

Franz Liszt  
Five Hungarian Folksongs

1.

*Lento*

*ritenuto*

*f*

5 2 1 2

1 4 3 1 2 5

2 1 2

*marcato*

*cresc.*

*p*

3 1 4 2

1 2 4

## Liszt - Five Hungarian Folksongs

Musical score for Liszt's "Five Hungarian Folksongs". The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 1: Treble staff has eighth-note pairs (2) and (3). Bass staff has eighth-note pairs (1) and (2). Measure 2: Treble staff has eighth-note pairs (4) and (5). Bass staff has eighth-note pairs (1) and (2). Measure 3: Treble staff has eighth-note pairs (3) and (4). Bass staff has eighth-note pairs (1) and (2). Dynamics: *p* (piano) at the beginning of measure 1, and *cresc.* (crescendo) above the bass staff in measure 2. Articulation: slurs on eighth-note pairs.

Musical score for Liszt's "Five Hungarian Folksongs". The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 4: Treble staff has eighth-note pairs (5) and (6). Bass staff has eighth-note pairs (1) and (2). Measure 5: Treble staff has eighth-note pairs (7) and (8). Bass staff has eighth-note pairs (1) and (2). Measure 6: Treble staff has eighth-note pairs (9) and (10). Bass staff has eighth-note pairs (1) and (2). Dynamics: *f* (forte) in measure 4. Articulation: slurs on eighth-note pairs.

Musical score for Liszt's "Five Hungarian Folksongs". The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 7: Treble staff has eighth-note pairs (1) and (2). Bass staff has eighth-note pairs (3) and (4). Measure 8: Treble staff has eighth-note pairs (5) and (6). Bass staff has eighth-note pairs (1) and (2). Measure 9: Treble staff has eighth-note pairs (7) and (8). Bass staff has eighth-note pairs (1) and (2). Dynamics: *p* (piano) at the beginning of measure 7, and *cresc.* (crescendo) above the bass staff in measure 8. Articulation: slurs on eighth-note pairs.

Musical score for Liszt's "Five Hungarian Folksongs". The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 10: Treble staff has eighth-note pairs (9) and (10). Bass staff has eighth-note pairs (1) and (2). Measure 11: Treble staff has eighth-note pairs (1) and (2). Bass staff has eighth-note pairs (3) and (4). Measure 12: Treble staff has eighth-note pairs (5) and (6). Bass staff has eighth-note pairs (1) and (2). Dynamics: *f* (forte) in measure 10. Articulation: slurs on eighth-note pairs; *rall.* (rallentando) over measure 11, *a tempo* (tempo normal) over measure 12.

2

If I had all the treasures of the ocean,  
I would give them  
If I could call you my wife.

## Allegretto *con grazia*

*marcato*

*dolce*

*un poco rall.*

*f*

*marcato*

## 3.

Oh, how sad is my life since you left me,  
 You were the star of my happiness.  
 The night is so dark without stars.

Andante

*cantando*

5

*rinforzando**più rinforzando**dim.**p**rinforzando**ritenuto e smorzando**ff**p*1  
4

## 4.

I looked everywhere but  
I could not find a suitable horse.  
So I stole the commissary's horse.

"I beg you, commissary,  
Don't shoot my horse."  
"You are so stupid that  
You care more for your horse  
Than for your life!"

Vivace

*p leggero*

*senza pedale*

*rit.**a tempo**p*

*p*

5

6

3

2

1

Liszt - Five Hungarian Folksongs

The musical score consists of five staves of piano music, each with a treble clef and a key signature of four sharps. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Staff 1:** Measure 1: dynamic *f*. Measure 2: dynamic *f*. Measure 3: dynamic *f*. Measure 4: dynamic *ff*. Measure 5: dynamic *ff*.
- Staff 2:** Measure 1: dynamic *ff*. Measure 2: dynamic *ff*. Measure 3: dynamic *ff*. Measure 4: dynamic *mp*.
- Staff 3:** Measures 1-4: measure groups indicated by brackets below the staff. Measure 5: dynamic *f*. Measure 6: dynamic *f*.
- Staff 4:** Measures 1-4: measure groups indicated by brackets below the staff. Measure 5: dynamic *ff*.
- Staff 5:** Measures 1-4: measure groups indicated by brackets below the staff.

Performance instructions include:

- un poco rallentando* (Measure 2 of Staff 1)
- a tempo* (Measure 5 of Staff 3)
- un poco rallentando* (Measure 1 of Staff 5)
- mp* (Measure 3 of Staff 5)

## 5.

In the deep forest a turtle-dove cries for his mate.  
I am crying for my love.

Lento

*ritenuto**più lento*

*legatissimo*  
*molto espressivo*

Liszt - Five Hungarian Folksongs

The musical score consists of five staves of music, likely for piano or harp, arranged vertically. The music is in common time and uses a key signature of one flat (B-flat). The first staff begins with a dynamic of  $\text{f} \#$ . The second staff starts with a dynamic of  $\text{f}$ . The third staff begins with a dynamic of  $\text{f}$ , followed by a measure of  $\text{p} \#$ . The fourth staff begins with a dynamic of  $\text{f}$ . The fifth staff begins with a dynamic of  $\text{f}$ .

Articulations include slurs, grace notes, and dynamic markings such as  $\text{f}$ ,  $\text{p}$ ,  $\text{ff}$ ,  $\text{pp}$ , and  $\text{dim.}$ . Performance instructions like "espressivo" and "più f" are also present. Fingerings are indicated above certain notes in the first, third, and fifth staves.