *p*, *mf*, *mf*, *dim.*, and *sf*.

Musical score for measures 208-209. The key signature has two flats (Bb, Eb). The tempo is marked 'poco meno mosso.'. Dynamics include *sf*, *cresc.*, *p*, *ff*, and *ff*. The piano part includes a *5* fingering.

Musical score for measures 209-210. Dynamics include *dim.*, *f*, *dim.*, *f*, *dim.*, and *f*.

Musical score for measures 209-210. The tempo is marked 'Tempo I.'. The key signature has two flats (Bb, Eb). Dynamics include *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The piano part includes a *3* fingering. The lyrics are: *pre - scen - do molto*.

210

211

trem.

trem.

212

non legato

213

fp

cresc.

sf

ff

sf Red.

sf Red.

234

sf

dim.

dim.

dim.

dim.

poco rit.

231 a tempo
sonore poco a poco cresc.

232 - scen do

233

214

215 216

217

217

Musical score for measures 217-218. The score is in 4/4 time and features a piano accompaniment with a vocal line. The piano part includes dynamic markings such as *ff*, *p subito*, *pizz.*, and *arco spiccato*. The vocal line is marked *dolce* and includes lyrics: *di - mi - nu - en - do*. The piano part also features a section marked *p subito* and *p*.

218

Musical score for measures 218-219. The piano part includes dynamic markings such as *pp*, *arco*, *pizz.*, *p*, and *mf*. The vocal line includes lyrics: *di - mi - nu - en - do*. The piano part features a section marked *pp spiccato* and *poco cresc.*.

219

Musical score for measures 219-220. The piano part includes dynamic markings such as *arco*, *dim.*, *p*, *mf cresc.*, and *f*. The vocal line includes lyrics: *di - mi - nu - en - do*. The piano part features a section marked *mf cresc.* and *f*.

229

Musical score for measures 229-230. The piano part includes dynamic markings such as *cresc.* and *mf*. The vocal line includes lyrics: *di - mi - nu - en - do*. The piano part features a section marked *cresc.* and *mf*.

230

Musical score for measures 230-231. The piano part includes dynamic markings such as *pp*, *rit.*, *a tempo*, *espr.*, *p*, and *pp*. The vocal line includes lyrics: *di - mi - nu - en - do*. The piano part features a section marked *pp*, *rit.*, *a tempo*, *poco cresc.*, *leggiere*, *espr.*, and *dolce*.

Musical score for measures 231-232. The piano part includes dynamic markings such as *pp*, *enh.*, *tr*, *dim.*, *p*, and *poco cresc.*. The vocal line includes lyrics: *di - mi - nu - en - do*. The piano part features a section marked *pp*, *enh.*, *tr*, *dim.*, *p*, and *poco cresc.*.

226

dolce
p

pp
pp

p

227

p
p dolce
p

poco cresc.
poco cresc.
poco cresc.
poco cresc.

dim.
dim.
dim.

228

p dolce
p dolce
p dolce

dim.
dim.

sul D.

al tempo

marcato il tempo
marcato il tempo

sf
sf

220

cresc.
cresc.
cresc.
cresc.

ff
ff
ff

sf
sf

ff
ff
ff

tr
tr
tr

ff marcato

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S. Iw. Tanajew, Op. 30.

Introduzione. Adagio mesto.

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Violino I.

10 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

f sf ff sf p
ritardando a tempo
poco cresc. dim. pp
poco rit. a tempo
di - mi - nu - en - do
p espr. cresc.
mf sf dim. p espr. cresc.
mf p p cresc. f
1 sf
fp dim. mf
30 cantabile
p dim. pp p poco cresc. mf dim. p
cresc. ff
ff sempre sf sf
fff p

Violino I.

231 232 233 234 235 236 237 238 239 240

pp
sul A - - - - -
ritard. a tempo poco a poco
sonore
cresc. ff
sempre ff
tr
tr
6
6
6
6
a tempo sf
dim. poco rit.
p p
3
p dolce f p mp
p poco rit. f
6
6
a tempo
cresc. b b
ff sf f cresc. ff
a tempo
riten. fff

Violino I.

marcato il tema

219 *f* *cresc.*

220 *ff* *f* *ff* *cresc.*

221 *sf* *mf* *ff* *cresc.*

222 *ff* *G. P.*

223 Moderato maestoso. *G. P.* *ff* *ff* *larg.*

224 *restez* *dr* *dr*

225 *dr* *dr* *dr*

226 *sf dolce* *dim.* *pp*

227 *p*

228 *poco cresc.* *dim.*

229 *p cresc.* *mf* *di - mi - nu - en - do* *pp rit.*

230 *V_s* *a tempo*

Violino I.

35 3

36 *dim.* *2* *pizz.* *1*

37 8 *sul G* *arco* *passionato* *pp* *39* *cresc.*

40 *p* *f* *mf* *41* *mf*

42 *f* *f* *mf*

43 *cresc.* *ff* *44* *3*

45 *pp*

46 *1* *46*

47 *pizz.* *1* *arco* *ritard.* *48* *a tempo* *p*

49 *pp* *1*

50 *3 III.* *pp* *dolente* *1* *50* *sul tasto*

51 *V simile* *pp*

52 *1* *p* *1* *53* *2* *p*

Violino I.

54 *pp dolce*

55 *mf caloroso*

56 *pp*

57 *poco cresc.*

58 *pp non spiccato*

59 *pp dolce poco a poco cresc. mf*

60 *mf*

61 *cresc. f energico, ben accentuato sf sf ff sul G.*

62 *f*

63 *ff sf sf sf ff sul G*

64 *pizz. arco pizz. arco sf p dim. pp p dolce dim.*

65 *pp p pizz. arco pizz. arco*

66 *pp p*

67 *mf f fp fp fp*

68 *mf p subito*

p espr. cresc. mf

Violino I.

204 *arco p pizz. arco pp p cresc. p*

205 *ff sf f*

206 *sf sul G. poco sostenuto f*

207 *cresc. sf*

208 *4 Poco meno mosso sf*

209 *Tempo I. ff dim. f*

210 *ff sul G. p cresc. molto ff*

211 *ff*

212 *f*

213 *ff*

214 *p cresc. ff*

215 *f cresc. sf sf*

216 *sf f cre - scen - do ff*

217 *p subito*

218 *p pizz. dim. arco p*

Violino I.

188 1 *f*

189 *p* *f* *sf* *mf* *f*

190 *p* *f* *p*

191 *f* *p*

192 *f* *p*

193 *pp* *ff* *dim. poco meno mosso*

194 *f* *ff*

195 7 *ff*

196 *ff*

197 *f* *sf* *1* *3* *1* *2* *sul G* *sul G*

198 *cresc.* *sf* *sf* *ff* *sostenuto poco rit.* *2* *3* *1* *2* **Tempo I.**

199 *2* *3* *1* *2*

200 *p* *dim.* *ppp* *sul D* *sul tasto e sul D* *201*

201 *p* *dim.* *202* *sul D*

202 *p* *poco cresc.* *203*

203 *p* *pizz.* *poco cresc.* *dim.* *p*

Violino I.

69 *drammaticamente* *pp*

70 *sf cresc.* *sf* *f* *mf* *1* *cresc.* *cresc.*

71 *f* *cresc.* *ff* *sf* *ff*

72 *2* *sf* *cresc. drammaticamente* *sf* *ff* *sf*

73 *sempre ff* *subito* *tr* *3* *cresc. tr* *3* *74* *tr* *tr*

74 *p* *mf* *f* *ff* *sf* *sf*

75 *tr* *tr* *ff* *sf* *sf*

76 *cresc.* *ff* *2* *pizz.* *1* *77* *arco* *f*

77 *pp* *f*

78 *ff* *cresc.* *sf*

79 *3* *pp*

80 *2* *pp* *sf* *ff* *sf* *rit.* *a tempo* *10* *Cello* *d.*

Violino I.

81 *mf* *p* *poco rit.* 83 *a tempo* *cresc.* *fp* *tr* *btr*

82 3

84 *f* *f espr.* *cresc.*

85 1 *pp* *cresc.* *f* *dim.* *mf*

86 3 *sf* *f espr.* *dim.* *mf* 87 4

88 *p espr.* *cresc.* 89 *f* *sf*

90 *fp* *mf* *p dim.*

91 *cantabile* *pp* *p* *poco cresc.* *mf* *dim.* *p cresc.* 92

93 1 *sf* *f* *fff* 94 *fff*

95 *ff sempre* *sf* *f* *f* 96 2 *sf dim.* *p*

Violino I.

IV. Finale.

Allegro vivace.

1 2 *p* 180 1 *f* *sf* *p*

181 *sf* *f* *mf*

182 *pateticamente* *f sf* *sf*

183 6 *f* *p* 184 3 *p* *v*

185 *cresc.* *f* 186 *btr* *btr* *tr* *tr* *tr* *tr* *sf p* *cresc.* *f sf* *f* *sf*

187 *tr* *f* *ff* 2

Violino I.

168 *espr.* *p* *mf* *mf* *p* *cresc.* *mf*

169 *f* *tr* *tr* *passionato*

170 *mf* *cresc.*

171 *ff* *mf* *cresc.*

172 *ff* *p*

173 *dim.* *ten.* *poco rit.* *a tempo* *pp* *pp* *poco cresc.*

174 *dim.* *p* *pp*

175 *p*

176 *cresc.* *dim.* *p dolce*

177 *pizz.* *mf* *dim.* *p* *arco* *3* *poco cresc.*

178 *mf* *cresc.* *f* *cresc.* *ff* *sf* *sf*

179 *dim.* *sf* *dim.* *p* *pp*

Violino I.

97 *mp* *f* *sf* *ff*

98 *dim.* *pizz.* *p*

99 *arco* *V* *p*

100 *espr.* *cresc.* *ff*

101 *sul G.* *ff*

102 *f* *sf* *sf* *fp* *cresc. sf* *sf*

103 *ff* *sf*

104 *f* *poco rit.* *ff* *sf* *mf*

105 *Più mosso.* *cresc.* *ff* *ff*

106 *cresc.* *ff*

107 *mf* *ff*

108 *mf* *cresc.*

109 *molto* *fff* *ff* *sf* *mf* *cresc.*

Violino I.

II. Scherzo.

Presto.

1 ricochet (à la pointe)

Musical score for Violino I, Scherzo, measures 108-117. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a first ending bracket labeled '1 ricochet (à la pointe)'. The music features a variety of dynamics including *p*, *mf*, *f*, *sf*, *fp*, and *dim.*, along with performance markings such as *cresc.*, *poco cresc.*, and *ricome'prima*. Measure numbers 110, 111, 112, 113, 114, 115, 116, and 117 are indicated in boxes. The piece concludes with a first ending bracket labeled '1'.

Violino I.

III.

Largo.

Musical score for Violino I, Scherzo, measures 161-177. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a first ending bracket labeled '1' and the tempo marking *Largo.*. The music features a variety of dynamics including *ff*, *f*, *p*, *mf*, and *f*, along with performance markings such as *largamente*, *poco cresc.*, *dim.*, *p dolce*, *espr.*, *cresc.*, *mf*, *pizz.*, *arco*, and *largamente*. Measure numbers 161, 162, 163, 164, 165, 166, and 167 are indicated in boxes. The piece concludes with a first ending bracket labeled '2'.

Violino I.

152 *a tempo*
pp

153 *pp* sul G -

154 *poco cresc.* *dim.* *pp* *p* ricochet a lá pointe

155 *p* *dim.* *p*

156 *pp* sul tasto - sul G

157 *poco sostenuto* *p* ricochet **Tempo del commincio.**

158 *dim.* *p*

159 *tr* *tr* *tr* *pp* di - mi - nu - en - do

160 *poco cresc.* *p* *pizz.* *pp*

Violino I.

poco cresc. *dim.*

118 *pp*

119 *poco cresc.* *p* *p* *p* *di -*

120 *p* (ricochet) *dim.*

121 *cresc.* *sf* *p* *con allegrezza*

122 *cresc.* *ff*

123 *ff* sul G

cresc. *ff*

Moderato teneramente.

Lunga 124 *pp subito* 125 *p dolce* 126

127 *poco cresc.* *dim.* *mf* *f* *dim.*

128 *mf* *p dolce* *pp* *mf* *p*

129 *mf* *p*

130 *pp leggiero* 131 *pp*

Violino I.

132 *pp* *dim.* *f* *mf* *mp*

133 *p* *mf* *f*

134 *f*

135 *sf dim.* *p* *cresc.*

136 *cresc.* *ff* *Tempo I.* *pointe p*

poco cresc. *mp* *pizz.* *arco*

dim. *p* *dim.* *pointe p*

137 *p*

138 *p*

139 *poco cresc.*

140 *mf* *poco* *a* *poco* *di - mi -*

nu - en - do *p* *cresc.* *sf* *p come prima*

Violino I.

142 *cresc.* *f* *sul G -*

143 *cresc.*

144 *ff* *p (ricochet)*

sul G - *tr* *ff* *cresc.* *f*

145 *sf* *brillante*

146 *cresc.* *ff* *marcatissimo* *tr* *tr* *tr*

147 *tr* *tr* *tr* *tr* *tr* *f*

148 *cresc.* *ff* *marcatissimo* *tr* *tr*

149 *f* *f* *tr* *tr* *tr* *tr* *tr*

150 *ff* *Prestissimo.* *p*

151 *poco rit.*

Violino II.

236 (enh.)

237

238

239 a tempo

240 a tempo

Fine.

Ф.-П.-КВИНТЕТЪ.
Klavier-Quintett.

Violino II.

Introduzione.
Adagio mesto.

I.

C. И. Танѣвъ,
S. Iw. Tanejew, Op. 30.

1

2

3

4

5

6

7

8

9

10 Allegro patetico.

11

12

13

14

15 arco

16 marcato

17

18

19 a tempo

20

Viola.

Violino II.

21 6 1 22 a tempo
pp cresc. fp poco rit. f di - mi -
23 espr. p cresc. mf sf dim.
- nu - en - do
24 1 p dim. pp mf p
25 4 V
26 4 27 V p cresc. f
28 sf
29 sf p dim. pp p
fp mf p dim. pp
30 p
poco cresc. mf dim. cresc.
31 p
32 p
33 sf f cresc. ff
ff sempre sf sf
pizz. 34 p
arco 35 6 36 espress. dimin.
Viola.
37 8 sul G appassionato arco
2 pizz. 1 p f
Cello

Violino II.

221 tr cresc.
222 ff
223 Moderato maestoso G.P. ff btr
224 dim. pp
225 5 tr
226 8 p dolce cresc. dim.
227
228 4 p dolce cresc. mf dimin. pp a tempo
229 rit.
230
231 espr. p ritard. a tempo poco a poco
232 cresc. ff sempre ff
233 cresc. ff
234 2. tr poco rit. a tempo
235 3 dim. p

Violino II.

207 *f* *sf p cresc.* *ff* *poco meno mosso* 208

209 *dim. f* *ff* *p cresc.* **Tempo I.**

sul G - 210 *molto ff* *f* *ff* 211 *ff*

212 *f*

213 *fp* *f* *sf* 214 *mp* *mf* *cresc.*

215 *ff* *f* *cresc. sf* *sf* *ff*

216 *f* *sf* *sf* *cre-sf-scen-sf-do sf* *f*

217 *ff* *pizz.* *spiccato* *arco* 1

218 *pp* *p* *mf* *p*

219 *mf* *f* *dim.*

220 *cresc.* *ff* *ff*

Violino II.

39 *f* *mf* *cresc.*

40 *f* *mf* *cresc.* sul G

41 *cresc.* 42 *ff*

43 1 *pp*

44 *mp espr.* sul G 45 *pp*

46 *p* *pp*

47 *pizz.* 1 *arco ritard.* 48 *a tempo* *dim* *pp* 2

49 *pp* *dim.* 50 *vdolente* 2 *sul tasto*

51 *pp simile* *p* *pp dolce*

52 *p* 53 2 *pp dolce*

54 *cresc. mf* *cresc. f* *dim.* *p* 1

55 *cresc. mf* *cresc. f* *dim.* *p* 1

56 *pp* 57 4 *poco cresc.*

Violino II.

58 *pp non spiccato*

59 *p dolce*

60 *pp poco a poco cresc. mf*

61 *energico, cresc. sf f*

62 *ben accentuato tr sf ff*

63 *#tr sf ff sul G*

64 *sfp dim. pp pizz. arco dolce*

65 *pp pizz. arco pizz. arco*

66 *pp*

67 *p cresc. mf f pp subito*

68 *espr. p cresc. mf*

69 *sfp cresc. pp*

Violino II.

191 *pizz. p arco f*

192 *p*

193 *pp*

194 *poco meno mosso. ff*

195 *f sf sf sf*

196 *cresc. ff*

197 *f*

198 *sf cresc. ff*

199 *sostenuto poco rit. Tempo I. p*

200 *dim. mpp sul tasto - b*

201 *1 sul D f*

202 *poco cresc. dim. p poco cresc.*

203 *dim. p pp p cresc.*

204 *drammaticamente ff sf*

205 *sf*

206 *poco sosten. sf sf*

IV. Finale.

Allegro vivace.

Musical score for Violino II, page 16, measures 180-190. The score is in 2/4 time and features various dynamics and articulations. Measure 180 starts with a first ending bracket. Measure 181 includes a first ending bracket and a dynamic of *mf*. Measure 182 has a dynamic of *sf*. Measure 183 includes a first ending bracket and a dynamic of *p*. Measure 184 includes a first ending bracket and dynamics of *fp cresc. mf dim. p*. Measure 185 has a dynamic of *f*. Measure 186 includes a first ending bracket and dynamics of *sf p cresc. f sf sf sf sf sf sf ff btr*. Measure 187 includes a first ending bracket and dynamics of *sf p fp f sf*. Measure 188 has a dynamic of *fp f*. Measure 189 includes a first ending bracket and dynamics of *sf p fp f sf*. Measure 190 has a dynamic of *f*.

Musical score for Violino II, page 5, measures 70-81. The score is in 2/4 time and features various dynamics and articulations. Measure 70 includes a first ending bracket and dynamics of *cresc. mf espr.*. Measure 71 includes a first ending bracket and dynamics of *cresc. ff*. Measure 72 includes a first ending bracket and dynamics of *sf cresc. ff*. Measure 73 includes a first ending bracket and dynamics of *p subito mf cresc. f*. Measure 74 includes a first ending bracket and dynamics of *f tr cresc.*. Measure 75 includes a first ending bracket and dynamics of *ff sf sf*. Measure 76 includes a first ending bracket and dynamics of *fp 2*. Measure 77 includes a first ending bracket and dynamics of *pizz. arco f marcato sf*. Measure 78 includes a first ending bracket and dynamics of *ff cresc.*. Measure 79 includes a first ending bracket and dynamics of *sf ff sf pp*. Measure 80 includes a first ending bracket and dynamics of *ff sf*. Measure 81 includes a first ending bracket and dynamics of *ritard. a tempo 7*.

Violino II.

82 *poco rit.*
 83 *sf a tempo* *cresc.*
 84 *espress.*
 85 *1*
 86 *tr sf pp*
 87 *4* *88* *cresc. fpp f espress. mf*
 89 *1* *dim. p espress. cresc. f*
 90 *sf*
 91 *fp mf p dim.*
 92 *pp poco cresc. mf dim.*
 93 *p cresc.* *94*
 95 *1* *sf f cresc. ff*
ff sempre sf sf

Violino II.

169 *tr*
 170 *tr*
 171 *ff*
 172 *3 b* *tr* *passionato mf cresc.*
 173 *poco rit. a tempo* *1* *pp* *pp* *p dim. pp*
 174 *2/4*
 175 *1* *2/4* *p*
 176 *mf cresc. dim.*
 177 *p dolce* *tr* *pizz. mf poco cresc.*
 178 *arco* *mf* *f cresc. ff* *sf sf sf sf dim.*
 179 *p* *dim.* *pp*

III.

Largo.
largamente

Violino II.
II. Scherzo.

Presto. ricochet (à la pointe)

110 2

111 2

112 come prima

113

114 ricochet

115

Violino II.

poco rit. a tempo

152

153

154 espress. pizz.

155 arco dim. pizz.

156 ricochet

157 pizz. poco sosten.

Tempo del commincio.

158

159

160

Violino II.

sul G.

f

143 *cresc.*

144 *p* *ricochet*

ff *pizz.* *brillante*

145 *tr* *f* *cresc.*

146 *ff marc. ritiss.* *sf* *sul G.*

147 *cresc.*

148 *ff marc. ritiss.* *sf*

149 *cresc. sf* *sf* *sf* *ff*

150 *Prestissimo.* *p*

151 *1* *1*

Violino II.

f

116 *dim.* *p*

117 *1* *1* *pizz.*

poco cresc. 118 *arco*

119 *dim.* *pp*

poco cresc. p 120 *pp* *p* *pp* *p* *dimin.*

121 *pp* *p* *(ricochet)* *tr* *tr* *tr* *dim.*

122 *con allegrezza* *sf* *p* *cresc.*

123 *sul G.*

cresc.

124 *ff* *lunga* *Moderato teneramente.* *pp subito* *4* *(Viola.)*

Violino II.

126 *p* *dim.* 2

127 *mf* *f* *dim.* *mf*

128 *p* *dolce dim.* *pp* *mf* *dim.* *p* 2

129 2

130 *pp* *leggiere* 2 3 *tr* *tr* 2 131 2

132 *pp* *pp* *mf*

133 *dim.* *mp* *dim.* *p* *mp*

134 *f*

135 *f* *p* *cresc.* *cresc.* *ff*

136 *Tempo I.* *pointe* *p*

tr *poco cresc.* *mp* *dim.*

Violino II.

p *poco cresc.* *dim.*

137 *pointe* 3 *poco cresc.*

138 *dim.* *p*

poco cresc. *dim.* *tr* 2 *tr* 2 *tr* 2

139 *p* *tr*

140 *poco cresc.* *mf* *tr* *tr*

poco *a* *poco* *dim.*

141 *p cresc.* *sf*

come prima *p*

142 *cresc.* 1

Viola.

sonore
mf

236

237

238

p dim. mf f

sf

239 a tempo
poco rit. cresc. ff

240

fff

Ф.-П.-КВИНТЕТЪ.
Klavier - Quintett.

Viola.

C. П. Танѣевъ,
S. Iv. Tanejew, Op. 30.

Introduzione.
Adagio mesto. V

I.

2 pp p

1 espr. pp p dim.

2 3 pp p

4 espr. p pp

5 6 p espr. dim. pp p cresc. f pp

7 mp mf cresc. f pp

8 espr. p cresc. mf cresc. f dim. p

9 dim. pp p mp

10 Allegro patetico. 6
tr tr tr sf cresc. molto sf ff

Viola.

11 *p* *cresc.* *f* *p subito* *cre - - scen - - -*

12 *btr* *tr* *ff* *sf* *sf*

13 *do*

14 *pizz.* *fp*

15 *varco* *f*

16 *sf*

17 *1* *cresc.* *ff* *tr*

18 *sf* *ff* *sf* *p dolce* *ritardando* *poco cresc.* *dim.*

19 *a tempo* *pp* *8* *Piano* *tr* *btr* *pespr.*

20 *6* *poco rit.* *22 a tempo*

21 *cresc.* *fp* *1* *f* *di - mi - nu - ca -*

22 *do* *p* *cresc.* *mf* *sf* *dim.*

23

Viola.

225 *tr* *tr* *tr* *btr* *btr* *btr* *btr* *pp* *dim.* *pp*

226

227 *p* *poco cresc.* *dim.*

228 *2* *p dolce* *1* *cresc.* *mf* *di -*

229

230 *rit.* *a tempo* *espr.* *pp* *p* *pp sonore*

231 *ritard.* *a tempo* *espr.* *cre -*

232 *scen - - do* *ff* *sempre ff*

233 *cresc.* *ff* *sf*

234

235 *poco rit.* *dim.* *p*

Viola.

arco *pp* **218** *p*

dim. *p* *mf cresc.*

219 *f* *marcato il tema*

220 *cresc.* *ff* *f*

221 *sf mf* *cre* *scen* *do*

222 *ff*

G. P. *G. P.*

223 *Moderato maestoso.*
largamente
ff

224 *dim.*

Viola.

24 *1* *p* *dim.* **25** *pp* *p*

26 *4* *mf* *p* **27** *p dolce*

28 *1* *cresc.* *f* *f*

29 *3* *30* *3* *sf* *mf* *p poco cresc.*

31 *cantabile* *tr* **32** *1* *mf* *dim.* *p* *cresc.* *sf*

33 *f cresc.* *ff* *ff sempre.* *sf*

34 *1* *3* *sf* *fff*

35 *pizz.* *p*

36 *arco* *sfp* *dim.* *espr.*

37 *2* *pizz.* *1* *8* *pp*

Viola.

38 *p* *passionato* *f*

39 *f* *mf* *cresc.*

40 *p.* *f* *f*

41 *cresc.*

42 *ff*

43 *pp*

44 *pp*

45 *mf* *dim.*

46 *mf* *dim.*

47 *pizz.* *arco* *ritardando* *dim.*

48 *a tempo* *p* *pp* *p* *espr.*

49 *p*

50 *pp* *p*

51 *pp* *p*

52 *mf*

53 *p* *2*

Viola.

205 *f* *sf* *sf* *sf* *poco sostenuto*

206 *p* *cresc.*

207 *f*

208 *poco meno mosso* *ff*

209 *Tempo I.* *dim.* *sf* *ff* *Perce*

210 *scen - do molto* *ff*

211 *ff* *btr* *btr* *btr*

212 *f*

213 *fp* *f*

214 *mf* *ff*

215 *f* *cresc.* *sf* *sf* *ff*

216 *f* *sf* *sf* *cresc.* *sf* *sf*

217 *sf* *sf* *ff* *p subito* *pizz.*

Viola.

66 *pp* *p* *cresc.* *fp*

67 *fp* *fp cresc.* *f* *pp subito*

68 *p* *cresc.* *mf* *sf* *cresc.* *sf*

69 *f* *pp* *cresc.*

70 *espr.* *mf* *cresc.*

71 *f* *cresc.* *ff*

72 *ff* *cresc.* *sf* *sempr. ff*

73 *sf* *subito* *p* *mf cresc.*

74 *f* *btr* *tr* *btr* *tr* *ff*

75 *sf* *sf* *fp*

76 *pizz.*

77 *arco* *f*

Viola.

IV. Finale.

Allegro vivace.

180 *f* *sf* *p* *f* *sf* *p*

181 *sf* *f* *mf* *f* *mf*

182 *pateticamente* *sf* *f* *sf* *f*

183 *p* *sf*

184 *fp cresc.* *mf dim.* *p* *f* *sf* *dim.*

185 *p* *cresc.* *f*

186 *btr* *sf* *cresc.* *f* *sf*

187 *sf* *sf* *sf* *sf* *sf* *ff* *tr* *tr*

188 *fp*

III.

Largo.

ff largamente

161 *tr* *poco cresc.* *cresc.* *dim.*

163 *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *cresc.* *164* *dim.* *2 pizz.* *p*

165 *arco* *fp* *cresc.* *mf* *p* *cresc.* *f* *166* *largamente* *3* *3* *mf*

167 *f* *dim.* *p* *arco* *3* *169* *3* *3* *3* *3* *f* *tr* *170* *mf* *cresc.*

171 *cre - scen - do* *passionato* *tr* *ff*

172 *sf* *mf* *cresc.* *ff* *p* *dim.*

173 *poco rit.* *a tempo* *1* *pp* *poco cresc.* *p* *dim.* *pp* *1* *175* *p*

176 *mf* *cresc.* *dim.* *p* *177* *pizz.* *arco* *poco cresc.* *mf* *cresc.* *f* *cresc.*

178 *ff* *sf* *sf* *sf* *dim.* *p* *pp* *179* *1*

sf *cresc.* *1*

78 *ff* *sf*

79 *f* *sf* *ff* *sf* *3*

80 *rit. 2* *a tempo* *81* *pp* *espr.* *2*

82 *pp* *12* *v.i.* *p*

83 *p* *tr* *cresc.* *poco rit.* *a tempo* *84* *fp* *mf*

85 *f* *cresc.* *sf* *pp* *1*

86 *cresc.* *sfpp* *p* *cresc.* *f* *mf*

87 *4* *88* *p* *cresc.* *f* *1*

89 *sf*

90 *sf* *3* *91* *poco cresc.*

92 *mf* *tr* *93* *1*

mf *dim.* *cantabile* *sf*

Viola.

94 *f cresc.* *ff* *ff sempre.* *sf* *sf*

95 *fff* *ff* *sf dim.* *p*

96 *cresc.* *f* *sf* *ff* *dim.* *p*

97 *poco a poco cre-*

98 *scen do* *ff*

99 *f* *sf* *sf* *sf* *dim.* *p* *sf* *cresc.* *sf*

100 *f* *sf* *sf* *dim.* *p* *sf* *cresc.* *sf*

101 *f* *sf* *sf* *dim.* *p* *sf* *cresc.* *sf*

102 *f* *sf* *sf* *dim.* *p* *sf* *cresc.* *sf*

103 *f* *sf* *sf* *dim.* *p* *sf* *cresc.* *sf*

104 *f* *sf* *sf* *dim.* *p* *sf* *cresc.* *sf*

105 *poco riten.* *Più mosso.* *ff* *sf* *mf*

106 *cresc.* *ff* *mf*

107 *cresc.* *ff* *mf* *cresc.*

108 *molto* *fff* *mf* *ff* *mf* *cresc.*

109 *fff*

Viola.

150 *Prestissimo.* *p* *1*

151 *poco rit.* *a tempo* *mp cantabile*

152 *mp espr.* *poco cresc.* *dim.* *1*

153 *mf* *dim.* *pp* *p*

154 *pp* *1* *(ricochet)* *tr* *tr* *tr* *p*

155 *1* *1* *tr* *tr* *tr* *p*

156 *tr* *tr* *sul tasto* *pp* *(ricochet)*

157 *poco sostenuto* *arco* *Tempo del commincio.* *p* *2* *p*

158 *p*

159 *di - mi - nu - en - do* *pp*

160 *poco cresc.* *p*

pizz. *pp*

Viola.

poco a poco dimi - - nu - en - do p cresc.

141 *come prima*

sf p

142 *cresc. f*

143 *cresc.*

144 *ff pizz. p*

arco cresc. f sf

145 *brillante cresc.*

146 *ff marcatis. sf*

147 *f*

148 *ff marcatis. sf*

149 *f*

cresc. sf sf sf ff

Viola.

II. Scherzo.

Presto.

p ricochet (à la pointe)

110 *p (ricochet)*

pizz. arco cresc. mf dim. p sf

111 *p cresc. mf*

pizz. arco cresc. mf marcato sf (enh.)

112 *f p come prima*

113 *f sfp*

mf cresc. f

fp cresc. f

Viola.

114 *p* (ricochet) *cresc.* *pizz.* *arco* *mf* *sf*

115 *p* *cresc.*

116 *f* *dim.*

117 *p* *1* *1*

118 *pizz.* *arco* *poco cresc. dim.* *pp*

119 *p* *pp* *p* *pp* *p di - mi - nu - en - do* *p*

120 *1* *pizz.*

121 *3* *1* *3*

122 *arco* *3* *#tr #tr #tr tr #tr tr #tr tr #tr tr #tr tr* *f marcato fp con allegrezza sf sf cresc. sf sf sf*

123 *f* *cresc.*

124 *Moderato teneramente.* *4* *pp* *subito lunga* *ff* *pp* *2*

125 *p dolce*

126 *mf dim.* *p*

127 *2* *2* *mf cresc. f* *espress.* *dim.* *dim.*

Viola.

128 *mf* *1* *p dolce* *pp* *tr* *tr*

129 *2* *pp* *leggiere*

130 *p* *2* *pp* (ricochet) *pp* *leggiere*

131 *2* *tr* *tr* *2* *tr* *tr* *pp* *mf*

132 *mf*

133 *dim.* *mp* *dim.* *p* *espress.* *mf* *cresc.* *V*

134 *f* *espr.* *tr* *tr* *tr* *tr* *V* *cresc.*

135 *dim.* *p* *cresc.* *cresc.*

136 *Tempo I.* *ff* *p*

poco cresc. *mp* *dim.*

p *poco cresc.* *dim.*

137 *pizz.* *arco* *pointe* *p* *poco cresc.* *arco*

138 *dim.* *p* *pizz.* *2* *tr* *2* *2* *2* *pp* *arco*

139 *poco cresc.* *dim.* *p*

140 *poco cresc.* *mf*

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Klavier - Quintett.

Violoncello.

С. И. Танѣевъ, Op. 30.
S. Iv. Tanejew,

Introduzione.
Adagio mesto.

I.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

pp *p* *pp* *pp* *p* *espress.* *poco cresc.* *dim.* *pp* *p* *mp* *mf cresc.* *f* *espr.* *pp* *mf* *f* *dim.* *p* *dim.* *pp* *Allegro patetico.* *ff* *3* *poco cresc.* *p* *mp* *mf* *cresc. molto* *mf* *ff* *11* *v* *p* *cresc.* *f* *psubito* *cre - scen - do* *pizz.* *13* *mf* *14* *ff* *15* *arco* *ff* *f* *fp* *16* *mf* *17* *ff* *18* *mf* *f* *f* *rit.* *sf* *pdolce* *19* *a tempo* *10* *20* *pp* *poco cresc. dim.*

Violoncello.

2

21 7 22 di - mi-

pp *cresc.* *fp* *f*

nu - en - do 23 *cresc.*

mf *sf* *dim.* 24 1 *enh.* 25 4 *dim.* *pp*

mf *p* 26 *p* 27 *mp* *cresc.*

mf 28 *f* 29 *sf* *p* *cresc.* *f* *vibrato* *ben marcato* *dim.*

pp 30 *p* *poco cresc.*

mf 31 *pizz. arco* *dim.* *p* *cresc.*

32 *sf* *f* *cresc.* 33 *ff*

ff sempre *sf pizz.* *sf* *fff* 34 *arco* 1 2

35 *pp* *arco*

36 2 *pizz.* 1 *pp*

di - mi - nu - en - do

R. M. V. 115

Violoncello.

233 *ff* *f* *tr*

234 *sf* *dim.* 235 *p* 236 *p* *pdolce*

237 *f* *dim.* *p* *cresc.* *mf*

238 *f* *f* *poco rit.* *cresc.*

239 *a tempo* *ff*

f *cresc.* *ff*

f *rit.* *cresc.* *ff* 240 *a tempo*

fff

Violoncello.

223 Moderato maestoso.
largamente

224

225

226

227

228

229

230

231

232

233

ff sf sf dim. pp dim. p poco cresc. p dolce p cresc. rit. mf a tempo poco cresc. ritardando a tempo poco a poco poco cresc. p scen do ff sempre ff cresc.

Violoncello.

37 arco appassionato

38

39

40

41

42

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44

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55

56

57

f mf cresc. f sf ff mf cresc. sf ff cresc. pp p p ritardando a tempo p espress. poco cresc. dim. p p cresc. f dim. p poco cresc.

Violoncello.

Musical score for Cello, measures 58-70.

Measures 58-59: *pp*, *pp*, *1 non spiccato*, *sfp dim.*, *1*, *pdolce*.

Measure 60: *pp*, *poco a poco cresc.*, *mf*, *mf*.

Measures 61-62: *1*, *energico, ben accentuato*, *cresc.*, *sf*, *f*, *sf*, *sf*, *ff*, *f*, *sf*.

Measures 63-65: *sf*, *sf*, *sf*, *ff*, *ff*, *pp*, *arco*, *2*, *3*, *2*, *dim.*, *pp*, *espr.*, *p*.

Measures 66-67: *pp*, *arco*, *poco cresc.*, *p*, *poco cresc.*, *mf*, *dim.*, *pp*, *f*, *pp*, *V*.

Measures 68-69: *p*, *cresc.*, *mf*, *sf*, *cresc.*, *f*, *ff*, *drammaticamente*, *pp*, *cresc.*.

Measure 70: *mf*, *espress.*, *cresc.*, *f*, *cresc.*, *V*.

Violoncello.

Musical score for Cello, measures 216-222.

Measures 216-217: *f*, *sf*, *sf*, *cresc.*, *sf*, *sf*, *sf*.

Measures 218-219: *p*, *p*, *pp spiccato*, *arco*, *2*, *mf cresc.*, *f*, *mar-*.

Measures 220-221: *cato il tema*, *cresc.*, *ff*, *f*, *ff*, *sf*, *mf*, *cres*.

Measures 222: *cen*, *do*, *ff*, *G.P.*, *G.P.*.

Violoncello.

206 *poco sostenuto*

207

208 *poco meno mosso*

209 *Tempo I.*

210

211

212

213

214

215

f, *sf*, *p*, *cresc.*, *f*, *dim.*, *f*, *sf*, *ff*, *p*, *cre - scen - do - molto*, *ff*, *ff*, *f*, *mp*, *cresc.*, *mf*, *cresc.*, *ff*, *cresc.*, *ff*

Violoncello.

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

ff, *cresc.*, *drammaticamente*, *sempre ff*, *sf*, *sf*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *pizz.*, *arco*, *ff*, *ff*, *ff*, *sf*, *pp*, *ritard.*, *a tempo*, *pespress.*, *cresc.*, *dim.*, *p*, *mf*, *cresc.*, *mf*, *p*, *cresc.*, *f*, *fp*, *poco a poco cresc.*, *f*, *p*, *cresc.*, *ff*, *cresc.*, *ff*

Violoncello.

86 *pp* *cresc.* *sf* *pespress.* *cresc.*
 87 *f* *mf* *dim.* *p*
 88 *dolce* *mp* *cresc.*
 89 *f* *sf*
 90 *sf* *p* *cresc.* *vibrato* *ben marcato* *dim.*
 91 *pp* *p* *poco cresc.* *mf*
 92 *dim.* *p cresc.* *pizz.* *arco*
 93 *f* *f* *cresc.* *ff*
 94 *ff sempre* *sf* *sf*
 95 *p* *sf dim.*
 96 *fff* *cresc.*
 97 *f* *sf* *ff*

Violoncello.

pizz. *arco* 191 *pizz.* 192 *poco meno mosso* *arco*
f *dim.* *pp* *ff*
 193 *dim.* *pp* *ff*
 194 *f*
 195 *p* *f* *p* *sf* *sf* *sf* *cresc.*
 196 *ff* *f*
 197 *sf* *f* *agitato*
 198 *sf* *sf cresc.* *ff* *sostenuto* *mf*
 199 *poc rit.* *Tempo I.* *ppp*
 200 *Sul tasto.*
 201 *dim.* *ppp* *poco cresc.* *dim.*
 202 *sf* *poco cresc.* *dim.* *p* *pp*
 203 *dim.* *p* *pp*
 204 *drammaticamente* *p* *cresc.* *ff*
 205 *ff* 1

Violoncello.

IV. Finale.

Allegro vivace.

Musical score for Cello, measures 180-190. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a first ending bracket over measures 180 and 181. Measure 180 starts with a piano (*p*) dynamic. Measure 181 features a forte (*f*) dynamic. Measure 182 contains a series of eighth notes with dynamics ranging from *f* to *mf*. Measure 183 is marked piano (*p*) and includes a crescendo (*cresc.*) marking. Measure 184 has a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. Measure 185 is marked piano (*p*) and includes a crescendo (*cresc.*) marking. Measure 186 is marked piano (*p*) and includes a crescendo (*cresc.*) marking. Measure 187 is marked fortissimo (*ff*) and includes a decrescendo (*dim.*) marking. Measure 188 is marked forte (*f*) and includes a first ending bracket. Measure 189 is marked piano (*p*) and includes a forte (*f*) dynamic. Measure 190 is marked piano (*p*) and includes a forte (*f*) dynamic.

Violoncello.

Musical score for Cello, measures 98-109. The score is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 98 is marked piano (*p*) and includes a decrescendo (*dim.*) marking. Measure 99 is marked piano (*p*) and includes a decrescendo (*dim.*) marking. Measure 100 is marked fortissimo (*ff*) and includes a decrescendo (*dim.*) marking. Measure 101 is marked fortissimo (*ff*) and includes a decrescendo (*dim.*) marking. Measure 102 is marked piano (*p*) and includes a decrescendo (*dim.*) marking. Measure 103 is marked fortissimo (*ff*) and includes a decrescendo (*dim.*) marking. Measure 104 is marked fortissimo (*ff*) and includes a decrescendo (*dim.*) marking. Measure 105 is marked fortissimo (*ff*) and includes a decrescendo (*dim.*) marking. Measure 106 is marked fortissimo (*ff*) and includes a decrescendo (*dim.*) marking. Measure 107 is marked mezzo-forte (*mf*) and includes a decrescendo (*dim.*) marking. Measure 108 is marked fortissimo (*ff*) and includes a decrescendo (*dim.*) marking. Measure 109 is marked fortissimo (*ff*) and includes a decrescendo (*dim.*) marking.

Violoncello. II. Scherzo.

Presto. ricochet (à la pointe)

1 *p*

110 *p* (ricochet.)

pizz. *arco*

111 *cresc.* *mf* *p* *sf*

pizz. *arco* *cresc.* *mf* *cresc.*

112 *f* *p* *cresc.*

113 *mf* *cresc.*

114 *f* *fp* *cresc.* *pizz.* *cresc.*

arco (ricochet.) *mf* *f* *p* *cresc.*

115 *mf* *f* *p*

116 *cresc.* *f* *dim.*

Violoncello.

169 *arco* *f*

170 *passionato* *ff*

cre - scen - do

171 *mf* *ff* *p*

172 *poco rit.* *a tempo* *pizz.* *pp* *poco cresc.*

173 *pp*

174 *p* *dim.* *pp* *p*

175 *arco* *p*

176 *mf* *cresc.* *dim.* *poco cresc.*

177 *p* *pizz.* *mf* *cresc.* *f* *cresc.* *ff* *p* *poco cresc.*

178 *mf* *cresc.* *f* *cresc.* *ff* *arco*

179 *dim.* *pp*

Violoncello.

III.

Largo.

ff largamente

f

161 mf dim. p

poco cresc.

162 p cresc. dim.

163 p cresc. mf dim.

164 p cresc. mf cresc. f pizz. 2

165 arco fp cresc. mf p cresc.

166 v f

167 mf f dim.

168 p cresc. pizz. arco 3

Violoncello.

117 pizz. poco cresc. dim.

118 arco pp

119 poco cresc. p pp p

120 pizz. p dimi - nu - en - do pp

121 p

122 con allegrezza arco mf sf p

123 cresc. f

124 ff

125 Moderato teneramente. (Viola) 4 4 p

126 p

127 dim. f dim. mf p dolce poco cresc.

128 p

129 mf dim. p

130 pp

131 espr. pp mp pp mp p f

132 p

133 mf dim. dim. p mp cresc.

134 f cresc. ff

135 molto espress. mf cresc. f cresc. ff

136 Tempo I. 8 p pizz.

137 3

Violoncello.

138 *p* *poco cresc.* *dim.* *p* *poco cresc.*

139 *arco* *dim.* *p*

140 *poco cresc.* *mf* *poco a poco*

141 *di - mi - nu - en - do* *p cresc.* *sf* *p*

142 *marcato* *f* *sf* *sf* *sf* *sf* *sf* *cresc. sf* *sf*

143 *1* *pizz.* *arco* *cresc.*

144 *1* *arco* *p* *cresc.*

145 *arco* *f* *145 brillante* *sf*

146 *cresc.* *ff*

147 *f* *cresc.*

148 *ff*

Violoncello.

149 *f* *cresc. sf* *f* *sf* *ff*

150 *Prestissimo.* *p*

151 *1*

152 *poco rit.* *3* *pizz.* *arco* *a tempo* *pp*

153 *153* *2* *pizz.* *154* *pp* *p*

155 *pizz.* *p* *arco* *p*

156 *1* *2* *ricochet.* *pp*

157 *Poco sostenuto.* *Tempo del commincio.* *pizz.* *arco* *p* *2* *p*

158 *p* *dim.* *pizz.* *dim - mi - nu - en -*

159 *do* *arco* *pp* *pizz.*

160 *1* *pp*

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
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