

Massenet Le Petit Jésus

à ma filleule Gisèle Boyer

Modéré.
Le Pe - tit Jé - sus, en ha -

f long.
p

- bits de nei - ge, Aux pauvres mi - gnons qui vont les pieds

dol.
nus Dit: « La Sain - te Vierge, enfants, vous pro - tè - ge,

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal melody and piano accompaniment. The piano part has a long, sustained chord marked 'f long.' and a piano dynamic 'p'. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment, with a 'dol.' (dolente) marking above the vocal line. The lyrics are in French and describe the birth of Jesus and the care of the poor.

Pour vous conso - ler nous som - mes ve - nus. Pour vous a - mu -

The first system of the musical score. It features a vocal line in G major (one sharp) and 4/4 time. The vocal melody is a simple, flowing line with a long note on 'conso' and a half note on 'nus'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, providing a harmonic support.

- ser, ci - se - lant l'é - toi - le, La lu - ne d'ar - gent qui

The second system of the musical score. The vocal line continues with a melodic phrase for 'ci - se - lant' and a half note for 'le'. The piano accompaniment features a more active bass line with eighth notes, while the right hand has chords.

bril - le la nuit, Quand vous gre - lot - tez en sar - reaux de

The third system of the musical score. The vocal line has a melodic phrase for 'bril - le la nuit' followed by a half note. The piano accompaniment includes a *pp* (pianissimo) dynamic marking in the right hand.

en élargissant. ; - *sf* - - *sf* rall.;
 toi - le, J'ai fait le so - leil qui chauffe et qui luit.
 en élargissant. - - - *sf* - - *sf* rall.

The fourth system of the musical score. It includes dynamic markings *f* (forte) and *sf* (sforzando), and a *rall.* (rallentando) instruction. The vocal line has a melodic phrase for 'toi - le, J'ai fait le so - leil' and a half note. The piano accompaniment features a more active bass line with eighth notes, while the right hand has chords.

1^{er} Mouvt
p
 L'hi-ver est cru - el, mais la neige est blan - che

1^{er} Mouvt
p

Ain - si que votre âme, ô chers in - no - cents,

p

più f
 Et quand vient A - vril, — l'oi - seau sur la bran - che,

p

più f
p

rall. . . . 1^{er} Mouvt
 Pour que vous dan - siez mo - du - le ses chants.

rall. . . . 1^{er} Mouvt
sf

mf *più p* *pp*

Dor - mez, dor - mez... nul re - mords

mf

ne vous en em - pê - che; Cer - tains d'en - tre vous ont un

più p

lit bien blanc, Et moi je suis né dans la froi - de

p **rall.**

crè - che, A cô - té d'un bœuf au grand œil trou - blant.

rall.

1^{er} Mouvt. *mf* *piùf très expressif*

Si du - re pour vous que soit la mi - sè - re, Songez

1^{er} Mouvt. *mf* *piùf*

Tendrement, en élargissant. *p* *piùf*

que j'ai vu pleu - rer, à ge - noux, Ma mè - re, la Vier - ge, au

en élargissant. *sf* *p*

pied du Cal - vai - re; En - fants, j'ai souf - fert. a -

piùf *ff* *fff*

Ossia. *sf* **Lent.** *sf* *sf* *sf*

plus que vous.

sf *sf* *sf*

- lors, plus que vous

Lent. *sf* *sf* *sf*